



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

May 2017

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## Announcements

### NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## Articles, Chapters, and Books

Achenbaum, W. Andrew. 2017. "Looking Backward While Gazing Ahead: An Historian of Aging Reflects on Time's Borders." *Societies* 7(2), doi:[10.3390/soc7020009](https://doi.org/10.3390/soc7020009)

Ballenger, Jesse. 2017. "Dementia: Confusion at the Borderlands of Aging and Madness." In *The Routledge History of Madness and Mental Health*, edited by Greg Eghigian. New York: Routledge.

- Barrett, Anne E., and Erica L. Toothman. 2017. "Multiple 'Old Ages': The Influence of Social Context on Women's Aging Anxiety." *The Journals of Gerontology, Series B: Psychological Sciences and Social Sciences*, doi: 10.1093/geronb/gbx027
- Corwin, Anna I. 2017. "Overcoming Elderspeak: A Qualitative Study of Three Alternatives." *The Gerontologist*, DOI: <https://doi.org/10.1093/geront/gnx009>
- Garnham, Bridget. 2017. *A New Ethic of 'Older': Subjectivity, Surgery, and Self-Stylization*. New York: Routledge.
- Garnham, Bridget, and Lia Bryant. 2017. "Epistemological Erasure: The Subject of Abuse in the Problematization of 'Elder Abuse'." *Journal of Aging Studies*, 41, <https://doi.org/10.1016/j.jaging.2017.04.001>
- Gibert, Teresa. 2016. "Haunted by a Traumatic Past: Age, Memory and Narrative Identity in Margaret Atwood's *The Blind Assassin*." In *Traces of Aging. Old Age and Memory in Contemporary Narrative*, edited by Marta Cerezo and Nieves Pascual. *Aging Studies* 9. Bielefeld: Transcript Verlag, pp. 41-63. ISBN: 978-3-8376-3439-6.
- Hannum, Susan M., Helen K. Black, Robert L. Rubinstein, and Kate de Medeiros. 2017. "Chronic Illness and Generativity in Late Life: A Case Study." *The Gerontologist* 57(2): 171-178. DOI: <https://doi.org/10.1093/geront/gnv105>
- Heinz, Melinda, Nicholas Cone, Grace da Rosa, Alex J. Bishop and Tanya Finchum. 2017. "Examining Supportive Evidence for Psychosocial Theories of Aging within the Oral History Narratives of Centenarians." *Societies* 7(2), doi:[10.3390/soc7020008](https://doi.org/10.3390/soc7020008)
- Lupton, Deborah. 2017. "How Does Health Feel? Towards Research on the Affective Atmospheres of Digital Health." *Digital Health*, <http://journals.sagepub.com/doi/full/10.1177/2055207617701276>
- Weil, Joyce. 2017. *Research Design in Aging and Social Gerontology: Quantitative, Qualitative, and Mixed Methods*. New York: Routledge.
- Womack, Jennifer L., Margareta Lilja, and Gunilla Isaksson. 2017. "Crossing a Line: A Narrative of Risk-Taking by Older Women Serving as Caregivers." *Journal of Aging Studies*, 41, <https://doi.org/10.1016/j.jaging.2017.04.002>

## Blogs, Videos, and Weblinks

- Applewhite, Ashton. "Dementia Rates Are Falling." *This Chair Rocks*, April 8. <https://thischairrocks.com/2017/04/08/dementia-rates-are-falling/>
- Read about Ashton's recent TED Talk at <http://blog.ted.com/tales-of-tomorrow-the-talks-of-session-10-of-ted2017/>!

