



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

March 2018

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

2018 NANAS Membership Drive

NANAS is taking the long-awaited step of collecting membership fees so that we can build a stronger organization. Information about membership fees and benefits can be found on the [NANAS website](#). Membership runs through the calendar year, so if you registered in 2017 as a charter member, please renew for 2018 to continue enjoying membership benefits!

Opportunity for NANAS Graduate Student Members

The editors of *Age, Culture, Humanities: An Interdisciplinary Journal* are seeking graduate student volunteers to assist with promotion for the journal, including developing the journal's presence on social media. *Age, Culture, Humanities*, published by the Athenaeum Press of Coastal Carolina University, is the official journal of NANAS. This is a great opportunity to support NANAS and play a more active role with the journal! If you are interested, please email

cport@coastal.edu. *Age, Culture, Humanities* also welcomes manuscript submissions from graduate students. See the CFP below for more information.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, Membership Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Books, Articles, and Reports

Bennett, Andy. 2018. "Popular Music Scenes and Aging Bodies." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.01.007>

Berridge, Clara. 2018. "Medicaid Becomes the First Third-Party Payer to Cover Passive Remote Monitoring for Home Care: A Policy Analysis." *Journal of Medical Internet Research* 20 (2) e66, doi: 10.2196/jmir.9650

Berridge, Clara & Martinson, Marty. 2018. "Valuing Old Age Without Leveraging Ableism." *Generations* 41(4) 83-91.

Calasanti, Toni, and Neal King. 2018. "The Dynamic Nature of Gender and Aging Bodies." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.01.002>

Charise, Andrea, and Margaret L. Eginton. 2018 "Humanistic Perspectives: Art and the Aging Mind." In *The Wiley Handbook on the Aging Mind and Brain*, edited by Matthew Rizzo, Steven Anderson, and Bernd Fritsch. Chichester, West Sussex, UK: John Wiley & Sons.

Chivers, Sally. 2018. "Not an Activist? Ableism Meets Ageism in the Canadian Media." *Journal of Literary and Cultural Studies* 12(1), <https://doi.org/10.3828/jlcds.2018.7>

Clarke, Laura Hurd, and Maya Lefkowich. 2018. "'I Don't Really Have Any Issue with Masculinity': Older Canadian Men's Perceptions and Experiences of Embodied Masculinity." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.01.003>

Dolan, Josephine. 2017. *Contemporary Cinema and 'Old Age': Gender and the Silvering of Stardom*. Palgrave Macmillan UK.

Ferraro, Kenneth F. 2018. *The Gerontological Imagination: An Integrative Paradigm of Aging*. Oxford University Press.

International Network for the Analysis of Intergenerational Relations (Generaciones). 2017. "Generations, Intergenerational Relations and Generational Policy." http://www.generationen-compendium.de/downloads/Luescher_Kompodium_englisch_10-10-2017.pdf

Martin, Wendy, and Julia Twigg. 2018. "Editorial for Special Issue: Ageing, Body and Society: Key Themes, Critical Perspectives." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.01.011>

Stensland, Meredith L., and Sara Sanders. 2018. "Not So Golden After All: The Complexities of Chronic Low Back Pain in Older Adulthood." *The Gerontologist*, <https://doi.org/10.1093/geront/gnx154>

Tomczyk, Łukasz, and Andrzej Klimczuk, Eds. 2017. *Selected Contemporary Challenges of Ageing Policy*. Kraków: Uniwersytet Pedagogiczny w Krakowie. DOI [10.24917/9788380840911](https://doi.org/10.24917/9788380840911)

Blogs, Videos, and Weblinks

Applewhite, Ashton. 2018. "Less ageism = less Alzheimer's. It's that simple." This Chair Rocks, Feb. 15. <https://thischairrocks.com/2018/02/15/are-you-ageist-that-makes-you-more-likely-to-get-alzheimers/>

