



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

September 2017

## Contents

About the Newsletter .....	1
Announcements.....	1
Books, Articles, and Reports .....	2
Blogs, Videos, and Weblinks.....	2
Calls for Abstracts, Papers, or Panels .....	4
Conferences and Events.....	16
Scholarships and Fellowships.....	19
About the NANAS Listserv .....	19

## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## Announcements

### NANAS Membership Drive

NANAS is taking the long-awaited step of collecting membership fees so that we can build a stronger organization! Elections for next year’s officers will be this fall, so register before October 15 to be eligible to vote or run for office. Additional information about membership fees and benefits can be found on the [NANAS website](#). [Register now](#) to become a charter member and help secure the future of NANAS!

### NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## Books, Articles, and Reports

- Achenbaum, W. Andrew, Mercedes Bern-Klug, and Erlene Rosowsky, eds. 2017. "The Summer of Love, the Baby Boomers, and Their Arc of Aging." Special issue, *Generations*.
- Buse, Christina and Julia Twigg. 2017. "Dressing Disrupted: Negotiating Care Through the Materiality of Dress in the Context of Dementia." *Sociology of Health and Illness*, doi: <https://doi.org/10.1111/1467-9566.12575>
- Ettliger, Nancy. 2017. "A Relational Approach to an Analytics of Resistance: Towards a Humanity of Care for the Infirm Elderly—A Foucauldian Examination of Possibilities." *Foucault Studies* 23: 108-140.
- Gjødsbøl, Iben M., Lene Koch, and Mette N. Svendsen. 2017. "Resisting Decay: On Disposal, Valuation, and Care in a Dementia Nursing Home in Denmark." *Social Science & Medicine* 184: 116-123.
- Hammoudeh, Doaa, Ernestina Coast, David Lewis, Yoke van der Meulen, Tiziana Leone, and Rita Giacaman. 2017. "Age of Despair or Age of Hope? Palestinian Women's Perspectives on Midlife Health." *Social Science & Medicine* 184: 108-115.
- Krekula, Clary, Markus Arvidsson, Satu Heikkinen, Andreas Henriksson, and Eva Olsson. 2017. "On Gray Dancing: Constructions of Age-Normality Through Choreography and Temporal Codes." *Journal of Aging Studies* 42: 38-45.
- Rúa, Mérida M. 2017. "Aging in Displacement: Urban Revitalization and Puerto Rican Elderhood in Chicago." *Anthropology & Aging* 38 (1): 43-59.
- Wohlmann, Anita. 2017. "Of Termites and Ovaries on Strike: Rethinking Medical Metaphors of the Female Body." *Signs: Journal of Women in Culture and Society* 43 (1): 127-150.
- Zimmerman, Martina. 2017. *The Poetics and Politics of Alzheimer's Disease Life-Writing*. London: Palgrave Macmillan.

## Blogs, Videos, and Weblinks

- Applewhite, Ashton. 2017. "I Hope I Get Old Before I Die." *Neo.Life*, July 13. <https://medium.com/neodotlife/ashton-applewhite-4172939148cd>
- Applewhite, Ashton. 2017. "Let's End Ageism." TED Talk, [https://www.ted.com/talks/ashton\\_applewhite\\_let\\_s\\_end\\_ageism](https://www.ted.com/talks/ashton_applewhite_let_s_end_ageism)
- Feldman, Jamie. 2017. "Allure Just Banned the Term 'Anti-Aging' and Everyone Else Should, Too." *The Huffington Post*, Aug. 14. [http://www.huffingtonpost.com/entry/allure-anti-aging-banned\\_us\\_5991a72be4b08a247275df65?ncid=inblnkushpimg00000009](http://www.huffingtonpost.com/entry/allure-anti-aging-banned_us_5991a72be4b08a247275df65?ncid=inblnkushpimg00000009)

Gopnik, Alison, and Tom Griffiths. 2017. "What Happens to Creativity as We Age?" *The New York Times*, Aug. 19. <https://www.nytimes.com/2017/08/19/opinion/sunday/what-happens-to-creativity-as-we-age.html>

Gullette, Margaret Morganroth. 2017. "Some Problems of Aging Your Mother Didn't Tell You About." *Next Avenue*, Aug. 28. <http://www.nextavenue.org/problems-of-aging-your-mother-didnt-tell-you-about/>

