



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

July 2017

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NANAS Membership Drive

NANAS is in the process of transitioning to a dues-paying member organization. Current listserv members will soon receive important information about membership registration, benefits, and dues. Please review this information carefully if you'd like to stay up-to-date on everything NANAS has to offer!

Age, Culture, Humanities Issue 3 Preview

A preview of the forthcoming issue of *Age, Culture, Humanities* is now available, featuring a forum of essays reconsidering Simone de Beauvoir's *The Coming of Age*, with contributions from Kathleen Woodward, Stephen Katz, and Tom Cole. The preview also includes Amelia de Falco's article, "Beyond Prosthetic Memory: Posthumanism, Embodiment, and Caregiving Robots." *Age, Culture, Humanities* publishes cross-disciplinary, critical investigations of the experiences of age, aging, and old age as seen through the lens of the humanities and arts. The

preview of the new issue, journal archive, and submission guidelines can be found at ageculturehumanities.org.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Books, Articles, and Reports

Adams, Annmarie, and Sally Chivers. 2016. "There's No Place like Home: Designing for Long-Term Residential Care in Canada." *Journal of Canadian Studies* 50 (2), <https://doi.org/10.3138/jcs.50.2.273>.

Adams, Carol J. 2017. "Towards a Philosophy of Care through Caregiving." *Critical Inquiry* 43 (4): 765-789. <https://doi.org/10.1086/691016>

Allain, Kristi, and Barbara Marshall. 2017. "Foucault Retires to the Gym: Understanding Embodied Aging in the Third Age." *Canadian Journal on Aging*, doi: 10.1017/S0714980817000216

Black, Helen K., Robert L. Rubinstein, Ann Christine Frankowski, Gina Hrybyk, Mary Nemeck, and Gretchen G. Tucker. 2017. "Identity, Semiotics, and Use of Symbols in Adult Day Services." *The Gerontologist*, <https://doi.org/10.1093/geront/gnx074>

Brooks, Abigail T. 2017. *The Ways Women Age: Using and Refusing Cosmetic Intervention*. New York: NYU Press.

Gendron, Tracey L., Jennifer Inker, and Ayn Welleford. 2017. "'How Old Do You Feel?' The Difficulties and Ethics of Operationalizing Subjective Age." *The Gerontologist*, <https://doi.org/10.1093/geront/gnx098>

Gullette, Margaret Morganroth. 2017. *Ending Ageism, Or how Not to Shoot Old People*. New Brunswick, NK: Rutgers University Press.

To receive a 30% discount in the U.S., [click here](#) and use code "02AAAA16."
In Canada, call 1-800-847-9736 and use code "SBS30."

Hammack, Phillip L., David M. Frost, Ilan H. Meyer, and David R. Pletta. 2017. "Gay Men's Health and Identity: Social Change and the Life Course." *Archives of Sexual Behavior*, doi:10.1007/s10508-017-0990-9

Harbison, Joan R. 2016. *Contesting Elder Abuse and Neglect: Ageism, Risk, and the Rhetoric of Rights in the Mistreatment of Older People*. Vancouver, Canada: University of British Columbia Press.

Hillman, Alexandra, and Joanna Latimer. 2017. "Cultural Representations of Dementia." *PLOS Medicine* 14 (3), doi: 10.1371/journal.pmed.1002274

Ronkainen, Noora J., and Tatiana V. Ryba. 2017. "Rethinking Age in Athletic Retirement: An Existential-Narrative Perspective." *International Journal of Sport and Exercise Psychology* 15 (2): 146-159.

Sawchuk, Dana. 2016. "The Birthday Card Exercise: Replicating Research as Active Learning." *Gerontology & Geriatrics Education*, DOI: 10.1080/02701960.2016.1247071

Skinner, Mark W., and Rachel Winterton. 2017. "Interrogating the Contested Spaces of Rural Aging: Implications for Research, Policy, and Practice." *The Gerontologist*, <https://doi.org/10.1093/geront/gnx094>

Wilkins, James M. 2017. "Narrative Interest Standard: A Novel Approach to Surrogate Decision-Making for People with Dementia" *The Gerontologist*, <https://doi.org/10.1093/geront/gnx107>

Blogs, Videos, and Weblinks

Coming of Age in Aging America. 2017. Cambridge, MA: Vital Pictures, Inc. <http://www.theagingamericaproject.com/index.html>. Watch *Coming of Age* for FREE July 2 – Aug. 1.

