



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

December 2017

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NANAS Membership Drive

NANAS is taking the long-awaited step of collecting membership fees so that we can build a stronger organization! Information about membership fees and benefits can be found on the [NANAS website](#).

Opportunity for NANAS Graduate Student Members

The editors of *Age, Culture, Humanities: An Interdisciplinary Journal* are seeking graduate student volunteers to assist with promotion for the journal, including developing the journal's presence on social media. *Age, Culture, Humanities*, published by the Athenaeum Press of Coastal Carolina University, is the official journal of NANAS. This is a great opportunity to support NANAS and play a more active role with the journal! If you are interested, please email cport@coastal.edu. *Age, Culture, Humanities* also welcomes manuscript submissions from graduate students. See the CFP below for more information.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Books, Articles, and Reports

Basting, Anne. 2017. "Building Creative Communities of Care: Arts, Dementia, and Hope in the United States." *Dementia*, <https://doi.org/10.1177/1471301217740959>.

Chapman, Ashton, Lawrence Ganong, Marilyn Coleman, Youngjin Kang, Caroline Sanner, and Luke T. Russell. 2017. "Negotiating a Place in the Family—A Grounded Theory Exploration of Stepgrandmothers' Enactment of Roles." *The Gerontologist* 57 (6): 1148-1157.

de Salis, Isabel, Amanda Owen-Smith, Jenny L. Donovan, and Debbie A. Lawlor. 2017. "Experiencing Menopause in the UK: The Interrelated Narratives of Normality, Distress, and Transformation." *Journal of Women & Aging*, <https://doi.org/10.1080/08952841.2018.1396783>

Hovland-Scafe, Cynthia A., and Betty J. Kramer. 2017. "Preparedness for Death: How Caregivers of Elders With Dementia Define and Perceive its Value." *The Gerontologist* 57 (6): 1093-1102.

Katz, Stephen. 2017. "Generation X: A Critical Sociological Perspective." *Generations* 41 (3): 12-19.

Lawless, Michael, Martha Augoustinos, and Amanda LeCouteur. 2017. "'Your Brain Matters': Issues of Risk and Responsibility in Online Dementia Prevention Information." *Qualitative Health Research*, <https://doi.org/10.1177/1049732317732962>.

Lupton, Deborah. 2017. "Digital Health Now and in the Future: Findings from a Participatory Design Stakeholder Workshop." *Digital Health* 3, DOI: 10.1177/2055207617740018.

McGlynn, Cathy, Margaret O'Neill, and Michaela Schrage-Früh, eds. 2017. *Ageing Women in Literature and Visual Culture: Reflections, Refractions, Reimaginings*. Cham, Switzerland: Palgrave Macmillan.

Schiff, Brian, A. Elizabeth McKim, and Sylvie Patron, eds. 2017. *Life and Narrative: The Risks and Responsibilities of Storying Experience*. Oxford University Press.

Traies, Jane. 2016. *The Lives of Older Lesbians: Sexuality, Identity and the Life Course*. London: Palgrave Macmillan. Now available in paperback. 20% discount until Dec 31 with the code: PMTWENTY17

Witham, Gary, Carol Haigh, Duncan Mitchell, and Anna Beddow. 2017. "Carer Experience Supporting Someone with Dementia and Cancer: A Narrative Approach." *Qualitative Health Research*, <https://doi.org/10.1177/1049732317736285>.

Blogs, Videos, and Weblinks

Adams, Michael. "Will & Grace Shows Women, Gay Men Trying to Age with Grace" *The Advocate*, Nov. 15. <https://www.advocate.com/commentary/2017/11/15/will-grace-shows-women-gay-men-aging-not-always-gracefully>

Applewhite, Ashton. 2017. "A Stigma Rooted in Denial: On Ageism and 'Aging Thoughtfully.'" *Los Angeles Review of Books*, Nov. 2. <https://lareviewofbooks.org/article/a-stigma-rooted-in-denial-on-ageism-and-aging-thoughtfully/>