Jefferson, Robin S. 2017. "Addressing How We Talk About Aging Never Gets Old: 'Whatever You Do, Don't Say Elderly.'" *Forbes*, Aug. 24. <https://www.forbes.com/sites/robinseatonjefferson/2017/08/24/addressing-how-we-talk-about-aging-never-gets-old-whatever-you-do-dont-say-elderly/#29503d0a1772>

O'Neill, Des. 2017. "Why Should Nursing Home Residents Carry the Can for Failed Housing Policy?" *The Irish Times*, Aug. 23. <https://www.irishtimes.com/opinion/why-should-nursing-home-residents-carry-the-can-for-failed-housing-policy-1.3194659>

Schiller, Lauren. 2017. "Is Ageism the Last Acceptable Prejudice?" *Salon*, Aug. 31. <http://www.salon.com/2017/08/31/is-ageism-the-last-acceptable-prejudice/>

### **International Network for Critical Gerontology**

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

#### **Recent INCG Blog Posts:**

- Berridge, Clara. "[Fulfilling the Promises of Gerotech Requires Getting under Its Skin](#)"
- Gullette, Margaret Morganroth. "[Incitement to Suicide](#)" is More Widespread than People [Think](#)"

### **Silver Century Foundation**

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Gullette, and others.

## Calls for Abstracts, Papers, or Panels

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

*No Deadline Specified or Ongoing Submissions Accepted*

***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit [ageculturehumanities.org](http://ageculturehumanities.org)

\*\*\*\*

### **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

\*\*\*\*

### **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

\*\*\*\*

### **Ageing & Society Call for Book Proposals**

The Ageing & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

*September 2017*

### **Emerging Research on Later Life: ACT Graduate Student/Postdoctoral Fellow Symposium** Concordia University, Montreal, October 5, 2017

The research project Ageing + Communication + Technologies (ACT), housed in the Department of Communication Studies at Concordia University, is seeking proposals for its first graduate student and postdoctoral fellow symposium. This event brings together emerging researchers from multiple disciplines working on matters related to ageing. We invite interventions that fit within the mandate of ACT, specifically, research understood to fall within one or more of its three axes: (1) agency in ageing: collaborative creativity and the digital arts in later life; (2) critical mediations: everyday life and the cultures of ageing; or (3) telecommunication technologies: ageing in networked societies. Graduate students and

postdoctoral fellows from all disciplines are invited to participate, and artistic and other non-traditional contributions are welcome. Access the full cfp [here](#). Deadline for submissions: **September 1, 2017**

\*\*\*\*

### **Social Histories of Neoliberalism: CFP for Special Issue of the Journal of Social History**

What does the history of neoliberalism look like from the bottom-up? In recent years, historians have identified the 1970s and the 1980s as the dawning of a new era in global political economy. Its contours are complex and contradictory: old modes of production have been disrupted by technological transformations, new forms of financialization, and a shifting global geography of work; state regulation of the economy has been rolled back and delegitimized; the emergence of social movements committed to new forms of freedom has been accompanied by new forms of coercion and policing. While intellectual, economic, and political historians have begun to sketch the “commanding heights” of these transformations, we know far less about the lived experience of these important developments. And while these transformations in political economy were clearly global in their implications, our narratives of these years remain largely centered on the U.S. and Western Europe. The *Journal of Social History* is preparing a special issue devoted to exploring the history of neoliberalism at the grass-roots, the margins, and the periphery. “Social Histories of Neoliberalism” will feature articles revealing the lived experience of recent economic and political transformations from a variety of ignored locations around the world. Access the full cfp [here](#). Deadline for abstract submissions: **September 1, 2017**

\*\*\*\*

### **Dementia and Cultural Narratives Symposium**

University of Aston, UK, December 8-9, 2017

This symposium will explore the growing body of cultural representations of dementia. We invite papers that analyze not only how forms of dementia are represented, but also how different texts and contexts may occasion innovative textual strategies and demand different ways of reading/viewing. We hope to instigate discussion of dementia in culture across a range of texts and contexts, insisting upon the specificity as well as the shared dimensions of narratives of ageing and illness in the construction of cultural heritage. We welcome papers that analyze cultural narratives and that consider the theoretical and political issues at stake in the area of dementia and cultural narrative. This symposium is the inaugural event of the new international Dementia and Cultural Narrative network. Proposals should be approximately 250 words and accompanied by a short biographical note. We welcome papers from scholars at all stages of their careers. This is a FREE event. Please send proposals to Raquel Medina ([r.medina@aston.ac.uk](mailto:r.medina@aston.ac.uk)) and Sarah Falcus ([s.j.falcus@hud.ac.uk](mailto:s.j.falcus@hud.ac.uk)) by **September 15, 2017**

