



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. eNews

July 2020

## Contents

About the Newsletter.....	1
Announcements .....	1
Books, Articles and Reports .....	2
Blogs, Videos and Weblinks .....	2
Call for Abstracts, Papers or Panels.....	2
Conferences and Events .....	4
Request for Future Newsletter Items.....	6

## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## Announcements

### Renew NANAS Membership for 2020

Please help ensure the continued growth of NANAS by renewing your membership today! Membership runs for the calendar year regardless of when dues are paid, so you will need to [renew for 2020](#) to remain a current member of NANAS. It is also now possible for you to support a student's membership. Click [here](#) for more details.

## Books, Articles and Reports

Achenbaum A. (2020). The humanities and arts in The Gerontological Society of America. *The Gerontologist*. 60(4): 591-597.

<https://academic.oup.com/gerontologist/article/60/4/591/5837625#.Xvojr4pCZs8.gmail>

Chazan, M. (2020). Unsettling aging futures: Challenging colonial-normativity in social gerontology. *International Journal of Ageing and Later Life*. 14(1): 119: doi: 10.3384/ijal.1652-8670.19454. [open access](#).

Derkx P., Bos P., Laceulle H, & Machielse A. (2020). Meaning in life and the experience of older people. *International Journal of Ageing and Later Life*. 14(1): 119: doi.org/10.3384/ijal.1652-8670.19467. [open access](#).

## Blogs, Videos and Weblinks

Aronson, Louise. "For Older People, Despair, as Well as COVID-19, Is Costing Lives." 8 June 2020. <https://www.nytimes.com/2020/06/08/opinion/coronavirus-elderly-suicide.html>

Aronson, Louise. "'COVID-19 Kills Only Old People.' Only?" 22 March 2020. <https://www.nytimes.com/2020/03/22/opinion/coronavirus-elderly.html>

de Medeiros, K. A COVID-19 side effect: Virulent resurgence of ageism. 14 May 2020. <https://www.thehastingscenter.org/a-covid-19-side-effect-virulent-resurgence-of-ageism/>

Field, Corrine & Gullette, Margaret Morganroth. "Linking old-age justice and racial justice, then and now." 29 June 2020. <https://lareviewofbooks.org/short-takes/linking-old-age-justice-racial-justice-now>

The "**Critical perspectives on COVID-19 and dementia**" online panel, held June 15, is now available [here](#). Alisa Grigorovich, Pia Kontos, Annette Leibing, Wendy Hulko and Sally Chivers were the guest panelists.

Gullette, Margaret M. "Ageist 'triage' is a crime against humanity." 21 March 2020. <https://lareviewofbooks.org/short-takes/ageist-triage-covid-19/>

Gullette, Margaret M. "Avoiding ageist bias and tragedy in triage: Even a lottery is fairer than triage by age." 14 April, 2020. <https://www.tikkun.org/avoiding-bias-and-tragedy-in-triage>.

## Calls for Abstracts, Papers or Panels

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

### **Humanities & Arts Submissions to *The Gerontologist***

As of January 1, 2019, Kate de Medeiros has taken over for Helen Kivnick as the associate editor for the humanities and arts within *The Gerontologist*. Thanks to Helen, the editorial board has a much greater understanding of humanities and arts scholarship and is very welcoming to new submissions. The website describes the aims and scope of the journal as follows: “The *Gerontologist*®, published since 1961, is a bimonthly journal of The Gerontological Society of America that provides a multidisciplinary perspective on human aging by publishing research and analysis on applied social issues. It informs the broad community of disciplines and professions involved in understanding the aging process and providing care to older people. Articles should include a conceptual framework and testable hypotheses.” The journal has a 5-year impact factor of 4.277. For humanities and arts scholarship, Kate strongly suggests including an explanation of the conceptual framework used as well as a brief explanation of the methods used in your discipline (e.g., how does a literary scholar analyze text? What does it mean to take an age studies approach?) Such explanations can function as ways to educate the readership on the importance of humanities and arts scholarship and on how a non-humanities scholars can understand and make use of the ideas and research presented since much of the readership will be unfamiliar with non-empirical research. Access the full cfp [here](#).