Applewhite, Ashton. 2017. "The New Yorker Magazine's Ageist Take on Ageism." *This Chair Rocks*, Nov. 27. <https://thischairrocks.com/2017/11/27/the-new-yorker-magazines-ageist-take-on-ageism/>

Friend, Tad. 2017. "Why Ageism Never Gets Old." *The New Yorker*, Nov. 20. <https://www.newyorker.com/magazine/2017/11/20/why-ageism-never-gets-old>

Garner, Dwight. 2017. "A Frisky Debate Between Friends about Getting Old." *The New York Times*, Nov. 6. <https://www.nytimes.com/2017/11/06/books/review/review-aging-thoughtfully-martha-nussbaum-saul-levmore.html>

Garrett, Mario. 2017. "Is Citizenship the New Care for People With Dementia?" *Psychology Today*, Nov. 25. <https://www.psychologytoday.com/blog/iage/201711/is-citizenship-the-new-care-people-dementia>

Hoblitzelle, Olivia Ames. 2017. "Challenging the Ageist Paradigm." *Psychology Today*, Nov. 15. <https://www.psychologytoday.com/blog/aging-wisdom/201711/challenging-the-ageist-paradigm>

Parsons, Maria. 2017. "Doing Dementia Creatively: Using the Arts to Improve Health and Wellbeing of People with Dementia." *AgeingBites*, YouTube, Oct. 3. <https://www.youtube.com/watch?v=iMVTQJLzO10&feature=youtu.be>

Sullivan, Maggie. 2017. "Dementia in Films: Getting It Wrong." *Silver Century*, Nov. 8. http://www.silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=5280&Keyword_Desc=#.Wh8vwVWnG71

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at

McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Paterson-Cohen, Martha. “[The Intersection of Resilience, Climate Change and Aging](#)”

Silver Century Foundation

Visit the Silver Century Foundation’s [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.

- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Aging & Society Call for Book Proposals

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

December 2017

Reformatting the World: An Interdisciplinary Conference on Technology and the Humanities

York University, Toronto, ON, February 23-24, 2018

The Graduate Program in Humanities and the Humanities Graduate Student Association (HuGSA) at York University are pleased to announce an interdisciplinary conference interrogating the critical role of technology, both past and present, in shaping human culture and society. Access the full cfp [here](#). Deadline for submissions: **December 8, 2017**

Material Cultures of Psychiatry Workshop

Hamburg, Germany, May 3-4, 2018

In the past, our ideas of psychiatric hospitals and their history have been shaped by objects like straitjackets, cribs and binding belts. These powerful objects are often used as a synonym for psychiatry and the way psychiatric patients are treated. But what do we really know about the social life (see Majerus 2011) of psychiatric patients and the stories of less spectacular objects in the everyday life of psychiatric institutions? What do we know about the material cultures of these places in general? The workshop will use the term “material cultures” very broadly and in the plural. This term refers not only to medical objects, objects of therapy and objects of care, but also to everyday cultural objects. Access the full cfp [here](#). Deadline for submissions: **December 15, 2017**

Masculinities: A Journal of Identity and Culture

Masculinities: A Journal of Identity and Culture is now seeking contributions for its 9th issue, which will be published in February 2018. We are looking for articles and essays from every field of social sciences and humanities, which critically investigate men and masculinities. Access the full cfp [here](#). Deadline for article submissions: **December 15, 2017**

Call for Book Proposals: Lexington Studies in Communication and Storytelling

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please

contact Kathleen M. Ryan at kathleen.ryan@colorado.edu and Deborah A. Macey at deborahmacey@gmail.com by **December 15, 2017**.