\*\*\*\*

### **Visual Culture and/as Text in the Health Humanities**

Los Angeles, CA, March 29-April 1, 2018

Papers are needed for a seminar on visual culture and health humanities for the 2018 ACLA meeting. Since the 1990's with the rise of cultural studies, an increasing body of work on visual culture—film, television, photography, pop art, and material culture—has influenced theories of the body, health, and illness in global cultures. Currently, work on visual forms informs not only home disciplines like media or film studies but also interdisciplinary work in women's and gender studies, disability studies, and the studies of various literatures. Scholarly examination of graphic novels, a burgeoning field, adds to the rich body of research and pedagogy in various academic settings, from the undergraduate classroom to medical school. Each of these bodies of inquiry intersects with the health humanities. We seek papers/talks (15-17 minutes) that examine the role and function of visual culture in the health humanities. Access the full cfp [here](#). Deadline for submissions: **September 21, 2017**

\*\*\*\*\*

**“New Ways of Doing Things”: SF, Identity, and World-Making**

American Comparative Literature Association (ACLA), Los Angeles, March 29-April 1, 2018

Diverse and capacious in scope, SF challenges its readers to think differently about diversity. As such, this seminar intends to explore the importance of reading SF by authors of color across ethno-racial and transnational lines. What common literary patterns can be discerned across SF by authors of color and how does the examination of SF across ethno-racial and national boundaries expand our analytical and comparative methodologies? How does SF by authors of color “critique,” “pervert,” and “fuck with” the Eurocentric literary tradition? How do the literary tropes of SF enable a greater understanding of human identity and difference? How does the exploration of racial identity and politics inflect or challenge narrative forms and literary expectations in SF? How does speculative fiction enable authors of color to explore the silences produced and reproduced by the historical archive and the literary canon? Access the full cfp [here](#). Deadline for submissions: **September 22, 2017**

\*\*\*\*\*

**Women and Ageing: Private Meaning, Social Lives**

Guest editors: Dr Margaret O'Neill (UL); Dr Michaela Schrage-Frueh (NUIG)

The editors of this Special Issue of Life Writing seek original articles on aspects of women and ageing as related to life writing. Submissions may take the form of academic articles or critically informed reflective essays. Contributions might focus on all forms of life writing, including older women's diaries, journals, memoirs, letters, autobiography, biography as well as digital forms of life writing. Essays should be 7,000-8,000 words, including all quotations and bibliographic references. Each article should have an abstract of about 200 words and four or five keywords. The form of referencing should follow MLA guidelines, and authors should use endnotes rather than footnotes. Please submit your essay, or send any queries, to [ageing.women@gmail.com](mailto:ageing.women@gmail.com). Deadline for submissions: **September 30, 2017**

\*\*\*\*\*

**Mirror, Mirror: Perceptions, Deceptions, and Reflections in Time**

London, UK, March 10, 2018

Since ancient times, mirrors have been viewed as place where the dual worlds of soul and self merge. In the 21st century, our reflections may obscure rather than uncover the truths we once searched for. Through technology, we can recreate ourselves and the world around us. We see our altered, perfected reflections in our photos, on our web cams, and in advertising. Images may come to show not necessarily our realities, but visions of the world that we prefer. Indeed, altered visions and the falsehoods they purvey may serve as instruments for political gain, for the accumulation of personal wealth, and as a means of repression. This conference explores how our virtual concepts and reconstructed worlds impact humanity, the arts, and nature in the age of rising anthropocentrism. Access the full cfp [here](#). Deadline for submissions: **September 30, 2017**

\*\*\*\*\*

### **Frontiers of Narrative Studies**

A peer-reviewed journal of international scope, *Frontiers of Narrative Studies* features articles reporting results of research in all branches of narrative studies, in-depth reviews of selected current literature in the field, and occasional guest editorials and reports. Its broad range of scholarship includes narratives across a variety of media, including literary writing, film and television, journalism, and graphic narratives. It welcomes theoretically sophisticated essays that examine narratives of all kinds from a host of critical, interdisciplinary, or cross-cultural perspectives. Particular emphasis is placed upon state-of-the-art research in the field of interdisciplinary narrative inquiries. Access the full cfp [here](#). Deadline for submissions: **September 30, 2017**

\*\*\*\*\*

### **Call for Abstracts for Panel on Aging and the Print Media**

XIX International Sociological Association (ISA) World Congress of Sociology, Toronto, Canada, July 15-21, 2018

Despite the growing use of the internet and in addition to the enduring popularity of broadcast media forms such as movies and television, print media forms persist in their relevance and widespread use. Scholars interested in aging have long examined the (under)representations of older adults in the print media, and have often analyzed the implications of both negative and positive portrayals of aging in magazines and newspapers.