\*\*\*\*\*

### **Call for Proposals: Emerald Studies in the Humanities, Aging and Later Life**

We welcome proposals for a newly launched series from Emerald Publishing on later life from perspectives of the humanities as well as other interpretive, non-empirical approaches. The series will include monographs, edited collections and short form volumes, and will represent the most cutting-edge research in the areas of humanistic gerontology and aging. 4 Sample topics might include (but are not limited to) immigration and aging, race and aging, claiming spaces beyond wisdom, the meaning of home and place in later life, and understanding personhood and self within changing subjectivities. Please see the [link](#) for more information or contact Kate de Medeiros (senior series editor) at demedekb@miamiOH.edu to discuss ideas or for information on submitting a proposal.

\*\*\*\*\*

Geriatric Medical Humanities in European Geriatric Medicine On the basis that there is likely to be an important and untapped reservoir of helpful insights by geriatricians and geropsychiatrists

on how the arts and humanities illuminate the complexities of ageing, *European Geriatric Medicine* (the journal of the European Geriatric Medicine Society) has introduced a section on Geriatric Medical Classics. This invites scholarly reflections of up to 1,000 words, and no more than 5 references, on the intersection between geriatric medicine and the medical humanities which provide insight into the nature and meaning of well-being, illness and experiences of the healthcare system in the context of ageing

<https://link.springer.com/article/10.1007/s41999-019-00187-z>

Focusing on a relevant cultural item – for example, from cinema, theatre, art or literature - these pieces should be written so as to attract the attention of the general readership of *European Geriatric Medicine*

[https://www.springer.com/medicine/family/journal/41999?detailsPage=pltc\\_i\\_3329055](https://www.springer.com/medicine/family/journal/41999?detailsPage=pltc_i_3329055)

All contributions will be peer-reviewed. We would welcome contributions from geriatricians, gerontological nurses and allied health professionals, and geropsychiatrists from GSA (and from around the world!) that would add to the richness of experience of the practice of specialist healthcare with older people, and illuminate the extraordinary possibilities of later life to a wider audience. Access the full cfp [here](#).

\*\*\*\*

*Anthropology & Aging* / *Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the journal [website](#), where detailed author information is available. *Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, 5 but standard anthropological styles are also acceptable.

## Conferences and Events

*We note that many organizations are in the process of reviewing processes and procedures for upcoming conferences.*

### **July, 2020**

*July 1 - 3*

The **British Society of Gerontology** BSG2020 Online Events series is fast approaching, and we are excited to confirm the full list and details of events. For expanded details of each event see our [website](#). Register for all events via the [Eventbrite](#) page. These events are free to attend and you only need to sign up once to attend as many as you like. Joining instructions will be sent to all those registered. We will be welcoming questions for all events in advance, which can be submitted either to our conference email ([bsgconference2020@britishgerontology.ac.uk](mailto:bsgconference2020@britishgerontology.ac.uk)) or via

Twitter using the hashtag #BSG2020. Please let us know which session your question is directed to.

*July 2*

**The Special Interest Group (SIG) on Ageing in Africa, Asia and Latin America** of the **British Society of Gerontology** is inviting you to an online symposium on **Thursday, 2nd July 2020, 9 to 11:30am (UK time)**. This Inaugural Symposium for the Special Interest Group (SIG) on Ageing in Africa, Asia and Latin America will foreground the impact of rapidly changing economies, different cultural contexts, and evolving policy landscapes on wellbeing in later life, primarily in low and middle income settings. The angle on change is significant and timely as it directs our attention to the fact that current support systems may not be sustainable without adaptation to contemporary and future circumstances. The current COVID-19 pandemic amply demonstrates this. The papers in this symposium variously address the issue of sustainability in relation to ageing societies in Africa, Asia and Latin America and critically question the extent to which the concept of sustainability is useful for securing rights and wellbeing in later life. The Symposium will use Microsoft Teams, a free version can be found here: <https://www.microsoft.com/en-gb/microsoft-365/microsoft-teams/free>.

