



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

April 2018

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NANAS Membership & Listserv

NANAS will soon be transitioning to a new listserv available exclusively to NANAS members. Please register by April 30, 2018, to continue sending and receiving information and updates regarding events, publications, and emerging ideas in aging and age studies! Information about NANAS membership benefits and fees can be found on the [NANAS website](#). Membership runs through the calendar year, so if you registered in 2017 as a charter member, please renew for 2018.

Opportunity for NANAS Graduate Student Members

The editors of *Age, Culture, Humanities: An Interdisciplinary Journal* are seeking graduate student volunteers to assist with promotion for the journal, including developing the journal's presence on social media. *Age, Culture, Humanities*, published by the Athenaeum Press of Coastal Carolina University, is the official journal of NANAS. This is a great opportunity to

support NANAS and play a more active role with the journal! If you are interested, please email cport@coastal.edu. *Age, Culture, Humanities* also welcomes manuscript submissions from graduate students. See the CFP below for more information.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, Membership Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Books, Articles, and Reports

Achenbaum, W. Andrew. 2018. "Ageism, Past and Present." In *The Cambridge Handbook of Social Problems*, edited by A. Javier Treviño. Cambridge University Press.

Buse, Christina, and Julia Twigg. 2018. "Keeping up Appearances: Family Carers and People with Dementia Negotiating Normalcy Through Dress Practice." In *Disability, Normalcy, and the Everyday*, edited by Gareth M. Thomas and Dikaios Sakellariou. London: Routledge.

Chivers, Sally, and Ulla Kribernegg, eds. 2017. *Care Home Stories: Aging, Disability, and Long-Term Residential Care*. Bielefeld: Transcript Verlag. Now [open access](#)

Gendron, Tracey L., Jennifer Inker, and Elizabeth Ayn Welleford. 2018. "A Theory of Relational Ageism: A Discourse Analysis of the 2015 White House Conference on Aging." *The Gerontologist*, <https://doi.org/10.1093/geront/gnw155>

Hartung, Heike. 2018. "Longevity Narratives: Darwinism and Beyond." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.03.002>

Lessenich, Stephan, David J. Ekerdt, Anne Münch, Catheryn Koss, Angel Yee-lam Li, and Helene H. Fung. 2018. "The Dog That Didn't Bark: The Challenge of Cross-Cultural Qualitative Research on Aging." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.02.001>

Montemurro, Beth, and Lisa Chewning. 2018. "Unscripted: Exploring Representations of Older Unpartnered Women's Sexuality." *Journal of Women and Aging*, <https://doi.org/10.1080/08952841.2017.1290987>

Moore, Teresa J., and Joanni L. Sailor. 2018. "A Phenomenological Study of Romantic Love for Women in Late Life." *Journal of Women and Aging*, <https://doi.org/10.1080/08952841.2017.1290983>

Omori, Maho, and Deborah Dempsey. 2018. "Culturally Embedded Health Beliefs, Self-Care and the Use of Anti-Ageing Medicine among Australian and Japanese Older Adults." *Sociology of Health & Illness*, <https://doi.org/10.1111/1467-9566.12660>

Oró-Piqueras, Maricel, and Sarah Falcus, eds. 2018. "Approaches to Old Age." Special issue, *European Journal of English Studies* 22 (1).

Robbins, Regina Emily, and Mark Gilbert. 2018. "An Art-based Case Study: Reflections on End of Life from a Husband, Artist and Caregiver." *Journal of Medical Humanities*, <https://doi.org/10.1007/s10912-018-9510-8>

Vandenberg, Ann E., Mary M. Ball, Candace L. Kemp, Patrick J. Doyle, Meredith Fritz, Sean Halpin, Lee Hundley, and Molly M. Perkins. 2018. "Contours of 'Here': Phenomenology of Space for Assisted Living Residents Approaching End of Life." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.03.001>

Blogs, Videos, and Weblinks

Aguilar, Nona. 2018. "Q&A with Margaret Gullette, Ageism Warrior." Senior Planet, March 16. <https://seniorplanet.org/qa-with-margaret-gullette-ageism-warrior/>

