



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

October 2017

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NANAS Membership Drive

NANAS is taking the long-awaited step of collecting membership fees so that we can build a stronger organization! Elections for next year’s officers will be this fall, so register before October 15 to be eligible to vote or run for office. *Updated* information about membership fees and benefits can be found on the [NANAS website](#). Fees may be paid by credit card or check (made out to University of South Florida). [Register now](#) to become a charter member.

NANAS Governing Council Elections - Call for Nominations

NANAS will soon be holding elections for positions on the Governing Council. The NANAS Governing Council is an eleven-person body tasked with the organization’s basic operations and determining the course of NANAS’s future, including the planning and support of future conferences. Nominations for candidates are now open and will remain open until October 20.

Nominations can be submitted at <https://hiram.wufoo.com/forms/nanas-nomination-form/>. You are welcome to nominate yourself or someone else. In order to run for a position on the Governing Council, or to vote in the election, you will need to be a [NANAS Charter Member](#).

Opportunity for NANAS Graduate Student Members

The editors of *Age, Culture, Humanities: An Interdisciplinary Journal* are seeking graduate student volunteers to assist with promotion for the journal, including developing the journal's presence on social media. *Age, Culture, Humanities*, published by the Athenaeum Press of Coastal Carolina University, is the official journal of NANAS. This is a great opportunity to support NANAS and play a more active role with the journal! If you are interested, please email cport@coastal.edu.

Age, Culture, Humanities also welcomes manuscript submissions from graduate students. See the CFP below for more information.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Books, Articles, and Reports

Baars, Jan. 2017. "Aging: Learning to Live a Finite Life." *The Gerontologist*, <https://doi.org/10.1093/geront/gnw089>

Charise, Andrea. 2017. "Site, Sector, Scope: Mapping the Epistemological Landscape of Health Humanities." *Journal of Medical Humanities*, DOI 10.1007/s10912-017-9445-5

Chivers, Sally, and Ulla Kriebner (Eds.). 2017. *Care Home Stories: Aging, Disability, and Long-Term Residential Care*. Bielefeld, Germany: Transcript Verlag.

DeForge, Ryan, Catherine Ward-Griffin, Oona St-Amant, Jodi Hall, Carol McWilliam, Dorothy Forbes, Marita Kloseck, and Abe Oudshoorn. 2017. "Evaluating Dementia Home Care Practices: The Reification of Care Norms." *Journal of Aging Studies* 43, <https://doi.org/10.1016/j.jaging.2017.09.002>

England, Suzanne E. 2017. "Private Troubles, Master Narratives: Dilemmas of Dementia Care in a Short Story." *The Gerontologist*, <https://doi.org/10.1093/geront/gnw086>

Francescato, Simone, Roberta Maierhofer, Valeria Minghetti, and Eva-Maria Trinkaus (Eds.). 2017. *Senior Tourism: Interdisciplinary Perspectives on Aging and Traveling*. Bielefeld, Germany: Transcript Verlag.

Grenier, Amanda, Chris Phillipson, Debbie Laliberte Rudman, Stephanie Hatzifilalithis, Karen Kobayashi, and Patrik Marier. 2017. "Precarity in Late Life: Understanding New Forms

