

ENAS & NANAS joint conference

Narratives and Counter Narratives of Aging and Old Age: Reflexivity in Aging Studies
National University of Political Studies and Public Administration, Bucharest, Romania
September 28th - October 1st, 2022.

The conference follows **Bucharest time (EEST)**

You could use a time convertor to check your time for the actual time in your country. See for example <https://www.worldtimebuddy.com/>

Note that Bucharest is one hour ahead from the Central European Time

Here are the ZOOM links for each the 4 conference ROOMS (ROOM A, ROOM B, ROOM C, ROOM D)

Rooms	Room A	Room B	Room C	Room D
Link	https://us06web.zoom.us/j/84734531591?pwd=dE9UanlCMGxUMW9nbVNvZ1l3LytBdz09	https://us06web.zoom.us/j/83198544092?pwd=RmVXa09xRFczWV RvQ1BaWDQ0d3BaU T09	https://us06web.zoom.us/j/82915821409?pwd=MHRhR3F jNmxCamM1bGIDaj N5TUFiQT09	https://us06web.zoom.us/j/82522130285?pwd=eIBtekJxdDBKUGJP endEcmJpTVIxQT09

Wednesday, September 28th

PLENARY (ROOM A)

14:30 – 14:50 **OPENING REMARKS**
Loredana Ivan, local host, National University of Political Studies and Public Administration, Romania, Chair of ENAS
Kate de Medeiros, Miami University, Oxford, US, NANAS

Session 1

ROOM A

15:00 – 16:30	PANEL TITLE: Using creative methods to share new narratives about aging Chairs: <i>Jade Elizabeth French and Melanie Lovatt, Loughborough University, UK</i>
	Paper title: Using forum theater to reimagine the future in older age <i>Melanie Lovatt, University of Stirling, UK</i> <i>Valerie Wright, University of Glasgow, UK</i> <i>Jade Elizabeth French, Loughborough University, UK</i>
	Paper title: Growing Old Disgracefully: using creative writing methodologies to counter ageist

	narratives and promote social inclusion in the cultural industries <i>Susan Watkins, Leeds Beckett University, UK</i>
	Paper title: Using creative methodology to explore life-time LGBTQ+ Love and relationship experiences: Towards positive intergenerational exchange <i>Mei Lan Fang, University of Dundee, UK</i>

ROOM B

15:00 – 16:30	PANEL TITLE: Narratives of Age and Gender: Participatory Research, Storytelling and Autoethnography Chair: <i>Nicole Haring, University of Graz, Austria</i>
	Paper title: Caring during COVID: Gender, age and autoethnography <i>Hannah Grist, University of Bristol, UK</i> <i>Ros Jennings, University of Gloucestershire, UK</i>
	Paper title: Restorying women’s aging through participatory Celtic rituals of the seasons: An autoethnographic reflection <i>Caroline Coyle, University of Gloucestershire, UK</i>
	Paper title: Gender, generations, and education: Intergenerational storytelling as participatory knowledge transfer <i>Nicole Haring, University of Graz, Austria</i>

ROOM C

15:00 – 16:30	PANEL TITLE: Intergenerational Relations at Times of Scarce Resources Chairs: <i>Liat Ayalon, Bar-Ilan University, Israel</i> and <i>Roberta Maierhofer, University of Graz, Austria</i>
	Paper title: “We should be at the back of the line”: A frame analysis of old age within the distribution order of the COVID vaccine <i>Laura D. Allen, Bar-Ilan University, Israel</i> <i>Idalina Z. Odziemczyk, Jolanta Perek-Bialas, Jagiellonian University, Cracow, Poland</i> <i>Liat Ayalon, Bar-Ilan University, Israel</i>
	Paper title: Internalized ageism and technology non-use: Deconstructing the impact of intergenerational relations <i>Hanna Köttl and Vera Gallistl, University of Vienna, Austria</i> <i>Rebekka Rohner, and Liat Ayalon, Bar-Ilan University, Israel</i>
	Paper title: Ageism and intergenerational relations in the global climate movement <i>Senjouti Roy and Liat Ayalon, Bar-Ilan University, Israel</i>
	Paper title: A thematic analysis of Weibo Topics (Chinese Twitter Hashtags) regarding older adults during the COVID-19 outbreak <i>Wanyu Xi, Bar-Ilan University, Israel</i> <i>Wenqian Xu, Linköping University, Sweden</i> <i>Xin Zhang, Peking University, Beijing, China</i> <i>Liat Ayalon, Bar-Ilan University, Israel</i>

ROOM D

15:00 – 16:30	PANEL TITLE: Media discourses about older adults Chair: <i>Dennis Rosenberg, University of Haifa, Israel</i>
	Paper title: The ‘Italian syndrome’ and media discourses around Romanian elderly care workers <i>Bianca Cheregi and Mălina Ciocea, National University of Political Studies and Public Administration, Bucharest, Romania</i>
	Paper title: Intergenerational female mentorship at work: the intersection of policy and media narratives <i>Ella Fegitz, University of Southern Denmark, Odense, Denmark</i>
	Paper title: To Age or Not to Age: Fear Narratives in Older Age Discourse <i>Snizhana Holyk, Uzhhorod National University, Ukraine</i>

	Paper title: “Older and Stronger”: An analysis on current advertising campaigns <i>Andreea Berechet, National University of Political Studies and Public Administration, Bucharest, Romania</i>
	Paper title: Media narratives as a mirror – representations of aging and older people over time <i>Maria Edström and Ulrika Lagerlöf Nilsson, University of Gothenburg, Sweden</i>