CFP: Critiques of Resilience

‘Resilience’ has gained traction in recent discourses: whether the rise of nationalist/populist movements throughout many parts of the world, disastrous consequences of climate change, continuous debates around online security and network integrity, or the stresses of self-optimization under increasing economic precarization, resilience, so it seems, is produced as an ideal type to confront these conditions. SPECTRA calls for papers that critically engage with the notion of resilience by way of integrating theoretical, empirical, literary, and ethnographic research. Access the full cfp [here](#). Deadline for submissions: **December 18, 2017**

Witches and “Nasty Women”: Unruly Tongues in American Literature

American Literature Association, San Francisco, CA, May 24-27, 2018

This panel seeks papers which explore the concept of the “nasty woman” and/or the “witch” as a proto-feminist in American literature. As Martha Cutter has argued, “an unruly tongue” becomes symbolic of an “unruly identity that challenges a woman’s place within [...] stereotypes of femininity and structures of patriarchal authority.” Nowhere does this seem more obvious than in the current socio-political environment. And yet, for centuries in the United States, women have been punished, vilified, or marginalized for being outspoken. How do these types of women—from witches in the 17th century to last year’s “nasty woman” type—appear in our national literature? How do authors from the period of colonization to the present day illustrate “unruly women”—women who in Cutter’s words, might be said to evolve their own discourse to counteract the patriarchy?

Please send 250 word abstracts along with a short CV (1-2 pages) to Elif Armbruster at earmbruster@suffolk.edu, and include the ALA paper proposal in your subject line. Deadline for submissions: **December 30, 2017**

Gendered Bodies in Transit: Between Vulnerability and Resistance

This special issue of *CLCWeb: Comparative Literature and Culture* proposes to investigate the centrality of mechanisms of resistance and resilience in gendered bodies in transit in contemporary global Anglophone literatures and cultures. Considering vulnerability not as a limit but as a potentially enabling condition, the issue wishes to tackle the exploration of individual and collective responses to traumas and marginalization through the comparative analysis of cultural and literary forms. We invite contributions that, addressing literary and cultural representations of historical, as well as racial, medical, and neoliberal violence, investigate the ways in which the gendered body in transit responds to traumatic experiences and

articulates forms of agency leading to the construction of new forms of subjectivity and community. We also encourage articles that tackle the complexity of the processes of regeneration and healing, opening the debate on issues of subversion and resilience of marginalised gender identities in their intersection with race and class. Access the full cfp [here](#).
Deadline for submissions: **December 31, 2017**

January 2018

The Good, the Bad & the Monster. Queers, Crips & Other Misfits off the Edge of the Map
Museum of Water, Coimbra, Portugal, May 14-18, 2018

The [INTIMATE](#) Summer School embraces monstrosity in what it offers regarding the undoing of binaries and the celebration of embodied differences. We aim to explore who are the contemporary monsters, what are the dichotomies they challenge and how narratives on monsters contribute to definitions of human. We want to explore monsters as a possible theoretical figuration to escape mainstream celebrations of humanity and to embrace the vivid possibilities offered by interdisciplinary, boundary-crossing contributions from different fields of knowledge. We aim at creating spaces to discuss contributions and experiences that often fall out of the map even within critical studies. Drawing on timely, interdisciplinary theoretical contributions and intersectional empirical work on queers, crips and other misfits, the INTIMATE Summer School will consolidate academic knowledge in the fields of sexual and gender dissidence, disability and other forms of embodied misfit. Applicants should be PhD students in the fields of Social Sciences and Humanities. Learn more [here](#). Deadline for applications: **January 5, 2018**

Theatre and Embodiment - 2018 SETC Theatre Symposium
Agnes Scott College, Decatur, GA, April 13-15, 2018

At the heart of the theatrical act is the simultaneous live presence of the actor and the audience. Given primacy of bodies in and to the theatrical act, how do we understand those bodies as communicating meaning? How do bodies understand themselves as operating within the theatrical or performative context? The 2018 Southeastern Theatre Conference (SETC) Theatre Symposium will focus on the interplay between theatre and embodiment. Access the full cfp [here](#). Deadline for submissions: **January 5, 2018**