- of Risk and Insecurity." *Journal of Aging Studies* 43, <https://doi.org/10.1016/j.jaging.2017.08.002>
- Gullette, Margaret Morganroth. 2017. "The New Era of Longevity Discovered, 1869-1929: The Shock of Women's Midlife Strength and the Construction of Gender Envy." *Nineteenth-Century Gender Studies*, Special Issue on Age and Gender, <http://www.ncgsjournal.com/issue132/issue132.htm>
- Koss, Catheryn, and David J. Ekerdt. 2017. "Residential Reasoning and the Tug of the Fourth Age." *The Gerontologist*, <https://doi.org/10.1093/geront/gnw010>
- Laceulle, Hanne. 2017. "Virtuous Aging and Existential Vulnerability." *Journal of Aging Studies* 43, <https://doi.org/10.1016/j.jaging.2017.08.001>
- O'Dare, Catherine, Virpi Timonen, and Catherine Conlon. 2017. "Intergenerational Friendships of Older Adults: Why Do We Know so Little about Them?" *Ageing & Society*, DOI: <https://doi.org/10.1017/S0144686X17000800>
- Pietilä, Ilkka, Toni Calasanti, Hanna Ojala, and Neal King. 2017. "Is Retirement a Crisis for Men? Class and Adjustment to Retirement." *Men and Masculinities*, <https://doi.org/10.1177/1097184X17724189>
- Polivka, Larry, and Baozhen Luo. 2017. "Neoliberal Long-Term Care: From Community to Corporate Control." *The Gerontologist*, <https://doi.org/10.1093/geront/gnx139>
- Sandberg, Linn, and Barbara Marshall. 2017. "Queering Aging Futures." *Societies* 7(3), 21; doi:[10.3390/soc7030021](https://doi.org/10.3390/soc7030021)
- Settersten, Richard A. 2017. "Some Things I Have Learned About Aging by Studying the Life Course." *Innovation in Aging* 1(2), <https://doi.org/10.1093/geroni/igx014>
- Swinnen, Aagje, and Kate de Medeiros. 2017. "Participatory Arts Programs in Residential Dementia Care: Playing with Language Differences." *Dementia*, <http://journals.sagepub.com/doi/full/10.1177/1471301217729985>

Blogs, Videos, and Weblinks

- Applewhite, Ashton. 2017. "The beauty industry is shifting from anti-aging to anti-anti-aging. So what?" This Chair Rocks, Sept. 22. <https://thischairrocks.com/2017/09/22/the-beauty-industry-is-shifting-from-anti-aging-to-anti-anti-aging-so-what/>
- Gullette, Margaret Morganroth. 2017. "How to Rescue 17 Million Undergraduates a Year from Ageism." *Chronicle Review*, Diversity Issue, Sept. 18. <http://www.chronicle.com/article/How-to-Rescue-17-Million/241162?cid=cp147>

Sullivan, Maggie. 2017. "Dementia in Films: Getting It Right." Silver Century, Sept. 14. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=5267&Keyword_De sc=#.WdGY_VtSzIU

Featured Interviews

Hubbard, Leigh Ann. 2017. "Martha Holstein: Feminism and the Future of Aging." Silver Century. http://silvercentury.org/polFeatures.cfm?doctype_code=Feature&doc_id=5266#.WdGarVtSzIU

Stelian, H el ene. 2017. "Let's Hear from an Expert: Margaret Morganroth Gullette, Age Activist." Next Act for Women, Sept. 18. <http://nextactforwomen.com/writing/margaret-morganroth-gullette/>

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

Recent INCG Blog Posts:

- Ston ikait e, Ieva. "The Price of 'Playing Hard' In Later Years"
- Allain, Kristi, and Barbara Marshall. "Swept Out of the House: Considering the Toll of Curling's Youthful Turn."

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Aging & Society Call for Book Proposals

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

October 2017

Call for Papers - Radical Care

Today, to care for oneself or others can be a radical act. This special issue of *Social Text* investigates the meaning and power of care in different forms and on various scales: the digital, the infrastructural, the personal, the environmental, and the governmental. While caring has long been considered an individual practice, its transformative power becomes possible within collective efforts. We must look no further than the labor force of paid and unpaid care workers, activist groups and collectives, and disparate kinship networks to see how care is mobilized toward survival strategies. Radical care is, however, not a straightforward or uncomplicated process. What underlying cultural assumptions regarding race, class, gender, and sexuality associate care with radical politics? How does the social reproduction of inequality inflect

perceptions and acts of care? This special issue seeks to define “care” in social breakdowns of labor, pain, and duress, in order to locate and analyze the mediated boundaries and structures of what it means to feel and provide care, survive, and even dare to thrive while facing down an existential threat. Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

2018 PCA/ACA Annual Conference—Biographies Area
Indianapolis, Indiana, March 28-31, 2018

The Popular Culture Association/American Culture Association annual conference will be held on March 28-31, 2018 at the J.W. Marriott In Indianapolis, Indiana. Scholars from a wide variety of disciplines will meet to share their Popular Culture research and interests.

