



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

June 2017

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Books, Articles, and Reports

Bischoping, Katherine, ed. 2017. [Special issue](#): “Generations and Memory: Continuity and Change.” *Oral History Forum d’histoire orale*.

Charise, Andrea. 2017. “Site, Sector, Scope: Mapping the Epistemological Landscape of Health Humanities.” *Journal of Medical Humanities*, doi:10.1007/s10912-017-9445-5

- Golden, Adam, Denise Gammonley, Gay Hanna, and Thomas T. Wan. 2017. "The Challenges of Developing a Participatory Arts Intervention for Caregivers of Persons with Dementia." *Cureus* 9(4). doi: [10.7759/cureus.1154](https://doi.org/10.7759/cureus.1154)
- Hanna, Gay, Judy Rollins, and Lorie Lewis. 2017. "Arts in Medicine Literature Review." Grantmakers in the Arts, <https://www.giarts.org/sites/default/files/2017-02-Arts-Medicine-Literature-Review.pdf>
- Harnett, Tove, and Håkan Jönson. 2017. "'They are Different Now'—Biographical Continuity and Disruption in Nursing Home Settings." *Journal of Aging Studies* 42: 1-8. <https://doi.org/10.1016/j.jaging.2017.05.003>
- Lamb, Sarah, ed. 2017. *Successful Aging as a Contemporary Obsession: Global Perspectives*. New Brunswick, NJ: Rutgers University Press.
- Martin, Susanne. 2017. *Dancing Age(ing): Rethinking Age(ing) in and Through Improvisation Practice and Performance*. Bielefeld, Germany: Transcript Verlag.
- Rothe, Verena, Gabriele Kreutzner, and Reimer Gronemeyer. 2017. *Staying in Life Paving the Way to Dementia-Friendly Communities*. Bielefeld, Germany: Transcript Verlag.
- Stončikaitė, Ieva. 2017. "'No, My Husband Isn't Dead, [But] One Has to Re-Invent Sexuality': Reading Erica Jong for the Future of Aging." *Societies* 7 (11).

Blogs, Videos, and Weblinks

- Applewhite, Ashton. 2017. "Let's Get Intergenerational." This Chair Rocks, May 24. <https://thischairrocks.com/2017/05/24/lets-get-intergenerational/>
- Brink, Susan. 2017. "The Global Gap In Health Care Dollars For Young And Old Is Huge." NPR, May 9. <http://www.npr.org/sections/goatsandsoda/2017/05/09/527453473/old-people-get-very-little-health-care-in-the-developing-world>
- Furedi, Frank. 2017. "Generational Revenge: The Politics of Ageism." Spiked, May 24. <http://www.spiked-online.com/newsite/article/generational-revenge-the-politics-of-ageism/19853#.WSj8revyvIV>
- Garrett, Mario D. 2017. "Learning About Aging Through Film: The Narrative Arc." *Psychology Today*, May 1. <https://www.psychologytoday.com/blog/iage/201705/learning-about-aging-through-film-the-narrative-arc>
- Gullette, Margaret M. 2017. "The Violence of Ageism." *Los Angeles Review of Books*, April 27. <http://blog.lareviewofbooks.org/essays/violence-ageism/>. Reprinted on www.SilverCentury.org and www.WritersResist.com

Kipnis, Laura. 2017. "Screw Wisdom." *The Atlantic*, June.

<https://www.theatlantic.com/magazine/archive/2017/06/screw-wisdom/524487/>

Lafontaine, Constance. 2017. "Older Adults Reflect on Austerity." ACT Scroll, May 12.

<http://actproject.ca/older-adults-reflect-on-austerity/>

Moore, Suzanne. 2017. "No more 'til death do us part, no more retirement? We must redefine what old age is." *The Guardian*, May 31.