CFP: Edited Collection on Rites of Passage and the Contemporary Life Course

Abstracts are invited from US-based scholars for contributions to a proposed new edited collection of chapters exploring contemporary Rites of Passage in a secular context. Rooted in Rites of Passage theory (van Gennep, 1960; Turner, 1966) the proposed book will address the complexities inherent in current understandings of the life course structure, and will emphasise wider societal changes and influences informing and defining present-day points of transition through the lens of expressions of passage. The proposed book will seek to highlight the

continuing relevance, diversity and creativity of ritual or customary passage performances / processes and is ethnographic in its approach to the subject. Chapters are intended to offer contextualised descriptions and analyses of performances across the life course. While contributors currently engaged in the project are informed by UK-based passage traditions and innovations, we are seeking contributions from a US perspective to enrich and broaden the text, and to emphasise the commonalities intrinsic to Rites of Passage while acknowledging cultural difference. The editors would particularly welcome contributions which incorporate some reflection on British cultural formation or practices, either as complementary pieces to the topics explored or as a stand-alone reflection on passage within contrasting cultures. Expressions of interest including a 300 word abstract and short academic biography should be submitted to Dr Catherine Bannister (University of Sheffield) and Dr Victoria L Newton (The Open University) at c.bannister@sheffield.ac.uk by **January 9, 2018**.

Religion, Spirituality, and Aging

Research in fields like public health and social work has demonstrated that enhanced well-being as well as positive health and psychosocial outcomes are associated with different aspects of religious participation or spirituality. The nuances surrounding the intersection of religion and spirituality with aging is an area that warrants further investigation anthropologically. This special issue of *Anthropology & Aging* will examine the connection of religion and spirituality with aging and the life course. We welcome manuscripts based on research in various geographic locations worldwide. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

Empathic Landscapes: Walking With/In Difference

University of Cincinnati, Cincinnati, OH, March 24, 2018

“Empathic Landscapes: Walking With/In Difference” is a cross-disciplinary graduate student conference that focuses on scenes of empathy—sites, settings, and passages, both implicit and explicit, concrete and conceptual, intangible. We will examine the various ways that texts (alphabetic, multimodal, embodied) can both honor and bridge the differences between us, an area of inquiry that strikes us as particularly salient in today’s political climate. Presenters are encouraged to submit creative or critical work that explores this topic as related to their field of study. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

Constructing Experience: Narrative Innovations Across Time and Media

University of Virginia, Charlottesville, VA, March 23-24, 2018

Narrative is an essential means through which we engage with works of art. It is also a compelling framework that we use to make sense of our own lives. Human beings—and, certainly, graduate students in the humanities—are drawn to narratives, and we seem compelled to conceptualize ourselves narratively. The University of Virginia Department of English welcomes graduate student proposals that contemplate how narrative constructs and reflects our

perceptions. We invite participants to explore narrative innovations from a variety of disciplinary perspectives, in texts ranging from medieval manuscripts to narrative poems to Netflix series. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

a/b: Auto/Biography Studies Special Issue on Trans Narratives

“Trans” has taken on a number of important theoretical and critical meanings inside and outside the academy. A prefix with the sense, in the OED, of ‘across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another,’ “trans” can attach itself to other words to connote movement and change, and in this way the term affects what we think we know about embodied identities, media or nation, working to unsettle knowledge about the world we live in. In this special issue we seek to interrogate the idea of “trans” in multiple registers, bringing a prefix to the center of life writing studies at the present time. We especially want to understand through life writing and its theory what “trans” means when we talk about identities and bodies, and understand better what the critical terms “transmedia” and “transnational” can mean for the field. We welcome work across a variety of disciplines and approaches. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

Criterion: A Journal of Literary Criticism - Winter 2018 Issue

Criterion: A Journal of Literary Criticism seeks original, well-researched, and intellectually rigorous essays written from diverse critical perspectives and about texts from any time period or literary tradition. Submissions to both the general section and the Forum should be between 3000 and 6000 words (not including the bibliography). All submissions should be double-spaced, written in English, and formatted according to the most recent MLA guidelines. Submissions should be uploaded as MS Word files through our website and online submission system. (<https://scholarsarchive.byu.edu/criterion/>) We are now accepting submissions for the general section of our Winter 2018 issue. Submission Deadline: **January 16, 2018**