The Biographies Area is soliciting papers that examine the connections between biography and popular culture. Papers and full panel presentations regarding any aspect of popular culture and biography are encouraged. Prospective presenters should enter their proposals in the PCA/ACA 2017 Event Management database at <https://conference.pcaaca.org/>. The deadline is **October 1, 2017**.

Dismantling Ableism: The Moral Imperative for Leaders

The Review of Disability Studies: An International Journal (RDS) seeks proposals for the special forum, “Disability and Leadership Preparation: The Moral Imperative.” How do we prepare leaders to address both institutional ableism and racism in systems such as discipline and disability classification? How do educational leaders take on activist roles for inclusion and social justice? What does the future of leadership look like when exploring issues through an intersectionality lens? What do other professional university preparation programs, such as Health, Policy, Human Services do to cultivate the moral and ethical leadership necessary to change existing systems? Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

Palgrave Studies in Mediating Kinship, Representation, and Difference

This book series brings together analyses of familial and kin relationships with emerging and new technologies which allow for the creation, maintenance and expansion of family. We use the term “family” as a working truth with a wide range of meanings in an attempt to address the feelings of family belonging across all aspects of social location: ability, age, race, ethnicity, nationality, sexuality, gender identity, body size, social class and beyond. This book series aims to explore phenomena located at the intersection of technologies including those which allow for family creation, migration, communication, reunion and the family as a site of difference. The individual volumes in this series will offer insightful analyses of the representations of these phenomena in media, social media, literature, popular culture and corporeal settings. Series editors invite proposals for monographs, edited collections, and shorter single-authored books (30,000 – 50,000 words). Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

Aging and Society: Seventh Interdisciplinary Conference

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Late proposal deadline:

October 3, 2017

International Conference on Human-Computer Interaction

Las Vegas, NV, July 15-20, 2018

HCI International 2018, the 20th International Conference on Human-Computer Interaction has an affiliated conference focusing on aging - ITAP: 4th International Conference on Human Aspects of IT for the Aged Population. Access the full cfp [here](#). Deadline for submissions:

October 13, 2017

Technologies of Frankenstein, 1818-2018

Stevens Institute of Technology, Hoboken, NJ, March 7-9, 2018

Frankenstein continues to inspire discourse in scholarly, popular, and creative culture about the Monstrous, the Outsider, the Other, and scientific ethics. This conference will examine such connections in our thinking about humanism and techno-science from the novel's publication to the present. We construe broadly the intersecting themes of humanism, technology, and science and we welcome proposals from all fields of study for presentations that add a twenty-first century perspective to *Frankenstein*. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

a/b: Auto/Biography Studies Special Issue on Donna Haraway

a/b: Auto/Biography Studies seeks original articles for a special issue on "Engaging Donna Haraway: Lives in the Natureculture Web" to be published as volume 34.3, Autumn 2019. A major theorist in such diverse areas as feminisms, Marxism, new materialism, science studies, posthumanism, animal studies, ecocriticism, and digital media, among others, Donna Haraway has only tangentially been considered as integral to life writing studies. This special issue seeks to redress that omission and show how Haraway's decades-long career as a major theoretical voice and provocateur of thinking about new and complex connections across technology, species, and disciplines has not only impacted broad swatches of academic thought but has also

been, continues to be, and will in the future be integral to life writing studies. With the focus squarely on the ways in which Haraway's voice and thought have affected, and will continue to affect and effect life writing studies, we invite articles focused within any discipline in the humanities, social sciences, or sciences. We are, however, especially interested in those that break down disciplinary boundaries. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

Edited Volume on the History of Medical Education

This peer-reviewed volume will bring together original and diverse scholarship on the history of medical education and training in the healing arts. Historical research on all periods and geographies are welcome, including global and comparative perspectives, as well as any aspect of learning processes, systems, or experiences. Access the full cfp [here](#). Deadline for submissions: **October 30, 2017**

Digital Technologies, Bodies, and Embodiments

In the last five years or so, rhetoric and composition scholarship has offered work that brings digital media and bodies to the forefront to shape pedagogical praxis, illuminate cultural practices, and extend composition studies (into writing studies). The advent and, now, ubiquity of digital media and digital writing practices demands a rethinking of the relationships between rhetoric, bodies, embodiments, and writing (as broadly construed): how writing embodies and composes a writer; how writing embodies and composes others; and, inversely, how bodies and embodiments compose hegemonic regimes of—or sites of resistance to—contemporary writing modalities, both in and outside the writing classroom. Access the full cfp [here](#). Deadline for submissions: **October 31, 2017**