Hallett, Vicky. "When Dementia Came on at Age 61, She Began Writing About It." *The Washington Post*, June 17. https://www.washingtonpost.com/national/health-science/when-dementia-came-on-at-age-61-she-began-writing-about-it/2017/06/16/435665b0-5044-11e7-be25-3a519335381c_story.html?utm_term=.faab8270c3ba

O'Neill, Des. 2017. "Careless Talk Costs Lives – Mind Your Language on Ageing." *The Irish Times*, June 20. <https://www.irishtimes.com/life-and-style/health-family/careless-talk-costs-lives-mind-your-language-on-ageing-1.3116630>

Taylor, Adam. 2017. "In 20 Years, British Politics Went from Being About Class to Being About Age." *The Washington Post*, June 14. https://www.washingtonpost.com/news/worldviews/wp/2017/06/14/in-20-years-british-politics-went-from-being-about-class-to-being-about-age/?utm_term=.4b45afbef1ee

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider

contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Sandberg, Linn. "[Sexuality and Dementia](#)"
- Danely, Jason. "[Japan's Ageing Prison Population](#)"
- Klimczuk, Andrzej. "[How the Creative Industries Can Positively Impact Ageing and Old Age](#)"

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities;

reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.

- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Aging & Society Call for Book Proposals

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses

that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

July 2017

CFP: Methods of Health Humanities

The health humanities are taking shape as a unique field of study, promoted through international organizations and journals, formalized through a wide variety of curricular structures with similarly varied learning objectives. This diversity raises the question of what counts, or doesn't count, as health humanities? While the field is being defined through a variety of venues and publications, this proposed edited volume is interested specifically in health humanities methodology. What methods fall within the health humanities? Are there any methods unique to the health humanities? This proposed volume, *Methods in Health Humanities*, will explore the research methodologies that are encompassed in this field. This call for chapter proposals is looking for scholars who identify as working in the health humanities to write about the methods they use in their research. Access the full cfp [here](#). Chapter proposals due **July 1, 2017**

Posthumanism and Leisure Studies: Inclusions, Expressions, and Criticisms

Recognizing the considerable contributions posthumanism can make to the field of leisure studies, we invite conceptual and empirical papers that articulate, challenge, question, and envision ways in which posthumanism can specifically connect to notions of nature, culture, race, class, gender, sexuality, community engagement, social justice, subjectivity, methodology, arts/humanities, political activism, and/or other re-configurations of concepts connected to politically educative recreation and leisure practices. The special issue is especially aimed at fostering dialogue and critical debate among scholars situated within and beyond the leisure field. Key questions under consideration include: what onto-epistemological, axiological, and methodological opportunities does posthumanism afford? How can leisure scholars be drawn into dialogue with and engage in critiques of posthumanism? How are non-leisure scholars working with posthumanism drawn into dialogue with and engaging critiques of leisure, and all its promises and pitfalls? Therefore, by working to engage across various fields of knowledge, submitted manuscripts should address ways that posthumanism may add to, expand, or re-create ways of thinking about and practicing articulations of recreation and leisure. Access the full cfp [here](#). Deadline for abstract submissions: **July 1, 2017**

Shapes of Time: Recurrence in Material Culture

University of East Anglia, Norwich, UK, October 16, 2017

Time is a fundamental dimension of human activity and experience. Yet the ways in which time is perceived, measured, symbolized, and remembered vary markedly across cultures, historical periods, and forms of human activity. This one-day colloquium engages this vast subject by

attending to the ways in which, at specific moments and in specific contexts, makers of material culture have attempted to model concepts of time, and to use forms of recurrence to bring the past to bear upon the present. How do different forms of material culture and creative activity shape time in different ways? On what models of temporality do contemporary debates concerning heritage and belonging depend? What are the intersections between the ways in which temporality is figured in different disciplines? This colloquium aims to be interdisciplinary, embracing and exploring diverse expressions of the concept of time in various forms of material culture. Access the full cfp [here](#). Deadline for submissions: **July 30, 2017**