Aiming to continue in this tradition as well as to expand its parameters, this session (sponsored by ISA Research Committee 11: Sociology of Aging) welcomes papers investigating any element of the relationship between aging and the print media as broadly defined – thus aging not only in relation to magazines, newspapers and books, but also aging as related to such print media formats as greeting cards or comics. Thematic content analyses of these media are welcomed, but also encouraged are less common approaches to the subject (e.g., involving audience reception or visual methods) or papers that focus on understudied and/or marginalized populations (e.g., racialized, LGBTQ or faith-based communities, or those who are aging with disabilities). Please contact Dana Sawchuk [dsawchuk@wlu.ca](mailto:dsawchuk@wlu.ca) for more information, or see the ISA website at: <http://www.isa-sociology.org/en/conferences/world-congress/toronto-2018/call-for-abstracts/> Abstracts must be submitted by **September 30, 2017**.

*October 2017*

**2018 PCA/ACA Annual Conference—Biographies Area**  
Indianapolis, Indiana, March 28-31, 2018

The Popular Culture Association/American Culture Association annual conference will be held on March 28-31, 2018 at the J.W. Marriott In Indianapolis, Indiana. Scholars from a wide variety of disciplines will meet to share their Popular Culture research and interests.

The Biographies Area is soliciting papers that examine the connections between biography and popular culture. Papers and full panel presentations regarding any aspect of popular culture and biography are encouraged. Prospective presenters should enter their proposals in the PCA/ACA 2017 Event Management database at <https://conference.pcaaca.org/>. The deadline is **October 1, 2017**.

\*\*\*\*

**Dismantling Ableism: The Moral Imperative for Leaders**

*The Review of Disability Studies: An International Journal* (RDS) seeks proposals for the special forum, “Disability and Leadership Preparation: The Moral Imperative.” How do we prepare leaders to address both institutional ableism and racism in systems such as discipline and disability classification? How do educational leaders take on activist roles for inclusion and social justice? What does the future of leadership look like when exploring issues through an intersectionality lens? What do other professional university preparation programs, such as Health, Policy, Human Services do to cultivate the moral and ethical leadership necessary to change existing systems? Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

\*\*\*\*

**Palgrave Studies in Mediating Kinship, Representation, and Difference**

This book series brings together analyses of familial and kin relationships with emerging and new technologies which allow for the creation, maintenance and expansion of family. We use the term “family” as a working truth with a wide range of meanings in an attempt to address the feelings of family belonging across all aspects of social location: ability, age, race, ethnicity, nationality, sexuality, gender identity, body size, social class and beyond. This book series aims to explore phenomena located at the intersection of technologies including those which allow for family creation, migration, communication, reunion and the family as a site of difference. The individual volumes in this series will offer insightful analyses of the representations of these phenomena in media, social media, literature, popular culture and corporeal settings. Series editors invite proposals for monographs, edited collections, and shorter single-authored books (30,000 – 50,000 words). Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

\*\*\*\*

**Aging and Society: Seventh Interdisciplinary Conference**  
University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Late proposal deadline: **October 3, 2017**

\*\*\*\*

### **Technologies of Frankenstein, 1818-2018**

Stevens Institute of Technology, Hoboken, NJ, March 7-9, 2018

*Frankenstein* continues to inspire discourse in scholarly, popular, and creative culture about the Monstrous, the Outsider, the Other, and scientific ethics. This conference will examine such connections in our thinking about humanism and techno-science from the novel's publication to the present. We construe broadly the intersecting themes of humanism, technology, and science and we welcome proposals from all fields of study for presentations that add a twenty-first century perspective to *Frankenstein*. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

\*\*\*\*

### **a/b: Auto/Biography Studies Special Issue on Donna Haraway**

*a/b: Auto/Biography Studies* seeks original articles for a special issue on "Engaging Donna Haraway: Lives in the Natureculture Web" to be published as volume 34.3, Autumn 2019. A major theorist in such diverse areas as feminisms, Marxism, new materialism, science studies, posthumanism, animal studies, ecocriticism, and digital media, among others, Donna Haraway has only tangentially been considered as integral to life writing studies. This special issue seeks to redress that omission and show how Haraway's decades-long career as a major theoretical voice and provocateur of thinking about new and complex connections across technology, species, and disciplines has not only impacted broad swatches of academic thought but has also been, continues to be, and will in the future be integral to life writing studies. With the focus squarely on the ways in which Haraway's voice and thought have affected, and will continue to affect and effect life writing studies, we invite articles focused within any discipline in the humanities, social sciences, or sciences. We are, however, especially interested in those that break down disciplinary boundaries. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