Embodiment in Science Fiction and Fantasy Interdisciplinary Conference

McMaster University, Hamilton, ON, May 18-19, 2018

In response to the popularity of cyberspace disembodiment of the 80s and 90s, SFF is increasingly concerned with exploring the materiality of bodies. SFF literature, film, television and video games frequently explore how experiences of gender, sexuality, race, ethnicity, and disability inform the construction of identity and influence lived experience; question what it means to be or exceed the human; and consider the agency and nature of nonhuman bodies. This conference will explore the ways in which the body is a focus in SFF, and how the experience and representation of bodies inform how we understand human, post-human, and non-human subjects, and their positionality within material and cultural settings. Access the full cfp [here](#). Deadline for submissions: **October 31, 2017**

Lives Outside the Lines: Gender and Genre in the Americas

We invite proposals for a special issue of *a/b: Auto/Biography Studies* clustered around issues of gender and genre with special attention given to trauma and illness studies, archival methodologies, and transnational themes in the Americas. All essays must follow the format of the MLA Handbook for Writers of Research Papers (8th ed.) and the *a/b* Style Sheet, which can be found on our website: www.tandfonline.com/raut. Send original articles of 6,000-8,000 words (including works cited and notes) to Eva C. Karpinski (evakarp@yorku.ca) and Ricia Anne Chansky (ricia.chansky@upr.edu) on or before **October 31, 2017**. Inquiries also welcome.

November 2017

Thinking Gender, *Pre-existing Conditions*
UCLA Faculty Center, March 1-2, 2018

The UCLA Center for the Study of Women invites submissions of paper, poster, speed pitching research roundtable, and visual arts proposals for our 28th Annual Thinking Gender Graduate Student Research Conference. This year's conference theme, *Pre-existing Conditions*, will focus on the interactions of health and gender as a play on the current, on-going discussions about gender-focused health and healthcare. *Pre-existing Conditions* invites conversations about the directions and foci of intersectional and multi-contextual approaches to health and well-being. With our focus on gender and health, Thinking Gender 2018, *Pre-existing Conditions*, welcomes submissions of graduate student projects on a wide range of health and health-related topics (visit <http://csw.ucla.edu/TG18CFP> for details). Deadline for submissions: **November 1, 2017**

Call for Papers: Vol. 36 of Research in the Sociology of Health Care

The theme for this volume is Gender, Women's Health Care Concerns and other Social Factors in Health and Health Care. Papers dealing with macro-level system issues and micro-level issues involving gender, women's health care concerns and other social factors are sought. This includes examination of health and health care issues of patients or of providers of care both in the United States and in other countries. Papers that focus on linkages to policy, population concerns and either patients or providers of care as ways to meet health care needs of people both in the US and in other countries are solicited. This volume will be published by Emerald Press. The volume will contain 10 to 14 papers, generally between 20 and 35 pages in length. For an initial indication of interest in outlines or abstracts, please contact the same address no later than **November 1, 2017**. Send as an email to: Jennie Jacobs Kronenfeld, Professor Emerita Sociology Program, Arizona State University, (phone 480 991-3920; E-mail, Jennie.Kronenfeld@asu.edu). Initial inquiries by email are encouraged.

CFP: Spring 2018 issue of Interdisciplinary Humanities

From E.T.A Hoffmann's *Tales of Hoffmann* and Philip K. Dick's *Do Androids Dream of Electric Sheep* to Isaac Asimov's *I, Robot* and Vernor Vinge's *Rainbows End* authors have been exploring the human/machine interface since before the computer age. Today we stand on the threshold to the lab as the government contemplates microchipping all U.S. military personnel and Swedish office workers are already implanting themselves for convenience ala M.T. Anderson's *Feed*.

