



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

November 2017

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## Announcements

### NANAS Membership Drive

NANAS is taking the long-awaited step of collecting membership fees so that we can build a stronger organization! Information about membership fees and benefits can be found on the [NANAS website](#). [Register now](#).

### Opportunity for NANAS Graduate Student Members

The editors of *Age, Culture, Humanities: An Interdisciplinary Journal* are seeking graduate student volunteers to assist with promotion for the journal, including developing the journal's presence on social media. *Age, Culture, Humanities*, published by the Athenaeum Press of Coastal Carolina University, is the official journal of NANAS. This is a great opportunity to support NANAS and play a more active role with the journal! If you are interested, please email [cport@coastal.edu](mailto:cport@coastal.edu). *Age, Culture, Humanities* also welcomes manuscript submissions from graduate students. See the CFP below for more information.

## NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## Books, Articles, and Reports

- Barken, Rachel. 2017. "‘Independence’ Among Older People Receiving Support at Home: The Meaning of Daily Care Practices." *Ageing & Society*, <https://doi.org/10.1017/S0144686X17001039>
- Barken, Rachel, & Ruth Lowndes. 2017. "Supporting Family Involvement in Long-Term Residential Care: Promising Practices for Relational Care." *Qualitative Health Research*, <https://doi.org/10.1177/1049732317730568>
- Conway, Megan, ed. 2017. "Old and Disabled: Disabled and Old." *Review of Disability Studies: An International Journal* 12 (2-3) [Special Issue].
- Davies, Megan J. 2017. "A Humanist in the House of Old: Moyra Jones and Early Dementia Care in Canada." *Journal of Canadian Studies* 50 (2): 446-481.
- Eden, Jason, and Naomi Eden. 2017. *Age Norms and Intercultural Interaction in Colonial North America*. Lanham, MD: Lexington Books.
- Goldman, Marlene. 2017. *Forgotten: Narratives of Age-Related Dementia and Alzheimer’s Disease in Canada*. Montreal, Quebec: McGill-Queen’s University Press.
- Gomersall, Tim, Sarah Kate Smith, Charlotte Blewett, and Arlene Astell. 2017. "‘It’s Definitely Not Alzheimer’s’: Perceived Benefits and Drawbacks of a Mild Cognitive Impairment Diagnosis." *British Journal of Health Psychology* 22 (4): 786-804.
- Jenkins, Tricia. 2017. "Ageing Narratives: Embedding Digital Storytelling Within the Higher Education Curriculum of Health and Social Care with Older People." In *Digital Storytelling in Higher Education*, pp. 261-277. New York: Springer International Publishing.
- Lupton, Deborah, ed. 2018. *Self-Tracking, Health and Medicine: Sociological Perspectives*. New York: Routledge.
- Lupton, Deborah, and Sarah Maslen. 2017. "Telemedicine and the Senses: A Review." *Sociology of Health & Illness*, DOI: 10.1111/1467-9566.12617
- Riva-Mossmann, Susie, and Henk Verloo. 2017. "Explorative Healthy Aging Approaches Fostering Social Innovation: Thematizing Life Course Narratives of Older Women

Participating in a Documentary Film." *Qualitative Research in Medicine & Healthcare*, DOI: <https://doi.org/10.4081/qrmh.2017.6199>

Samuel, Lawrence R. 2017. *Aging in America: A Cultural History*. Philadelphia, PA: University of Pennsylvania Press.

Shavit, Orit, Aaron Ben-Ze'ev, and Israel Doron. 2017. "Love Between Couples Living with Alzheimer's Disease: Narratives of Spouse Care-givers." *Ageing & Society*, <https://doi.org/10.1017/S0144686X1700109X>

## Blogs, Videos, and Weblinks

Applewhite, Ashton. 2017. "Kids vs. canes? Debunking this false dichotomy." This Chair Rocks, Oct. 31. <https://thischairrocks.com/2017/10/31/kids-vs-canes-debunking-this-false-dichotomy/>

Applewhite, Ashton. 2017. "Working to Disarm Women's Anti-Aging Demon." *The New York Times*, Oct. 10. <https://www.nytimes.com/2017/10/10/style/women-looks-ageism.html>

Gullette, Margaret Morganroth. 2017. "Ageist Trolls on Social Media and in the *New Yorker* Too." *Silver Century*, Oct. 4. [http://silvercentury.org/polBlogs.cfm?doctype\\_code=Blog&doc\\_id=5271&Keyword\\_De\\_sc=](http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=5271&Keyword_De_sc=)

Gullette, Margaret Morganroth. 2017. "How an Anti-Ageist Movement Unites." *Next Avenue*, Oct. 24. <http://www.nextavenue.org/how-an-anti-ageist-movement-unites/>

Nussbaum, Martha C. 2017. "Sex, Love and the Aging Woman." *The New York Times*, Oct. 30. <https://www.nytimes.com/2017/10/30/opinion/sex-love-aging-woman.html>

### International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

#### [Recent INCG Blog Posts:](#)

- de Medeiros, Kate. "Better than 'All Right'"

### Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Gullette, and others.