The Buck Institute is hosting a webinar series: **Conversations at the Buck: The COVID-19 Pandemic**. See: <https://www.buckinstitute.org/news/covid-webinar/> for a list of topics and dates in July.

*July 7*

**Materialities of Age and Ageing: Discussions at the Intersection of Age Studies and Science-and-Technology Studies**. The event targets everyone interested in ageing & technology, specifically early career researchers. We aim to bring together researchers at the intersection of Age Studies and Science-and-Technology Studies to reflect upon the use of different concepts of materialities in ageing research and discuss prospects and problems in their empirical application. Tue, July 7, 2020, 9:00 AM – 12:30 PM EDT. Free. Register by July 3 at <https://ageingandthelifecourse.blogs.bristol.ac.uk/>

*July 15-16*

Join the TimeSlips Creative Storytelling community for their **Creative Care Institute**, July 15-16, 10 a.m. – 1 p.m. CST, zoom webinar. “Calling all artists, health care professionals, caregivers, and everyone interested in the intersection of arts and healthcare. Leaders and artists in the field will discuss how to stay connected in the time of COVID-19 and you will walk away with an inspired action plan for both 1:1 and community engagement through the TimeSlips methodology. Email: [info@timeslips.org](mailto:info@timeslips.org) with subject live of CCI to register or for more information or visit <https://www.timeslips.org/about/events/10>.

*July 16*

**Medicine, Narrative, Pandemic, and Power** Webinar with Aakriti Pandita and Rita Charron moderated by Paula Krebs. Registration required at: <http://outreach.mla.org/webinars/>

*July 21*

**Narratives of Dementia and Ageing in the Time of COVID-19.** This free, online seminar is run by the Dementia and Cultural Narrative Network, hosted Aagje Swinnen, University of Maastricht. The description is as follows: "We understand narrative very broadly here (as discourse and cultural narrative) and our aim is to consider the ways in which those living with dementia and those who care for them are being affected by both the experience of the pandemic and the narratives that are driving responses to it." Speakers are: Margaret Morganroth Gullette, Brandeis University; Michaela Schrage-Frueh, NUI Galway; Stephan Fay, University of Aston; Mah Rana, Birbeck, University of London; and Steve Milton, Dementia Diaries. Tuesday, July 21, 2020, 10 – 11:30 EDT. Register [here](https://www.eventbrite.co.uk/e/narratives-of-dementia-and-ageing-in-the-time-of-covid-19-tickets-111600740820?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&utm-source=strongmail&utm-term=listing) (<https://www.eventbrite.co.uk/e/narratives-of-dementia-and-ageing-in-the-time-of-covid-19-tickets-111600740820?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&utm-source=strongmail&utm-term=listing>)

*July 27-31*

**The Alzheimer's Association International Conference** will now be a virtual event at no cost. The Alzheimer's Association International Conference<sup>®</sup> is the largest and most influential international meeting dedicated to advancing dementia science. Each year, AAIC<sup>®</sup> convenes the world's leading basic science and clinical researchers, next-generation investigators, clinicians and the care research community to share research discoveries that'll lead to methods of prevention and treatment and improvements in the diagnosis of Alzheimer's disease. For more information and to register, visit: <https://www.alz.org/aaic/overview.asp>

## **November, 2020**

*November 4-8, 2020*

The 2020 Gerontological Society of America (GSA) Annual Scientific Meeting will be held in Philadelphia, Pennsylvania, from November 4 to 8, 2020, with the theme, "Turning 75: Why Age Matters." The 2020 theme was selected as a celebration of GSA's 75th Anniversary! We're celebrating the collective accomplishments of members that have strengthened the field of aging and the mission of GSA. Presentations, programs, and activities will reflect the theme of the 75th year which is "honor the past and enrich the future."

## Request for future newsletter items

Please send items you would like included in the newsletter to Kate de Medeiros ([demedekb@miamiOH.edu](mailto:demedekb@miamiOH.edu)) by the 20<sup>th</sup> of the preceding month.