We are already experimenting with gene therapy, cybernetics via cochlear implants and many other technical organic enhancements, autonomous self-replicating robots, nanotechnology, mind uploading, and artificial intelligence. The Spring 2018 edition of *Interdisciplinary Humanities* wants to consider topics focused on transhumanism, the singularity, and the arrival of the bio-engineered human/machine interface and what it means for the humanities as we redefine identity, pedagogy, humanity, class structure, literature (past, present, and future) and the diversity of our species. Access the full cfp [here](#). Deadline for submissions: **November 15, 2017**

Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community, and Difference

University of Graz, May 30-June 2, 2018

Taken together, queer, feminist, critical race theorist, and transnational revisions have liberated discussions of family and kinship from pressing assumptions about family values. The breadth of scholarship on ethnicity and kinship furthermore centers on present and historical counter-narratives to discursively and ideologically constructed family ideals. In particular, in times of increasing instrumentalization of "the family," approaching notions of family, community, and difference from interdisciplinary angles facilitates engaging scholarship which focuses both on the way we are not and "the way we never were" (Stephanie Coontz). The 2018 MESEA conference seeks to explore this diversity of approaches to ethnicity and kinship by inviting paper proposals from all disciplines and perspectives. Access the full cfp [here](#). Deadline for submissions: **November 15, 2017**

Nordic Congress in Gerontology: Lessons of a Life Time

Oslo, Norway, May 2-4, 2018

The 24th Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at www.24nkg.no for more information. Deadline for submissions: **November 15, 2017**

The Social Life of Time: Power, Discrimination and Transformation

Edinburgh, Scotland, June 5-7, 2018

The aim of this conference is to share current research on the social nature of time and to collaboratively reflect on key issues, problems and methodological approaches. Access the full cfp [here](#). Deadline for submissions: **November 17, 2017**

Medicine and Madness in the Long 18th Century

SCSECS, Oxford, MS, February 23-24, 2018

For the 2018 meeting of the South Central Society for Eighteenth-Century Studies, proposals are invited on any topic regarding medicine, madness, the medicine of madness, the madness of medicine, or the care and treatment of any illnesses, physical, mental, or emotional during the long eighteenth century. All disciplines and geographic areas are welcome. Access the full cfp [here](#). Deadline for submissions: **November 30, 2017**

December 2017

Call for Book Proposals: Lexington Studies in Communication and Storytelling

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please contact Kathleen M. Ryan at kathleen.ryan@colorado.edu and Deborah A. Macey at deborahmacey@gmail.com by **December 15, 2017**.

Gendered Bodies in Transit: Between Vulnerability and Resistance

This special issue of *CLCWeb: Comparative Literature and Culture* proposes to investigate the centrality of mechanisms of resistance and resilience in gendered bodies in transit in contemporary global Anglophone literatures and cultures. Considering vulnerability not as a limit but as a potentially enabling condition, the issue wishes to tackle the exploration of individual and collective responses to traumas and marginalization through the comparative analysis of cultural and literary forms. We invite contributions that, addressing literary and cultural representations of historical, as well as racial, medical, and neoliberal violence, investigate the ways in which the gendered body in transit responds to traumatic experiences and

articulates forms of agency leading to the construction of new forms of subjectivity and community. We also encourage articles that tackle the complexity of the processes of regeneration and healing, opening the debate on issues of subversion and resilience of marginalised gender identities in their intersection with race and class. Access the full cfp [here](#).
Deadline for submissions: **December 31, 2017**

January 2018

Theatre and Embodiment - 2018 SETC Theatre Symposium

Agnes Scott College, Decatur, GA, April 13-15, 2018

At the heart of the theatrical act is the simultaneous live presence of the actor and the audience. Given primacy of bodies in and to the theatrical act, how do we understand those bodies as communicating meaning? How do bodies understand themselves as operating within the theatrical or performative context? The 2018 Southeastern Theatre Conference (SETC) Theatre Symposium will focus on the interplay between theatre and embodiment. Access the full cfp [here](#). Deadline for submissions: **January 5, 2018**