## Calls for Abstracts, Papers, or Panels

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

*No Deadline Specified or Ongoing Submissions Accepted*

***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit [ageculturehumanities.org](http://ageculturehumanities.org)

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### **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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### **Ageing & Society Call for Book Proposals**

The Ageing & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

*November 2017*

### **Broadcasting health and disease. Bodies, markets and television, 1950s-1980s**

Wellcome Trust, 215 Euston Road, London, UK, February 19-21, 2018

The conference seeks entries and analyses that contribute to better understanding the role that TV, as a modern visual mass media, has played in what may be cast as the transition from a national bio-political public health paradigm at the beginning of the twentieth century to societal forms of the late twentieth century when better and healthier lives were increasingly shaped by market forces. Access the full cfp [here](#). Deadline for submissions: **November 1, 2017**

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### **Thinking Gender, *Pre-existing Conditions***

UCLA Faculty Center, March 1-2, 2018

The UCLA Center for the Study of Women invites submissions of paper, poster, speed pitching research roundtable, and visual arts proposals for our 28th Annual Thinking Gender Graduate Student Research Conference. This year's conference theme, *Pre-existing Conditions*, will focus on the interactions of health and gender as a play on the current, on-going discussions about gender-focused health and healthcare. *Pre-existing Conditions* invites conversations about the directions and foci of intersectional and multi-contextual approaches to health and well-being. With our focus on gender and health, Thinking Gender 2018, *Pre-existing Conditions*, welcomes submissions of graduate student projects on a wide range of health and health-related topics (visit <http://csw.ucla.edu/TG18CFP> for details). Deadline for submissions: **November 1, 2017**

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### **Call for Papers: Vol. 36 of Research in the Sociology of Health Care**

The theme for this volume is Gender, Women's Health Care Concerns and other Social Factors in Health and Health Care. Papers dealing with macro-level system issues and micro-level issues involving gender, women's health care concerns and other social factors are sought. This includes examination of health and health care issues of patients or of providers of care both in the United States and in other countries. Papers that focus on linkages to policy, population concerns and either patients or providers of care as ways to meet health care needs of people both in the US and in other countries are solicited. This volume will be published by Emerald Press. The volume will contain 10 to 14 papers, generally between 20 and 35 pages in length. For an initial indication of interest in outlines or abstracts, please contact the same address no later than **November 1, 2017**. Send as an email to: Jennie Jacobs Kronenfeld, Professor Emerita Sociology Program, Arizona State University, (phone 480 991-3920; E-mail, [Jennie.Kronenfeld@asu.edu](mailto:Jennie.Kronenfeld@asu.edu)). Initial inquiries by email are encouraged.

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### **Dangerous bodies - Look out! Fashioned bodies on the boundaries**

AAH Annual Conference, Courtauld Institute of Art & King's College, London, April 5-7, 2018

This panel explores the cultural intersection between bodies, fashion and transgression. Bodies are political players in culture - what role do fashioned bodies play in resistance, in meeting governmental boundaries or institutional power? Fashion is an aspect of modern warfare. Style can defend and attack in cultural space. How do fashioned bodies occupy the grey area between social control and the resistance to power? In relation to Judith Butler and Athena Athanasiou's idea of the 'performative in the political' (2013) this session would like to consider how fashioned bodies - which are 'revolting', 'laughing', 'unruly', 'grotesque', 'contaminating', explicit, or silent and still - enact resistant strategies of protest. Access the full cfp [here](#). Deadline for submissions: **November 6, 2017**

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### **CFP: Spring 2018 issue of Interdisciplinary Humanities**

From E.T.A Hoffmann's *Tales of Hoffmann* and Philip K. Dick's *Do Androids Dream of Electric Sheep* to Isaac Asimov's *I, Robot* and Vernor Vinge's *Rainbows End* authors have been exploring the human/machine interface since before the computer age. Today we stand on the threshold to the lab as the government contemplates microchipping all U.S. military personnel and Swedish office workers are already implanting themselves for convenience ala M.T. Anderson's *Feed*.