BodyWorks: A Conference on Corporeal Representation

Northumbria University, Newcastle upon Tyne, May 3, 2018

BodyWorks takes an interdisciplinary and intersectional approach to representations of bodies, embodiment and sensory experience across literature and culture. In doing so, we welcome responses from a range of disciplines, including cultural studies, literary studies, philosophy, arts, history, education, media, social sciences and medical humanities. Through this breadth of intellectual inquiry, the event aims to draw together a range of approaches and methodologies for exploring various facets of the contemporary shift towards studies of the body and emotions in the humanities. Access the full cfp [here](#). Deadline for submissions: **January 20, 2018**

Seminar: Ageing in Speculative and Science Fiction

14th ESSE Conference, Brno, Czech Republic, August 29-September 2, 2018

As transhumanists and some scientists seek the holy grail of immortality, the dialogue between speculative and science fiction and ageing technologies seems ever more complex, with newspapers claiming that ‘Anti-ageing pill steps out of sci fi’ and that age-extension technologies ‘might seem like science fiction’, and scientists defending their work in terms that distance them from sci fi. But, of course, these debates are nothing new. Sci fi and speculative fiction, as genres intimately concerned with time, have always addressed questions of longevity, immortality, the life course and demographic control, and in the process alternately troubled and reassured their readers. From Huxley’s *Brave New World* and John Wyndham’s *Trouble with Lichen* to Butler’s *Parable* series, Atwood’s *Oryx and Crake*, Ishiguro’s *Never Let Me Go*, Magary’s *The Postmortal* and TV and films such as *Star Wars*, *The X-Files*, and *Doctor Who*, 20th and 21st C speculative and science fiction have explored questions related to ageing and the life course. Speculative fiction and sci fi may be genres interested in the creation of future and other worlds, but as critics continually stress, they are also genres of both the past and the present, exciting what Suvin famously called ‘cognitive estrangement’. Today, with the advent of the exponential ageing of the worldwide population, speculative and science fiction seem to be a favourable medium to present, reflect and, to some extent, foresee the challenges that the demographic revolution is bringing with it. Please send a 200-300 word abstract and short biographical note to the convenors, Sarah Falcus (S.J.Falcus@hud.ac.uk) and Maricel Oró-Piqueras (maricel.oro@dal.udl.cat), by **January 31, 2018**.

February 2018

CFP: Critical Approaches to Age in American Literature

A Special Issue of *Studies in American Fiction*

Late style. Juvenilia. Coming of age. Constructions of age shape not only literary forms and representations but also our critical approaches to them, and yet, this ideologically fraught category of social organization remains neglected in US literary studies. We invite submissions for a special issue that raises new questions about the undertheorized work of age, maturation, and the stages of life in American literature. Building on the work of childhood studies, this special issue moves beyond youth to consider “age” more broadly as a key index and site of meaning for American literature and culture. As an analytic frame, age can provide an intellectual meeting ground for scholars working from a range of methodological perspectives and historical eras on related concepts such as temporality, personhood, political autonomy, and the like. An attention to age dovetails with interpretive practices such as queer theory that aim to destabilize identitarian categories and allow for alternative ways of imagining subjectivity and embodiment. Similarly, age studies intersects with disability studies in a shared attention to bodies that do not align with capitalist values of productivity and self-sufficiency. How might we envision the role of imaginative literature in the genealogy of age categories and their relation to adjacent and overlapping structures, including those of race, class, gender, and sexuality? Access the full cfp [here](#). Deadline for submissions: **February 1, 2018**

Conformity, Resistance, Dialogue and Deviance in Health and Medicine

Liverpool, UK, July 11-13, 2018

The Society for the Social History of Medicine hosts a major biennial, international, and interdisciplinary conference. In 2018 we will explore the theme of ‘Conformity, Resistance, Dialogue and Deviance in Health and Medicine’. We envisage that this conference theme will also stimulate participants to think about how medical orthodoxy has been shaped and re-molded, and how patients and practitioners choose to conform to conventional practices, seek alternatives, resist or compromise. Access the full cfp [here](#). Deadline for submissions: **February 2, 2018**