Applewhite, Ashton. 2018. "Shared Stigma, Separate Silos--More on the Intersection of Ageism + Ableism." This Chair Rocks, March 7. <https://thischairrocks.com/2018/03/07/shared-stigma-separate-silos-more-on-the-intersection-of-ageism-ableism/>

Blum, Ronald. 2018. "Frederica von Stade to Star in Opera about Alzheimer's." *The Washington Post*, March 20. <https://www.washingtonpost.com/entertainment/music/frederica-von-stade-to-star-in-opera-about-alzheimers/>

Braedley, Susan. 2018. "Promising Practices in Nursing Home Care: Dignity and Joy." YouTube, Jan. 6. <https://www.youtube.com/watch?v=7b0dzsDGsrs>

Brody, Jane E. 2018. "Finding Meaning and Happiness in Old Age." *The New York Times*, March 19. <https://www.nytimes.com/2018/03/19/well/finding-meaning-and-happiness-in-old-age.html>

The second issue of *Found in Translation*, the newsletter of the Bodies in Translation (BIT) project, is now available at <https://us16.campaign-archive.com/?u=0f2911b2abc01332e3f70f056&id=4bf082898f>.

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

Recent INCG Blog Posts:

- Ågren, Axel. “[What Are We Talking About? Constructions of Loneliness Among Older People in the Swedish News-Press](#)”
- Carney, Gemma. “[Time and the Bell Curve of Human Ageing](#)”
- Grenier, Josée, and Mélanie Bourque. “[Recognizing the Social and Citizen Rights of Older Adults](#)”

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is an online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Aging & Society Call for Book Proposals

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

April 2018

Health, Gender, and Embodiment

The theme for the Summer 2018 issue of *Dósis: Medical Humanities and Social Justice* will be health, gender, and embodiment. To be embodied selves, tied to our human form in sickness and in health, offers unique challenges, physically, socially, psychologically, and culturally. *Dósis* seeks engagement across disciplines on topics concerning health, gender, and embodiment, but also on other aspects of embodied experience. Of particular interest: issues of access, acceptance, justice, and human rights. We invite essays, commentary, reviews, and visual art that meditate on these themes. Access the full cfp [here](#). Deadline for submissions: **April 10, 2018**

Old Age Exclusion: Theoretical, Conceptual and Critical Policy Contributions

This upcoming special issue of the *International Journal of Ageing and Later Life*, edited by Sandra Torres, aims to advance the conceptual and theoretical debates on old age social exclusion. The *International Journal of Ageing and Later Life* (IJAL) serves an audience interested in social and cultural aspects of ageing and later life development. As such, the Journal welcomes contributions that aim at advancing the conceptual and theoretical debates of relevance on ageing and later life research. Contributions based on empirical work as well as methodologically interested discussions are also welcome, as long as they contribute to the above-mentioned discussions. To assure high scholarly standard IJAL uses a double blind review process. Access the full cfp [here](#). Deadline for submissions: **April 15, 2018**

Special Session CFP: "Awash in Significance": Narratives of Illness

Midwest Modern Languages Association, Kansas City, Nov. 15-18, 2018

This panel considers ways that narratives of consumption/tuberculosis and other illnesses “awash in significance” (Susan Sontag, *Illness as Metaphor*) engage with other aspects of culture and identity. How do issues of race, ethnicity, gender, sexuality, and disability figure in representations of illness? What role do literary and artistic representations play in changing definitions of pathology? What do images of illness reveal about concepts of modernity, technology, urban space, and consumerism? How do cultural narratives of illness relate to the construction of spaces for regulating health, or to experiences of travel and migration? What links exist between representations of illness and sociocultural roles of writers and readers? How do audiences consume images of illness? Papers may address cultural texts in any language or time period; the panel will be conducted in English. Please send a 250-word abstract to Laura Kanost at lakanost@ksu.edu by **April 15, 2018**.