Session 2

ROOM A

16:40 – 18:10	PANEL TITLE: Narratives of Informal Late Life Care in Canada: Who Gives, Receives, and Challenges the Conditions of Care? Chairs: <i>Dana Sawchuk, Wilfrid Laurier University, Canada and Janna Klostermann, Carleton University, Canada</i>
	Paper title: Distressed and Deemed Essential: Evolving Narratives of Family Caregivers in Canadian News Media, 2010-2021 <i>Dana Sawchuk, Department of Sociology, Wilfrid Laurier University, Ontario, Canada</i> <i>Maria Cherba, Department of Communication, University of Ottawa, Canada</i> <i>Lauriane Giguère, School of Psychology, University of Ottawa, Canada</i>
	Paper title: Canadian Media Portrayals of Older Adults as Care Recipients: Representing and Promoting Intergenerational Conflict <i>Rachel Antonia Dunsmore, Department of Sociology & Criminology, University of Manitoba, Canada</i>
	Paper title: Beyond ‘Caring for the Carers’: How the Problems and Solutions of Unpaid Care are Framed and Reinforced through Canada’s Caregiver Organizations <i>Laura Funk, Department of Sociology & Criminology, University of Manitoba, Canada</i>

ROOM B

16:40 – 18:10	PANEL TITLE: Aging in Narratives and Counternarratives of Migration Chair: <i>Heike Hartung, University of Graz, Austria</i>
	Paper title: Migrating knowledge: Dementia epistemologies in a transcultural setting <i>Annette Leibing, University of Montreal, Canada</i>
	Paper title: Wandering Ages in Hans Christian Andersen’s Fairy Tale The Shadow (1847) <i>Katharina Fürholzer, University of Pennsylvania, US</i>
	Paper title: Queer Kinship: Masculinity, Age and the Closet in the Windrush Generation in Bernardine Evaristo’s Mr Loverman (2013) <i>Kristina Weber, University of Rostock, Germany</i>

ROOM C

16:40 – 18:10	PANEL TITLE: Queering Aging Men and Masculinities – Cultural Representations and Lived Experiences Chair: <i>Linn J Sandberg, Södertörn University, Sweden</i>
	Paper title: Survival, Sex, and Sadness: Andrew Holleran’s Aging Gay Masculinities <i>Linda M. Hess, University of Augsburg, Germany</i>
	Paper title: Rage across time and gender. How to become a man away from heteronormative hegemonic norms and fight ageism from a trans perspective <i>Hernando C. Gómez Prada, Castilla La-Mancha University, Spain</i> <i>Marcos Bote, University of Murcia, Spain</i>
	Paper title: ‘The lines on a face tell a story’: Older gay men querying gay ageing/ageism <i>Paul Simpson, University of Manchester, UK</i>
	Paper title: Queer temporalities and agency in later life <i>Miranda Leontowitsch, Goethe-University Frankfurt, Germany</i> <i>Ralf Lottmann, Magdeburg-Stendal University of Applied Sciences, Germany</i>

	Paper title: “The boring side of the strait” : escaping aging masculinity and exploring trans-femininity in Fredrik Ekelund’s Q (2018) <i>Linn J Sandberg, Södertörn University, Sweden</i>
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ROOM D

16:40 – 18:10	PANEL TITLE: Media discourses about older adults Chair: <i>Virpi Ylänne, Cardiff University, UK</i>
	Paper title: Investigating narratives of intersectionality: stories of ethnic-culturally diverse aging in contemporary British advertising <i>Denis A. Olsen, University of West London, UK</i>
	Paper title: The portrayal of senior consumers in advertising: advertisers’ views on appropriate display of older people in commercials <i>Alina Duduciuc and Rodica Săvulescu, National University of Political Studies and Public Administration, Bucharest, Romania</i>
	Paper title: "WhatsApp Aunts": Ageism, Sexism, and the Marginalization of Older People in Brazilian Politics <i>Mariana Castelli-Rosa, Trent University, Canada</i> <i>Mariana Lins, Federal University of Pernambuco, Recife, Brasil</i>
	Paper title: Daring to Age? Narratives, counter-narratives and the double-standard of ageing <i>Susan Pickard, University of Liverpool, UK</i>

KEYNOTE ADDRESS (PLENARY, ROOM A)

18:20 – 19:20 **TITLE: Narratives of a Growing Field: Aging Studies, Health Humanities, and the Work We Want To Do**

Speaker: Erin Gentry Lamb, Case Western Reserve University School of Medicine, Cleveland, Ohio, US

Session 3

ROOM A

19:30 – 21:00	PANEL TITLE: Critical Reflections on Temporality, Spatiality, and Relationality in Age Studies Chair: <i>Line Grenier, Université de Montreal, Canada</i>
	Paper title: Demystifying the "Aging Paradox": Critical Phenomenology, Temporality, and the Limits of Gerontology <i>Tristana-Martin Rubio, Duquesne University, Pennsylvania, US</i>
	Paper title: Time, Memory and Dementia: A Becoming/Unbecoming Approach <i>Stephen Katz, Trent University, Canada</i>
	Paper title: Community-University Research Partnerships for Designing the Future: The Creative Commons <i>Janis Timm-Bottos, Concordia University, Montreal, Canada</i>
	Intergenerational Engagement in a Child Care Centre: Critical Reflections on Relationality and Intentionality in Third Places <i>Shannon Hebblethwaite and Felice Yuen, Concordia University, Montreal, Canada</i>