We are already experimenting with gene therapy, cybernetics via cochlear implants and many other technical organic enhancements, autonomous self-replicating robots, nanotechnology, mind uploading, and artificial intelligence. The Spring 2018 edition of *Interdisciplinary Humanities* wants to consider topics focused on transhumanism, the singularity, and the arrival of the bio-engineered human/machine interface and what it means for the humanities as we redefine identity, pedagogy, humanity, class structure, literature (past, present, and future) and the diversity of our species. Access the full cfp [here](#). Deadline for submissions: **November 15, 2017**

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### **Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community, and Difference**

University of Graz, May 30-June 2, 2018

Taken together, queer, feminist, critical race theorist, and transnational revisions have liberated discussions of family and kinship from pressing assumptions about family values. The breadth of scholarship on ethnicity and kinship furthermore centers on present and historical counter-narratives to discursively and ideologically constructed family ideals. In particular, in times of increasing instrumentalization of "the family," approaching notions of family, community, and difference from interdisciplinary angles facilitates engaging scholarship which focuses both on the way we are not and "the way we never were" (Stephanie Coontz). The 2018 MESEA conference seeks to explore this diversity of approaches to ethnicity and kinship by inviting paper proposals from all disciplines and perspectives. Access the full cfp [here](#). Deadline for submissions: **November 15, 2017**

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### **Nordic Congress in Gerontology: Lessons of a Life Time**

Oslo, Norway, May 2-4, 2018

The 24th Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at [www.24nkg.no](http://www.24nkg.no) for more information. Deadline for submissions: **November 15, 2017**

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**The Social Life of Time: Power, Discrimination and Transformation**

Edinburgh, Scotland, June 5-7, 2018

The aim of this conference is to share current research on the social nature of time and to collaboratively reflect on key issues, problems and methodological approaches. Access the full cfp [here](#). Deadline for submissions: **November 17, 2017**

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**Aging & Society: Eighth Interdisciplinary Conference**

Toyo University, Tokyo, Japan, September 18–19, 2018

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. The 2018 special focus is “Aging, Health, Well-being and Care in a Time of Extreme Demographic Change.” Access the full cfp [here](#). Advance proposal deadline: **November 18, 2017**

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**New Historical Perspectives on Ageing and the Life Course**

Weetwood Hall, University of Leeds, UK, March 19-20, 2018

This two-day conference will bring together scholars whose work engages with the past, to share new perspectives on the role and value of historical approaches to ageing across disciplines in the humanities and the social sciences. Our aims are to facilitate historically-grounded interdisciplinary conversations about ageing across the humanities and the social sciences, and to foster the scholarly potential emerging from this new work. Access the full cfp [here](#). Deadline for submissions: **November 30, 2017**

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**Medicine and Madness in the Long 18th Century**

SCSECS, Oxford, MS, February 23-24, 2018

For the 2018 meeting of the South Central Society for Eighteenth-Century Studies, proposals are invited on any topic regarding medicine, madness, the medicine of madness, the madness of medicine, or the care and treatment of any illnesses, physical, mental, or emotional during the long eighteenth century. All disciplines and geographic areas are welcome. Access the full cfp [here](#). Deadline for submissions: **November 30, 2017**

*December 2017*

**Reformatting the World: An Interdisciplinary Conference on Technology and the Humanities**

York University, Toronto, ON, February 23-24, 2018

The Graduate Program in Humanities and the Humanities Graduate Student Association (HuGSA) at York University are pleased to announce an interdisciplinary conference interrogating the critical role of technology, both past and present, in shaping human culture and society. Access the full cfp [here](#). Deadline for submissions: **December 8, 2017**

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**Material Cultures of Psychiatry Workshop**

Hamburg, Germany, May 3-4, 2018

In the past, our ideas of psychiatric hospitals and their history have been shaped by objects like straitjackets, cribs and binding belts. These powerful objects are often used as a synonym for psychiatry and the way psychiatric patients are treated. But what do we really know about the social life (see Majerus 2011) of psychiatric patients and the stories of less spectacular objects in the everyday life of psychiatric institutions? What do we know about the material cultures of these places in general? The workshop will use the term “material cultures” very broadly and in the plural. This term refers not only to medical objects, objects of therapy and objects of care, but also to everyday cultural objects. Access the full cfp [here](#). Deadline for submissions: **December 15, 2017**

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**Call for Book Proposals: Lexington Studies in Communication and Storytelling**

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please contact Kathleen M. Ryan at [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu) and Deborah A. Macey at [deborahmacey@gmail.com](mailto:deborahmacey@gmail.com) by **December 15, 2017**.