Time, Space and Self

London, England, July 7, 2018

The conference will explore spatiality and temporality as fundamental categories of human experience and cognition and it will discuss various interpretations of these categories and complex relations between them. The conference will also examine conceptions and perceptions of time and space in relation to memory, historical and social change, technological innovations, interactivity and cultural differentiation. Access the full cfp [here](#). Deadline for submissions: **April 15, 2018**

Fade to Grey: Exploring Ageing and Old Age in Contemporary Societies

Timisoara, Romania, September 14-15, 2018

This is a call for papers/presentations for the panel FADE TO GREY, that will be held as part of the 5th International Conference of the Romanian Sociological Society: Living in a Liquid Society. Ageing is an extremely diverse, complex and multi-layered process, encompassing biological, psychological, social, cultural, economic, medical, political aspects. Making sense of ageing and old age seems more difficult than ever in a climate of rapid structural changes, competing discourses and cultural inconsistencies, not only for people and societies, but also for scholars interested in this subject. Access the full cfp [here](#). Deadline for submissions: **April 15, 2018**

CAG2018 - Making It Matter: Mobilizing Aging Research, Practice & Policy

Vancouver, British Columbia, Canada, October 18-20, 2018

The 47th Annual Scientific and Educational Meeting of the Canadian Association on Gerontology will be hosted by the [Gerontology Research Centre](#) at Simon Fraser University. The theme for this year's meeting is "Making it Matter: Mobilizing Aging Research, Practice & Policy." Access the full cfp [here](#). Deadline for submissions: **April 16, 2018**

WMU Medical Humanities Conference 2018

Kalamazoo, MI, September 20-21, 2018

The eighth annual Western Michigan University Medical Humanities Conference is seeking abstract submissions that showcase innovative approaches to the arts, languages, and philosophies that guide society in a rapidly changing medical landscape. This gathering is convened yearly to discuss perspectives on the intersection of the practice of the humanities and the practice of medicine. It has become a commonplace that medicine is as much art as science, as much about curing the patient as curing the disease. But it is precisely in these points of intersection that inspiration occurs and healing happens. We are seeking presentations, workshops, and panels involving history of medicine, arts in medicine, health narratives, medical

ethics, medical anthropology, religious approaches to health, health education, and conceptions of wellness, as well as multidisciplinary approaches to the medical humanities. Access the full cfp [here](#) and the program for last year's conference [here](#). Deadline for submissions: **April 28, 2018**

Encounters between Disability Studies and Critical Trauma Studies

The meeting of disability studies and critical trauma studies provides the opportunity to focus both on sociocultural factors as well as the wounds, impairment and pain of the disabled person, categories which are more important for trauma studies. This issue of *Word and Text – A Journal of Literary Studies and Linguistics* takes its cue from such links between the categories of disability and trauma. It redirects attention to bodies and minds and their un/seen wounds and the intersection with un/seen wounds and trauma inflicted by society and culture. We welcome interdisciplinary approaches, ranging across disability studies, trauma studies, literary and cultural studies, media studies, as well as other disciplines in the humanities. Access the full cfp [here](#). Deadline for submissions: **April 30, 2018**

May 2018

Diversity in Old-Age Care: Media Discourses at the Intersection of Migration and Population Ageing

This upcoming special issue of the *International Journal of Ageing and Later Life*, edited by Eva Soom Ammann, aims to critically discuss media representations of old-age care & migration, considering discourses addressing several fields, such as migrant workers caring for the elderly, services caring for migrant elderly, or elderly seeking care through migration. Media discourses can be regarded as representing typified images of what needs to be negotiated in a society. Analyzing the ways in which issues of old-age care & migration are debated in the media sheds light on cutting-edge topics which challenge pluralized modern societies. By doing so, media analysis has a strong potential to inform gerontological research on how taken for granted assumptions on ethics of care involved in ageing are challenged by 'the other'. The special issue will bring together papers that explore media representations at the intersection of international migration and population ageing from different angles. Contributions may focus on images of 'good' or 'appropriate' old-age care that may be challenged by migration. Or they may discuss diverging political or social claims at the intersection of old-age care & migration represented in media discourses, e.g. immigration control vs. labour market needs. Access the full cfp [here](#). Deadline for submissions: **May 1, 2018**

