



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. eNews

March 2020

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

Renew NANAS Membership for 2020

Please help ensure the continued growth of NANAS by renewing your membership today! Membership runs for the calendar year regardless of when dues are paid, so you will need to [renew for 2020](#) to remain a current member of NANAS.

Books, Articles, and Reports

Arrigoitia, Melissa Fernández, & Karen West. 2020. “Interdependence, Commitment, Learning and Love: The Case of the United Kingdom's First Older Women's Co-housing Community.” *Ageing & Society*, <https://doi.org/10.1017/S0144686X19001673>

Barrett, Anne E., & Clayton Gumber. 2020. “Feeling Old, Body and Soul: The Effect of Aging Body Reminders on Age Identity.” *The Journals of Gerontology: Series B*, <https://doi.org/10.1093/geronb/gby085>

Croucher, Karen, Rose Gilroy, Mark Bevan & Katia Attuyer. 2020. "The Mobilities of Care in Later Life: Exploring the Relationship Between Caring and Mobility in the Lives of Older People." *Ageing & Society*, <https://doi.org/10.1017/S0144686X20000100>

Elliott, Melanie, Paula Gardner, Miya Narushima, & Lynn McCleary. 2020. "Music Lessons: Exploring the Role and Meaning of Music for Older Adults with Dementia." *Canadian Journal on Aging*, <https://doi.org/10.1017/S071498081900076X>

Gewirtz-Meydan, Ateret, & Liat Ayalon. 2020. "'Shades of Grey': Exploring Public Opinion about Later-Life Sexuality." *Canadian Journal on Aging*, <https://doi.org/10.1017/S071498081900062X>

Harper, Lynn Casteel. 2020. *On Vanishing: Mortality, Dementia, and What It Means to Disappear*. New York: Catapult.

Johnson, Julene K., Anita L. Stewart, Michael Acree, Anna M. Nápoles, Jason D. Flatt, Wendy B. Max, & Steven E. Gregorich. 2020. "A Community Choir Intervention to Promote Well-Being Among Diverse Older Adults: Results From the Community of Voices Trial." *The Journals of Gerontology: Series B*, <https://doi.org/10.1093/geronb/gby132>

Lem, Ellyn. 2020. *Gray Matters: Finding Meaning in the Stories of Later Life*. New Brunswick, NJ: Rutgers University Press.

Meeks, Suzanne. 2020. "Common Themes for Im/migration and Aging: Social Ties, Cultural Obligations, and Intersectional Challenges." *The Gerontologist*, <https://doi.org/10.1093/geront/gnz193>

O'Dare, Catherine Elliott, Virpi Timonen, & Catherine Conlon. 2020. "'Doing' Intergenerational Friendship: Challenging the Dominance of Age Homophily in Friendship." *Canadian Journal on Aging*, <https://doi.org/10.1017/S0714980819000618>

Seetharaman, Kishore, & Habib Chaudhury. 2020. "'I Am Making a Difference': Understanding Advocacy as a Citizenship Practice among Persons Living with Dementia." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2020.100831>

Blogs, Videos, and Weblinks

Applewhite, Ashton. 2020. "What Fact Brings Us Closest to a World Without Ageism?" This Chair Rocks, Feb. 6. <https://thischairrocks.com/blog/>

Denis, Brittany. 2020. "The Ageism Problem in Healthcare." This Chair Rocks, March 1. <https://thischairrocks.com/blog/>

La Gorce, Tammy. 2020. "Retired, or Hoping to Be, and Saddled with Student Loans." *The New York Times*, Feb. 26. <https://www.nytimes.com/2020/02/26/business/retirement-student-loan-debt.html?action=click&module=News&pgtype=Homepage>

Renstrom, Joelle. 2020. "Is Aging a Disease?" Slate, March
3. <https://slate.com/technology/2020/03/aging-disease-classification.html>

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Humanities & Arts Submissions to *The Gerontologist*