Matters of Sensation

Georgia State University, Atlanta, GA, November 2-4, 2017

This interdisciplinary graduate conference seeks papers on this year's theme "Matters of Sensation" that address both matter and sensation from a variety of methodologies, disciplines, and perspectives. From new media art, film, literature, and games to investigative journalism, the digital humanities, data visualization, and VR/AR, the position and function of matter and how it senses, or makes sense, or becomes sensational is an operative question. Access the full cfp [here](#). Deadline for submissions: **July 31, 2017**

August 2017

Aging and Society: Seventh Interdisciplinary Conference

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions: **August 3, 2017**.

Rethinking Film Bodies: Beyond Gender, Genre, and Excess

SCMS, Toronto, ON, March 14-18, 2018

Over a quarter of a century ago, Linda Williams' groundbreaking "Film Bodies: Gender, Genre, and Excess" was published in *Film Quarterly*. Her seminal article not only brought together distinct areas of film studies (genre criticism, spectatorial response, taste cultures, gender and sexuality, emotion and sensation in cinema) that are still highly relevant today, but also theoretical frameworks that have traditionally been kept separate. Although grounded in a psychoanalytic model for understanding structures of desire, fantasy, and identification, Williams' essay at the same time marked a turning point towards a corpus of scholarship that is

more attuned to and engaged with the embodied film-viewing experience. We propose returning to “Film Bodies” in light of the exponentially growing scholarly thought on and through horror, pornography, and melodrama in the past twenty years, as well as a renewed interest in the problematics of materiality, perception, feeling and sensation in the wake of the affective turn. Access the full cfp [here](#). Deadline for submissions: **August 10, 2017**

Technology and Aging – Deadline Extended

The Gerontologist is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions extended to **August 11, 2017**

September 2017

Dementia and Cultural Narratives Symposium

University of Aston, UK, December 7-8, 2017

This symposium will explore the growing body of cultural representations of dementia. We invite papers that analyze not only how forms of dementia are represented, but also how different texts and contexts may occasion innovative textual strategies and demand different ways of reading/viewing. We hope to instigate discussion of dementia in culture across a range of texts and contexts, insisting upon the specificity as well as the shared dimensions of narratives of ageing and illness in the construction of cultural heritage. We welcome papers that analyze cultural narratives and that consider the theoretical and political issues at stake in the area of dementia and cultural narrative. This symposium is the inaugural event of the new international Dementia and Cultural Narrative network. Proposals should be approximately 250 words and accompanied by a short biographical note. We welcome papers from scholars at all stages of their careers. This is a FREE event. Please send proposals to Raquel Medina (r.medina@aston.ac.uk) and Sarah Falcus (s.j.falcus@hud.ac.uk) by **September 15, 2017**

Women and Ageing: Private Meaning, Social Lives

Guest editors: Dr Margaret O'Neill (UL); Dr Michaela Schrage-Frueh (NUIG)

The editors of this Special Issue of Life Writing seek original articles on aspects of women and ageing as related to life writing. Submissions may take the form of academic articles or critically informed reflective essays. Contributions might focus on all forms of life writing, including older women's diaries, journals, memoirs, letters, autobiography, biography as well as digital forms of

life writing. Essays should be 7,000-8,000 words, including all quotations and bibliographic references. Each article should have an abstract of about 200 words and four or five keywords. The form of referencing should follow MLA guidelines, and authors should use endnotes rather than footnotes. Please submit your essay, or send any queries, to ageing.women@gmail.com.
Deadline for submissions: **September 30, 2017**