Call for Essays on Aging and Ageism

Scholars and Ph.D. students in literary, theatre, and performance studies are invited to offer abstracts of prospective papers for a special block of essays - Negotiating Aging and Ageism in

English-speaking Literatures, Theatre and Performance Arts - to be published in the *Hungarian Journal of English and American Studies (HJEAS)*, an MLA indexed, JSTOR archived, and ProQuest-available journal of the Institute of English and American Studies at the University of Debrecen, Hungary. Publication is planned for 2019-2020. Access the full cfp [here](#). Deadline for submissions: **May 1, 2018**

Project Narrative Summer Institute
Ohio State University, June 24-July 6, 2018

The Project Narrative Summer Institute is a two-week workshop on the campus of Ohio State University that offers faculty and graduate students in any discipline the opportunity for an intensive study of core concepts and issues in narrative theory. The 2018 Institute will be co-directed by Brian McHale and James Phelan. The rubric for PNSI 2018 is Narrative Theory: Foundations and Innovations. While "Foundations and Innovations" may conjure up the terminology of "classical" and "postclassical" narratology, we have something bigger and more dynamic in mind. Rather than orienting the field of narrative theory around distinct periods, we'll explore it by setting up feedback loops among strong theories, primary narratives in different media, and their implicit challenges to interpretation. We'll range from Aristotle's *Poetics* to contemporary (serial) television and experimental graphic narrative, from Russian Formalist theorizing to queer and feminist narratologies, from Chicago School theory to innovative fiction and nonfiction in prose. We'll also examine other contemporary narrative-theoretical approaches and save time for participants to workshop their own innovative—and newly foundational—projects. For more information, including the syllabus and detailed readings, go to <https://projectnarrative.osu.edu/programs/summer-institute>. Application deadline: **May 1, 2018**

Ageing, Generational Change & Social Solidarity: Managing Diversity in Ageing Societies
Wroclaw, Poland, July 9-10, 2018

This Cultural Difference and Social Solidarity Network (CDSS) conference seeks to provide a space for those scholars - established or early career, academic or policy/practice-focused - interested in aging and generational questions of solidarity and difference. Papers, posters and panels are sought from both within and across the humanities, social sciences, and other disciplinary boundaries or transdisciplinary approaches, with a view to extending critical and creative analyses of generational changes as they pertain to the balances of cultural difference and social solidarity within and across borders. Access the full cfp [here](#). Deadline for submissions: **May 4, 2018**

Women, Ageing and Media International Summer School 2018

University of Gloucestershire, June 26-28, 2018

The 2018 WAM Summer School will bring together academics and international postgraduate researchers across disciplines whose research engages with women and ageing. The theme for this year is “Performativity and Age.” Abstracts are invited for presentations around questions of performing age at the intersections of where women and ageing come together with screen cultures, technologies, popular music, popular culture, cultural activity, creativity, and/or lived experience. Access the full cfp [here](#). Deadline for submissions: **May 11, 2018**

June 2018

Ageing & Society: Eighth Interdisciplinary Conference

Toyo University, Tokyo, Japan, September 18–19, 2018

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. The 2018 special focus is “Aging, Health, Well-being and Care in a Time of Extreme Demographic Change.” Access the full cfp [here](#). Deadline for submissions: **June 18, 2018**

September 2018

CFP: Corporeal Media

It is time for feminist media studies to refocus its attention on the body. Bodies matter in the ways in which they are differentiated, valued, shared, disrupted, erased and spectacularized. In the current geopolitical and technologized context, the body is not only an object of cultural representation but also a medium through which economic and environmental forces circulate. The body is therefore often a surface on which particular knowledges and harms are inscribed. This issue of *Commentary and Criticism* invites brief position papers/think pieces that engage with bodies in their geopolitical particularities as extensions of media systems and their material infrastructures. Inspired by both old and new materialisms, we welcome essays that address embodied experiences, physical symptoms, labor practices and corporeal regimes that speak to ways of knowing massively-distributed media networks and/or sketch new directions for feminist media studies. Access the full cfp [here](#). Deadline for submissions: **September 15, 2018**

