



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

February 2018

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## Announcements

### 2018 NANAS Membership Drive

NANAS is taking the long-awaited step of collecting membership fees so that we can build a stronger organization. Information about membership fees and benefits can be found on the [NANAS website](#). Membership runs through the calendar year, so if you registered in 2017 as a charter member, please renew for 2018 to continue enjoying membership benefits!

### Opportunity for NANAS Graduate Student Members

The editors of *Age, Culture, Humanities: An Interdisciplinary Journal* are seeking graduate student volunteers to assist with promotion for the journal, including developing the journal’s presence on social media. *Age, Culture, Humanities*, published by the Athenaeum Press of Coastal Carolina University, is the official journal of NANAS. This is a great opportunity to support NANAS and play a more active role with the journal! If you are interested, please email

[cport@coastal.edu](mailto:cport@coastal.edu). *Age, Culture, Humanities* also welcomes manuscript submissions from graduate students. See the CFP below for more information.

### **NANAS Committees**

If you are interested in joining the NANAS Student Committee, Conference Committee, Membership Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## **Books, Articles, and Reports**

- Buffel, Tine, Sophie Handler, and Chris Phillipson, Eds. 2018. *Age-Friendly Cities and Communities: A Global Perspective*. Bristol: Policy Press.
- Domínguez-Rué, Emma. 2018. "The Art of Doing Good: Aging, Creativity and Wisdom in the Isabel Dalhousie Novels." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2017.11.003>
- Gilleard, Chris, and Paul Higgs. 2018. "Unacknowledged Distinctions: Corporeality Versus Embodiment in Later Life." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.01.001>
- Gullette, Margaret Morganroth. 2018. "Age Needs a Graying Goddess of Prophecy and Her Name Shall be Senexa." *Hektoen International: A Journal of Medical Humanities*, Winter 2018.
- Gullette, Margaret Morganroth. 2017. "The One Who Feeds Us All: Old Farmers in Farm Fiction Amid the Global Food Crisis." *Michigan Quarterly Review*, Fall 2017.
- Hand, Carri L., Debbie Laliberte Rudman, Suzanne Huot, Jason A. Gilliland, and Rachael L. Pack. 2018. "Toward Understanding Person–Place Transactions in Neighborhoods: A Qualitative-Participatory Geospatial Approach." *The Gerontologist*, <https://doi.org/10.1093/geront/gnx064>
- Kontos, Pia, and Alisa Grigorovich. 2018. "Rethinking Musicality in Dementia as Embodied and Relational." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.01.006>
- Portacolone, Elena, Julene K. Johnson, Kenneth E. Covinsky, Jodi Halpern, and Robert L. Rubinstein. 2018. "The Effects and Meanings of Receiving a Diagnosis of Mild Cognitive Impairment or Alzheimer's Disease When One Lives Alone." *Journal of Alzheimer's Disease* 61 (4): 1517-1529.
- Sandberg, Linn. 2018. "Dementia and the Gender Trouble?: Theorising Dementia, Gendered Subjectivity and Embodiment." *Journal of Aging Studies*, <https://doi.org/10.1016/j.jaging.2018.01.004>

Weldrick, Rachel, and Amanda Grenier. 2018. "Social Isolation in Later Life: Extending the Conversation." *Canadian Journal on Aging*, <https://doi.org/10.1017/S071498081700054X>

## Blogs, Videos, and Weblinks

*Age in Action* 33 (1), Winter 2018. <https://sahp.vcu.edu/media/school-of-allied-health-professions/virginia-center-on-aging/pdf/ageinaction/AgeinActionWinter2018.pdf>

Applewhite, Ashton. 2018. "Why it's just fine to fail at 'successful aging.'" *This Chair Rocks*, Feb. 1. <https://thischairrocks.com/2018/02/01/why-its-just-fine-to-fail-at-successful-aging/>