<https://www.theguardian.com/commentisfree/2017/may/31/redefine-old-age-ageist-life-expectancy-increases>

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Dyer, Catherine. "[Caring for the Carers](#)"
- Grenier, Amanda, Rachel Barken, and Colleen McGrath. "[The Contradictions of 'House' and 'Home'](#)"
- Johnstone, Sasha. "[Hairstylists as Cultural Intermediaries of Traditional and Changing Age Norms](#)"

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to

consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Aging & Society Call for Book Proposals

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

Women, Gender, and Families of Color

Women, Gender, and Families of Color (WGFC) invites submissions for upcoming issues. WGFC, available in libraries through Project MUSE and JSTOR, is a multidisciplinary journal that centers the study of Black, Latinx, Indigenous, and Asian American women, gender, and families. The journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research, and analyses of domestic social, cultural, political, and economic policies and practices. For more information, contact the editors or visit the website:

<http://www.press.uillinois.edu/journals/wgfc.html>

June 2017

AGHE Meeting Welcomes Abstracts

Atlanta, GA, March 1-4, 2014

The Association for Gerontology in Higher Education (AGHE), GSA's educational branch, is now accepting abstracts for its [44th Annual Meeting and Educational Leadership Conference](#). This event is the premier international forum for discussing ideas and issues in gerontological and geriatric education. The theme for 2018 is "The Global Business of Aging." Deadline for submissions: **June 1, 2017**

NWSA First Book Prize

NWSA/University of Illinois Press is currently accepting applications and first book manuscripts for consideration for the 2017 First Book Prize. Requirements and additional details are available

[here](#). Applicants must be 2017 individual NWSA members. To join or renew, please visit the [membership](#) page. Deadline for submissions: **June 1, 2017**

CFP: Scrutinizing Beauty

Beauty has many contradictory associations, from ephemerality to permanence, the natural to the artificial. When we attempt to locate the beautiful, notions of ‘conventional’ beauty often conflict with individual assessments of what is beautiful. We are told that beauty is in the eye of the beholder(s), but is beauty only ever a perception, or can it be an intrinsic quality of objects and people? Is it possible to define the nature of the aesthetic experience? Beauty may trigger philosophical or spiritual contemplation, but it can also evoke possessiveness and lust. Historically, beauty has been admired as virtuous and feared as dangerous. Do judgments about beauty do a disservice to their object, or do they elevate it? This special issue of *MHRA Working Papers in the Humanities* aims to consider the wealth of ways in which notions of beauty have been expressed, represented, and critiqued across literatures and cultures. Access the full cfp [here](#). Deadline for abstract submissions: **June 1, 2017**

Call for Papers - The Life of Others: Narratives of Vulnerability

A special issue of *Canada & Beyond: A Journal of Canadian Literary and Cultural Studies*

This special issue invites contributors to offer a critical examination of Canadian cultural production with an emphasis on the discursive modes that deconstruct the hegemonic structures that produce vulnerability. We also wish to invite research articles that interpret the present condition of (un)willed adjacency in its real and metaphoric possibilities as a site of production of violence and vulnerability, but also (potentially) of lucid creativity, exposing, soliciting, seducing “in ways that sustain us but also in ways that can destroy us.” Possible areas of interest include (but are not limited to): urban poverty, the medicalized body, indigenous activism, colonial violence, migration and war narratives, ecological vulnerability, the posthuman seduction, emotional precarity, sexuality and (trans)narrative desire, gender and agency, technological liquidity, queer creativities, precarious labour, (non)narratives of resistance, narrative ethics and the post-truth moment. Comparative and interdisciplinary approaches are most welcome. Access the full cfp [here](#). Deadline for submissions: **June 1, 2017**

The Health of Housing: The Design, Planning and Politics of How and Where We Live

University of the West of England, Bristol, UK, January 25-26, 2018

This major international conference brings together public health officials, doctors, government representatives, social scientists, cultural geographers, anthropologists, urban designers, planners, developers and architects. This conference seeks to explore the health of housing from multiple angles including but not limited to: Design for health; Healthy homes, communities and cities; The politics and economics housing; Homelessness; Design for life; Promoting health

agendas; Wellbeing and the built environment etc. Access the full cfp here. Deadline for submissions: **June 1, 2017**

Dementia Lab 2017 - Stories from Design and Research

Dortmund, Germany, September 6-7, 2017

The theme for this year's Dementia Lab is sharing the underlying questions that designers, researchers and educators face in their design process for and together with people with dementia. These questions vary from such practical challenges as recruiting persons with dementia to finding funding before a project begins or failing to have a method work as expected. Designers may struggle to find a way of communicating with people with dementia when words fail or have a hard time coping with the stress of dealing with people who are in constant mental and physical decline. Finally, once a design is made, designers and researchers often encounter resistance to the first iterations of the things designed or have difficulty integrating the designs into the routines of daily life and care. This second edition of the Dementia Lab event, wishes to support the sharing of these successes and failures by inviting contributions from designers and researchers who are designing for and together with persons with dementia. Learn more at <http://www.dementialab.com/>. Deadline for submissions: **June 12, 2017**