\*\*\*\*

### **Edited Volume on the History of Medical Education**

This peer-reviewed volume will bring together original and diverse scholarship on the history of medical education and training in the healing arts. Historical research on all periods and geographies are welcome, including global and comparative perspectives, as well as any aspect

of learning processes, systems, or experiences. Access the full cfp [here](#). Deadline for submissions: **October 30, 2017**

\*\*\*\*

### **Digital Technologies, Bodies, and Embodiments**

In the last five years or so, rhetoric and composition scholarship has offered work that brings digital media and bodies to the forefront to shape pedagogical praxis, illuminate cultural practices, and extend composition studies (into writing studies). The advent and, now, ubiquity of digital media and digital writing practices demands a rethinking of the relationships between rhetoric, bodies, embodiments, and writing (as broadly construed): how writing embodies and composes a writer; how writing embodies and composes others; and, inversely, how bodies and embodiments compose hegemonic regimes of—or sites of resistance to—contemporary writing modalities, both in and outside the writing classroom. Access the full cfp [here](#). Deadline for submissions: **October 31, 2017**

\*\*\*\*

### **Lives Outside the Lines: Gender and Genre in the Americas**

We invite proposals for a special issue of *a/b: Auto/Biography Studies* clustered around issues of gender and genre with special attention given to trauma and illness studies, archival methodologies, and transnational themes in the Americas. All essays must follow the format of the MLA Handbook for Writers of Research Papers (8th ed.) and the *a/b* Style Sheet, which can be found on our website: [www.tandfonline.com/raut](http://www.tandfonline.com/raut). Send original articles of 6,000-8,000 words (including works cited and notes) to Eva C. Karpinski ([evakarp@yorku.ca](mailto:evakarp@yorku.ca)) and Ricia Anne Chansky ([ricia.chansky@upr.edu](mailto:ricia.chansky@upr.edu)) on or before **October 31, 2017**. Inquiries also welcome.

*November 2017*

### **Thinking Gender, *Pre-existing Conditions***

UCLA Faculty Center, March 1-2, 2018

The UCLA Center for the Study of Women invites submissions of paper, poster, speed pitching research roundtable, and visual arts proposals for our 28th Annual Thinking Gender Graduate Student Research Conference. This year's conference theme, *Pre-existing Conditions*, will focus on the interactions of health and gender as a play on the current, on-going discussions about gender-focused health and healthcare. *Pre-existing Conditions* invites conversations about the directions and foci of intersectional and multi-contextual approaches to health and well-being. With our focus on gender and health, Thinking Gender 2018, *Pre-existing Conditions*, welcomes submissions of graduate student projects on a wide range of health and health-related topics (visit <http://csw.ucla.edu/TG18CFP> for details). Deadline for submissions: **November 1, 2017**

\*\*\*\*

## **Call for Papers: Vol. 36 of Research in the Sociology of Health Care**

The theme for this volume is Gender, Women's Health Care Concerns and other Social Factors in Health and Health Care. Papers dealing with macro-level system issues and micro-level issues involving gender, women's health care concerns and other social factors are sought. This includes examination of health and health care issues of patients or of providers of care both in the United States and in other countries. Papers that focus on linkages to policy, population concerns and either patients or providers of care as ways to meet health care needs of people both in the US and in other countries are solicited. This volume will be published by Emerald Press. The volume will contain 10 to 14 papers, generally between 20 and 35 pages in length. For an initial indication of interest in outlines or abstracts, please contact the same address no later than **November 1, 2017**. Send as an email to: Jennie Jacobs Kronenfeld, Professor Emerita Sociology Program, Arizona State University, (phone 480 991-3920; E-mail, Jennie.Kronenfeld@asu.edu). Initial inquiries by email are encouraged.

\*\*\*\*\*

## **CFP: Spring 2018 issue of Interdisciplinary Humanities**

From E.T.A Hoffmann's *Tales of Hoffmann* and Philip K. Dick's *Do Androids Dream of Electric Sheep* to Isaac Asimov's *I, Robot* and Vernor Vinge's *Rainbows End* authors have been exploring the human/machine interface since before the computer age. Today we stand on the threshold to the lab as the government contemplates microchipping all U.S. military personnel and Swedish office workers are already implanting themselves for convenience ala M.T. Anderson's *Feed*.