Contreras, Felix. 2018. "'You Don't Just Suddenly Turn to Dust,' Rita Moreno Says of Acting in Your 80s." NPR, Feb. 1. <https://www.npr.org/sections/latino/2018/02/01/581759229/the-alt-latino-interview-rita-moreno>

Gullette, Margaret Morganroth. 2018. "Fight Ageism by Retiring the Offensive Metaphor, 'Getting Old.'" WBUR, Jan. 3 <http://www.wbur.org/cognoscenti/2018/01/03/ageism-getting-old-margaret-morganroth-gullette>

Stamberg, Susan. 2018. "This New York Gallery Has an Unusual Age Limit." NPR, Jan. 11. <https://www.npr.org/2018/01/11/573832117/this-new-york-gallery-has-an-unusual-age-limit-no-artists-younger-than-60>

Young, Mark. 2017. "An Academic's Pursuit of Hip-Hop Culture: The Beat Goes On." *Boston Business Journal*, Dec. 14. <https://www.bizjournals.com/boston/news/2017/12/14/an-academics-pursuit-of-hip-hop-culture-the-beat.html> [Also available [here](#).]

Zehbrauskas, Adriana. 2018. "Retired from the Brutal Streets of Mexico, Sex Workers Find a Haven." *The New York Times*, Jan. 9. <https://www.nytimes.com/2018/01/09/world/americas/mexico-prostitutes-shelter.html>

### International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Funk, Laura. “[“It’s so good that you’re looking after them”](#): Encouraging Critical Reflection on the Work of Affirming Valued Identities in Older Adults and Their Carers”
- Pitts, Maggie. “[Savoring as a Beneficial Practice for Later Life](#)”
- Walker, Alan. “[The Neglect of Ageing](#)”

### **Silver Century Foundation**

Visit the Silver Century Foundation’s [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Gullette, and others.

## **Calls for Abstracts, Papers, or Panels**

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

### *No Deadline Specified or Ongoing Submissions Accepted*

#### ***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit [ageculturehumanities.org](http://ageculturehumanities.org)

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## **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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## **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is an online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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## **Aging & Society Call for Book Proposals**

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

*February 2018*

## **Critical Approaches to Age in American Literature**

A Special Issue of *Studies in American Fiction*

Late style. Juvenilia. Coming of age. Constructions of age shape not only literary forms and representations but also our critical approaches to them, and yet, this ideologically fraught category of social organization remains neglected in US literary studies. We invite submissions for a special issue that raises new questions about the undertheorized work of age, maturation, and the stages of life in American literature. Building on the work of childhood studies, this special issue moves beyond youth to consider "age" more broadly as a key index and site of meaning for American literature and culture. As an analytic frame, age can provide an intellectual meeting ground for scholars working from a range of methodological perspectives and historical eras on related concepts such as temporality, personhood, political autonomy, and the like. An attention to age dovetails with interpretive practices such as queer theory that aim to destabilize identitarian categories and allow for alternative ways of imagining subjectivity and embodiment. Similarly, age studies intersects with disability studies in a shared attention to bodies that do not align with capitalist values of productivity and self-sufficiency. How might we envision the role of imaginative literature in the genealogy of age categories and their relation to adjacent and overlapping structures, including those of race, class, gender, and sexuality? Access the full cfp [here](#). Deadline for submissions: **February 1, 2018**

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**Conformity, Resistance, Dialogue and Deviance in Health and Medicine**  
Liverpool, UK, July 11-13, 2018

The Society for the Social History of Medicine hosts a major biennial, international, and interdisciplinary conference. In 2018 we will explore the theme of 'Conformity, Resistance, Dialogue and Deviance in Health and Medicine'. We envisage that this conference theme will also stimulate participants to think about how medical orthodoxy has been shaped and re-molded, and how patients and practitioners choose to conform to conventional practices, seek alternatives, resist or compromise. Access the full cfp [here](#). Deadline for submissions: **February 2, 2018**