Frontiers of Narrative Studies

A peer-reviewed journal of international scope, *Frontiers of Narrative Studies* features articles reporting results of research in all branches of narrative studies, in-depth reviews of selected current literature in the field, and occasional guest editorials and reports. Its broad range of scholarship includes narratives across a variety of media, including literary writing, film and television, journalism, and graphic narratives. It welcomes theoretically sophisticated essays that examine narratives of all kinds from a host of critical, interdisciplinary, or cross-cultural perspectives. Particular emphasis is placed upon state-of-the-art research in the field of interdisciplinary narrative inquiries. Access the full cfp [here](#). Deadline for submissions: **September 30, 2017**

Call for Abstracts for Panel on Aging and the Print Media

XIX International Sociological Association (ISA) World Congress of Sociology, Toronto, Canada, July 15-21, 2018

Despite the growing use of the internet and in addition to the enduring popularity of broadcast media forms such as movies and television, print media forms persist in their relevance and widespread use. Scholars interested in aging have long examined the (under)representations of older adults in the print media, and have often analyzed the implications of both negative and positive portrayals of aging in magazines and newspapers.

Aiming to continue in this tradition as well as to expand its parameters, this session (sponsored by ISA Research Committee 11: Sociology of Aging) welcomes papers investigating any element of the relationship between aging and the print media as broadly defined – thus aging not only in relation to magazines, newspapers and books, but also aging as related to such print media formats as greeting cards or comics. Thematic content analyses of these media are welcomed, but also encouraged are less common approaches to the subject (e.g., involving audience reception or visual methods) or papers that focus on understudied and/or marginalized populations (e.g., racialized, LGBTQ or faith-based communities, or those who are aging with disabilities). Please contact Dana Sawchuk dsawchuk@wlu.ca for more information, or see the ISA website at: <http://www.isa-sociology.org/en/conferences/world-congress/toronto-2018/call-for-abstracts/> Abstracts must be submitted by **September 30, 2017**.

October 2017

Dismantling Ableism: The Moral Imperative for Leaders

The Review of Disability Studies: An International Journal (RDS) seeks proposals for the special forum, “Disability and Leadership Preparation: The Moral Imperative.” How do we prepare leaders to address both institutional ableism and racism in systems such as discipline and disability classification? How do educational leaders take on activist roles for inclusion and social justice? What does the future of leadership look like when exploring issues through an intersectionality lens? What do other professional university preparation programs, such as Health, Policy, Human Services do to cultivate the moral and ethical leadership necessary to change existing systems? Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

Palgrave Studies in Mediating Kinship, Representation, and Difference

This book series brings together analyses of familial and kin relationships with emerging and new technologies which allow for the creation, maintenance and expansion of family. We use the term “family” as a working truth with a wide range of meanings in an attempt to address the feelings of family belonging across all aspects of social location: ability, age, race, ethnicity, nationality, sexuality, gender identity, body size, social class and beyond. This book series aims to explore phenomena located at the intersection of technologies including those which allow for family creation, migration, communication, reunion and the family as a site of difference. The individual volumes in this series will offer insightful analyses of the representations of these phenomena in media, social media, literature, popular culture and corporeal settings. Series editors invite proposals for monographs, edited collections, and shorter single-authored books (30,000 – 50,000 words). Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

Technologies of Frankenstein, 1818-2018

Stevens Institute of Technology, Hoboken, NJ, March 7-9, 2018

Frankenstein continues to inspire discourse in scholarly, popular, and creative culture about the Monstrous, the Outsider, the Other, and scientific ethics. This conference will examine such connections in our thinking about humanism and techno-science from the novel’s publication to the present. We construe broadly the intersecting themes of humanism, technology, and science and we welcome proposals from all fields of study for presentations that add a twenty-first century perspective to *Frankenstein*. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

a/b: Auto/Biography Studies Special Issue on Donna Haraway

a/b: Auto/Biography Studies seeks original articles for a special issue on “Engaging Donna Haraway: Lives in the Natureculture Web” to be published as volume 34.3, Autumn 2019. A major theorist in such diverse areas as feminisms, Marxism, new materialism, science studies, posthumanism, animal studies, ecocriticism, and digital media, among others, Donna Haraway has only tangentially been considered as integral to life writing studies. This special issue seeks

to redress that omission and show how Haraway's decades-long career as a major theoretical voice and provocateur of thinking about new and complex connections across technology, species, and disciplines has not only impacted broad swatches of academic thought but has also been, continues to be, and will in the future be integral to life writing studies. With the focus squarely on the ways in which Haraway's voice and thought have affected, and will continue to affect and effect life writing studies, we invite articles focused within any discipline in the humanities, social sciences, or sciences. We are, however, especially interested in those that break down disciplinary boundaries. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