Conferences and Events

Finding a New Voice: Writing Through Health Adversity

610 York Blvd, Hamilton, Ontario, April 18, 2018, 3-4 PM

Each year the Gilbrea Centre hosts its Karl Kinanen Public Lecture featuring a prominent expert in the field of aging and gerontological research and seeks to foster knowledge exchange with the public, service providers and older people. The annual public lecture series is made possible due to the generous support of former McMaster faculty member Karl Kinanen (and his wife Beatrice Kemp), who retired in 1992. His work was instrumental to social gerontology at McMaster and in Canada, and marked the beginning of many continuing education events for the professional community. We are excited to have Dr. Ellen Ryan, Professor Emeritus of McMaster University as our guest lecturer this year. She will be presenting “Finding a new voice: Writing through health adversity.” To RSVP, contact gilbrea@mcmaster.ca by April 1.

Research in Aging – Dispelling Myths and Building Bridges

Kingston, Ontario, April 26, 2018

This one-day symposium is sponsored by the Dean’s Office, Faculty of Arts and Science, Queen’s University. Faculty of Arts and Science Dean, Barbara Crow PhD is hosting this symposium to engage researchers and community members in a discussion around the experiences and needs of older adults in the first half of the twenty-first century. Participants will include faculty, undergraduate and graduate students, post-doctoral scholars from Queen’s University, Trent University and Concordia University. The entire day is open to the public. Visit [Eventbrite](#) for registration and event details.

Nordic Congress in Gerontology: Lessons of a Life Time

Oslo, Norway, May 2-4, 2018

The 24th Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at www.24nkg.no for more information.

Transitioning Embodiments in Health Humanities Symposium

University of Limerick, Castletroy, Ireland, May 4, 2018

This symposium will bring together Irish and international scholars from the disciplines of Cultural Studies, Law, Literature, Medicine, Music, Philosophy and Psychology, to discuss the experience and representation of embodiment in the context of transition, especially as it is associated with the journeys of the human form across terrains of health and illness. Visit [Eventbrite](#) for registration and event details.

Meditating and Mediating Change: State - Society - Religion

Graz International Summer School Seggau, Leibnitz, Austria, July 1-14, 2018

The Graz International Summer School Seggau is designed for internationally oriented, highly motivated students from all disciplines, who wish to deepen their understanding of current European and international affairs by studying and discussing global developments and challenges within the context of transformation processes and demographic change reflecting aspects of individual, social, political, religious, cultural, literary, regional, economic, cohort and national identities. Each year, the Graz International Summer School Seggau includes an interdisciplinary seminar on Aging Studies. Participants are international BA, MA and PhD students with an interest in the cultural study of age and aging. For more information on the Graz International Summer School Seggau 2018, visit: <http://international.uni-graz.at/en/gusegg/>.

National Women's Studies Association 2018 Annual Conference

Atlanta, GA, November 8-11, 2018

The theme for the 2018 NWSA Annual Conference is "Just imagine. Imagining justice: Feminist visions of freedom, dream making and the radical politics of futurism." Subthemes for the conference include:

- Afro-futurism, feminist futurists and surrealist writers and artists
- Rethinking gender, sexuality, family, disability and the bio-politics of what is or is not human?
- The future of the universities, schools, and knowledge production: maroon spaces, insurgent practices, and the future of disciplines and the interdisciplines?
- Post-capitalism: imagining new economic futures
- Revolutions and utopian projects: sustained, incomplete and derailed
- Political, cultural and artist movements that "demand the impossible:" "abolition" and beyond
- The earth's future and the legacies of its past: environmental justice, climate change, indigeneity, land rights, wars and occupations

For more information, visit www.nwsa.org.