We are already experimenting with gene therapy, cybernetics via cochlear implants and many other technical organic enhancements, autonomous self-replicating robots, nanotechnology, mind uploading, and artificial intelligence. The Spring 2018 edition of *Interdisciplinary Humanities* wants to consider topics focused on transhumanism, the singularity, and the arrival of the bio-engineered human/machine interface and what it means for the humanities as we redefine identity, pedagogy, humanity, class structure, literature (past, present, and future) and the diversity of our species. Access the full cfp [here](#). Deadline for submissions: **November 15, 2017**

\*\*\*\*\*

## **Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community, and Difference**

University of Graz, May 30-June 2, 2018

Taken together, queer, feminist, critical race theorist, and transnational revisions have liberated discussions of family and kinship from pressing assumptions about family values. The breadth of scholarship on ethnicity and kinship furthermore centers on present and historical counter-narratives to discursively and ideologically constructed family ideals. In particular, in times of increasing instrumentalization of "the family," approaching notions of family, community, and difference from interdisciplinary angles facilitates engaging scholarship which focuses both on the way we are not and "the way we never were" (Stephanie Coontz). The 2018 MESEA conference seeks to explore this diversity of approaches to ethnicity and kinship by inviting

paper proposals from all disciplines and perspectives. Access the full cfp [here](#). Deadline for submissions: **November 15, 2017**

\*\*\*\*

**Nordic Congress in Gerontology: Lessons of a Life Time**

Oslo, Norway, May 2-4, 2018

The 24th Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at [www.24nkg.no](http://www.24nkg.no) for more information. Deadline for submissions: **November 15, 2017**

\*\*\*\*

**The Social Life of Time: Power, Discrimination and Transformation**

Edinburgh, Scotland, June 5-7, 2018

The aim of this conference is to share current research on the social nature of time and to collaboratively reflect on key issues, problems and methodological approaches. Access the full cfp [here](#). Deadline for submissions: **November 17, 2017**

*December 2017*

**Call for Book Proposals: Lexington Studies in Communication and Storytelling**

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please contact Kathleen M. Ryan at [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu) and Deborah A. Macey at [deborahmacey@gmail.com](mailto:deborahmacey@gmail.com) by **December 15, 2017**.

\*\*\*\*

## **Gendered Bodies in Transit: Between Vulnerability and Resistance**

This special issue of *CLCWeb: Comparative Literature and Culture* proposes to investigate the centrality of mechanisms of resistance and resilience in gendered bodies in transit in contemporary global Anglophone literatures and cultures. Considering vulnerability not as a limit but as a potentially enabling condition, the issue wishes to tackle the exploration of individual and collective responses to traumas and marginalization through the comparative analysis of cultural and literary forms. We invite contributions that, addressing literary and cultural representations of historical, as well as racial, medical, and neoliberal violence, investigate the ways in which the gendered body in transit responds to traumatic experiences and articulates forms of agency leading to the construction of new forms of subjectivity and community. We also encourage articles that tackle the complexity of the processes of regeneration and healing, opening the debate on issues of subversion and resilience of marginalised gender identities in their intersection with race and class. Access the full cfp [here](#). Deadline for submissions: **December 31, 2017**

*January 2018*

## **Religion, Spirituality, and Aging**

Research in fields like public health and social work has demonstrated that enhanced well-being as well as positive health and psychosocial outcomes are associated with different aspects of religious participation or spirituality. The nuances surrounding the intersection of religion and spirituality with aging is an area that warrants further investigation anthropologically. This special issue of *Anthropology & Aging* will examine the connection of religion and spirituality with aging and the life course. We welcome manuscripts based on research in various geographic locations worldwide. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

\*\*\*\*

## **a/b: Auto/Biography Studies Special Issue on Trans Narratives**

“Trans” has taken on a number of important theoretical and critical meanings inside and outside the academy. A prefix with the sense, in the OED, of ‘across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another,’ “trans” can attach itself to other words to connote movement and change, and in this way the term affects what we think we know about embodied identities, media or nation, working to unsettle knowledge about the world we live in. In this special issue we seek to interrogate the idea of “trans” in multiple registers, bringing a prefix to the center of life writing studies at the present time. We especially want to understand through life writing and its theory what “trans” means when we talk about identities and bodies, and understand better what the critical terms “transmedia” and “transnational” can mean for the field. We welcome work across a variety of disciplines and approaches. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