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**CFP: Critiques of Resilience**

‘Resilience’ has gained traction in recent discourses: whether the rise of nationalist/populist movements throughout many parts of the world, disastrous consequences of climate change,

continuous debates around online security and network integrity, or the stresses of self-optimization under increasing economic precarization, resilience, so it seems, is produced as an ideal type to confront these conditions. SPECTRA calls for papers that critically engage with the notion of resilience by way of integrating theoretical, empirical, literary, and ethnographic research. Access the full cfp [here](#). Deadline for submissions: **December 18, 2017**

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### **Gendered Bodies in Transit: Between Vulnerability and Resistance**

This special issue of *CLCWeb: Comparative Literature and Culture* proposes to investigate the centrality of mechanisms of resistance and resilience in gendered bodies in transit in contemporary global Anglophone literatures and cultures. Considering vulnerability not as a limit but as a potentially enabling condition, the issue wishes to tackle the exploration of individual and collective responses to traumas and marginalization through the comparative analysis of cultural and literary forms. We invite contributions that, addressing literary and cultural representations of historical, as well as racial, medical, and neoliberal violence, investigate the ways in which the gendered body in transit responds to traumatic experiences and articulates forms of agency leading to the construction of new forms of subjectivity and community. We also encourage articles that tackle the complexity of the processes of regeneration and healing, opening the debate on issues of subversion and resilience of marginalised gender identities in their intersection with race and class. Access the full cfp [here](#). Deadline for submissions: **December 31, 2017**

*January 2018*

### **Theatre and Embodiment - 2018 SETC Theatre Symposium**

Agnes Scott College, Decatur, GA, April 13-15, 2018

At the heart of the theatrical act is the simultaneous live presence of the actor and the audience. Given primacy of bodies in and to the theatrical act, how do we understand those bodies as communicating meaning? How do bodies understand themselves as operating within the theatrical or performative context? The 2018 Southeastern Theatre Conference (SETC) Theatre Symposium will focus on the interplay between theatre and embodiment. Access the full cfp [here](#). Deadline for submissions: **January 5, 2018**

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### **Religion, Spirituality, and Aging**

Research in fields like public health and social work has demonstrated that enhanced well-being as well as positive health and psychosocial outcomes are associated with different aspects of religious participation or spirituality. The nuances surrounding the intersection of religion and spirituality with aging is an area that warrants further investigation anthropologically. This special issue of *Anthropology & Aging* will examine the connection of religion and spirituality with aging and the life course. We welcome manuscripts based on research in various geographic locations worldwide. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

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### **a/b: Auto/Biography Studies Special Issue on Trans Narratives**

“Trans” has taken on a number of important theoretical and critical meanings inside and outside the academy. A prefix with the sense, in the OED. of ‘across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another,’ “trans” can attach itself to other words to connote movement and change, and in this way the term affects what we think we know about embodied identities, media or nation, working to unsettle knowledge about the world we live in. In this special issue we seek to interrogate the idea of “trans” in multiple registers, bringing a prefix to the center of life writing studies at the present time. We especially want to understand through life writing and its theory what “trans” means when we talk about identities and bodies, and understand better what the critical terms “transmedia” and “transnational” can mean for the field. We welcome work across a variety of disciplines and approaches. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

*February 2018*

### **Conformity, Resistance, Dialogue and Deviance in Health and Medicine**

Liverpool, UK, July 11-13, 2018

The Society for the Social History of Medicine hosts a major biennial, international, and interdisciplinary conference. In 2018 we will explore the theme of ‘Conformity, Resistance, Dialogue and Deviance in Health and Medicine’. We envisage that this conference theme will also stimulate participants to think about how medical orthodoxy has been shaped and re-molded, and how patients and practitioners choose to conform to conventional practices, seek alternatives, resist or compromise. Access the full cfp [here](#). Deadline for submissions: **February 2, 2018**

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### **'Automediality'**

How do people mediate their identities, selves and experiences? How do media forms and conventions limit or facilitate the possibilities for particular kinds of selfhood to be articulated? If 'autobiography' has denoted a way to write the self from the location of the self, automediality points to the range of media forms and technologies through which people engage in digital, visual, filmic, performative, textual, and transmediated forms of documenting, constructing and presenting the self. Scholars of life narrative warn us that "the self" is not a unified and pre-existing entity that can simply be transcribed or translated through media. Rather, the self is brought into being through writing-or mediation. Media technologies like the camera, the diary, social media platforms, and books each have conventions, affordances, abilities and limits that both enable and restrict the kinds of self-presentation that are possible. Particular media bring particular subjectivities to life. Examining such sites and modes of automediality can tell us about the ways in which 'technologies and subjectivity' are connected (Smith and Watson). Access the full cfp [here](#). Deadline for submissions: **February 23, 2018**