Feather, John. 2017. "A Powerful New Tool to Combat Ageism." *The Huffington Post*, April 5. [http://www.huffingtonpost.com/entry/a-powerful-new-tool-to-combat-ageism\\_us\\_58e525a8e4b02c1f72345955](http://www.huffingtonpost.com/entry/a-powerful-new-tool-to-combat-ageism_us_58e525a8e4b02c1f72345955)

Glosswitch. 2017. "The debate over Jenni Murray suggests we don't see older women as 'real women'." *New Statesman*, March 16. <http://www.newstatesman.com/politics/feminism/2017/03/debate-over-jenni-murray-suggests-we-dont-see-older-women-real-women>

Kennedy, Pagan. 2017. "To Be a Genius, Think Like a 94-Year-Old." *The New York Times*, April 7. [https://www.nytimes.com/2017/04/07/opinion/sunday/to-be-a-genius-think-like-a-94-year-old.html?\\_r=0](https://www.nytimes.com/2017/04/07/opinion/sunday/to-be-a-genius-think-like-a-94-year-old.html?_r=0)

Summers, Pat. "Ageism in Language: How the Word War is Shaping Up." *Silver Century*, [http://silvercentury.org/polFeatures.cfm?doctype\\_code=Feature&doc\\_id=5214#.WQdGkPnyvIU](http://silvercentury.org/polFeatures.cfm?doctype_code=Feature&doc_id=5214#.WQdGkPnyvIU)

### **International Network for Critical Gerontology**

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

#### **[Recent INCG Blog Posts:](#)**

- Samanta, Tannistha. "[Culture, Aging and Social Capital](#)"
- Leibing, Annette. "[Postcard from Brazil: A Different Kind of Aging](#)"
- Higgs, Paul, and Chris Gilleard. "[Ageing, Dementia and the Social Mind](#)"

### **Silver Century Foundation**

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

## **Calls for Abstracts, Papers, or Panels**

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

*No Deadline Specified or Ongoing Submissions Accepted*

***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit [ageculturehumanities.org](http://ageculturehumanities.org)

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**Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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## **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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## **Call for a Collected Work on Widows**

There are many memoirs recording a solitary author's loss, such as Alexander's (quoted above) and Joan Didion's *The Year of Magical Thinking*. And there are many how-to books, giving the widow advice on how to deal with grief, especially in the first year, such as *Seven Choices: Finding Daylight after Loss Shatters Your World* by Elizabeth Harper Neeld. Certainly this collection will be about loss, grief, sorrow, and despair and dealing with that first year, but it will also be about a range of topics, not necessarily covered in most of the books out there. And will tap into multiple voices on these topics. These essays should be personal, focusing on one or more of the subjects listed above, or a subject not listed that you feel strongly about. The style – dialogues, interviews as well as memoir – and tone and length are open, but should not be overly academic. Creative works such as poems and short stories will be considered. Besides personal pieces, a chapter about the history of widows in the USA or the sociology of widows or about the practice of working with widows would be considered. Please send a one-to-two page description of what you are interested in writing. Include a note about your previous writings. Contact: Nan Bauer-Maglin ([nan.bauermaglin99@ret.gc.cuny.edu](mailto:nan.bauermaglin99@ret.gc.cuny.edu))

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## **Aging & Society Call for Book Proposals**

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

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## **Putting the Sex into Aging Sexualities: Desexualization and Resexualization**

Dr Paul Simpson, Lecturer in Applied Health and Social Care at Edge Hill University, is putting together a proposal for an edited volume on older people as sexual citizens. He states “The misery narrative of desexualization is fairly well covered but in an age of pharma-technologies, pornification and in the wake of women’s and LGBT movements, Jagger, Joplin etc, I am interested in frustrations, contradictions resistances and reclamations concerning sexual/intimate citizenship later in life. This volume will have an international/global focus and could combine contributions (up to a dozen chapters of about 6,000 words) from academics, activists, practitioners etc. It will cover the spectrum of possibilities (including asexuality) and would embrace theoretical and empirical content”. Dr. Simpson welcomes expressions of interest via email at [simpsonp@edgehill.ac.uk](mailto:simpsonp@edgehill.ac.uk)

*May 2017*

### **CAG 2017: Evidence for Action in an Aging World**

Winnipeg, Manitoba, Canada, October 19-21, 2017

The [Canadian Association on Gerontology](http://cag2017.ca/) (CAG) is pleased to announce a Call for Abstracts for CAG2017, our 46th Annual Scientific and Educational Meeting. The theme of the 2017 annual meeting is “Evidence for Action in an Aging World”. Individuals are encouraged to submit abstracts which address this theme, although all submissions will be given equal consideration. Learn more at <http://cag2017.ca/>. Deadline for submissions extended to **May 1, 2017**