*February 2018*

**Conformity, Resistance, Dialogue and Deviance in Health and Medicine**

Liverpool, UK, July 11-13, 2018

The Society for the Social History of Medicine hosts a major biennial, international, and interdisciplinary conference. In 2018 we will explore the theme of 'Conformity, Resistance, Dialogue and Deviance in Health and Medicine'. We envisage that this conference theme will also stimulate participants to think about how medical orthodoxy has been shaped and re-molded, and how patients and practitioners choose to conform to conventional practices, seek alternatives, resist or compromise. Access the full cfp [here](#). Deadline for submissions: **February 2, 2018**

\*\*\*\*\*

**'Automediality'**

How do people mediate their identities, selves and experiences? How do media forms and conventions limit or facilitate the possibilities for particular kinds of selfhood to be articulated? If 'autobiography' has denoted a way to write the self from the location of the self, automediality points to the range of media forms and technologies through which people engage in digital, visual, filmic, performative, textual, and transmediated forms of documenting, constructing and presenting the self. Scholars of life narrative warn us that "the self" is not a unified and pre-existing entity that can simply be transcribed or translated through media. Rather, the self is brought into being through writing-or mediation. Media technologies like the camera, the diary, social media platforms, and books each have conventions, affordances, abilities and limits that both enable and restrict the kinds of self-presentation that are possible. Particular media bring particular subjectivities to life. Examining such sites and modes of automediality can tell us about the ways in which 'technologies and subjectivity' are connected (Smith and Watson). Access the full cfp [here](#). Deadline for submissions: **February 23, 2018**

*March 2018*

**2019 Stimpson Prize for Outstanding Feminist Scholarship**

*Signs: Journal of Women in Culture and Society* is currently accepting submissions for the 2019 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Designed to recognize excellence and innovation in the work of emerging feminist scholars, the Stimpson Prize is awarded biennially to the best paper in an international competition. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are eligible to submit. This includes current graduate students. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship, and all papers submitted for the Stimpson Prize will be considered for possible publication in *Signs*. The full call and submission instructions can be found [here](#). Submissions are due **March 1, 2018**.

## Conferences and Events

### **Dementia Lab 2017 - Stories from Design and Research**

Dortmund, Germany, September 6-7, 2017

The theme for this year's Dementia Lab is sharing the underlying questions that designers, researchers and educators face in their design process for and together with people with dementia. These questions vary from such practical challenges as recruiting persons with dementia to finding funding before a project begins or failing to have a method work as expected. Designers may struggle to find a way of communicating with people with dementia when words fail or have a hard time coping with the stress of dealing with people who are in constant mental and physical decline. Finally, once a design is made, designers and researchers often encounter resistance to the first iterations of the things designed or have difficulty integrating the designs into the routines of daily life and care. This second edition of the Dementia Lab event, wishes to support the sharing of these successes and failures. Learn more at <http://www.dementialab.com/>.

\*\*\*\*

### **Space, Time and Place: Effects on the Older Latino Population**

Los Angeles, CA, September 20-22, 2017

The 2017 International Conference on Aging in the Americas (ICAA) is hosted by the USC Edward R. Roybal Institute on Aging and led by its Executive Director William Vega. It is the premiere conference on Latino health and aging social research. Learn more at <https://roybal.usc.edu/2017icaa/>.

\*\*\*\*

### **'Old Age', Gender and the Silvering of Contemporary Hollywood Cinema**

Concordia University, October 5, 2017

ACT invites you to a public lecture by [Josephine Dolan](#) and a subsequent reception, to be held in the Department of Communication Studies at Concordia University. [Please register on the eventbrite page.](#) This lecture is concerned with 'old age' and its gendered meanings within the Hollywood conglomerate's audience/star/narrative triad. Asking, "How is 'old age' used by contemporary cinema?", this lecture will tease out the dual meanings of 'silvering' – profit and the signs of ageing – as they are exploited within the 'economy of celebrity'.

\*\*\*\*

### **The Appearance of "Health" in History**

Rice University, Houston, Texas, October 13-14, 2017

Rice University's Department of Art History is delighted to introduce its inaugural graduate conference, Vital Constitutions, which seeks to problematize the nature of "health." All living forms—from biological to social bodies—realize unique ways to survive and at times thrive in tenuous and hostile environments. Vital Constitutions aims to explore the conference title broadly in relation to structures by which bodies, communities, societies and environments have

adapted, and been sustained, when such structures become precarious. We hope to challenge claims of normativity by considering how objects, institutions, and the “natural” environment affect conceptions of vitality. Learn more [here](#).