The Appearance of "Health" in History

Rice University, Houston, Texas, October 13-14, 2017

Rice University's Department of Art History is delighted to introduce its inaugural graduate conference, Vital Constitutions, which seeks to problematize the nature of "health." All living forms—from biological to social bodies—realize unique ways to survive and at times thrive in tenuous and hostile environments. Vital Constitutions aims to explore the conference title broadly in relation to structures by which bodies, communities, societies and environments have adapted, and been sustained, when such structures become precarious. We hope to challenge claims of normativity by considering how objects, institutions, and the "natural" environment affect conceptions of vitality. Access the full cfp [here](#). Deadline for submissions: **June 16, 2017**

CFP: Technology and Aging

The Gerontologist is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions: **June 8, 2017**

July 2017

CFP: Methods of Health Humanities

The health humanities are taking shape as a unique field of study, promoted through international organizations and journals, formalized through a wide variety of curricular structures with similarly varied learning objectives. This diversity raises the question of what counts, or doesn't count, as health humanities? While the field is being defined through a variety of venues and publications, this proposed edited volume is interested specifically in health humanities methodology. What methods fall within the health humanities? Are there any methods unique to the health humanities? This proposed volume, *Methods in Health Humanities*, will explore the research methodologies that are encompassed in this field. This call for chapter proposals is looking for scholars who identify as working in the health humanities to write about the methods they use in their research. Access the full cfp [here](#). Chapter proposals due **July 1, 2017**

Posthumanism and Leisure Studies: Inclusions, Expressions, and Criticisms

Recognizing the considerable contributions posthumanism can make to the field of leisure studies, we invite conceptual and empirical papers that articulate, challenge, question, and envision ways in which posthumanism can specifically connect to notions of nature, culture, race, class, gender, sexuality, community engagement, social justice, subjectivity, methodology, arts/humanities, political activism, and/or other re-configurations of concepts connected to politically educative recreation and leisure practices. The special issue is especially aimed at fostering dialogue and critical debate among scholars situated within and beyond the leisure field. Key questions under consideration include: what onto-epistemological, axiological, and methodological opportunities does posthumanism afford? How can leisure scholars be drawn into dialogue with and engage in critiques of posthumanism? How are non-leisure scholars working with posthumanism drawn into dialogue with and engaging critiques of leisure, and all its promises and pitfalls? Therefore, by working to engage across various fields of knowledge, submitted manuscripts should address ways that posthumanism may add to, expand, or re-create ways of thinking about and practicing articulations of recreation and leisure. Access the full cfp [here](#). Deadline for abstract submissions: **July 1, 2017**

August 2017

Ageing and Society: Seventh Interdisciplinary Conference

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical

perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions: **August 3, 2017**.

September 2017

Dementia and Cultural Narratives Symposium

University of Aston, UK, December 7-8, 2017

This symposium will explore the growing body of cultural representations of dementia. We invite papers that analyze not only how forms of dementia are represented, but also how different texts and contexts may occasion innovative textual strategies and demand different ways of reading/viewing. We hope to instigate discussion of dementia in culture across a range of texts and contexts, insisting upon the specificity as well as the shared dimensions of narratives of ageing and illness in the construction of cultural heritage. We welcome papers that analyze cultural narratives and that consider the theoretical and political issues at stake in the area of dementia and cultural narrative. This symposium is the inaugural event of the new international Dementia and Cultural Narrative network. Proposals should be approximately 250 words and accompanied by a short biographical note. We welcome papers from scholars at all stages of their careers. This is a FREE event. Please send proposals to Raquel Medina (r.medina@aston.ac.uk) and Sarah Falcus (s.j.falcus@hud.ac.uk) by **September 15, 2017**