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### **Call for Chapters on Literary/Dramatic Widowhood**

Abstracts are invited on topics related to the proper/expected and improper/rebellious performances and perceptions of widowhood (also comparative papers on widowers) as shown in British literature across all literary and historical periods. While all types of literature are of initial interest, the editors are particularly inviting propositions on drama and its representations of widows and their fate. Access the full cfp [here](#). Deadline for submissions: **May 5, 2017**

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### **International and interdisciplinary conference: “Memories, Marks and Imprints”**

Université Jean Monnet, Saint- Etienne, France, November 20-21, 2017

One of the goals of this conference will be to reconsider the link between memory and its various ways of being expressed: memory particularly expresses itself in introspective and intimate works like memoirs, an in-between literary genre at the crossroads of annals, diary, autobiography, which will need to be redefined. But fiction can also convey memory when it tries to evoke significant historical events. The writer’s task is then to pay tribute, to make a memorial, to leave marks for those unable to do it or to leave traces of previous texts or works.

In this respect, presentations on the contemporary use of canonical works, the way some texts recall other texts, and any other forms of intertextuality, will be welcome. Another aspect could be considered: the link between memory and space, since collective memory necessarily involves a spatial frame. Access the full cfp [here](#). Deadline for submissions: **May 31, 2017**

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### **Space, Time and Place: Effects on the Older Latino Population**

Los Angeles, CA, September 20-22, 2017

The 2017 International Conference on Aging in the Americas (ICAA) is hosted by the USC Edward R. Roybal Institute on Aging and led by its Executive Director William Vega. It is the premiere conference on Latino health and aging social research. Emerging scholars (students, postdocs or assistant professors) conducting research—regardless of topic or methods—focused on Latino aging in the U.S. or Latin America are invited to submit abstracts to be considered for a juried poster session during the conference. Learn more at <https://roybal.usc.edu/2017icaa/>. Deadline for submissions: **May 31, 2017**

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### **Stories of Illness / Disability in Literature and Comics: Intersections of the Medical, the Personal, and the Cultural**

Berlin, Germany, October 27-28, 2017

This two-day academic conference examines the ways in which knowledge and experience of illness and disability circulate within the realms of medicine, art, the personal and the cultural. We invite papers that address this question from a variety of different perspectives, including literary scholarship, comics studies, media studies, disability studies, and health humanities/ sociology/ geography. Access the full cfp [here](#). Deadline for submissions: **May 31, 2017**

*June 2017*

### **CFP: Scrutinising Beauty**

Beauty has many contradictory associations, from ephemerality to permanence, the natural to the artificial. When we attempt to locate the beautiful, notions of ‘conventional’ beauty often conflict with individual assessments of what is beautiful. We are told that beauty is in the eye of the beholder(s), but is beauty only ever a perception, or can it be an intrinsic quality of objects and people? Is it possible to define the nature of the aesthetic experience? Beauty may trigger philosophical or spiritual contemplation, but it can also evoke possessiveness and lust. Historically, beauty has been admired as virtuous and feared as dangerous. Do judgments about beauty do a disservice to their object, or do they elevate it? This special issue of *MHRA Working Papers in the Humanities* aims to consider the wealth of ways in which notions of beauty have been expressed, represented, and critiqued across literatures and cultures. Access the full cfp [here](#). Deadline for abstract submissions: **June 1, 2017**

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**Call for Papers - The Life of Others: Narratives of Vulnerability**

A special issue of *Canada & Beyond: A Journal of Canadian Literary and Cultural Studies*

This special issue invites contributors to offer a critical examination of Canadian cultural production with an emphasis on the discursive modes that deconstruct the hegemonic structures that produce vulnerability. We also wish to invite research articles that interpret the present condition of (un)willed adjacency in its real and metaphoric possibilities as a site of production of violence and vulnerability, but also (potentially) of lucid creativity, exposing, soliciting, seducing “in ways that sustain us but also in ways that can destroy us.” Possible areas of interest include (but are not limited to): urban poverty, the medicalized body, indigenous activism, colonial violence, migration and war narratives, ecological vulnerability, the posthuman seduction, emotional precarity, sexuality and (trans)narrative desire, gender and agency, technological liquidity, queer creativities, precarious labour, (non)narratives of resistance, narrative ethics and the post-truth moment. Comparative and interdisciplinary approaches are most welcome. Access the full cfp [here](#). Deadline for submissions: **June 1, 2017**