ROOM B

19:30 – 21:00	PANEL TITLE: Narrative as a Boundary Concept in Gerontology: The Story Behind the Stories Chairs: <i>Kate de Medeiros, Miami University, Oxford, US, and Ulla Kriebner, University of Graz, Austria</i>
	Paper title: How Has Narrative Been Used in Gerontology? Findings from a Qualitative

	Evidence Synthesis <i>Kate de Medeiros, Miami University, Oxford, US</i>
	Paper title: Understanding Cultural Narratives of Dementia: Tasks and Tools for Humanities Scholarship <i>Nancy Berlinger, The Hastings Center, New York, US</i>
	Paper title: Has Narrative Mattered Too Much? <i>Anita Wohlmann, University of Southern Denmark, Odense, Denmark</i>
	Paper title: Narrative as a Boundary Concept <i>Ulla Kriebner, the Center of Interdisciplinary Research on Aging and Care (CIRAC) at the University of Graz, Austria</i>

ROOM C

19:30 – 21:00	PANEL TITLE: Bringing Dementia and Aging into Conversation with Critical Race and Diaspora Studies: New Perspectives on David Chariandy’s <i>Soucouyant</i> Chair: <i>Marlene Goldman, University of Toronto, Canada</i>
	Paper title: Mapping Intersectional Analyses of <i>Soucouyant</i> <i>Marlene Goldman, University of Toronto, Canada</i>
	Paper title: The Invisible Labour of Informal Care: Parentified Caregiving in David Chariandy’s <i>Soucouyant</i> <i>Walter Villaneuva, University of Toronto, Canada</i>
	Paper title: The Case for Reparations and Unpayable Debt in <i>Soucouyant</i> <i>Whitney Buluma, University of Toronto, Canada</i>

ROOM D

19:30 – 21:00	PANEL TITLE: Old Age Narrativized in Art, Literature and Film Chair: <i>Aagje Swinnen, Maastricht University, The Netherlands</i>
	Paper title: Youth Culture and Midlife in Richard B. Wright’s “In the Middle of a Life” <i>Sara Jamieson, Carleton University, Ottawa, Canada</i>
	Paper title: <i>Ce qui en reste tient plus de la mort</i>. Reflecting on old age with Montaigne <i>George Tudorie, National University of Political Studies and Public Administration, Bucharest</i>
	Paper title: Narrating Intergenerational Legacy: David Attenborough’s <i>A Life on Our Planet</i> <i>Anna-Christina Kainradl, Eva-Maria Trinkaus, Center for Interdisciplinary Research on Aging and Care, University of Graz, Austria</i>
	Paper title: Doctor Foster and the International Narrative of Female Middle-Ageism <i>Melanie Cattrell, Department of English, Blinn College, Texas, US</i>
	Paper title: Suspense Matters, and So Does Age: Aging as a Cameo in Alfred Hitchcock’s Films <i>Marta Miquel-Baldellou, Dedal-Lit Research Group, University of Lleida, Spain</i>

ANNOUNCEMENTS OF THE BEST PhD THESIS (PLENARY, ROOM A)

21:10 – 21:30	Best PhD thesis - ENAS Awards
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Thursday, September 29th

Session 4

ROOM A

15:00 – 16:20	PANEL TITLE: Thinking Aging and Dementia Intergenerationally Chairs: <i>Susanne Christ, Evangelische Hochschule Darmstadt, Germany and Jonas Metzger, Justus-Liebig-University Giessen, Germany</i>
	Paper title: Aging Society: New generation conflicts <i>Reimer Gronemeyer, Institute of Sociology, Justus-Liebig University Gießen, Germany</i>
	Paper title: The potential of ambivalences in intergenerational educational processes discussing aging and dementia <i>Susanne Christ, Service-Center Research, Evangelische Hochschule Darmstadt, Germany</i> <i>Jonas Metzger, Institute of Special Education and Inclusive Education, Justus-Liebig-University Giessen, Germany</i>
	Paper title: Changing Minds, Changing Perspectives? Narratives about Generativity in Dementia Care Contexts <i>Dirk Medebach, Institute of Sociology, Justus-Liebig-University Giessen, Germany</i>
	Paper title: Intergenerational aspects in the artistic practice of people with dementia <i>Oliver Schultz, Antoniusheim Altenzentrum, Wiesbaden, Germany</i>

ROOM B

15:00 – 16:20	PANEL TITLE: Imagining Generations in the Post-Socialist Space (Part 1): Imagining Generations in Post-Socialist Literature and Cinema Chair: <i>Dagmar Gramshammer-Hohl, University of Graz, Austria</i>
	Paper title: Diverging Generational Outlooks on Collective Trauma: Recent Examples from Romanian and Serbian Cinema <i>Oana Hergenröther, University of Graz, Austria</i>
	Paper title: Reflecting Time, Narrating the Self: Aging in the Novel May Your Mother Give Birth to You by Vedrana Rudan <i>Brigita Miloš, Center for Women's Studies, University of Rijeka, Croatia</i> <i>Sanja Špoljar-Vržina, Institute of Social Sciences Ivo Pilar, Zagreb, Croatia</i> <i>Marija Geiger Zeman, Institute of Social Sciences Ivo Pilar, Zagreb, Croatia</i>
	Paper title: Imagining Generations in Recent Literature from Ukraine, Belarus, and Russia <i>Dagmar Gramshammer-Hohl, University of Graz, Austria</i>