As of January 1, 2019, Kate de Medeiros has taken over for Helen Kivnick as the associate editor for the humanities and arts within *The Gerontologist*. Thanks to Helen, the editorial board has a much greater understanding of humanities and arts scholarship and is very welcoming to new submissions. The website describes the aims and scope of the journal as follows: "*The Gerontologist*®, published since 1961, is a bimonthly journal of The Gerontological Society of America that provides a multidisciplinary perspective on human aging by publishing research and analysis on applied social issues. It informs the broad community of disciplines and professions involved in understanding the aging process and providing care to older people. Articles should include a conceptual framework and testable hypotheses." The journal has a 5-year impact factor of 4.277. For humanities and arts scholarship, Kate strongly suggests including an explanation of the conceptual framework used as well as a brief explanation of the methods used in your discipline (e.g., how does a literary scholar analyze text? What does it mean to take an age studies approach?) Such explanations can function as ways to educate the readership on the importance of humanities and arts scholarship and on how a non-humanities scholars can understand and make use of the ideas and research presented since much of the readership will be unfamiliar with non-empirical research. Access the full cfp [here](#).

Call for Proposals: Emerald Studies in the Humanities, Aging and Later Life

We welcome proposals for a newly launched series from Emerald Publishing on later life from perspectives of the humanities as well as other interpretive, non-empirical approaches. The series will include monographs, edited collections and short form volumes, and will represent the most cutting-edge research in the areas of humanistic gerontology and aging.

Sample topics might include (but are not limited to) immigration and aging, race and aging, claiming spaces beyond wisdom, the meaning of home and place in later life, and understanding personhood and self within changing subjectivities.

Please see the link below for more information or contact Kate de Medeiros (senior series editor) at demedekb@miamiOH.edu or Ben Doyle (publisher) at bdoyle@emeraldgroup.com to discuss ideas or for information on submitting a proposal.

<https://books.emeraldinsight.com/page/series-detail/emerald-studies-in-the-humanities-aging-and-later-life/?K=e20190411925217835>

Geriatric Medical Humanities in *European Geriatric Medicine*

On the basis that there is likely to be an important and untapped reservoir of helpful insights by geriatricians and geropsychiatrists on how the arts and humanities illuminate the complexities of ageing, *European Geriatric Medicine* (the journal of the European Geriatric Medicine Society) has introduced a section on Geriatric Medical Classics. This invites scholarly reflections of up to 1,000 words, and no more than 5 references, on the intersection between geriatric medicine and the medical humanities which provide insight into the nature and meaning of well-being, illness and experiences of the healthcare system in the context of ageing

<https://link.springer.com/article/10.1007/s41999-019-00187-z> .

Focusing on a relevant cultural item – for example, from cinema, theatre, art or literature - these pieces should be written so as to attract the attention of the general readership of *European Geriatric Medicine*

https://www.springer.com/medicine/family/journal/41999?detailsPage=pltc_i_3329055: all contributions will be peer-reviewed. We would welcome contributions from geriatricians, gerontological nurses and allied health professionals, and geropsychiatrists from GSA (and from around the world!) that would add to the richness of experience of the practice of specialist healthcare with older people, and illuminate the extraordinary possibilities of later life to a wider audience. Access the full cfp [here](#).

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged,

but standard anthropological styles are also acceptable.

March 2020

2020 NWSA Conference

Minneapolis, MN, November 12-15, 2020

The theme of the 2020 conference of NWSA is The Poetics, Politics, and Praxis of Transnational Feminisms. The official CFP states:

NWSA welcomes proposals that lift up the many peoples who are obscured by, have been excised by, or have not been recognized as being part of, the transnational feminist dialogue, such as new ways of living, culture, religion, ethnicity, race, and caste. [. . .] Participants are invited to interrogate: Who has been unaccounted for in both the history and present iterations of theoretical discourses of transnational feminisms?

Learn more at <https://nwsa.org/page/cfp>. Deadline for submissions: **March 9, 2020**

Living with Disabilities in New England, 1630–1930

Deerfield, Massachusetts, June 19-21, 2020

The Dublin Seminar for New England Folklife (founded 1976) is pleased to announce the subject of this year's conference, Living with Disabilities in New England, 1630–1930, to be held in Deerfield, Massachusetts, in June 2020. The purpose of the Dublin Seminar is to serve as a meeting place where scholars, students, and committed avocational researchers who share an interest in a specific subject can pool their knowledge and exchange ideas and methods. The Dublin Seminar is now accepting proposals for papers and presentations that address the history of people living with disabilities in New England and adjacent areas of New York and Canada from 1630 to 1930. The principal topic examined by this conference is how children and adults with disabilities experienced disability in everyday life. Access the full cfp [here](#). Deadline for submissions: **March 10, 2020**