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**The Health of Housing: The Design, Planning and Politics of How and Where We Live**

University of the West of England, Bristol, UK, January 25-26, 2018

This major international conference brings together public health officials, doctors, government representatives, social scientists, cultural geographers, anthropologists, urban designers, planners, developers and architects. This conference seeks to explore the health of housing from multiple angles including but not limited to: Design for health; Healthy homes, communities and cities; The politics and economics housing; Homelessness; Design for life; Promoting health agendas; Wellbeing and the built environment etc. Access the full cfp here. Deadline for submissions: **June 1, 2017**

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**The Appearance of “Health” in History**

Rice University, Houston, Texas, October 13-14, 2017

Rice University’s Department of Art History is delighted to introduce its inaugural graduate conference, Vital Constitutions, which seeks to problematize the nature of “health.” All living forms—from biological to social bodies—realize unique ways to survive and at times thrive in tenuous and hostile environments. Vital Constitutions aims to explore the conference title broadly in relation to structures by which bodies, communities, societies and environments have adapted, and been sustained, when such structures become precarious. We hope to challenge claims of normativity by considering how objects, institutions, and the “natural” environment affect conceptions of vitality. Access the full cfp [here](#). Deadline for submissions: **June 16, 2017**

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## **CFP: Technology and Aging**

*The Gerontologist* is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions: **June 8, 2017**

*July 2017*

## **CFP: Methods of Health Humanities**

The health humanities are taking shape as a unique field of study, promoted through international organizations and journals, formalized through a wide variety of curricular structures with similarly varied learning objectives. This diversity raises the question of what counts, or doesn't count, as health humanities? While the field is being defined through a variety of venues and publications, this proposed edited volume is interested specifically in health humanities methodology. What methods fall within the health humanities? Are there any methods unique to the health humanities? This proposed volume, *Methods in Health Humanities*, will explore the research methodologies that are encompassed in this field. This call for chapter proposals is looking for scholars who identify as working in the health humanities to write about the methods they use in their research. Access the full cfp [here](#). Chapter proposals due **July 1, 2017**

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## **Posthumanism and Leisure Studies: Inclusions, Expressions, and Criticisms**

Recognizing the considerable contributions posthumanism can make to the field of leisure studies, we invite conceptual and empirical papers that articulate, challenge, question, and envision ways in which posthumanism can specifically connect to notions of nature, culture, race, class, gender, sexuality, community engagement, social justice, subjectivity, methodology, arts/humanities, political activism, and/or other re-configurations of concepts connected to politically educative recreation and leisure practices. The special issue is especially aimed at fostering dialogue and critical debate among scholars situated within and beyond the leisure field. Key questions under consideration include: what onto-epistemological, axiological, and methodological opportunities does posthumanism afford? How can leisure scholars be drawn into dialogue with and engage in critiques of posthumanism? How are non-leisure scholars working with posthumanism drawn into dialogue with and engaging critiques of leisure, and all its promises and pitfalls? Therefore, by working to engage across various fields of knowledge, submitted manuscripts should address ways that posthumanism may add to, expand, or re-create ways of thinking about and practicing articulations of recreation and leisure. Access the full cfp [here](#). Deadline for abstract submissions: **July 1, 2017**

*August 2017*

**Aging and Society: Seventh Interdisciplinary Conference**

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions: **August 3, 2017**.