Frontiers of Narrative Studies

A peer-reviewed journal of international scope, *Frontiers of Narrative Studies* features articles reporting results of research in all branches of narrative studies, in-depth reviews of selected current literature in the field, and occasional guest editorials and reports. Its broad range of scholarship includes narratives across a variety of media, including literary writing, film and television, journalism, and graphic narratives. It welcomes theoretically sophisticated essays that examine narratives of all kinds from a host of critical, interdisciplinary, or cross-cultural perspectives. Particular emphasis is placed upon state-of-the-art research in the field of interdisciplinary narrative inquiries. Access the full cfp [here](#). Deadline for submissions: **September 30, 2017**

October 2017

Palgrave Studies in Mediating Kinship, Representation, and Difference

This book series brings together analyses of familial and kin relationships with emerging and new technologies which allow for the creation, maintenance and expansion of family. We use the term “family” as a working truth with a wide range of meanings in an attempt to address the feelings of family belonging across all aspects of social location: ability, age, race, ethnicity, nationality, sexuality, gender identity, body size, social class and beyond. This book series aims

to explore phenomena located at the intersection of technologies including those which allow for family creation, migration, communication, reunion and the family as a site of difference. The individual volumes in this series will offer insightful analyses of the representations of these phenomena in media, social media, literature, popular culture and corporeal settings. Series editors invite proposals for monographs, edited collections, and shorter single-authored books (30,000 – 50,000 words). Access the full cfp [here](#). Deadline for submissions: **October 1, 2017**

Technologies of Frankenstein, 1818-2018

Stevens Institute of Technology, Hoboken, NJ, March 7-9, 2018

Frankenstein continues to inspire discourse in scholarly, popular, and creative culture about the Monstrous, the Outsider, the Other, and scientific ethics. This conference will examine such connections in our thinking about humanism and techno-science from the novel's publication to the present. We construe broadly the intersecting themes of humanism, technology, and science and we welcome proposals from all fields of study for presentations that add a twenty-first century perspective to *Frankenstein*. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

a/b: Auto/Biography Studies Special Issue on Donna Haraway

a/b: Auto/Biography Studies seeks original articles for a special issue on “Engaging Donna Haraway: Lives in the Natureculture Web” to be published as volume 34.3, Autumn 2019. A major theorist in such diverse areas as feminisms, Marxism, new materialism, science studies, posthumanism, animal studies, ecocriticism, and digital media, among others, Donna Haraway has only tangentially been considered as integral to life writing studies. This special issue seeks to redress that omission and show how Haraway's decades-long career as a major theoretical voice and provocateur of thinking about new and complex connections across technology, species, and disciplines has not only impacted broad swatches of academic thought but has also been, continues to be, and will in the future be integral to life writing studies. With the focus squarely on the ways in which Haraway's voice and thought have affected, and will continue to affect and effect life writing studies, we invite articles focused within any discipline in the humanities, social sciences, or sciences. We are, however, especially interested in those that break down disciplinary boundaries. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

December 2017

Call for Book Proposals: Lexington Studies in Communication and Storytelling

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly

defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please contact Kathleen M. Ryan at kathleen.ryan@colorado.edu and Deborah A. Macey at deborahmacey@gmail.com by **December 15, 2017**.

January 2018

a/b: Auto/Biography Studies Special Issue on Trans Narratives

“Trans” has taken on a number of important theoretical and critical meanings inside and outside the academy. A prefix with the sense, in the OED, of ‘across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another,’ “trans” can attach itself to other words to connote movement and change, and in this way the term affects what we think we know about embodied identities, media or nation, working to unsettle knowledge about the world we live in. In this special issue we seek to interrogate the idea of “trans” in multiple registers, bringing a prefix to the center of life writing studies at the present time. We especially want to understand through life writing and its theory what “trans” means when we talk about identities and bodies, and understand better what the critical terms “transmedia” and “transnational” can mean for the field. We welcome work across a variety of disciplines and approaches. Access the full cfp [here](#). Deadline for submissions: **January 15, 2018**

Conferences and Events

Transition and Transcendence: Transforming Aging Through Spirituality

Concordia University Chicago, River Forest, IL, June 4-7, 2017

The 7th International Conference on Ageing and Spirituality will be hosted by Concordia University Chicago (CUC) in River Forest, Illinois. We plan to continue the tradition of including voices from many parts of the world, voices from the domains of the academic and the aging services, voices from various faith traditions and voices representing the "spiritual, but not religious." With the theme of "Transition and Transcendence: Transforming Aging Through Spirituality," the conference will address issues how aging presents us with opportunities to navigate transitions over the life course. Additionally, we will explore how we transcend the mundane and connect with something greater than ourselves while being transformed in the process. Learn more at <http://www.7thinternationalconference.org/>.