GSA 2020 Annual Scientific Meeting

Philadelphia, PA, November 4-8, 2020

The 2020 Call for Abstracts is open now. Take this opportunity to share your cutting-edge research and expertise in front of nearly 4,000 national and international colleagues in the field of aging. The GSA 2020 Annual Scientific Meeting theme, "Turning 75: Why Age Matters," was selected as a celebration of GSA's 75th Anniversary! We're celebrating the collective accomplishments of GSA and its members that have strengthened the field of aging. Presentations, programs, and activities will reflect the theme of the 75th year which is "honor the past and enrich the future." Access the full cfp [here](#). Deadline for submissions: **March 12, 2020**

Age and Aging in Texts by Goethe and His Contemporaries

Annual Convention of the Modern Language Association, Toronto, ON, January 7-10, 2021

Goethe was one of the relatively few of his generation who enjoyed an extended life span and it comes as no surprise that reflections on age and the aging process are frequent in his work. Goethe's *Wilhelm Meister* undoubtedly had significant impact on the establishment of an ideological context in which the young bourgeois individual was expected to leave the parents' house in order to become an autonomous being and, at the same time, a productive member of society (cf. Franco Moretti, Andrea Charise). Considering this framework, the elderly person that might suffer diminished economic productivity and lose autonomy when returning to the family or other support networks might seem a failure. However, while the *Meister* novel follows a young hero, in Goethe's *Elective Affinities* the narrator takes a more critical position vis-a-vis Eduard's enthusiasm for everything that is young and new while older individuals like the gardener highlight the values of maturity and duration. In other texts by Goethe, old age offers alternative perspectives from which modernity can be challenged. At the end of *Faust II*, Philemon and Baucis in their old age are strong reminders of the victims of the colonizing project driven by an ideology of progress. Even in those places where aging is depicted explicitly as a burden and obstacle (*The Man of Fifty Years*) new happiness is found once age is accepted and endorsed. Against the backdrop of recent scholarship in historical and literary studies on old age in Western Europe in the 18th and 19th centuries (cf. Andrea Charise, Karen Chase, Susannah Ottaway), this panel seeks to explore presentations and conceptualizations of age and aging in texts by Goethe and his contemporaries. Access the full cfp [here](#). Deadline for submissions: **March 15, 2020**

Narratives of Temporality: Continuities, Discontinuities, Ruptures

Cambridge, UK, July 25, 2020

This conference will provide a deeper look into the dynamic and complex relation between construction, codes, language, expression, on one side and the crisis of representations, traumas, discontinuities and tensions in discourses, on the other. This will be conducted according to three research areas:

- The anachronism
- Narratives and discourse
- The temporality of trauma and subjectivity

The aim of this conference is to develop a multidisciplinary reflection on the complex relationship between narrative and temporality. The central topics concern the multiple and articulated ways in which narrative practices and forms of temporality dynamically interact, by developing a multifaceted space of concepts, theories, practices and knowledge, in a dynamics of cross-disciplinary thinking. [...] We can think of the following questions in relation to the topic: how has time been represented, coded, understood by humans? In which ways is temporality a dimension of our experience as human subjects? How do human beings apply meaning to

temporality? How is trauma experience related to such temporal/subjective narratives? Access the full cfp [here](#). Deadline for submissions: **March 25, 2020**

Borrowed Time: On Death, Dying and Change

Dartington Hall, Devon, UK, November 2-4, 2020

What constitutes ‘a good death’? How do we know death, personally? What room do we make for the dead - within our relationships, our ways of speaking, our shared geographies? And how might the insights of end-of-life care and death practices help us to navigate the fundamental unsustainability of the dominant culture, and to better imagine what comes after it? While many experience death as sudden or violent, dying more often comes to us gradually. That there is a deep resource of hope, wisdom and resilience to be found in confronting and preparing for death’s arrival is something long understood, across all cultures. What, then, might such preparation entail in the context of anthropogenic mass-extinction?