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**Classification - University of Toronto English Graduate Conference 2018**  
University of Toronto, April 27, 2018

Acts of classification and categorization have found no shortage of hostility from critics in the last century. This hostility is captured by Roland Barthes, who alleges that "all classifications are oppressive," or Jacques Derrida's insistence that "there is no idealization that keeps itself pure, safe from all contamination." In contrast to thinkers like Barthes who emphasize the violence of classification, there are many strands of thought that seek to harness classification's productive and critical capabilities. Foucault's "reverse discourse," Spivak's "strategic essentialism," Crenshaw's "intersectionality," and Puar's "conviviality" are a just a few influential concepts that seek to affirm the usefulness of classification for the struggles of oppressed peoples. Lastly, work in areas of literary, film, and visual culture studies are structured by classifications: historical periods, media, and genres remain disciplinary forces that organize scholarly work in these fields (and the structure of university departments, journals, and conferences).

Our conference seeks papers that investigate, criticize, reformulate, or create classifications—or that think with, about, or against the theme of classification itself. Access the full cfp [here](#).  
Deadline for submissions: **February 2, 2018**

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**Ev'ry Body, This Time: A Sexuality Studies Conference**

University of California, Berkeley, April 12-14, 2018

“Ev’ry Body, This Time.” The elision in *ev’ry* gestures in multiple ways: to the bodies that have been exempted in various iterations of sexuality studies, and to our quixotic desire to (re-)emplace them. It refers as well to the shifting and ever-proliferating fact of bodies: the way that apparent gaps may not represent incompleteness, but point instead to troubled standards of perceiving or evaluating wholeness; that filling a gap can thus provisionally flesh out bodies that are at once legible and illegible. Race and gender, in their mutable complexities, sit at the core of these questions. Our apostrophe calls to a multitude of bodies, recognizing the potential for thinking through, substituting, re-visioning, and, ultimately, holding space for, bodies that exceed categorical legislation and rhetorical disciplinarity. Access the full cfp [here](#). Deadline for submissions: **February 7, 2018**

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**National Women’s Studies Association 2018 Annual Conference**

Atlanta, GA, November 8-11, 2018

The theme for the 2018 NWSA Annual Conference is “Just imagine. Imagining justice: Feminist visions of freedom, dream making and the radical politics of futurism.” The Age and Ageism Caucus invites submissions for papers that explore different aspects of the futures of age and aging. Possible topics may include but are not limited to:

- aging women in science fiction and fantasy
- realities and representations queer aging
- older women in activism & the importance of intergenerational legacies in activism
- imagine justice: fighting ageism
- the futures of communal living & healthcare for aging persons
- teaching about age and aging
- the future of old age; science, politics, and culture
- the significance of intersectionality for age studies

Access the full cfp for the Age and Ageism Caucus [here](#). Abstracts should be submitted by **February 8, 2018**.

The deadline for general conference submissions is **February 21, 2018**.

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**Futures of Queer Theory**

UC Irvine, May 11, 2018

There is something very timely about queer theory's recent attention to untimeliness, to borrow Peter Coviello's vocabulary. What forms of futurity does queerness, and queer theory, open up? Working against normative assumptions about how time is experienced and marked, Elizabeth Freeman's concept of chrononormativity theorizes "the use of time to organize individual human bodies toward maximum productivity," generating "socially meaningful embodiment through temporal regulation" (3). Read through this framework, "the future" appears as one horizon of this normativity. The Queer Theory Reading Group (QTRG) at UC Irvine invites paper proposals discussing queerness, temporal forms, and futurity. We invite presentations that inquire into the difficult terrain of temporality and futurity as it has taken shape within queer theory and other disciplines. We welcome proposals that range across disciplines, including interdisciplinary work. Access the full cfp [here](#). Deadline for submissions: **February 10, 2018**

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### **Aging & Society: Eighth Interdisciplinary Conference**