*September 2017*

**Frontiers of Narrative Studies**

A peer-reviewed journal of international scope, *Frontiers of Narrative Studies* features articles reporting results of research in all branches of narrative studies, in-depth reviews of selected current literature in the field, and occasional guest editorials and reports. Its broad range of scholarship includes narratives across a variety of media, including literary writing, film and television, journalism, and graphic narratives. It welcomes theoretically sophisticated essays that examine narratives of all kinds from a host of critical, interdisciplinary, or cross-cultural perspectives. Particular emphasis is placed upon state-of-the-art research in the field of interdisciplinary narrative inquiries. Access the full cfp [here](#). Deadline for submissions: **September 30, 2017**

*October 2017*

**a/b: Auto/Biography Studies Special Issue on Donna Haraway**

*a/b: Auto/Biography Studies* seeks original articles for a special issue on “Engaging Donna Haraway: Lives in the Natureculture Web” to be published as volume 34.3, Autumn 2019. A major theorist in such diverse areas as feminisms, Marxism, new materialism, science studies, posthumanism, animal studies, ecocriticism, and digital media, among others, Donna Haraway has only tangentially been considered as integral to life writing studies. This special issue seeks to redress that omission and show how Haraway’s decades-long career as a major theoretical voice and provocateur of thinking about new and complex connections across technology, species, and disciplines has not only impacted broad swatches of academic thought but has also been, continues to be, and will in the future be integral to life writing studies. With the focus squarely on the ways in which Haraway’s voice and thought have affected, and will continue to affect and effect life writing studies, we invite articles focused within any discipline in the

humanities, social sciences, or sciences. We are, however, especially interested in those that break down disciplinary boundaries. Access the full cfp [here](#). Deadline for submissions: **October 15, 2017**

*December 2017*

### **Call for Book Proposals: Lexington Studies in Communication and Storytelling**

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please contact Kathleen M. Ryan at [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu) and Deborah A. Macey at [deborahmacey@gmail.com](mailto:deborahmacey@gmail.com) by **December 15, 2017**.

## **Conferences and Events**

### **Sexism, Ageism and ‘Late Style’: Marianne Faithfull and Kate Bush**

May 11, 2017, 6:00 - 7:00 PM

ACT Collaborator, Director of the Centre for Women, Ageing and Media (WAM) Founding member of the European Network in Ageing Studies (ENAS) is giving a public lecture at the University of Gloucestershire on May 11, 2017, from 6 to 7pm. Those interested in attending should register on the eventbrite page: <https://www.eventbrite.co.uk/e/sexism-ageism-and-late-style-marianne-faithfull-and-kate-bush-tickets-27325623676>

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### **Values in Medicine, Science, and Technology Conference**

The University of Texas at Dallas, Richardson, TX, May 18-21, 2017

This interdisciplinary conference seeks to explore the interplay between human, ethical, cultural, and political values, on the one hand, and science, technology, engineering, and medical research and practice, on the other hand. We invite presentations that seek not only to understand how values and science can and do influence one another, but also how they should interact (as well as interactions and influences that should be avoided). Finally, we are ultimately interested in promoting ethically responsible and socially beneficial scientific research and technological innovation, the social conditions for the pursuit and appreciation of science and technology, and critical reflection about the influence of science, technology, and medicine on our values, culture, practices, and worldview. This year includes collaboration with the Comics and Popular

Arts Conference (CPAC) to jointly present a special set of target themes for the conference. For more information, visit <http://www.utdallas.edu/c4v/2017-conference/>.

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### **Fourth NeuroHumanities Dialogue - "Space and Time in the Brain"**

University of Catania, Italy, May 29-30, 2017

The main focus of this year's Dialogue is the investigation of the perception system and cognitive system analysis of Space and Time in the Brain. The way in which we approach to literary texts, work of arts and everything which is shaped and created by our mind involves different mental activities. These also include the elaboration of two great mysteries of human perception: the space, which surrounds us but also includes us, and the time which accompanies us during the act of fruition. Since ancient times philosophers and scientists have been tried to grasp and define space and time, because they are among the basic vital relations of the human being. They build up the framework of our perception, experience and cognition. Their representation can be traced back in the old myths about the origin of mankind, like the Greek personification of time, the God Cronus, and the concept of Kairos intended as the supreme moment. During the new NHS Dialogue we intend to approach to the mysteries of Space and Time from the perspectives of disciplines like neuroaesthetics, neurocritics of art, neurophenomenology, neuropsychology, cognitive linguistics, and literary studies. For more information, visit <http://www.neurohumanitiestudies.eu/NHS2017/>