Badger, Emily, and Margot Sanger-Katz. 2018. "Who's Able-Bodied Anyway?" *The New York Times*, Feb. 3. <https://www.nytimes.com/2018/02/03/upshot/medicaid-able-bodied-poor-politics.html>

Brown, Gretchen. 2018. "Ageism, And What We Can Do About It." Wisconsin Public Radio, Feb. 14. <https://www.wpr.org/ageism-and-what-we-can-do-about-it>

Farago, Jason. 2018. "'Aging Pride' Challenges the Cult of Youth." *The New York Times*, Feb. 8. <https://www.nytimes.com/2018/02/08/arts/design/aging-pride-belvedere-vienna.html>

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Leahy, Ann. "[Paradoxically Thinking: Ageing with Disability, Disability with Ageing](#)"
- Zacher, Hannes, & Cort Rudolph. "[Five Reasons to Adopt a More Critical Perspective on 'Successful Aging at Work'](#)"

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and

global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is an online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Aging & Society Call for Book Proposals

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

March 2018

2019 Stimpson Prize for Outstanding Feminist Scholarship

Signs: Journal of Women in Culture and Society is currently accepting submissions for the 2019 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Designed to recognize excellence and innovation in the work of emerging feminist scholars, the Stimpson Prize is awarded biennially to the best paper in an international competition. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are eligible to submit. This includes current graduate students. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship, and all papers submitted for the Stimpson Prize will be considered for possible publication in *Signs*. The full call and submission instructions can be found [here](#). Submissions are due **March 1, 2018**.

Global Histories of Disability

Gallaudet University, Washington, D.C., June 18 - July 13, 2018

This four-week NEH Summer Institute for College and University Teachers will host twenty-five scholars from different disciplines and at different stages in their careers, including up to three advanced graduate students and at least five non-tenure track faculty, who share a strong interest in the history of disability. Each participant will receive a \$3,300 stipend to help defray travel and living expenses. The Institute's goals are to examine the development and main theoretical and methodological debates of this rich and vibrant field; to engage in an intellectually rigorous exploration of how different societies throughout history have understood, experienced, and responded to impairments of the senses, of the body, and of the mind; and to suggest tools, resources, and strategies to incorporate disability into teaching and research. For more information, visit globalhistoriesofdisability.org. The deadline to apply is **March 1, 2018**.

Meditating and Mediating Change: State - Society - Religion

Graz International Summer School Seggau, Leibnitz, Austria, July 1-14, 2018

The Graz International Summer School Seggau is designed for internationally oriented, highly motivated students from all disciplines, who wish to deepen their understanding of current European and international affairs by studying and discussing global developments and challenges within the context of transformation processes and demographic change reflecting aspects of individual, social, political, religious, cultural, literary, regional, economic, cohort and national identities. Each year, the Graz International Summer School Seggau includes an interdisciplinary seminar on Aging Studies. Participants are international BA, MA and PhD students with an interest in the cultural study of age and aging. For more information on the Graz International Summer School Seggau 2018, visit: <http://international.uni-graz.at/en/gusegg/>. Deadline for applications: **March 2, 2018**

Aging and Masculinities in Literature and Film

Abstracts are being accepted for a non-guaranteed panel at MLA 2019 in Chicago as part of the TC Age Studies Forum. This panel solicits papers that address the intersections of age and masculinity in literature or film. Papers might consider the following questions: How do modalities such as time and space change as men grow older? How does aging help us reconsider the discourse of gender in society? How does the intersection of masculinity and femininity change (or not) in old age? We are interested in diverse approaches to this topic, and essays about texts or films from all time periods will be considered. Please submit a 250-word abstract and a brief CV by **March 10, 2018** to Jacob Jewusiak (jmjewusiak@valdosta.edu).

Putting it into Words: Age, Language, and Expression

Abstracts are invited for a guaranteed panel at MLA 2019 in Chicago proposed by the TC Age Studies forum. There are situations throughout the life course that are beyond words, yet authors must put them into words. We invite papers that draw on age studies scholarship to explore nonlinguistic expression and aging, such as dementia and adolescent conflict. All linguistic and national contexts and genres are welcome. Send 250-word proposal and a brief CV to Nancy Backes (backesnc@gmail.com) and Sally Chivers (sallychivers@trentu.ca) by **March 10, 2018**.