Toyo University, Tokyo, Japan, September 18–19, 2018

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. The 2018 special focus is "Aging, Health, Well-being and Care in a Time of Extreme Demographic Change." Access the full cfp [here](#). Early proposal deadline: **February 18, 2018**

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### **'Automediality'**

How do people mediate their identities, selves and experiences? How do media forms and conventions limit or facilitate the possibilities for particular kinds of selfhood to be articulated? If 'autobiography' has denoted a way to write the self from the location of the self, automediality points to the range of media forms and technologies through which people engage in digital, visual, filmic, performative, textual, and transmediated forms of documenting, constructing and presenting the self. Scholars of life narrative warn us that "the self" is not a unified and pre-existing entity that can simply be transcribed or translated through media. Rather, the self is brought into being through writing-or mediation. Media technologies like the camera, the diary, social media platforms, and books each have conventions, affordances, abilities and limits that both enable and restrict the kinds of self-presentation that are possible. Particular media bring particular subjectivities to life. Examining such sites and modes of automediality can tell us about the ways in which 'technologies and subjectivity' are connected (Smith and Watson). Access the full cfp [here](#). Deadline for submissions: **February 23, 2018**

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## **The Stranger Within**

Why are we often troubled by the presence of strangers? What does it mean to encounter strangeness in ourselves or in the spaces we frequent? What are the ethics, aesthetics, and politics of naming the strange – and the stranger? The next issue of *Rejoinder* explores the theme of the stranger within. Submissions (including essays, commentary, criticism, fiction, poetry, and artwork) should address this theme from feminist, queer, and social justice-inspired perspectives. We particularly welcome contributions at the intersection of scholarship and activism. For manuscript preparation details, please see our website at: <http://irw.rutgers.edu/about-rejoinder>. *Rejoinder* is published by the Institute for Research on Women at Rutgers University in partnership with the Center for Women in the Arts and Humanities. Please send completed written work (2,000-2,500 words max), jpegs of artwork, and short bios to the editor, Sarah Tobias ([stobias@rutgers.edu](mailto:stobias@rutgers.edu)) by **February 28, 2018**.

*March 2018*

## **2019 Stimpson Prize for Outstanding Feminist Scholarship**

*Signs: Journal of Women in Culture and Society* is currently accepting submissions for the 2019 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Designed to recognize excellence and innovation in the work of emerging feminist scholars, the Stimpson Prize is awarded biennially to the best paper in an international competition. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are eligible to submit. This includes current graduate students. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship, and all papers submitted for the Stimpson Prize will be considered for possible publication in *Signs*. The full call and submission instructions can be found [here](#). Submissions are due **March 1, 2018**.

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## **Meditating and Mediating Change: State - Society - Religion**

Graz International Summer School Seggau, Leibnitz, Austria, July 1-14, 2018

The Graz International Summer School Seggau is designed for internationally oriented, highly motivated students from all disciplines, who wish to deepen their understanding of current European and international affairs by studying and discussing global developments and challenges within the context of transformation processes and demographic change reflecting aspects of individual, social, political, religious, cultural, literary, regional, economic, cohort and national identities. Each year, the Graz International Summer School Seggau includes an interdisciplinary seminar on Aging Studies. Participants are international BA, MA and PhD students with an interest in the cultural study of age and aging. For more information on the Graz International Summer School Seggau 2018, visit: <http://international.uni-graz.at/en/gusegg/>. Deadline for applications: **March 2, 2018**

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### **GSA 2018 Annual Scientific Meeting**

Boston, MA, November 14-18, 2018

GSA's 2018 Annual Scientific Meeting will take place at the John B. Hynes Veterans Memorial Convention Center in Boston, Massachusetts and will focus on the theme, "The Purposes of Longer Lives." Dr. Henry Louis Gates, Jr., Emmy Award winning filmmaker, literary scholar, journalist, cultural critic and institution builder, will deliver the keynote address for the Opening General Session. Access the full cfp [here](#). Deadline for submissions: **March 15, 2018**.