\*\*\*\*

### **ACT Annual Meeting**

University of Ottawa, October 13-15, 2017

The [annual ACT meeting](#) will take place from October 13 to 15 at the University of Ottawa in Canada’s capital. Over the three days, ACT members, including co-applicants, collaborators, community members and students from over ten countries, present and discuss research, participate in meetings and work to strategically steer the collective work of ACT. An agenda for the meeting will be circulated later this month.

\*\*\*\*

### **CAG 2017: Evidence for Action in an Aging World**

Winnipeg, Manitoba, Canada, October 19-21, 2017

The [Canadian Association on Gerontology](#) (CAG) is pleased to announce the 46th Annual Scientific and Educational Meeting. The theme of the 2017 annual meeting is “Evidence for Action in an Aging World”. Learn more at <http://cag2017.ca/>. Keynote speakers include Carrie Bourassa, Emem Omokaro, and Desmond O’Neill.

\*\*\*\*

### **Media Medica Conference**

Baltimore, MD, October 27-28, 2017

Medicine never takes place in a vacuum – the spaces between patient, doctor, and scientist have always been mediated by a set of paper, analog, and digital technologies. Join an international group of scholars in humanities and social sciences, physicians and medical educators to explore the changing role of new media in medicine. For program & registration information, see: [www.mediamedicasite.wordpress.com](http://www.mediamedicasite.wordpress.com)

\*\*\*\*

### **National Women’s Studies Association 2017 Annual Conference**

Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation

- Movement building and freedom-making
- Violence, trauma, agency and resilience

The Aging and Ageism Caucus Business Meeting will take place Friday, Nov. 17, from 11:00am to 12:15pm, in the Hilton Baltimore Stone Room. For more information, visit [nwsa.org](http://nwsa.org).

*The Aging and Ageism Caucus needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at [nwsa.org](http://nwsa.org).*

\*\*\*\*

### **MLA 2018 Annual Convention**

New York, NY, January 4-7, 2018

The 2018 MLA Annual Convention will be held in New York City. The presidential theme for the convention is [#States of Insecurity](https://www.mla.org/Convention/MLA-2018). Learn more at <https://www.mla.org/Convention/MLA-2018>.

\*\*\*\*

### **Association for Gerontology in Higher Education Annual Meeting**

Atlanta, GA, March 1-4, 2018

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, will hold its 44th Annual Meeting and Educational Leadership Conference in Atlanta, GA. This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Visit the conference [website](#) for more information.

\*\*\*\*

### **NANAS & ENAS 2019 Joint Conference**

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

\*\*\*\*

### **International Association of Gerontology and Geriatrics European Region Congress**

Gothenburg, Sweden, May 23-25, 2019

The congress theme is 'Towards Capability in Ageing – from cell to society'. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical

and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

## Scholarships and Fellowships

### **Fellowship: Work and Human Lifecycle in Global History** Humboldt University Berlin

The International Research Center "Work and Human Lifecycle in Global History" at Humboldt University in Berlin, funded by the Federal Ministry of Education and Research (BMBF) invites scholars to apply for international research fellowships (senior scholars and postdoctoral candidates) for the 2018-2019 academic year. Eight to twelve fellowships will be awarded. Learn more [here](#). Applications are due on **September 10, 2017**.

\*\*\*\*

### **PhD Scholarship Social History of Medicine/History of Patients** Institute for the History of Medicine, Robert Bosch Foundation, Stuttgart

The Institute for the History of Medicine at the Robert Bosch Foundation Stuttgart offers a PhD scholarship that should commence by 1st October 2017. The project offered focuses on the history of patients, and aims to investigate "Patient Experiences with the Socialist Healthcare System of Czechoslovakia OR Poland OR Hungary". The proposed research should be narrowed down to one of the three countries (Czechoslovakia or Poland or Hungary) and focus on one to a maximum of two disease(s) of your choice. Regarding the content, this project should analyse some of the following 'spaces of medical experience', such as the doctor's room, hospital rooms, sanatoriums etc. Methodologically the aim is to establish an approach that combines methods from social and cultural history as well as the history of medicine that includes primary sources such as patient files and other ego documents. Learn more [here](#). Deadline for applications: **September 15, 2017**

## About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to [nanas@agingstudies.org](mailto:nanas@agingstudies.org). This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.