GSA 2018 Annual Scientific Meeting

Boston, MA, November 14-18, 2018

GSA's 2018 Annual Scientific Meeting will take place at the John B. Hynes Veterans Memorial Convention Center in Boston, Massachusetts and will focus on the theme, "The Purposes of Longer Lives." Dr. Henry Louis Gates, Jr., Emmy Award winning filmmaker, literary scholar, journalist, cultural critic and institution builder, will deliver the keynote address for the Opening General Session. Access the full cfp [here](#). Deadline for submissions: **March 15, 2018**.

Archiving Feminist Futures – Temporality and Gender in Cultural Analysis

Humboldt-Universität zu Berlin, November 1–3, 2018

The conference “Archiving Feminist Futures” builds on current debates around “feminist futures” and “queer temporalities”, which encourage us to consider temporality from an intersectional perspective. Time, in this sense, is regarded as a gendered phenomenon. The conference theme thereby also refers to the persistent discussion within cultural anthropology about the nexus of “time and the other” (Fabian 2002). How are time and temporality being practiced, narrated, placed, and made tangible? Specifically, we aim to investigate the very parameters of power and inequality that arise from these constellations. The academic practices of ethnography and archiving include an important anticipatory element, as they always assume and imagine a future for which we describe, archive, and pass on. In this sense, we would like to approach the everyday, political, and methodological dimensions of time and temporality. Access the full cfp [here](#). Deadline for submissions: **March 30, 2018**

Interdisciplinary Storytelling Conference

University of Suffolk, UK, July 10-11, 2018

We invite papers that theoretically and empirically engage with a broad range of disciplines reflecting the diverse nature of storytelling and stories substantively and methodologically. The conference aims to bring together established academics, early career researchers, PhD candidates and students. Access the full cfp [here](#). Deadline for submissions: **March 30, 2018**

Age Matters - Cultural Representations and the Politics of Ageing

TU Dresden, November 22-24, 2018

Papers are invited for the BritCult conference 2018 that discuss cultural representations and narratives of ageing and old age both in the present and the past. Though the conference concentrates on Britain and British society, we are not averse to papers that transcend this focus and allow for comparative perspectives. Keynote speakers include Julia Twigg and Chris Gilleard. Access the full cfp [here](#). Deadline for submissions: **March 31, 2018**

April 2018

Old Age Exclusion: Theoretical, Conceptual and Critical Policy Contributions

This upcoming special issue of the *International Journal of Ageing and Later Life*, edited by Sandra Torres, aims to advance the conceptual and theoretical debates on old age social exclusion. The *International Journal of Ageing and Later Life* (IJAL) serves an audience interested in social and cultural aspects of ageing and later life development. As such, the Journal welcomes contributions that aim at advancing the conceptual and theoretical debates of relevance on ageing and later life research. Contributions based on empirical work as well as methodologically interested discussions are also welcome, as long as they contribute to the above-mentioned discussions. To assure high scholarly standard IJAL uses a double blind review process. Access the full cfp [here](#). Deadline for submissions: **April 15, 2018**

CAG2018 - Making It Matter: Mobilizing Aging Research, Practice & Policy

Vancouver, British Columbia, Canada, October 18-20, 2018

The 47th Annual Scientific and Educational Meeting of the Canadian Association on Gerontology will be hosted by the [Gerontology Research Centre](#) at Simon Fraser University. The theme for this year's meeting is "Making it Matter: Mobilizing Aging Research, Practice & Policy." Access the full cfp [here](#). Deadline for submissions: **April 16, 2018**

May 2018

Diversity in Old-Age Care: Media Discourses at the Intersection of Migration and Population Ageing

This upcoming special issue of the *International Journal of Ageing and Later Life*, edited by Eva Soom Ammann, aims to critically discuss media representations of old-age care & migration, considering discourses addressing several fields, such as migrant workers caring for the elderly, services caring for migrant elderly, or elderly seeking care through migration. Media discourses can be regarded as representing typified images of what needs to be negotiated in a society.