Religion, Spirituality, and Aging

Research in fields like public health and social work has demonstrated that enhanced well-being as well as positive health and psychosocial outcomes are associated with different aspects of religious participation or spirituality. The nuances surrounding the intersection of religion and spirituality with aging is an area that warrants further investigation anthropologically. This special issue of *Anthropology & Aging* will examine the connection of religion and spirituality with aging and the life course. We welcome manuscripts based on research in various geographic locations worldwide. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

a/b: Auto/Biography Studies Special Issue on Trans Narratives

“Trans” has taken on a number of important theoretical and critical meanings inside and outside the academy. A prefix with the sense, in the OED, of ‘across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another,’ “trans” can attach itself to other words to connote movement and change, and in this way the term affects what we think we know about embodied identities, media or nation, working to unsettle knowledge about the world we live in. In this special issue we seek to interrogate the idea of “trans” in multiple registers, bringing a prefix to the center of life writing studies at the present time. We especially want to understand through life writing and its theory what “trans” means when we talk about identities and bodies, and understand better what the critical terms “transmedia” and “transnational” can mean for the field. We welcome work across a variety of disciplines and approaches. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

February 2018

Conformity, Resistance, Dialogue and Deviance in Health and Medicine

Liverpool, UK, July 11-13, 2018

The Society for the Social History of Medicine hosts a major biennial, international, and interdisciplinary conference. In 2018 we will explore the theme of ‘Conformity, Resistance, Dialogue and Deviance in Health and Medicine’. We envisage that this conference theme will also stimulate participants to think about how medical orthodoxy has been shaped and re-molded, and how patients and practitioners choose to conform to conventional practices, seek alternatives, resist or compromise. Access the full cfp [here](#). Deadline for submissions: **February 2, 2018**

'Automediality'

How do people mediate their identities, selves and experiences? How do media forms and conventions limit or facilitate the possibilities for particular kinds of selfhood to be articulated? If 'autobiography' has denoted a way to write the self from the location of the self, automediality points to the range of media forms and technologies through which people engage in digital, visual, filmic, performative, textual, and transmediated forms of documenting, constructing and presenting the self. Scholars of life narrative warn us that "the self" is not a unified and pre-existing entity that can simply be transcribed or translated through media. Rather, the self is brought into being through writing-or mediation. Media technologies like the camera, the diary, social media platforms, and books each have conventions, affordances, abilities and limits that both enable and restrict the kinds of self-presentation that are possible. Particular media bring particular subjectivities to life. Examining such sites and modes of automediality can tell us about the ways in which 'technologies and subjectivity' are connected (Smith and Watson). Access the full cfp [here](#). Deadline for submissions: **February 23, 2018**

March 2018

2019 Stimpson Prize for Outstanding Feminist Scholarship

Signs: Journal of Women in Culture and Society is currently accepting submissions for the 2019 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Designed to recognize excellence and innovation in the work of emerging feminist scholars, the Stimpson Prize is awarded biennially to the best paper in an international competition. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are eligible to submit. This includes current graduate students. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship, and all papers submitted for the Stimpson Prize will be considered for possible publication in *Signs*. The full call and submission instructions can be found [here](#). Submissions are due **March 1, 2018**.

Conferences and Events

‘Old Age’, Gender and the Silvering of Contemporary Hollywood Cinema

Concordia University, October 5, 2017

ACT invites you to a public lecture by [Josephine Dolan](#) and a subsequent reception, to be held in the Department of Communication Studies at Concordia University. [Please register on the eventbrite page.](#) This lecture is concerned with ‘old age’ and its gendered meanings within the Hollywood conglomerate’s audience/star/narrative triad. Asking, “How is ‘old age’ used by contemporary cinema?”, this lecture will tease out the dual meanings of ‘silvering’ – profit and the signs of ageing – as they are exploited within the ‘economy of celebrity’.

The Appearance of “Health” in History

Rice University, Houston, Texas, October 13-14, 2017

Rice University’s Department of Art History is delighted to introduce its inaugural graduate conference, Vital Constitutions, which seeks to problematize the nature of “health.” All living forms—from biological to social bodies—realize unique ways to survive and at times thrive in tenuous and hostile environments. Vital Constitutions aims to explore the conference title broadly in relation to structures by which bodies, communities, societies and environments have adapted, and been sustained, when such structures become precarious. We hope to challenge claims of normativity by considering how objects, institutions, and the “natural” environment affect conceptions of vitality. Learn more [here](#).