November 2017

Call for Papers: Vol. 36 of Research in the Sociology of Health Care

The theme for this volume is Gender, Women's Health Care Concerns and other Social Factors in Health and Health Care. Papers dealing with macro-level system issues and micro-level issues involving gender, women's health care concerns and other social factors are sought. This includes examination of health and health care issues of patients or of providers of care both in the United States and in other countries. Papers that focus on linkages to policy, population concerns and either patients or providers of care as ways to meet health care needs of people both in the US and in other countries are solicited. This volume will be published by Emerald Press. The volume will contain 10 to 14 papers, generally between 20 and 35 pages in length. For an initial indication of interest in outlines or abstracts, please contact the same address no later than **November 1, 2017**. Send as an email to: Jennie Jacobs Kronenfeld, Professor Emerita Sociology Program, Arizona State University, (phone 480 991-3920; E-mail, Jennie.Kronenfeld@asu.edu). Initial inquiries by email are encouraged.

Nordic Congress in Gerontology: Lessons of a Life Time

Oslo, Norway, May 2-4, 2018

The 24th Nordic Congress in Gerontology (24 NKG) will be held in Oslo. Join your colleagues and friends in sharing new findings in the field of ageing and life course research! Originally a congress for Nordic scholars, the NKG has grown to become one of the most important meetings on ageing, attracting participants from all over the world. The congress is multidisciplinary and calls for contributions from a wide range of disciplines, including health sciences, economy, social sciences, medicine, humanities and arts. This is also mirrored in the congress theme: *Lessons of a Life Time*, encouraging a comprehensive view on ageing and life course research. Please visit the official website at www.24nkg.no for more information. Deadline for submissions: **November 15, 2017**

December 2017

Call for Book Proposals: Lexington Studies in Communication and Storytelling

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please contact Kathleen M. Ryan at kathleen.ryan@colorado.edu and Deborah A. Macey at deborahmacey@gmail.com by **December 15, 2017**.

January 2018

a/b: Auto/Biography Studies Special Issue on Trans Narratives

“Trans” has taken on a number of important theoretical and critical meanings inside and outside the academy. A prefix with the sense, in the OED, of ‘across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another,’ “trans” can attach itself to other words to connote movement and change, and in this way the term affects what we think we know about embodied identities, media or nation, working to unsettle knowledge about the world we live in. In this special issue we seek to interrogate the idea of “trans” in multiple registers, bringing a prefix to the center of life writing studies at the present time. We especially want to understand through life writing and its theory what “trans” means when we talk about identities and bodies, and understand better what the critical terms “transmedia” and “transnational” can mean for the field. We welcome work across a variety of disciplines and approaches. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

Conferences and Events

Transnational Families: Generations, Differences, Solidarity

Babeş-Bolyai University, Cluj-Napoca, Romania, July 7-8, 2017

Transnational families have attracted major attention in the field of transnational migration studies, as “the provenance of most everyday migrant transnationalism is within families”. Family solidarities and intergenerational resources over borders take various forms, and transnational families possess the capacity to exchange the same types of care and support as non-dispersed families, i.e. emotional/moral, financial, practical, personal support, and provisions of accommodation. In addition, there are complex factors influencing the transnational family caregiving arrangements, at the intersection of institutional contexts and family configurations, norms and obligations, in conjunction with gender, class and ethnicity. Beside the ‘imagined’ dimension which is at the core of the sense of ‘familyhood’ over borders, migrants and their relatives develop ways of ‘doing family’ based on a sense of shared presence constructed in different ways. Furthermore, in a ‘polymedia’ environment, ICTs and digital communication contribute to the renewal of ‘family practices’ and generate ‘ordinary co-

presence' routines. This conference aims at addressing the diversity of 'doing family' processes in transnational settings. For more information, visit <http://csp.centre.ubbcluj.ro/transnational/>.