We welcome proposals from practitioners, thinkers and makers, from celebrants, scientists, and carers - inviting these and others to an assembly that will incline us all towards the unpredictable encounter, and towards apprehending death in ways that renew our understanding of what it means – and what it asks of us - to be alive. Access the full cfp [here](#). Deadline for submissions: **March 29, 2020**

Edited Collection: Silenced Masculinities

Masculinities have been created and codified by every aspect of society, and have been embodied in everything from images of cave men to the Ken doll. Much of this creation depends upon the stifling of manifestations of masculinities that, over time, fluctuate in terms of social acceptability and utility. This volume will interrogate classic and contemporary cultural products in order to expose and explore how and why masculinities have been censored as “toxic” or are increasingly being silenced in other ways. The collection seeks to offer a mindful engagement with the rapidly evolving field of masculinity studies and the emergent crises facing masculinities of all kinds. Given the increasing recognition of vulnerabilities--medical, psychological, social--of male-identified individuals, we are particularly interested in submissions that acknowledge the high stakes and even fatal consequences of dismissing, disavowing, or disposing of lived masculine experiences. We welcome submissions on any aspect of global masculinities that have been left on the margins of mainstream literary narratives, pop culture, and scholarship. Access the full cfp [here](#). Deadline for submissions: **March 31, 2020**

April 2020

Silver Screens: Ageing Masculinities in Film and Visual Culture

Huston School of Film & Digital Media, NUI Galway, September 4-5, 2020

Film and Visual Cultures [TV; advertising; photography; media] are instrumental not only in reflecting but in constructing and reinforcing popular images and narratives of ageing. In recent years such narratives have gained special pertinence with the demographic shift to older populations across European and western nations. As cinema audiences, too, are “greying”, it is to be expected that explorations of the theme of ageing and representations of mature characters are becoming more popular and diverse. This is confirmed by the success of recent European films such as *The Best Exotic Marigold Hotel* (2011), *Amour* (2012), *45 Years* (2015), *Toni Erdmann* (2016), *Youth* (2016) or *A Man Called Ove* (2018), among others. However, despite this evident rise of older film characters, critical studies on ageing to date have been largely limited to selected examples in the context of Hollywood, while analyses of gendered ageing have primarily focused on images of older *women* as actors and characters. Through this conference and resulting publication we aim to redress this lacuna. Access the full cfp [here](#).

Deadline for submissions: **April 15, 2020**

CAG2020: Closing the Research-Practice Gap

Regina, Saskatchewan, Canada, October 22-24, 2020

The theme of the 2020 CAG annual meeting is “Closing the Research-Practice Gap: Knowledge Mobilization & Implementation Science.” Individuals are encouraged to submit abstracts which address this theme, although all submissions will be given equal consideration. Access the full cfp [here](#). Deadline for submissions: **April 15, 2020**

Call for Chapter Proposals: All in the Mind: Adaptations of Mental and Cognitive Disability in Popular Culture

Remakes, reboots, and adaptations often function in popular media as an avenue of revitalization, a common tactic for breathing new life into tired narratives—bringing them up to date and making them accessible for contemporary audiences. For narratives of mental disability, such revitalization also provides an opportunity to more openly address and complicate questions of mental and cognitive health. Consequently, recognizing that “narrative choices” are “not simply rational or medical choices,” but “also ethical choices” (Lewis 1), this collection argues that contemporary media have a responsibility to consider and (potentially) take advantage of these opportunities as they recycle, rehash, and remix out-dated, existing narratives of mental and cognitive disability. To these ends, this collection examines how contemporary media has succeeded or failed to shift away from deficit-based biomedical models, which regularly disempower characters through expectations of definitive diagnosis and recovery. We welcome contributions that understand mental difference through “psychoanalytic, cognitive- behavioural, existential/humanist, family, social/- political, creative, spiritual and integrative models, to name

a few” (Lewis 1). The editors are particularly interested in how reboots and remakes present narratives and characters’ experiences as palatable, relatable, and acceptable; particularly in light of audiences who embody increased knowledge, acceptance, and normalization of mental and cognitive disability. Chapters that examine how adaptations navigate past injustices, authenticate experience, and take up societal norms are encouraged. Access the full cfp [here](#). Deadline for abstract submissions: **April 15, 2020**

HIV, Sex, and Sexuality in Later Life: Call for Abstracts for an Interdisciplinary Book

You are invited to submit an abstract for consideration for a book about sex and sexuality in people living with HIV in later life. Abstracts may also focus on people who acquire HIV in later life (later life is at least over age 50). Abstracts must make reference to the role of sexual attitudes and behaviours in the lives of people in later life living with HIV. Within these two broad categories there is scope to consider empirical contributions, policy reviews, personal experiences or histories, prevention approaches (including PrEP), and other creative formats from a broad range of theoretical perspectives. The target audience is international professional providers, academics, people affected by HIV and non-specialists. We encourage contributions related to a widely diverse array of populations and communities. This book is part of a planned series being published by Bristol University’s Policy Press. Access the full cfp [here](#). Deadline for submissions to m.henrickson@massey.ac.nz: **April 30, 2020**