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### **Transition and Transcendence: Transforming Aging Through Spirituality**

Concordia University Chicago, River Forest, IL, June 4-7, 2017

The 7th International Conference on Ageing and Spirituality will be hosted by Concordia University Chicago (CUC) in River Forest, Illinois. We plan to continue the tradition of including voices from many parts of the world, voices from the domains of the academic and the aging services, voices from various faith traditions and voices representing the "spiritual, but not religious." With the theme of "Transition and Transcendence: Transforming Aging Through Spirituality," the conference will address issues how aging presents us with opportunities to navigate transitions over the life course. Additionally, we will explore how we transcend the mundane and connect with something greater than ourselves while being transformed in the process. Learn more at <http://www.7thinternationalconference.org/>.

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### **Culture, Commitment, and Care across the Life Course**

Oxford Brookes University, Oxford, UK, June 8-9, 2017

At any age, and in every society, commitment to cultural values and to care for others is vital to our functioning and flourishing. Our conference will explore this idea and reflect on anthropology's progress since Margaret Mead's lectures on 'Culture and Commitment' almost 50

years ago. The theme of the 10th Biennial AAGE Conference is intended to be inclusive, looking at all ages and approaches to the life course. Learn more [here](#).

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### **Transforming Care Conference**

Milan, June 26-28, 2017

The 2017 Transforming Care Conference focuses on care policies and practices for children, older people and people with disabilities. Four main dimensions of transforming care are addressed in the conference through parallel Thematic Panels:

- Changes in the institutional setting of care systems and in care policy
- The impact and dilemmas of social and policy innovation in care services
- Changes in intergenerational care arrangements and informal care
- Transformations affecting care workers and their working conditions

Further information is available on the Conference website: <http://www.transforming-care.net/>.

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### **Transnational Families: Generations, Differences, Solidarity**

Babeş-Bolyai University, Cluj-Napoca, Romania, July 7-8, 2017

Transnational families have attracted major attention in the field of transnational migration studies, as “the provenance of most everyday migrant transnationalism is within families”. Family solidarities and intergenerational resources over borders take various forms, and transnational families possess the capacity to exchange the same types of care and support as non-dispersed families, i.e. emotional/moral, financial, practical, personal support, and provisions of accommodation. In addition, there are complex factors influencing the transnational family caregiving arrangements, at the intersection of institutional contexts and family configurations, norms and obligations, in conjunction with gender, class and ethnicity. Beside the ‘imagined’ dimension which is at the core of the sense of ‘familyhood’ over borders, migrants and their relatives develop ways of ‘doing family’ based on a sense of shared presence constructed in different ways. Furthermore, in a ‘polymedia’ environment, ICTs and digital communication contribute to the renewal of ‘family practices’ and generate ‘ordinary co-presence’ routines. This conference aims at addressing the diversity of ‘doing family’ processes in transnational settings. For more information, visit <http://csp.centre.ubbcluj.ro/transnational/>.

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### **International Association of Gerontology and Geriatrics (IAGG)**

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

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## **National Women's Studies Association 2017 Annual Conference**

Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation
- Movement building and freedom-making
- Violence, trauma, agency and resilience

For more information, visit [nwsa.org](http://nwsa.org).

*The Aging and Ageism Caucus needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at [nwsa.org](http://nwsa.org).*

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## **MLA 2018 Annual Convention**

New York, NY, January 4-7, 2018

The 2018 MLA Annual Convention will be held in New York City. The presidential theme for the convention is [#States of Insecurity](https://www.mla.org/Convention/MLA-2018). Learn more at <https://www.mla.org/Convention/MLA-2018>.

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## **NANAS 2018 Conference**

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available [here](#) in the coming months.

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## **International Association of Gerontology and Geriatrics European Region Congress**

Gothenburg, Sweden, May 23-25, 2019

The congress theme is ‘Towards Capability in Ageing – from cell to society’. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical

and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

## About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org). This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.