GSA 2018 Annual Scientific Meeting

Boston, MA, November 14-18, 2018

GSA's 2018 Annual Scientific Meeting will take place at the John B. Hynes Veterans Memorial Convention Center in Boston, Massachusetts and will focus on the theme, "The Purposes of Longer Lives." Dr. Henry Louis Gates, Jr., Emmy Award winning filmmaker, literary scholar, journalist, cultural critic and institution builder, will deliver the keynote address for the Opening General Session. Learn more at <https://www.geron.org/meetings-events/gsa-2018-annual-scientific-meeting>.

Age Matters - Cultural Representations and the Politics of Ageing

TU Dresden, November 22-24, 2018

The BritCult conference 2018 will feature scholarship on cultural representations and narratives of ageing and old age both in the present and the past. Keynote speakers include Julia Twigg and Chris Gilleard. For more information about the conference, visit <https://www.hsozkult.de/event/id/termine-36384>.

NANAS & ENAS 2019 Joint Conference

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

International Association of Gerontology and Geriatrics European Region Congress

Gothenburg, Sweden, May 23-25, 2019

The congress theme is 'Towards Capability in Ageing – from cell to society'. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

Scholarships, Fellowships, and Job Postings

Assistant Professor – Tenure Track

Department of Gerontology, Simon Fraser University

The Department of Gerontology is inviting applications for a full-time, tenure-track appointment at the rank of Assistant Professor in the areas of Mental Health and Aging, and/or Ethnicity and Aging. The expected start date is September 1, 2018. The Department of Gerontology and the Gerontology Research Centre (GRC) at Simon Fraser University are internationally reputed for education, research and knowledge dissemination on multiple areas of individual and population aging. We seek candidates who complement existing departmental strengths and have capacity and interest in interacting with other research groups both within and outside the department. Details about the Department and its current research and degree programs are available at <http://www.sfu.ca/gerontology.html>. Access the full job posting [here](#). Review of applications will begin **April 1, 2018**.

Postdoctoral Fellowship in Social Gerontology

Pepper Institute on Aging and Public Policy, Florida State University

The Pepper Institute on Aging and Public Policy, located within the College of Social Sciences and Public Policy at Florida State University, is currently recruiting a Postdoctoral Fellow for a one-year position (with a possible one-year renewal) to begin on or around August 24, 2018. Research at Pepper centers on four areas: Pathways to Later Life; Aging and Health Disparities; Communities and Transportation; and Aging and Health Policy. For more information about the Institute's Faculty Associates and their research, see our website: <http://pepperinstitute.fsu.edu/>.

Qualifications include a Ph.D. in a social or behavioral science, awarded within the past five years, and experience conducting aging research. Interested candidates are invited to send via email the following materials: a letter of application; a research statement; and a CV with the contact details of three referees. Materials should be sent to Anne Barrett, Director of the Pepper Institute on Aging and Public Policy, at aging@fsu.edu. Deadline for submission of materials is **April 15, 2018**. Please note that candidates also are required by this deadline to apply at <https://jobs.fsu.edu>.

Call for PhD funding applications, ERC The Healthy Self as Body Capital (BodyCapital), Université de Strasbourg

The ERC Advanced Grant programme “The healthy self as body capital: individuals, market-based societies and body politics in visual twentieth century Europe (BodyCapital)” led by Christian Bonah (Université de Strasbourg) and Anja Laukötter (MPIHD, Berlin) on the understanding of body capital and its history, through the twentieth century history of visual mass media (film, TV, Internet) and inédits (amateur, family and private visuals) is now

accepting applications for up to 3 three-year PhD positions. Access the full call [here](#). Deadline for applications: **May 10, 2018**

MIRA Post-Doctoral Fellowships in Aging Research

McMaster University

The mandate of the McMaster Institute for Research on Aging (MIRA) is to support innovative research approaches that build upon McMaster's culture of interdisciplinary collaboration, and, where appropriate, to engage older adults and other key stakeholders throughout the conceptualization, evaluation and implementation of interventions and technologies. To this end, MIRA will support the recruitment of up to three interdisciplinary post-doctoral Fellows in the field of aging research. The research projects supported by these Fellowships should aim to generate evidence that contributes to the well-being of older adults. Access the full call [here](#). Deadline for applications: **June 15, 2018**

About the NANAS Listserv

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For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.