Aging & Society: Eighth Interdisciplinary Conference

Toyo University, Tokyo, Japan, September 18–19, 2018

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. The 2018 special focus is “Aging, Health, Well-being and Care in a Time of Extreme Demographic Change.” Access the full cfp [here](#). Early proposal deadline: **February 18, 2018**

National Women’s Studies Association 2018 Annual Conference

Atlanta, GA, November 8-11, 2018

The theme for the 2018 NWSA Annual Conference is “Just imagine. Imagining justice: Feminist visions of freedom, dream making and the radical politics of futurism.” Subthemes for the conference include:

- Afro-futurism, feminist futurists and surrealist writers and artists
- Rethinking gender, sexuality, family, disability and the bio-politics of what is or is not human?
- The future of the universities, schools, and knowledge production: maroon spaces, insurgent practices, and the future of disciplines and the interdisciplines?
- Post-capitalism: imagining new economic futures
- Revolutions and utopian projects: sustained, incomplete and derailed
- Political, cultural and artist movements that “demand the impossible:” “abolition” and beyond
- The earth’s future and the legacies of its past: environmental justice, climate change, indigeneity, land rights, wars and occupations

For more information, visit www.nwsa.org. Deadline for submissions: **February 21, 2018**

'Automediality'

How do people mediate their identities, selves and experiences? How do media forms and conventions limit or facilitate the possibilities for particular kinds of selfhood to be articulated? If 'autobiography' has denoted a way to write the self from the location of the self, automediality points to the range of media forms and technologies through which people engage in digital, visual, filmic, performative, textual, and transmediated forms of documenting, constructing and presenting the self. Scholars of life narrative warn us that "the self" is not a unified and pre-existing entity that can simply be transcribed or translated through media. Rather, the self is brought into being through writing-or mediation. Media technologies like the camera, the diary, social media platforms, and books each have conventions, affordances, abilities and limits that both enable and restrict the kinds of self-presentation that are possible. Particular media bring particular subjectivities to life. Examining such sites and modes of automediality can tell us about the ways in which 'technologies and subjectivity' are connected (Smith and Watson). Access the full cfp [here](#). Deadline for submissions: **February 23, 2018**

March 2018

2019 Stimpson Prize for Outstanding Feminist Scholarship

Signs: Journal of Women in Culture and Society is currently accepting submissions for the 2019 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Designed to recognize excellence and innovation in the work of emerging feminist scholars, the Stimpson Prize is awarded biennially to the best paper in an international competition. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are eligible to submit. This includes current graduate students. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship, and all papers submitted for the Stimpson Prize will be considered for possible publication in *Signs*. The full call and submission instructions can be found [here](#). Submissions are due **March 1, 2018**.

Meditating and Mediating Change: State - Society - Religion

Graz International Summer School Seggau, Leibnitz, Austria, July 1-14, 2018

The Graz International Summer School Seggau is designed for internationally oriented, highly motivated students from all disciplines, who wish to deepen their understanding of current European and international affairs by studying and discussing global developments and challenges within the context of transformation processes and demographic change reflecting aspects of individual, social, political, religious, cultural, literary, regional, economic, cohort and national identities. Each year, the Graz International Summer School Seggau includes an interdisciplinary seminar on Aging Studies. Participants are international BA, MA and PhD students with an interest in the cultural study of age and aging. For more information on the Graz

International Summer School Seggau 2018, visit: <http://international.uni-graz.at/en/gusegg/>.
Deadline for applications: **March 2, 2018**

Conferences and Events

Dementia and Cultural Narratives Symposium

University of Aston, UK, December 8-9, 2017

[This symposium](#) will explore the growing body of cultural representations of dementia. We invite papers that analyze not only how forms of dementia are represented, but also how different texts and contexts may occasion innovative textual strategies and demand different ways of reading/viewing. We hope to instigate discussion of dementia in culture across a range of texts and contexts, insisting upon the specificity as well as the shared dimensions of narratives of ageing and illness in the construction of cultural heritage. This symposium is the inaugural event of the new international Dementia and Cultural Narrative network. This is a FREE event. Please register by November 15, 2017.