Culture, Commitment, and Care across the Life Course

Oxford Brookes University, Oxford, UK, June 8-9, 2017

At any age, and in every society, commitment to cultural values and to care for others is vital to our functioning and flourishing. Our conference will explore this idea and reflect on

anthropology's progress since Margaret Mead's lectures on 'Culture and Commitment' almost 50 years ago. The theme of the 10th Biennial AAGE Conference is intended to be inclusive, looking at all ages and approaches to the life course. Learn more [here](#).

Transforming Care Conference

Milan, June 26-28, 2017

The 2017 Transforming Care Conference focuses on care policies and practices for children, older people and people with disabilities. Four main dimensions of transforming care are addressed in the conference through parallel Thematic Panels:

- Changes in the institutional setting of care systems and in care policy
- The impact and dilemmas of social and policy innovation in care services
- Changes in intergenerational care arrangements and informal care
- Transformations affecting care workers and their working conditions

Further information is available on the Conference website: <http://www.transforming-care.net/>.

Transnational Families: Generations, Differences, Solidarity

Babeş-Bolyai University, Cluj-Napoca, Romania, July 7-8, 2017

Transnational families have attracted major attention in the field of transnational migration studies, as “the provenance of most everyday migrant transnationalism is within families”. Family solidarities and intergenerational resources over borders take various forms, and transnational families possess the capacity to exchange the same types of care and support as non-dispersed families, i.e. emotional/moral, financial, practical, personal support, and provisions of accommodation. In addition, there are complex factors influencing the transnational family caregiving arrangements, at the intersection of institutional contexts and family configurations, norms and obligations, in conjunction with gender, class and ethnicity. Beside the ‘imagined’ dimension which is at the core of the sense of ‘familyhood’ over borders, migrants and their relatives develop ways of ‘doing family’ based on a sense of shared presence constructed in different ways. Furthermore, in a ‘polymedia’ environment, ICTs and digital communication contribute to the renewal of ‘family practices’ and generate ‘ordinary co-presence’ routines. This conference aims at addressing the diversity of ‘doing family’ processes in transnational settings. For more information, visit <http://csp.centre.ubbcluj.ro/transnational/>.

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

The Gerontological Society of America (GSA) will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

GSA, in collaboration with the IAGG Humanities & Arts Workgroup, will provide a new venue to highlight the many ways creativity plays a role in aging. The Age Stage at IAGG will feature performances by older performers (60 years and over) as well as presentations by persons of all ages whose work has age or older persons as muse or subject matter. Learn more [here](#).

Space, Time and Place: Effects on the Older Latino Population

Los Angeles, CA, September 20-22, 2017

The 2017 International Conference on Aging in the Americas (ICAA) is hosted by the USC Edward R. Roybal Institute on Aging and led by its Executive Director William Vega. It is the premiere conference on Latino health and aging social research. Learn more at <https://roybal.usc.edu/2017icaa/>.

CAG 2017: Evidence for Action in an Aging World

Winnipeg, Manitoba, Canada, October 19-21, 2017

The [Canadian Association on Gerontology](#) (CAG) is pleased to announce the 46th Annual Scientific and Educational Meeting. The theme of the 2017 annual meeting is “Evidence for Action in an Aging World”. Learn more at <http://cag2017.ca/>. Keynote speakers include Carrie Bourassa, Emem Omokaro, and Desmond O’Neill.

National Women’s Studies Association 2017 Annual Conference

Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation
- Movement building and freedom-making
- Violence, trauma, agency and resilience

For more information, visit nwsa.org.

The Aging and Ageism Caucus needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at nwsa.org.

MLA 2018 Annual Convention

New York, NY, January 4-7, 2018

The 2018 MLA Annual Convention will be held in New York City. The presidential theme for the convention is [#States of Insecurity](#). Learn more at <https://www.mla.org/Convention/MLA-2018>.

NANAS 2019 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2019 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

International Association of Gerontology and Geriatrics European Region Congress

Gothenburg, Sweden, May 23-25, 2019

The congress theme is ‘Towards Capability in Ageing – from cell to society’. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

About the NANAS Listserv

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For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.