Analyzing the ways in which issues of old-age care & migration are debated in the media sheds light on cutting-edge topics which challenge pluralized modern societies. By doing so, media analysis has a strong potential to inform gerontological research on how taken for granted assumptions on ethics of care involved in ageing are challenged by 'the other'. The special issue will bring together papers that explore media representations at the intersection of international migration and population ageing from different angles. Contributions may focus on images of 'good' or 'appropriate' old-age care that may be challenged by migration. Or they may discuss diverging political or social claims at the intersection of old-age care & migration represented in media discourses, e.g. immigration control vs. labour market needs. Access the full cfp [here](#). Deadline for submissions: **May 1, 2018**

Call for Essays on Aging and Ageism

Scholars and Ph.D. students in literary, theatre, and performance studies are invited to offer abstracts of prospective papers for a special block of essays - Negotiating Aging and Ageism in English-speaking Literatures, Theatre and Performance Arts - to be published in the *Hungarian Journal of English and American Studies (HJEAS)*, an MLA indexed, JSTOR archived, and ProQuest-available journal of the Institute of English and American Studies at the University of Debrecen, Hungary. Publication is planned for 2019-2020. Access the full cfp [here](#). Deadline for submissions: **May 1, 2018**

Project Narrative Summer Institute

Ohio State University, June 24-July 6, 2018

The Project Narrative Summer Institute is a two-week workshop on the campus of Ohio State University that offers faculty and graduate students in any discipline the opportunity for an intensive study of core concepts and issues in narrative theory. The 2018 Institute will be co-directed by Brian McHale and James Phelan. The rubric for PNSI 2018 is Narrative Theory: Foundations and Innovations. While "Foundations and Innovations" may conjure up the terminology of "classical" and "postclassical" narratology, we have something bigger and more dynamic in mind. Rather than orienting the field of narrative theory around distinct periods, we'll explore it by setting up feedback loops among strong theories, primary narratives in different media, and their implicit challenges to interpretation. We'll range from Aristotle's *Poetics* to contemporary (serial) television and experimental graphic narrative, from Russian Formalist theorizing to queer and feminist narratologies, from Chicago School theory to innovative fiction and nonfiction in prose. We'll also examine other contemporary narrative-theoretical approaches and save time for participants to workshop their own innovative—and newly foundational—projects. For more information, including the syllabus and detailed readings, go to <https://projectnarrative.osu.edu/programs/summer-institute>. Application deadline: **May 1, 2018**

Ageing, Generational Change & Social Solidarity: Managing Diversity in Ageing Societies
Wroclaw, Poland, July 9-10, 2018

This Cultural Difference and Social Solidarity Network (CDSS) conference seeks to provide a space for those scholars - established or early career, academic or policy/practice-focused - interested in aging and generational questions of solidarity and difference. Papers, posters and panels are sought from both within and across the humanities, social sciences, and other disciplinary boundaries or transdisciplinary approaches, with a view to extending critical and creative analyses of generational changes as they pertain to the balances of cultural difference and social solidarity within and across borders. Access the full cfp [here](#). Deadline for submissions: **May 4, 2018**

Women, Ageing and Media International Summer School 2018
University of Gloucestershire, June 26-28, 2018

The 2018 WAM Summer School will bring together academics and international postgraduate researchers across disciplines whose research engages with women and ageing. The theme for this year is “Performativity and Age.” Abstracts are invited for presentations around questions of performing age at the intersections of where women and ageing come together with screen cultures, technologies, popular music, popular culture, cultural activity, creativity, and/or lived experience. Access the full cfp [here](#). Deadline for submissions: **May 11, 2018**

June 2018

Ageing & Society: Eighth Interdisciplinary Conference
Toyo University, Tokyo, Japan, September 18–19, 2018

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. The 2018 special focus is “Aging, Health, Well-being and Care in a Time of Extreme Demographic Change.” Access the full cfp [here](#). Deadline for submissions: **June 18, 2018**

Conferences and Events

Association for Gerontology in Higher Education Annual Meeting

Atlanta, GA, March 1-4, 2018

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, will hold its 44th Annual Meeting and Educational Leadership Conference in Atlanta, GA. This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Visit the conference [website](#) for more information.