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

The Gerontological Society of America (GSA) will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

GSA, in collaboration with the IAGG Humanities & Arts Workgroup, will provide a new venue to highlight the many ways creativity plays a role in aging. The Age Stage at IAGG will feature performances by older performers (60 years and over) as well as presentations by persons of all ages whose work has age or older persons as muse or subject matter. Learn more [here](#).

Dementia Lab 2017 - Stories from Design and Research

Dortmund, Germany, September 6-7, 2017

The theme for this year's Dementia Lab is sharing the underlying questions that designers, researchers and educators face in their design process for and together with people with dementia. These questions vary from such practical challenges as recruiting persons with dementia to finding funding before a project begins or failing to have a method work as expected. Designers may struggle to find a way of communicating with people with dementia when words fail or have a hard time coping with the stress of dealing with people who are in constant mental and physical decline. Finally, once a design is made, designers and researchers often encounter resistance to the first iterations of the things designed or have difficulty integrating the designs into the routines of daily life and care. This second edition of the Dementia Lab event, wishes to support the sharing of these successes and failures. Learn more at <http://www.dementialab.com/>.

Space, Time and Place: Effects on the Older Latino Population

Los Angeles, CA, September 20-22, 2017

The 2017 International Conference on Aging in the Americas (ICAA) is hosted by the USC Edward R. Roybal Institute on Aging and led by its Executive Director William Vega. It is the premiere conference on Latino health and aging social research. Learn more at <https://roybal.usc.edu/2017icaa/>.

CAG 2017: Evidence for Action in an Aging World

Winnipeg, Manitoba, Canada, October 19-21, 2017

The [Canadian Association on Gerontology](http://cag2017.ca/) (CAG) is pleased to announce the 46th Annual Scientific and Educational Meeting. The theme of the 2017 annual meeting is “Evidence for Action in an Aging World”. Learn more at <http://cag2017.ca/>. Keynote speakers include Carrie Bourassa, Emem Omokaro, and Desmond O’Neill.

The Appearance of “Health” in History

Rice University, Houston, Texas, October 13-14, 2017

Rice University’s Department of Art History is delighted to introduce its inaugural graduate conference, Vital Constitutions, which seeks to problematize the nature of “health.” All living forms—from biological to social bodies—realize unique ways to survive and at times thrive in tenuous and hostile environments. Vital Constitutions aims to explore the conference title broadly in relation to structures by which bodies, communities, societies and environments have adapted, and been sustained, when such structures become precarious. We hope to challenge claims of normativity by considering how objects, institutions, and the “natural” environment affect conceptions of vitality. Learn more [here](#).

National Women’s Studies Association 2017 Annual Conference

Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation
- Movement building and freedom-making
- Violence, trauma, agency and resilience

The Aging and Ageism Caucus Business Meeting will take place Friday, Nov. 17, from 11:00am to 12:15pm, in the Hilton Baltimore Stone Room. For more information, visit nwsa.org.

The Aging and Ageism Caucus needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at nwsa.org.

MLA 2018 Annual Convention

New York, NY, January 4-7, 2018

The 2018 MLA Annual Convention will be held in New York City. The presidential theme for the convention is [#States of Insecurity](#). Learn more at <https://www.mla.org/Convention/MLA-2018>.

Association for Gerontology in Higher Education Annual Meeting

Atlanta, GA, March 1-4, 2018

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, will hold its 44th Annual Meeting and Educational Leadership Conference in Atlanta, GA. This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Visit the conference [website](#) for more information.

NANAS & ENAS 2019 Joint Conference

Trent University, Peterborough, ON, May 2019

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS and ENAS in 2019 for a joint conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

International Association of Gerontology and Geriatrics European Region Congress

Gothenburg, Sweden, May 23-25, 2019

The congress theme is 'Towards Capability in Ageing – from cell to society'. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to nanas@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.