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### **Interdisciplinary Storytelling Conference**

University of Suffolk, UK, July 10-11, 2018

We invite papers that theoretically and empirically engage with a broad range of disciplines reflecting the diverse nature of storytelling and stories substantively and methodologically. The conference aims to bring together established academics, early career researchers, PhD candidates and students. Access the full cfp [here](#). Deadline for submissions: **March 30, 2018**

*April 2018*

### **CAG2018 - Making It Matter: Mobilizing Aging Research, Practice & Policy**

Vancouver, British Columbia, Canada, October 18-20, 2018

The 47th Annual Scientific and Educational Meeting of the Canadian Association on Gerontology will be hosted by the [Gerontology Research Centre](#) at Simon Fraser University. The theme for this year's meeting is "Making it Matter: Mobilizing Aging Research, Practice & Policy." Access the full cfp [here](#). Deadline for submissions: **April 16, 2018**

## **Conferences and Events**

### **Kristen Jacklin, Exploring Appropriate Approaches to Dementia Care for Indigenous Communities in Canada**

McMaster University, L.R. Wilson Hall Rm 1003, February 7, 2018, 1:00-2:00 PM

Age-related dementias, once an emerging health issue, are now a considerable concern for Indigenous populations in Canada. As the prevalence of dementia increased quickly in the population most health care providers and Indigenous health services felt unprepared to respond with adequate or appropriate care. This presentation will share some of the outcomes from an Ontario research strategy that began 10 years ago to address a lack of foundational knowledge concerning dementia in Indigenous populations. Community-based participatory research methods were used to collect and analyze a broad spectrum of qualitative data on the experiences of dementia and dementia care in diverse Indigenous communities in Ontario. The focus for this session will be on our recent knowledge translation and exchange efforts to create a culturally

safe model of dementia care appropriate for Indigenous populations including culturally specific health promotion materials.

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**Association for Gerontology in Higher Education Annual Meeting**

Atlanta, GA, March 1-4, 2018

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, will hold its 44th Annual Meeting and Educational Leadership Conference in Atlanta, GA. This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Visit the conference [website](#) for more information.

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**Headspace2018**

Trinity College, Dublin, Ireland, March 2-3, 2018

DNNI (Dementia and Neurodegeneration Network Ireland), in collaboration with Creative Aging International and other partners are hosting Headspace2018. A culture change is required to alter the way in which academic researchers and universities interact with the public and the groups they research, to change the manner in which research is shared with, and directed by, the public. Headspace2018 event will include engaging and interactive debates and discussions on all aspects of dementia & neurodegeneration research by national and international speakers. Topics such as social issues, interventions and clinical practice, brain health and ethical considerations will be discussed. More information is available at <http://www.dementia-neurodegeneration.ie/headspace2018>.

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**Walk with Me: Changing the Culture of Aging in Canada**

Niagara Falls, Ontario, March 5-6, 2018

*Walk with Me is a national conference aimed at changing the culture of aging in Canada.* This biennial conference brings together older adults/residents, care partners, educators, policy makers, students and researchers from all over the country to learn with and from each other about how to enhance the journey of aging across the continuum of care and community living. For additional details and registration, visit <http://www.the-ria.ca/walkwithme/>.

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**New Historical Perspectives on Ageing and the Life Course**

Weetwood Hall, University of Leeds, UK, March 19-20, 2018

This two-day conference will bring together scholars whose work engages with the past, to share new perspectives on the role and value of historical approaches to ageing across disciplines in the humanities and the social sciences. Our aims are to facilitate historically-grounded

interdisciplinary conversations about ageing across the humanities and the social sciences, and to foster the scholarly potential emerging from this new work. Learn more [here](#).

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### **Nordic Congress in Gerontology: Lessons of a Life Time**

Oslo, Norway, May 2-4, 2018

The 24<sup>th</sup> Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at [www.24nkg.no](http://www.24nkg.no) for more information.