Headspace2018

Trinity College, Dublin, Ireland, March 2-3, 2018

DNNI (Dementia and Neurodegeneration Network Ireland), in collaboration with Creative Aging International and other partners are hosting Headspace2018. A culture change is required to alter the way in which academic researchers and universities interact with the public and the groups they research, to change the manner in which research is shared with, and directed by, the public. Headspace2018 event will include engaging and interactive debates and discussions on all aspects of dementia & neurodegeneration research by national and international speakers. Topics such as social issues, interventions and clinical practice, brain health and ethical considerations will be discussed. More information is available at <http://www.dementia-neurodegeneration.ie/headspace2018>.

Walk with Me: Changing the Culture of Aging in Canada

Niagara Falls, Ontario, March 5-6, 2018

Walk with Me is a national conference aimed at changing the culture of aging in Canada. This biennial conference brings together older adults/residents, care partners, educators, policy makers, students and researchers from all over the country to learn with and from each other about how to enhance the journey of aging across the continuum of care and community living. For additional details and registration, visit <http://www.the-ria.ca/walkwithme/>.

Creative Teamwork: Developing Rapid, Site Switching Ethnography

Gzowski College, Trent University, March 6, 1-3 pm

Join leading scholars from Trent University, Carleton University, and York University in a wide-ranging discussion on approaches to interdisciplinary and international research arising from their experience working on an 8-year SSHRC-funded project titled *Re-imagining Long-Term Residential Care: An International Collaborative Study of Promising Practices*. They will offer their insights for administrative work on research grants, interviewing, field notes, and ethics as

well as discuss innovative approaches to knowledge sharing. Learn more by visiting <https://www.trentu.ca/aging/events>.

Rural Aging Research: Insights from the Frontiers of Gerontology

McMaster University, L.R. Wilson Hall Room 1003, March 7, 2018, 1-2 PM

Rural regions, small towns and villages have the highest rates of population aging worldwide. Relatively little consideration, however, is given to what it means for rural residents, households, communities and institutions to be at the forefront of twenty-first century population change. Indeed, prevailing scholarship, public policy and media discourse continue to view rural as merely a residual (non-urban) setting for empirical research on, interventions for, or romantic idylls of aging. What is missing is a greater understanding of rural as a complicated, changing and contested space of aging – where older adults, caregivers and leaders experience and transform the processes and outcomes of population change. Drawing on examples of current rural aging research in Canada and internationally, this presentation by Mark Skinner of Trent University examines how rural insights can inform many of today's most important gerontological questions. The emergence of critical rural gerontology as a field of scholarship is highlighted, and implications for research, policy and practice are discussed.

New Historical Perspectives on Ageing and the Life Course

Weetwood Hall, University of Leeds, UK, March 19-20, 2018

This two-day conference will bring together scholars whose work engages with the past, to share new perspectives on the role and value of historical approaches to ageing across disciplines in the humanities and the social sciences. Our aims are to facilitate historically-grounded interdisciplinary conversations about ageing across the humanities and the social sciences, and to foster the scholarly potential emerging from this new work. Learn more [here](#).

Nordic Congress in Gerontology: Lessons of a Life Time

Oslo, Norway, May 2-4, 2018

The 24th Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at www.24nkg.no for more information.