In Extremis: The Limits of Life, Death & Consciousness in the Long Nineteenth Century

This collection will explore the ways in which the fundamental understanding of embodied human life and consciousness was challenged by developments in science and medicine in the eighteenth and nineteenth centuries. Spurred on by public experiments and mass casualties resulting from war, famine, disease, poverty and oppression, natural philosophers, poets and novelists, spiritualists and enthusiasts interrogated the limits of death and life. Social and intellectual cross-currents between imaginative and scientific discourses produced a flourishing culture of enquiry in which old certainties and taboos no longer defined the parameters of human existence. However, the body, rather than being tamed and comprehended by advancements in science, seemed more alien than human, a thing apart from consciousness yet intimately tied to mental processes. This interdisciplinary collection will examine the ways in which eighteenth- and nineteenth-century intellectual life reimaged the boundaries of sex, disease and deformity. Access the full cfp [here](#). Deadline for submissions: **April 30, 2020**

June 2020

International Symposium on Autoethnography and Narrative
Dolphin Beach Resort, St. Pete Beach, Florida, January 1-4, 2021

International Symposium on Autoethnography and Narrative (ISAN) seeks to provide scholars and practitioners of all experience levels an opportunity to present their autoethnographic and narrative projects and to participate in dialogue and sociability with scholars across a variety of disciplines. We invite proposals for papers, performances, and panels to be considered for presentation at the 2021 Symposium. Creative and innovative approaches to autoethnography are encouraged. Proposals might:

- use autoethnography and/or narrative inquiry to explore social, political, cultural, and personal issues;
- address theoretical or methodological aspects of autoethnography;
- interrogate or advance autoethnographic and narrative practices.

Proposals must take the form of an extended abstract (500-750 words). For more information about registration, lodging, and how to submit a proposal, visit www.iaani.org Deadline for submissions: **June 1, 2020**

Conferences and Events

Intersectionality, Gender, Sexual Orientation, and Caregiving for Partners/Spouses in Later Life

McMaster University Main Campus, LR Wilson Hall Room 1003, March 25, 2020, 1-2 p.m.

Toni Calasanti, Professor, Virginia Tech, will speak on Intersectionality, Gender, Sexual Orientation, & Caregiving for Partners/Spouses in Later Life. Learn more at <https://gilbrea.mcmaster.ca/events#>.

The Politics of Health: 2020 International Health Humanities Consortium Conference

Vanderbilt University, March 26-28, 2020

The sixth annual Health Humanities Consortium (HHC) conference will explore the politics of health and healthcare in the context of world events and a vital 2020 election year. Health is a desired state – we all want to be healthy. But health is increasingly a contested political state as well. Debates about who is deserving of health or healthcare intersect with questions, issues, and themes regarding matters such as race, gender, citizenship, identity, language, art, education, and representation that also lie at the core of the health humanities. Learn more [here](#).

Interdisciplinary Approaches to Elder Justice: Unlocking the Potential of Restorative Practices

Syracuse University, April 3, 2020

A day-long symposium of international and interdisciplinary experts in the fields of restorative justice and elder abuse designed to exchange ideas, foster collaboration, and develop best practices. Panels will feature presenters and accomplished practitioners from around the world in the fields of social work, law, medicine, nursing, government, and psychiatry. Hear from

international experts in restorative justice and national elder abuse experts, learn about cutting edge projects around the world, discuss the strengths and challenges of restorative models in this context, and engage in small group discussions about best practices. Learn more at <https://calendar.syracuse.edu/events/2020-apr-02/elder-abuse-and-restorative-justice-conference/>

Masculinities Aging Between Cultures: Methods and Concepts in Dialogue

University of Rostock, April 16-17, 2020

Mobility is one of the crucial, perhaps even *the* prototypical experience of our time. In the current context of an “economically fashioned global society” (Jürgen Habermas) mobility has become an aggregate of individual and collective, real and imagined processes. Millions of migrants, refugees, exiles, diasporans, are representative of this principally endless, global mobility, they even seem to embody it. “Embody” is a keyword here because it reminds us of the oftentimes overlooked fact that migrants bring with them not only their customs, traditions, values, in short their culture, but also bring with them their bodies, which come to represent what “they have left of their home continent [...]: their hands, their eyes, their feet, shoulders, bodies, what they wear, and what they pull over their heads at night to sleep under” (John Berger). These bodies are impacted by the experiences of dislocation, especially as they are growing older. Focusing on migration and aging masculinities in the context of European and Anglophone cultures, this workshop intends to investigate different generations of migrants and the ways in which they have shaped cultural practices in the societies into which they have moved. Learn more at <http://www.agingstudies.eu/news/cfp-masculinities-aging-between-cultures1>.