ROOM C

15:00 – 16:20	PANEL TITLE: Aging as Emasculations? Narratives and Counter-Narratives in Contemporary Fiction Chair: <i>José María Armengol Carrera, Universidad de Castilla-La Mancha, Spain</i>
	Paper title: Aging and/as Feminization? Aging Masculinities in Contemporary US Fiction <i>José María Armengol Carrera, Universidad de Castilla-La Mancha, Spain</i>
	Paper title: Aging Dogs and Weary Heroes in Arturo Pérez-Reverte's <i>Los perros duros no bailan</i> <i>Claudia Alonso-Recarte, University of Valencia, Spain</i>
	Paper title: Refiguring Aging in the Short Fiction of Alastair MacLeod <i>Suzanne Bailey, Trent University, Canada</i>
	Paper title: 'All the other books are about life': Aging Masculinities in Albahari and Tešin's "Old Age" <i>Oana Hergenröther, University of Graz, Austria</i>

ROOM D

15:00 – 16:20	PANEL TITLE: Narratives of Digital Care Chair: <i>Barbara Ratzenböck, University of Graz, Austria</i>
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	Paper title: Aging and the Materialities of Digital Care Work <i>Kim Sawchuk, Concordia University, Montreal, Canada</i>
	Paper title: Sandwiched caregivers amid the COVID pandemic. How did informal care and digital uses change for sandwiched caregivers after the start of the COVID pandemic? <i>Madelín Gómez-León, Open University of Catalonia / Universitat Oberta de Catalunya, Spain</i>
	Paper title: Older women, ICTs, and everyday life: The double logic of care <i>Barbara Ratzenböck, University of Graz, Austria</i>
	Paper title: Who cares about discrimination in online banking services? <i>Mireia Fernández-Ardèvol, Open University of Catalonia / Universitat Oberta de Catalunya, Spain</i>

Session 5

ROOM A

16:30 – 17:50	PANEL TITLE: Older Adults During COVID-Pandemics <i>Chair: Eva-Maria Trinkaus, University of Graz, Austria</i>
	Paper title: Minority ethnic older adults' narratives about COVID-19 public health campaigns <i>Hyunsun Yoon, Greenwich Business School, University of Greenwich, UK</i> <i>Virpi Ylänne, Cardiff School of English, Communication and Philosophy, Cardiff University, UK</i> <i>Dennis Olsen, London School of Film, Media and Design, University of West London, UK</i>
	Paper title: Living with Dignity During the COVID-19 Pandemic <i>Millie Sun, Case Western Reserve University, Ohio, US</i>
	Paper title: Older age, aged care, and ageism during the coronavirus pandemic: Narratives from Australia <i>Peta S. Cook, University of Tasmania, School of Social Sciences, Hobart, Australia</i>
	Paper title: Acquiring information regarding COVID-19 in later life: The role of health satisfaction, socio-demographic background, and country of residence <i>Dennis Rosenberg, University of Haifa, Israel</i> <i>Sakari Taipale, University of Jyväskylä, Finland</i>
	Paper title: Generational narratives in conspiracy theories <i>Mihai Dumitru, National University of Political Studies and Public Administration, Bucharest, Romania</i>

ROOM B

16:30 – 17:50	PANEL TITLE: Imagining Generations in the Post-Socialist Space (Part 2): Insights from Qualitative and Quantitative Research <i>Chair: Lubica Voľanská, Institute of Ethnology and Social Anthropology of the Slovak Academy of Sciences, Slovakia</i>
	Paper title: Deconstructing Generations in Narratives of Family Care for People with Dementia <i>Galina Goncharova, Sofia University "St. Kliment Ohridski", Bulgaria</i>
	Paper title: Who Is Helping and How? Intergenerational Networks During the Covid-19 Pandemic in Slovakia <i>Lubica Voľanská and Soňa G. Lutherová, Institute of Ethnology and Social Anthropology of the Slovak Academy of Sciences, Slovakia</i>
	Paper title: Family Stories and Intergenerational Relations <i>Radmila Švaříčková Slabáková, Palacký University Olomouc, Czech Republic</i>

ROOM C

16:30 – 17:50	PANEL TITLE: Research Creation for Age Studies Chairs: <i>Julia Henderson, Concordia University, Montreal, Canada</i> and <i>Ulla Kriebner, University of Graz, Austria</i>
	Paper title: Reconfiguring Age through Research-Creation: community-based art and collective creativity <i>Kim Sawchuk and Andrée Tremblay, Concordia University, Montreal, Canada</i>
	Paper title: Dramaturgies of Assistance and Care: Collaborative Creation in Raising the Curtain on the Lived Experience of Dementia <i>Julia Henderson, Concordia University, Montreal, Canada</i>
	Paper title: Decolonizing Methodology in Aging Vitalities Research Creation: Partnership, Dissonance, Refusals and Renewals <i>Nadine Changfoot, Trent University, Canada</i>
	Paper title: “To write our agings”: Murmurations, heterogeneity and rough edges of aging <i>Karine Bellerive, Université du Québec à Montréal, Canada</i>