National Women's Studies Association 2018 Annual Conference

Atlanta, GA, November 8-11, 2018

The theme for the 2018 NWSA Annual Conference is "Just imagine. Imagining justice: Feminist visions of freedom, dream making and the radical politics of futurism." Subthemes for the conference include:

- Afro-futurism, feminist futurists and surrealist writers and artists
- Rethinking gender, sexuality, family, disability and the bio-politics of what is or is not human?
- The future of the universities, schools, and knowledge production: maroon spaces, insurgent practices, and the future of disciplines and the interdisciplines?
- Post-capitalism: imagining new economic futures
- Revolutions and utopian projects: sustained, incomplete and derailed
- Political, cultural and artist movements that "demand the impossible:" "abolition" and beyond
- The earth's future and the legacies of its past: environmental justice, climate change, indigeneity, land rights, wars and occupations

For more information, visit www.nwsa.org.

NANAS & ENAS 2019 Joint Conference

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

International Association of Gerontology and Geriatrics European Region Congress

Gothenburg, Sweden, May 23-25, 2019

The congress theme is 'Towards Capability in Ageing – from cell to society'. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

Scholarships, Fellowships, and Job Postings

ACT Postdoctoral Fellowship

This fellowship will be housed in the Department of Communication Studies at Concordia University in Montreal and will be supervised by Kim Sawchuk. Applications from candidates from a wide range of disciplines are encouraged. The postdoctoral fellow will work in the area of ageing and big data. We are looking for candidates whose research examines the connections between ageing, communication and technologies from a non-health perspective. The candidate should have expertise in quantitative research methods. The deadline to apply is **March 1, 2018**. <http://actproject.ca/postdoctoral-fellowship-in-ageing-communication-and-technologies/>

Research Scientist

Benjamin Rose Institute on Aging in Ohio

The Benjamin Rose Institute on Aging (BRIA) is a premiere, not-for-profit research and service organization in Cleveland, Ohio. For over 50 years, BRIA's Center for Research and Education (formerly the Margaret Blenkner Research Institute) has been a nationally and internationally recognized leader in aging and caregiving research. We are excited to invite applications for a full-time position as a Research Scientist in the Center for Research and Education. Access the full job posting [here](#). Application deadline: **March 16, 2018**

Postdoctoral Position in Humanistic Ageing Studies

A vacancy has been announced for a postdoctoral position at the Department of Foreign Languages, University of Bergen (Norway), connected to the interdisciplinary research project "Historicizing the Ageing Self: Literature, Medicine, Psychology, Law," which is funded by the Norwegian Research Council's SAMKUL programme until September 2021. The postdoctoral project to be carried out within the three-year period must be located in the field of humanistic ageing studies and share some of the main objectives of the larger research project. The applicants should define their own project within the framework of Western cultural/conceptual history, and with a main focus on literary/philosophical and scientific discourses on ageing and old age. The person employed is expected to work in Bergen and to take part in tasks and activities related to the SAMKUL project (i.e. work meetings, project events, editing). For further information and application instructions, please visit <https://www.jobbnorge.no/en/available-jobs/job/147075/postdoctoral-position-in-humanistic-ageing-studies>. Application deadline: **March 31, 2018**

Assistant Professor – Tenure Track

Department of Gerontology, Simon Fraser University

The Department of Gerontology is inviting applications for a full-time, tenure-track appointment at the rank of Assistant Professor in the areas of Mental Health and Aging, and/or Ethnicity and Aging. The expected start date is September 1, 2018. The Department of Gerontology and the Gerontology Research Centre (GRC) at Simon Fraser University are internationally reputed for education, research and knowledge dissemination on multiple areas of individual and population aging. We seek candidates who complement existing departmental strengths and have capacity and interest in interacting with other research groups both within and outside the department. Details about the Department and its current research and degree programs are available at <http://www.sfu.ca/gerontology.html>. Access the full job posting [here](#). Review of applications will begin **April 1, 2018**.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to nanas@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

N.B. NANAS will soon be transitioning to a new listserv available exclusively to NANAS members. To register as a NANAS member, visit http://agingstudies.org/NANAS/?page_id=283.