Aging Experiments: Futures and Fantasies of Old Age

UCD Dublin, May 29, 2020

In response to the sustained expansion of the life-span and the attendant demographic changes the west has undergone in recent decades, there has lately been an increase in the number of cultural texts that explore alternative representations of aging and old age, replacing traditional images of inevitable decline and venerable maturity for visions of late life transformation, improvisation and adaptation to new circumstances. Although artists across all genres have been participating in the ongoing debate about how old age is to be redefined, this symposium will focus on the particular contributions of science-fiction, fantasy and the avant-garde, genres that make it their aim to challenge our conceptions of the real, the normal and the natural and might therefore more productively help us differentiate between harmful dreams and welcome epistemic shifts. [Learn more](#).

No Country for Old Men? Ageing Masculinities in Irish Life & Culture

NUI Galway, June 3-4, 2020

Over the next decade, WB Yeats' reflections on Ireland as a setting for ageing and ageism will assume a fresh resonance a century after he published "Sailing to Byzantium". According to a recent Irish government report: "The ageing of our population represents one of the most significant demographic and societal developments that Ireland has ever faced [...]. By 1925 the 85+ cohort will see an increase of 95.5% and the 65+ age cohort could be 1.0m by 2031." [‘Housing Options for our Ageing Population’, March 2019] Such demographic changes will necessitate not only planning in areas such as infrastructure, housing and health but a radical reappraisal of how we view and represent ageing. While ageing is often still conceived of as biological and uniform, we ask if it might be understood as more gendered, more complex and more culturally constructed than is often assumed? This question is especially pertinent in an Irish context, where the construction of other areas of social identity (gender, sexuality, ‘race’, class) has received widespread analysis, while discussion of how understandings of ageing and ageism are produced and reproduced has lagged behind. This conference (following an earlier focus and publication on women and ageing) aims to address this lacuna by exploring and discussing the ways in which “old men” and ageing masculinities have been represented and understood in Ireland before and since Yeats. [Learn more.](#)

Association for Anthropology, Gerontology, & the Lifecourse Conference on “Aging and Social Justice”

Victoria College, University of Toronto, June 27-28, 2020

The conference theme, “Aging and Social Justice,” invites work that addresses how age as a dimension of difference intersects with – and is illuminated by – questions concerning justice. Participants are encouraged to consider both terms broadly: “aging” may encompass work that addresses how age matters throughout the life course (not only in old age), and “social justice” may address different aspects of justice, at scales ranging from the interpersonal to the global, and including both basic social science and cross-disciplinary research and intervention science. Learn more [here](#).

The Fourth International Workshop on Socio-Gerontechnology

University of Bristol, UK, June 29-30, 2020

Historically technology designs for those in later life have often been produced in labs by computer scientists and engineers. However, more recently, there has been a move towards interdisciplinarity and a recognition of the important role of both social scientists and arts and humanities scholars (including design researchers) in these research and design processes. This raises the necessity of mapping and analyzing the distinctive contributions of these disciplines and specifically the modes of interdisciplinary collaboration that are emerging in the field. [Learn more.](#)

Ageing in Context: Places, Spaces and Cultures of Ageing

Jyväskylä, Finland, August 26-28, 2020

Research on ageing is a multidisciplinary field, full of both theoretical richness and possibilities for practical application. But what are we studying when we set out to focus on 'ageing'? Ageing never occurs in a vacuum but is framed and influenced by social context i.e. structures, cultural norms and values, and places and spaces. At the same time, ageing people participate in the reframing and renewal of this context. The conference aims to explore the dynamics of ageing at micro, meso and macro levels of society (or societies) and within the interactive processes between these levels. Learn more at <https://www.jyu.fi/en/congress/ageing-europe>.