ROOM D

16:30 – 17:50	PANEL TITLE: Old Age Narrativized in Art, Literature and Film Chair: <i>Maricel Oró Piqueras, Universitat de Lleida, Spain</i>
	Paper title: Magical Menopause: Emotional Transformation in Mid-life in Nalo Hopkinson’s <i>The New Moon’s Arms</i> <i>Saskia Fürst, University of the Bahamas, Bahamas</i>
	Paper title: Grandmas and Crones: Narrating Aged Women in Contemporary Spanish Cinema <i>Irene Baena-Cuder and Virginia Guarinos, University of Seville, Spain</i>
	Paper title: Is there truth in fiction? A critical, interdisciplinary analysis of the language of dementia fiction <i>Gemma M. Carney, Jane Lugea, Carolina Fernandez-Quintanilla and Paula Devine, Queen’s University Belfast, Northern Ireland, UK</i>
	Paper title: The Fall of the Patriarch – ageist discourse in two Romanian contemporary movies <i>Denisa-Adriana Oprea, National University of Political Studies and Public Administration, Bucharest, Romania</i>
	Paper title: Changing Narratives of Aging: Emma Thompson’s Performances of Female Old Age in <i>Late Night</i> and <i>Good Luck to you, Leo Grand</i> <i>Núria Casado-Gual and Maricel Oró-Piqueras, Grup Dedal-Lit, Universitat de Lleida, Spain</i>

BOOK ROUND TABLE (PLENARY, ROOM A)

18:10 – 20:00	TITLE: Plenary Panel: Book Launch and Review of Four New Works in Age Studies (Chair: <i>Marlene Goldman, University of Toronto, Canada</i>)
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ENAS GENERAL ASSEMBLY (PLENARY, ROOM A)

20:10 – 21:10	ENAS Business Meeting
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Friday, September 30th

Session 6

ROOM A

15:00 – 16:30	PANEL TITLE: Narratives of Dementia: Care, Performance, Masculinity Chairs: <i>Sarah Falcus, University of Huddersfield, UK and Raquel Medina, Aston University, UK</i>
	Paper title: Radical Empathy through Films about Dementia <i>Maohui Deng, University of Manchester, UK</i>
	Paper title: The Bucket List and the Calendar Projects: On the value of viewing care practices through the tools of theater, the lens of performance and an expansive understanding of narrative <i>Janet Gibson, UTS College, University of Technology, Sydney, Australia</i>
	Paper title: Of Bees, Boobies and Frank Sinatra: Masculinity and Alzheimer's in Contemporary European Film Comedies <i>Stefan Horlacher, Dresden University of Technology, Germany</i> <i>Franziska Röber, Dresden University of Technology, Germany</i>
	Paper title: Intergenerationality, Age, and Environment in Children's Picturebooks <i>Katsura Sako, Keio University, Japan</i> <i>Sarah Falcus, University of Huddersfield, UK</i>

ROOM B

15:00 – 16:30	PANEL TITLE: The Socio-Material Assemblages of Algorithmic Aging Chair: <i>Vera Gallistl, Karl Landsteiner Private University Austria</i>
	Paper title: Ageism in AI: new forms of age discrimination and exclusion in the era of algorithms <i>Justyna Stypinska, Freie Universität Berlin, Germany</i> Paper title: A Western-Eastern exploration into responsible AI innovation in the homecare of people with dementia <i>Dirk Lukkien, Vilans Centre of Expertise for Long-Term Care, Utrecht, The Netherlands,</i> <i>Wouter Boon Utrecht University, Utrecht, Netherlands</i> <i>Henk Herman Nap, Vilans Centre of Expertise for Long-Term Care, Utrecht, The Netherlands,</i> <i>Alexander Peine, Utrecht University, Utrecht, The Netherlands</i>
	Paper title: Aging in Algorithms – The Co-Constitution of Aging and Technology in Artificial Intelligence <i>Vera Gallistl, Karl Landsteiner Private University, Krems, Austria,</i> <i>Roger von Laufenberg, VICESSE, Vienna, Austria</i>

ROOM C

15:00 – 16:30	PANEL TITLE: Portrayals of Dementia Chair: <i>Loredana Ivan, National University of Political Studies and Public Administration, Bucharest, Romania</i>
	Paper title: Vital involvement versus ultimate confusion: Two contrasting portrayals of dementia in The Father and Florida <i>Amir Cohen-Shalev, Faculty of Society and Arts, Ono Academic College, Nethanya, Israel</i> <i>Esther-Lee Marcus, Faculty of Medicine, Hebrew University of Jerusalem, Herzog Medical Center, Israel</i>
	Paper title: Using research-based film to challenge the dominant 'tragedy' narrative of dementia and foster relational caring <i>Pia Kontos, KITE Research Institute, Toronto Rehabilitation Institute, University Health Network, Toronto, Canada</i> <i>Sherry L. Dupuis, University of Waterloo, Canada</i> <i>Romeo Colobong, KITE Research Institute, Toronto Rehabilitation Institute, University Health Network, Toronto, Canada</i> <i>Christine Jonas-Simpson, Faculty of Health, School of Nursing, York University, Toronto, Canada</i> <i>Alisa Grigorovich, Brock University, St. Catharines, Canada</i>

	<i>Julia Gray, Department of Health & Society, University of Toronto, Canada</i>
	Paper title: Aerial Ellipses: Re-Reading Dementia-Gain and Narrative Care in Postcolonial Fiction <i>Emily Kate Timms, University of Vienna, Austria</i>
	Paper title: Re-imagining Dementia: Co-Creating Music for Social Justice <i>Sherry L. Dupuis and Taylor Kurta, Recreation and Leisure Studies and Partnerships in Dementia Care Alliance, University of Waterloo, Canada</i> <i>Pia Kontos, KITE Research Institute, Toronto Rehabilitation Institute, University Health Network, University of Toronto, Canada</i> <i>Simon Law and Robin Gertin, The Bitove Method, Toronto, Ontario, Canada</i> <i>Holly Marland, Holly Marland Music, UK</i> <i>Wally Cox and Brian Leblanc, WeAre#DementiaStrong.org, US</i> <i>Terrie Montgomery, Dementia Action Alliance Advisory Board, US</i> <i>Jennifer Carson and Casey Acklin, School of Public Health, University of Nevada, US</i>
	Paper title: (In)Visible Hero: Heroism as an Aid in the Extraction of Care Labor during the COVID-19 Pandemic <i>Crystal-Jade Cargill and Kimberly J. Lopez, University of Waterloo, Canada</i>