MLA 2018 Annual Convention

New York, NY, January 4-7, 2018

The 2018 MLA Annual Convention will be held in New York City. The presidential theme for the convention is [#States of Insecurity](#). Learn more at <https://www.mla.org/Convention/MLA-2018>.

Association for Gerontology in Higher Education Annual Meeting

Atlanta, GA, March 1-4, 2018

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, will hold its 44th Annual Meeting and Educational Leadership Conference in Atlanta, GA. This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Visit the conference [website](#) for more information.

New Historical Perspectives on Ageing and the Life Course

Weetwood Hall, University of Leeds, UK, March 19-20, 2018

This two-day conference will bring together scholars whose work engages with the past, to share new perspectives on the role and value of historical approaches to ageing across disciplines in the humanities and the social sciences. Our aims are to facilitate historically-grounded interdisciplinary conversations about ageing across the humanities and the social sciences, and to foster the scholarly potential emerging from this new work. Learn more [here](#).

Nordic Congress in Gerontology: Lessons of a Life Time

Oslo, Norway, May 2-4, 2018

The 24th Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at www.24nkg.no for more information.

NANAS & ENAS 2019 Joint Conference

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

International Association of Gerontology and Geriatrics European Region Congress

Gothenburg, Sweden, May 23-25, 2019

The congress theme is ‘Towards Capability in Ageing – from cell to society’. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

Job Postings

Assistant Professor in Aging Studies

University of South Florida

The School of Aging Studies at the University of South Florida invites applications for a tenure-track Assistant Professor position available beginning in August, 2018, who will be appointed to a 9 month contract. We seek researchers from broad research areas related to aging that complement the existing strengths in the School of Aging Studies which are: Aging and Health;

Cognitive Aging and Alzheimer's Disease; Aging and Mental Health; and Public Policy and Long-Term Care. We have a particular emphasis on applied research that is aimed at improving clinical practice, public policy, and the wellbeing of older adults and their families. Access the full job posting [here](#).

Assistant Professor of Gerontology
University of Massachusetts Boston

The Department of Gerontology in the John W. McCormack Graduate School of Policy and Global Studies at the University of Massachusetts Boston seeks to hire a qualified person to fill a tenure-track assistant professor position to join our faculty on September 1, 2018. The department is building on its strengths in the broad area of aging and health. The position requires that applicants have an earned doctorate in one of the following fields, gerontology, epidemiology, sociology, psychology, demography, economics, social work, nursing, or political science. Applicants with terminal degrees in other fields will also be considered. For more information, visit <https://umb.interviewexchange.com/jobofferdetails.jsp?JOBID=89905>. Review of applications begins January 15, 2018 and continues until the position is filled.

Postdoctoral Fellow in Digital Culture and Quantified Aging, Trent University

We are seeking an emerging researcher to work with us on a SSHRC-funded project on “Digital Culture and Quantified Aging”. This project is funded by a 5-year Insight Grant (2017-2022), and the research team includes Dr. Barbara L. Marshall (Trent University, Principal Investigator), Dr. Stephen Katz (Trent University, Co-investigator), Dr. Isabel Pedersen (UOIT, Co-Investigator) and Dr. Wendy Martin (Brunel University London, Collaborator). The objectives of the project are to trace the origins and development of the digital, or algorithmic, measurement of 'age' and age-related characteristics; analyze the conceptualization, design, marketing and consumer take-up of tracking and measuring technologies aimed at aging individuals; and explore how these technologies become part of the speculative futures of aging, anti-aging, and revisions of care in aging societies. We anticipate a start date in the spring of 2018 for this one-year position (with the possibility of extension). Review of applications will begin on February 1, 2018 and applications will be considered until the position is filled. Additional information is available [here](#).

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to nanas@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.