*March 2018*

### **2019 Stimpson Prize for Outstanding Feminist Scholarship**

*Signs: Journal of Women in Culture and Society* is currently accepting submissions for the 2019 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Designed to recognize excellence and innovation in the work of emerging feminist scholars, the Stimpson Prize is awarded biennially to the best paper in an international competition. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are eligible to submit. This includes current graduate students. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship, and all papers submitted for the Stimpson Prize will be considered for possible publication in *Signs*. The full call and submission instructions can be found [here](#). Submissions are due **March 1, 2018**.

## **Conferences and Events**

### **National Women's Studies Association 2017 Annual Conference**

Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is "40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives."

2017 Age and Ageism Caucus Highlights:

- Friday, Nov. 17, 11:00-12:15 - Age and Ageism Caucus Business Meeting
- Friday, Nov. 17, 4:15-5:30 - The Intersection of Age, Race, and Gender in Visual Culture
- Friday, Nov. 17, 4:15-5:30 - The Outgrowth of Countless Generations: Ancestors, Lineages, and Intergenerational Alliances in Black Feminist Freedom Making
- Sat, Nov 18, 9:30-10:45 - Critical Intersections: Age, Color, and Sexuality

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### **Dementia and Cultural Narratives Symposium**

University of Aston, UK, December 8-9, 2017

[This symposium](#) will explore the growing body of cultural representations of dementia. We invite papers that analyze not only how forms of dementia are represented, but also how different texts and contexts may occasion innovative textual strategies and demand different ways of reading/viewing. We hope to instigate discussion of dementia in culture across a range of texts and contexts, insisting upon the specificity as well as the shared dimensions of narratives of ageing and illness in the construction of cultural heritage. This symposium is the inaugural event of the new international Dementia and Cultural Narrative network. This is a FREE event. Please register by November 15, 2017.

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### **MLA 2018 Annual Convention**

New York, NY, January 4-7, 2018

The 2018 MLA Annual Convention will be held in New York City. The presidential theme for the convention is [#States of Insecurity](#). Learn more at <https://www.mla.org/Convention/MLA-2018>.

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### **Association for Gerontology in Higher Education Annual Meeting**

Atlanta, GA, March 1-4, 2018

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, will hold its 44th Annual Meeting and Educational Leadership Conference in Atlanta, GA. This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Visit the conference [website](#) for more information.

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### **NANAS & ENAS 2019 Joint Conference**

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

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### **International Association of Gerontology and Geriatrics European Region Congress**

Gothenburg, Sweden, May 23-25, 2019

The congress theme is 'Towards Capability in Ageing – from cell to society'. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

## **Job Postings**

### **Assistant Professor of Gerontology**

California State University Long Beach

CSU Long Beach invites applications for an Assistant Professor of Gerontology. A Ph.D. in Gerontology or a closely related field is required. Review of applications to begin November 1, 2017. Access the full job posting [here](#).

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**Assistant Professor in Aging Studies**  
University of South Florida

The School of Aging Studies at the University of South Florida invites applications for a tenure-track Assistant Professor position available beginning in August, 2018, who will be appointed to a 9 month contract. We seek researchers from broad research areas related to aging that complement the existing strengths in the School of Aging Studies which are: Aging and Health; Cognitive Aging and Alzheimer's Disease; Aging and Mental Health; and Public Policy and Long-Term Care. We have a particular emphasis on applied research that is aimed at improving clinical practice, public policy, and the wellbeing of older adults and their families. Access the full job posting [here](#).

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**Assistant Professor of Gerontology**  
University of Massachusetts Boston

The Department of Gerontology in the John W. McCormack Graduate School of Policy and Global Studies at the University of Massachusetts Boston seeks to hire a qualified person to fill a tenure-track assistant professor position to join our faculty on September 1, 2018. The department is building on its strengths in the broad area of aging and health. The position requires that applicants have an earned doctorate in one of the following fields, gerontology, epidemiology, sociology, psychology, demography, economics, social work, nursing, or political science. Applicants with terminal degrees in other fields will also be considered. For more information, visit <https://umb.interviewexchange.com/jobofferdetails.jsp?JOBID=89905>. Review of applications begins January 15, 2018 and continues until the position is filled.

### About the NANAS Listserv

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For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.