ROOM D

15:00-16:30	PANEL TITLE: Re-storying Aging Narratives Chair: <i>Margery Vibe Skagen, University of Bergen, Norway</i>
	Paper title: 'May my lonely old age be an example': narratives of loneliness and old age in ancient Rome <i>Sara Casamayor Mancisidor, Departamento de Ciencias Humanas, La Rioja, Spain</i>
	Paper title: May-December queer romance on screen: middle-aging women and their younger objects of desire <i>Dayna McLeod, McGill University, Canada</i>
	Paper title: Restorying Aging: Older Irish Women and Life Writing <i>Margaret O'Neill, The National University of Ireland Galway</i> <i>Michaela Schrage-Früh, Irish Centre for Social Gerontology, The National University of Ireland Galway, Ireland</i>
	Paper title: Challenging colonial narratives of aging futures <i>May Chaza, Department of Gender and Social Justice, Trent University, Canada</i> <i>Madeline Whetung, Ryerson University, Toronto, Canada</i>
	Paper title: Inappropriate Behaviour: older professional dancers defy aesthetics and age discrimination to continue to perform <i>Sonia York-Pryce, Queensland College of Art, Griffith University, Australia</i>

Session 7

ROOM A

16:40 – 18:10	PANEL TITLE: Old Age Narrativized in Art, Literature and Film Chair: <i>Eva-Maria Trinkaus, University of Graz, Austria</i>
	Paper title: The Farewell Party: Senescing Bodies in Film <i>Nayara Güercio, Trinity College Dublin - College Green Dublin, Ireland</i>
	Paper title: Representations of Age(ing) in Contemporary Austrian Literature <i>Teresa Hartinger, Center for Interdisciplinary Research on Aging and Care, University of Graz, Austria</i>

	<p>Paper title: Age and Shadows: Narratives of Aging Masculinity in Jun'ichirō Tanizaki's Diary of a Mad Old Man <i>Alice Crossley, University of Lincoln, UK</i></p>
	<p>Paper title: Inner Drama of Aging Illustrated in Fairy Tales Narratives: New Psychic Dimensions in Old Age <i>Mihaela Minulescu, National University of Political Studies and Public Administration, Bucharest, Romania</i></p>
	<p>Paper title: Helplessness and authority: the elders in the European visual arts, from La Belle Époque to the Information Age <i>Farmazon Dragoș-Adrian, National University of Political Studies and Public Administration, Bucharest, Romania</i></p>

ROOM B

16:40 – 18:10	<p>PANEL TITLE: Aging and Care Chair: <i>Ulla Kriebner, University of Graz, Austria</i></p>
	<p>Paper title: Dreaming Big: Home Care, Cinema, and the Relational Turn <i>Sally Chivers Trent University, Canada</i></p>
	<p>Paper title: Narratives of formal and informal care of older people. Social and health care professionals and the rise of the professionalized caregiver in Italy <i>Michele Bertani and Barbara Da Roit, Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice, Italy</i></p>
	<p>Paper title: Tensions and opportunities for narrative work in the context of long-term care digital planning <i>Sarah Wagner, University of Victoria, British Columbia, Canada</i></p>
	<p>Paper title: Relational imaginaries and 'fuller stories' of aging and care <i>Janna Klostermann, Brock University, Ottawa, Canada</i></p>
	<p>Paper title: Narratives about care in long-term care institutions for older adults <i>Miroslava Kinczer, Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences, Slovakia</i></p>

ROOM C

16:40 – 18:10	<p>PANEL TITLE: Narratives about Work, Retirement, and Leisure Chair: <i>Kate de Medeiros, Miami University, Oxford, US</i></p>
	<p>Paper title: Doing Retirement: A conceptual framework for multi-disciplinary research on narratives about retirement <i>Maria Edström, Department of Journalism, Media and Communication, University of Gothenburg, Sweden</i> <i>Ulrika Lagerlöf Nilsson, Department of History, University of Gothenburg, Sweden</i> <i>Eva-Maria Svensson, Department of Law, University of Gothenburg, Sweden</i> <i>Ewa Wikström, Department of Business Administration, University of Gothenburg, Sweden</i></p>
	<p>Paper title: Narratives of Senior Social Entrepreneurship in the Silver Economy <i>Andrzej Klimczuk, SGH Warsaw School of Economics, Poland</i></p>
	<p>Paper title: Not Too Old to Board a Raft and Go on an Adventure – Narratives of Aging in Silver Lining <i>Urša Marinšek, Center for Interdisciplinary Research on Aging and Care, University of Graz, Austria</i></p>
	<p>Paper title: Reading Retirement <i>Peter Simonsen, University of Southern Denmark, Odense, Denmark</i></p>
	<p>Paper title: Social dialog in pre-university trade unions in Romania: An aging approach <i>Valeriu Frunzaru and Oana Ștefăniță, National University of Political Studies and Public Administration, Bucharest, Romania</i></p>