ACT Annual Meeting

University of Ottawa, October 13-15, 2017

The [annual ACT meeting](#) will take place from October 13 to 15 at the University of Ottawa in Canada’s capital. Over the three days, ACT members, including co-applicants, collaborators, community members and students from over ten countries, present and discuss research, participate in meetings and work to strategically steer the collective work of ACT. An agenda for the meeting will be circulated later this month.

Arno Geiger’s *The Old King in His Exile: An Austrian Dementia Narrative*

Trent University, Peterborough, ON, October 19, 2017

Ulla Kriebner will present the 2017 Stephen Katz Lecture in Interdisciplinary Aging Studies at Trent University on October 19. Dr. Kriebner will discuss Arno Geiger’s autobiographical narration about his father, who has Alzheimer’s Disease, as a story that challenges the traditional decline narrative of the genre. Learn more at

<https://pbs.twimg.com/media/DK1XaiFXcAATmp6.jpg>

CAG 2017: Evidence for Action in an Aging World

Winnipeg, Manitoba, Canada, October 19-21, 2017

The [Canadian Association on Gerontology](http://cag2017.ca/) (CAG) is pleased to announce the 46th Annual Scientific and Educational Meeting. The theme of the 2017 annual meeting is “Evidence for Action in an Aging World”. Learn more at <http://cag2017.ca/>. Keynote speakers include Carrie Bourassa, Emem Omokaro, and Desmond O’Neill.

Media Medica Conference

Baltimore, MD, October 27-28, 2017

Medicine never takes place in a vacuum – the spaces between patient, doctor, and scientist have always been mediated by a set of paper, analog, and digital technologies. Join an international group of scholars in humanities and social sciences, physicians and medical educators to explore the changing role of new media in medicine. For program & registration information, see: www.mediamedicasite.wordpress.com

National Women’s Studies Association 2017 Annual Conference

Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation
- Movement building and freedom-making
- Violence, trauma, agency and resilience

The Aging and Ageism Caucus Business Meeting will take place Friday, Nov. 17, from 11:00am to 12:15pm, in the Hilton Baltimore Stone Room. For more information, visit nwsa.org.

The Aging and Ageism Caucus needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at nwsa.org.

Dementia and Cultural Narratives Symposium

University of Aston, UK, December 8-9, 2017

[This symposium](#) will explore the growing body of cultural representations of dementia. We invite papers that analyze not only how forms of dementia are represented, but also how different texts and contexts may occasion innovative textual strategies and demand different ways of reading/viewing. We hope to instigate discussion of dementia in culture across a range of texts and contexts, insisting upon the specificity as well as the shared dimensions of narratives of ageing and illness in the construction of cultural heritage. This symposium is the inaugural event of the new international Dementia and Cultural Narrative network. This is a FREE event.

MLA 2018 Annual Convention

New York, NY, January 4-7, 2018

The 2018 MLA Annual Convention will be held in New York City. The presidential theme for the convention is [#States of Insecurity](#). Learn more at <https://www.mla.org/Convention/MLA-2018>.

Association for Gerontology in Higher Education Annual Meeting

Atlanta, GA, March 1-4, 2018

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, will hold its 44th Annual Meeting and Educational Leadership Conference in Atlanta, GA. This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Visit the conference [website](#) for more information.

NANAS & ENAS 2019 Joint Conference

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

International Association of Gerontology and Geriatrics European Region Congress

Gothenburg, Sweden, May 23-25, 2019

The congress theme is 'Towards Capability in Ageing – from cell to society'. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals

engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

Job Postings

Open Rank Faculty Position - The New York University Silver School of Social work

The New York University Silver School of Social work invites applications for tenured and tenure-track faculty positions at all ranks (Assistant, Associate, and Full). The rank and tenure status of the appointment is contingent on the qualifications of the successful applicant. The 9-month tenure/tenure track appointment will begin in September, 2018. Expertise in the following priority areas is preferred, but not necessary for consideration: poverty, prevention, integrated health and social determinants of health, aging, and social work practice that builds on the significant strengths or expands the expertise of the Silver School. Candidates with expertise and interest in social work practice with diverse populations are preferred. A doctoral degree in social work or a related field is required, as is an outstanding record of scholarship commensurate with the career level of the candidate, including publications in peer-reviewed venues. For more information, visit <https://apply.interfolio.com/43671>.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to nanas@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.