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### **NANAS & ENAS 2019 Joint Conference**

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

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### **International Association of Gerontology and Geriatrics European Region Congress**

Gothenburg, Sweden, May 23-25, 2019

The congress theme is 'Towards Capability in Ageing – from cell to society'. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

## **Scholarships, Fellowships, and Job Postings**

### **ACT Bursaries for Graduate Students**

The ACT Student Bursaries are awarded to students enrolled in master's or doctoral programs in ACT partner universities, and who are conducting research on the intersections of ageing,

communication and technologies as part of their thesis project. ACT will award up to four competitive bursaries per year; two for doctoral students (\$2,000 CAD each) and two for master's students (\$1,000 CAD each). [Eligibility information and application details](#) are available on the ACT website. All applications must be submitted to [application@actproject.ca](mailto:application@actproject.ca) by **February 1, 2018**.

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### **Postdoctoral Fellow in Digital Culture and Quantified Aging**

Trent University, Peterborough, ON

We are seeking an emerging researcher to work with us on a SSHRC-funded project on “Digital Culture and Quantified Aging”. This project is funded by a 5-year Insight Grant (2017-2022), and the research team includes Dr. Barbara L. Marshall (Trent University, Principal Investigator), Dr. Stephen Katz (Trent University, Co-investigator), Dr. Isabel Pedersen (UOIT, Co-Investigator) and Dr. Wendy Martin (Brunel University London, Collaborator). The objectives of the project are to trace the origins and development of the digital, or algorithmic, measurement of 'age' and age-related characteristics; analyze the conceptualization, design, marketing and consumer take-up of tracking and measuring technologies aimed at aging individuals; and explore how these technologies become part of the speculative futures of aging, anti-aging, and revisions of care in aging societies. We anticipate a start date in the spring of 2018 for this one-year position (with the possibility of extension). Review of applications will begin on **February 1, 2018** and applications will be considered until the position is filled. Additional information is available [here](#).

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### **EuroAgeism PhD Fellowships**

The ITN EuroAgeism is seeking 15 excellent early stage researchers (ESR) for a 3-year fully funded Ph.D. program in the research areas of: Psychology, sociology, social psychology, political sciences, social work, economy, clinical pharmacy, engineering, design, social networks, geography, nursing, gerontology, gender studies, labor studies, anthropology, law and related fields. You will find the full announcement document [here](#). The deadline to apply is **February 28, 2018**.

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### **ACT Postdoctoral Fellowship**

This fellowship will be housed in the Department of Communication Studies at Concordia University in Montreal and will be supervised by Kim Sawchuk. Applications from candidates from a wide range of disciplines are encouraged. The postdoctoral fellow will work in the area of ageing and big data. We are looking for candidates whose research examines the connections between ageing, communication and technologies from a non-health perspective. The candidate should have expertise in quantitative research methods. The deadline to apply is **March 1, 2018**. <http://actproject.ca/postdoctoral-fellowship-in-ageing-communication-and-technologies/>

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## **Postdoctoral Position in Humanistic Ageing Studies**

A vacancy has been announced for a postdoctoral position at the Department of Foreign Languages, University of Bergen (Norway), connected to the interdisciplinary research project “Historicizing the Ageing Self: Literature, Medicine, Psychology, Law,” which is funded by the Norwegian Research Council's SAMKUL programme until September 2021. The postdoctoral project to be carried out within the three-year period must be located in the field of humanistic ageing studies and share some of the main objectives of the larger research project. The applicants should define their own project within the framework of Western cultural/conceptual history, and with a main focus on literary/philosophical and scientific discourses on ageing and old age. The person employed is expected to work in Bergen and to take part in tasks and activities related to the SAMKUL project (i.e. work meetings, project events, editing). For further information and application instructions, please visit

<https://www.jobbnorge.no/en/available-jobs/job/147075/postdoctoral-position-in-humanistic-ageing-studies>. Application deadline: **March 31, 2018**

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