ROOM D

16:40 – 18:10	<p>PANEL TITLE: Narratives of Growing Older Chair: <i>Aagje Swinnen, Maastricht University, The Netherlands</i></p>
	<p>Paper title: The Stories We Told Ourselves: Paradigm Differences in Old Age Narratives from the Medieval and Early Modern Period from Today <i>Xiaoli Pan, Case Western Reserve University, Ohio, US</i></p>
	<p>Paper title: Back to the drawing board: Using body mapping to reconfigure narratives around menopause <i>Rebecca Ann Simmons, University of Leeds, UK</i></p>
	<p>Paper title: “Suffering together with”: Ethnographic reflections on legacy work in end-of-life care <i>Jessica Bytautas, Dalla Lana School of Public Health, University of Toronto, Canada</i> <i>Pia Kontos, KITE Research Institute, Toronto Rehabilitation Institute, University Health Network, Toronto, Canada</i> <i>Blake Poland, Dalla Lana School of Public Health, University of Toronto, Canada</i></p>
	<p>Paper title: Narratives on dying older men in public discourse <i>Axel Ågren Linköping University, Sweden</i> <i>Magnus Nilsson, Linköping University, Sweden</i></p>
	<p>Paper title: ‘Aging means entering a jungle’. Defiant, reactive, and compassionate ageism in personal narratives of growing old belonging to non-seniors <i>Adriana Teodorescu and Dan Chiribucă, Faculty of Sociology and Social Work, Babeş-Bolyai University, Cluj-Napoca, Romania</i></p>

Session 8

ROOM A

18:20 – 19:50	<p>PANEL TITLE: Critical Age Studies Chair: <i>Stephen Katz, Trent University, Canada</i></p>
	<p>Paper title: Redefining Reflexivity as Resistance: Intergenerational Feminist Eco-Imaginaris as Counter-Narratives <i>Roberta Maierhofer, University of Graz, Austria</i></p>
	<p>Paper title: Complicating Hegemonic Complicity: Sport, Masculinity and the Changing Ideals of Later-Life Men’s Friendships <i>Kristi Allain, St. Thomas University, Fredericton, Canada</i></p>
	<p>Paper title: The phenomenological interview in critical age studies <i>Hans-Georg Eilenberger, Tilburg University, The Netherlands</i> <i>Jessica Stanier, University of Exeter, UK</i></p>
	<p>Paper title: Lessons from the mentor for life: An intergenerational narrative about ageing, loss and gain <i>Ieva Stončikaitė, Group Dedal-Lit, University of Lleida, Spain</i></p>
	<p>Paper title: ‘Old age is decline’: Visual ageism in four Romanian ads <i>Elena Negrea-Busuic, National University of Political Studies and Public Administration, Bucharest, Romania</i></p>

ROOM B

18:20 – 19:50	<p>PANEL TITLE: Aging and Care Chair: <i>Mireia Fernández-Ardèvol, Open University of Catalonia / Universitat Oberta de Catalunya, Spain</i></p>
	<p>Paper title: Age-friendly environment in the stories of old people in the Finnish Arctic <i>Shahnaj Begum University of Lapland, Finland</i></p>
	<p>Paper title: Colonizing Care: Trollope’s Fiction of Independence <i>Jacob Jewusiak, Newcastle University, UK</i></p>
	<p>Paper title: Exploring caring through story: Experiences of essential carers in long-term care</p>

	<i>Melanie Lalani Dalla, Lana School of Public Health, University of Toronto, Canada</i> <i>Pia Kontos, KITE Research Institute, Toronto Rehabilitation Institute, University Health Network, Toronto, Canada</i>
	Paper title: Paper title: Ageism in the Provision of Immigration Settlement Services in Toronto and Vancouver: A Review of Annual Reports <i>Alessandra La Posta, Concordia University, Montreal, Canada</i>
	Paper title: Music Is Life: Experiences of Relational Caring through Musical Engagement <i>Christine Jonas Simpson, Faculty of Health, School of Nursing, York University, Toronto, Canada</i> <i>Sherry L. Dupuis, Recreation and Leisure Studies and Partnerships in Dementia Care Alliance, University of Waterloo, Canada</i> <i>Pia Kontos, KITE Research Institute, Toronto Rehabilitation Institute, University Health Network, Toronto, Canada</i>

ROOM C

18:20 – 19:50	PANEL TITLE: Old Age Narrativized in Art, Literature and Film Chair: <i>Ulla Kriebner, University of Graz, Austria</i>
	Paper title: Stories Real and Stories Imagined: Intergenerational Aspects of Merging Memory and Imagination in David Almond's Oeuvre <i>Emma-Louise Silva, Department of Literature, University of Antwerp, Belgium</i>
	Paper title: Mater Loquitur: Recovering the Mother's Voice in Elena Ferrante's Troubling Love <i>Emma Domínguez-Rué, Department of English, University of Lleida, Spain</i>
	Paper title: 'You belong to my time, not his': Aging, obsolescence, and 'allotted time' in Edith Nesbit's Dormant (1911) <i>James Aaron Green, University of Vienna, Austria</i>
	Paper title: Letters from the Hospice: Aging, Illness and Creativity in Rachel Joyce's The Love Song of Miss Queenie Hennessy <i>Mariana Cruz, NOVA University of Lisbon, Portugal</i>
	Paper title: Narrating the enviable end: Ending strategies and ambiguous forms of closure in contemporary end-of-life novels <i>Nicklas Freisleben Lund, University of Southern Denmark</i>

ROOM D

18:20 – 19:50	PANEL TITLE: Collecting and presenting the stories of older people in narrative studies: Methodological issues in contexts of diversity Chair: <i>Emilie Raymond, Laval University, Canada</i>
	Paper title: The time, location and territory of interviewing: Diversity as a practice for Equity <i>Emilie Raymond, School of Social Work and Criminology, Laval University, Canada</i>
	Paper title: LGBTQI+ identities, narratives and life trajectories <i>Fernando Rada Schultze, University of Buenos Aires, Argentina</i>
	Paper title: Constructing diverse narratives about aging: Reflections on fieldwork in northern and southern Chile <i>Victoria Carrasco and Beatriz Rodríguez Gutiérrez, Chile</i>
	Paper title: Stories of oppression about LGBTQI+ seniors <i>Sara Caro, Chile</i>

Session 9

ROOM A

20:00 – 21:30	PANEL TITLE: Re-storying Aging Narratives Chair: <i>Elizabeth Barry, University of Warwick, UK</i>
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	Paper title: LGBTQ2IA+ counter-narratives: Queering generativity through storytelling <i>May Chazan, Department of Gender and Social Justice, Trent University, Canada</i> <i>Melissa Baldwin, Frost Centre for Canadian and Indigenous Studies at Trent University, Canada</i>
	Paper title: Roma life histories and social exclusion in later life. An intersectional perspective <i>Iuliana Precupețu, Research Institute of the University of Bucharest, Romania</i> <i>Laura Tufă, Research Institute of the University of Bucharest, Romania</i> <i>Ionuț-Marian Anghel, Research Institute for Quality of Life, Romanian Academy, Romania</i> <i>Marja Aartsen, NOVA Norwegian Social Research at Oslo Metropolitan University, Norway</i>
	Paper title: Age, Race, Class and Sex: Audre Lorde, Black Writing and Intersectional Aging <i>Elizabeth Barry, University of Warwick, UK</i>
	Paper title: Narrating Literary Gerontology from LIS Perspective <i>Patricia-Gema Acevedo-Zarco and Maria-Antonia Ovalle-Perandones Universidad Complutense de Madrid, Spain</i>
	Paper title: Older audiences and cultural consumption: An analysis focused on Romania <i>Monica Bîră and Alexandra Zbucnea, National University of Political Studies and Public Administration, Bucharest, Romania</i>

ROOM B

20:00 – 21:30	PANEL TITLE: Resistant Nostalgia in Live Performance: Retro-Activating the Past and Reimagining the Present and Future for Older Subjects Chair: <i>Benjamin Gillespie, The Graduate Center, CUNY, US</i>
	Paper title: Back to the (Retro)Future in Performance Artist Jess Dobkin’s <i>Wetrospective</i> <i>Benjamin Gillespie, The Graduate Center, CUNY, US</i>
	Paper title: Countering Ageism through Nostalgia in Martin Bellemare’s <i>The Ballad of Georges Boivin</i> <i>Julia Henderson, Concordia University, Montreal, Canada</i>
	Paper title: “Before the Last Curtain Falls”: Aging as Possibility for Liberation in <i>Gardenia</i> <i>Heunjung Lee, University of Alberta, Canada</i>
	Discussant: <i>Valerie Barnes Lipscomb, University of South Florida Sarasota-Manatee, US</i>

ROOM C

20:00 – 21:30	PANEL TITLE: Narratives and Counter Narratives of Old Age and Gender Chair: <i>Amy Culley, University of Lincoln, UK</i>
	Paper title: Feeling Your Age: The Poetry of Emotions in Male Late Life <i>Jonathon Shears, Keele University, UK</i>
	Paper title: ‘How to grow old gracefully’: advice, agency, and women’s ageing <i>Amy Culley, University of Lincoln, UK</i>
	Paper title: Gendered Old Age and Constructions of the Contemporary <i>Siân Adiseshiah, Loughborough University, UK</i>

ROOM D

20:00 – 21:35	PANEL TITLE: Aging and Technology Use Chair: <i>Kim Sawchuk, Concordia University, Montreal, Canada</i>
	Paper title: Her Digital Presence: Narratives of Aging and Technology of “Granfluencers” <i>June Oh, Michigan State University, US</i>

	<p>Paper title: “Back in the days, I used to...” versus “today, I’m” – narratives of technology use from Romanian older media generations <i>Roberta M. Răducu, National University of Political Studies and Public Administration, Bucharest, Romania</i></p>
	<p>Paper title: Fab over 60: The New Age Instagram Influencers Embarking the Aging Narratives <i>Munmun Ghosh, Symbiosis International University, Lavale, Pune, Canada</i></p>
	<p>Paper title: Grandmothers’ Negotiations of Intergenerational and Technological Ambivalence <i>Shannon Hebblethwaite, Concordia University, Montreal, Canada</i> <i>Loredana Ivan, National University of Political Studies and Public Administration, Bucharest, Romania</i></p>
	<p>Paper title: Literary Digiscapes: Exploring Digital Technology in Narratives of Aging <i>Unmil Karadkar, Eva-Maria Trinkaus, Urša Marinšek, and Christian Perwein, Center for Interdisciplinary Research on Aging & Care, University of Graz, Austria</i></p>
	<p>Paper title: Empowering People to Fight Disinformation – A Generational Approach <i>Elena-Alexandra Dumitru, National University of Political Studies and Public Administration, Bucharest, Romania</i> <i>Eugène Loos, Utrecht University School of Governance, The Netherlands</i> <i>Loredana Ivan, National University of Political Studies and Public Administration, Bucharest, Romania</i></p>

CLOSING (PLENARY, ROOM A)

21:40 – 22:00	Closing statement and welcome of the new ENAS president