



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

April 2017

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

Barken, Rachel. 2017. "Reconciling Tensions: Needing Formal and Family/Friend Care but Feeling Like a Burden." *Canadian Journal on Aging* 36(1): 81-96.
<https://doi.org/10.1017/S0714980816000672>.

Edelstein, Sari. 2017. "Over the Hill and Out of Sight: Locating Old Age in Nineteenth-Century American Culture." *Common-Place*, 17(2).

- Ferrer, Ilyan, Amanda Grenier, Shari Brotman, & Sharon Koehn. 2017. "Understanding the Experiences of Racialized Older People Through an Intersectional Life Course Perspective." *Journal of Aging Studies* 41, <http://dx.doi.org/10.1016/j.jaging.2017.02.001>
- Kasif, Talia, and Tova Band-Winterstein. 2017. "Older Widows' Perspectives on Sexuality: A Life Course Perspective." *Journal of Aging Studies* 41, <http://dx.doi.org/10.1016/j.jaging.2017.01.002>
- Näslund, Shirley. 2017. "Age Ascription as a Resource and a Source of Resistance – An Interactional Study of Health Professionals' Castings of Patients into the Category 'Old'." *Journal of Aging Studies* 41, <http://dx.doi.org/10.1016/j.jaging.2017.03.001>
- Repetti, Marion, and Toni Calasanti. (2017). "“Since I retired, I can take things as they come. For example, the laundry’: gender, class and freedom in retirement in Switzerland.” *Ageing & Society*, DOI: <https://doi.org/10.1017/S0144686X17000174>
- Storm, Palle, Susan Braedley, & Sally Chivers. 2017. "Gender Regimes in Ontario Nursing Homes: Organization, Daily Work, and Bodies." *Canadian Journal on Aging*, DOI: <https://doi.org/10.1017/S0714980817000071>

Blogs, Videos, and Weblinks

- Brown, Mark. 2017. "Turner Prize: Artists over 50 Will Now Be Eligible for Prestigious Award." *The Guardian*, March 29. <https://www.theguardian.com/artanddesign/2017/mar/29/turner-prize-artists-over-50-now-eligible-anish- Kapoor>
- Friend, Tad. 2017. "Silicon Valley’s Quest to Live Forever." *The New Yorker*, April 3. <http://www.newyorker.com/magazine/2017/04/03/silicon-valleys-quest-to-live-forever>
- O’Neill, Desmond. 2017. "Remembering the Dark History of our Hospitals to Plan for a Better Future." *The Irish Times*, March 28. <http://www.irishtimes.com/life-and-style/people/remembering-the-dark-history-of-our-hospitals-to-plan-for-a-better-future-1.3018764>
- Schwedel, Heather. 2017. "Marina Benjamin on What We Don’t Talk About When We Talk About Women and Aging" *Slate*, March 28. http://www.slate.com/blogs/xx_factor/2017/03/28/talking_about_women_aging_and_menopause_with_marina_benjamin_author_of_the.html

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at

McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Gilbrea Student Group, "[Reflections on the 'Futures of Aging'](#)"
- Wiles, Janine. "[Resilience in Old Age](#)"

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities;

reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.

- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Call for a Collected Work on Widows

There are many memoirs recording a solitary author’s loss, such as Alexander’s (quoted above) and Joan Didion’s *The Year of Magical Thinking*. And there are many how-to books, giving the widow advice on how to deal with grief, especially in the first year, such as *Seven Choices: Finding Daylight after Loss Shatters Your World* by Elizabeth Harper Neeld. Certainly this collection will be about loss, grief, sorrow, and despair and dealing with that first year, but it will also be about a range of topics, not necessarily covered in most of the books out there. And will tap into multiple voices on these topics.

These essays should be personal, focusing on one or more of the subjects listed above, or a subject not listed that you feel strongly about. The style – dialogues, interviews as well as memoir – and tone and length are open, but should not be overly academic. Creative works such as poems and short stories will be considered. Besides personal pieces, a chapter about the history of widows in the USA or the sociology of widows or about the practice of working with widows would be considered. Please send a one-to-two page description of what you are interested in writing. Include a note about your previous writings. Contact: Nan Bauer-Maglin (nan.bauermaglin99@ret.gc.cuny.edu)

Aging & Society Call for Book Proposals

The Aging & Society Research Network is seeking new academic book proposals. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and PhD dissertations or theses that are rewritten to conform to "book" writing style and genre.

<http://tracking.cgnetworks.org/t/33081953/1130002631/68216191/0/79888/?x=59671a89>

April 2017

Patient Voices: Historical and Ethical Engagement with Patient Experiences of Healthcare, 1850–1948

New College, University of Oxford, September 18–19, 2017

Social historians of medicine have responded in various ways to Roy Porter's 1985 call for histories incorporating the patient view. But despite work across diverse fields, patient voices before 1948 are yet to be fully integrated into historical scholarship. This symposium brings together historians, medical ethicists and archivists with interdisciplinary expertise to explore questions relating to the accessibility and ethics of the study of patient voices in the specific context of pre-NHS provisions. Through research presentations, roundtable discussions and interactive sessions, participants will explore how patients, health professionals and the state dealt with inadequate health care provisions and/or destabilising infrastructural changes in the past. Access the full cfp [here](#). Deadline for submissions: **April 1, 2017**

Elder Horror on Screen: Hermits, Harbingers, and Hags

As the baby boom generation grays, representations of the elderly on screen are receiving significant scholarly attention. Cinematic depictions of aging as a degenerative process, the othering, marginalization, and victimization of the elderly, and fears of the finality of death have

all been increasingly highlighted and analyzed as we attempt to sort out the complex social, psychological, economic, and emotional consequences of—and responses to—growing old. Absent from these considerations, however, is a genre in which our fears of growing and being old, and of the elderly, take on fantastic proportions: Horror. Here, the threats of aging are made manifest and bloody—by the eccentric harbinger of doom, the crone who seeks to restore her vitality, the pensioners who bargain with the supernatural to cheat death, and ancestors who return from the grave to curse the living—as well as threats to the aged, whether cast as frail victims or as stalwart gatekeepers and repositories of Old World knowledge. This collection seeks essays on films in which these horrors of aging are prominently featured. Access the full cfp [here](#). Deadline for abstract submissions: **April 1, 2017**

Single Lives: 200 Years of Independent Women in Literature and Popular Culture
University College Dublin, October 13-14, 2017

This conference will explore the last 200 years of literature and popular media by, about, and for single women in relation to aesthetics and form, race, sexuality, class, space, reproduction and the family, political movements, and labor. Singleness Studies has emerged as an academic field over the last two decades but has rarely had its own forum for collaboration and exchange. This conference will bring together multiple disciplinary perspectives to uncover the social, political, economic, and cultural connections between the “singly blessed” women and “bachelor girls” of the 19th and early-20th century and “all the single ladies” of the contemporary moment. We seek proposals that analyze single lives within or across this time frame, from disciplines including literature, media studies, history, geography, sociology, architecture, political science, and more. Access the full cfp [here](#). Deadline for submissions: **April 1, 2017**

Age and Gender: Ageing in the Nineteenth Century

Age studies forms a compelling basis for new developments in literary-historical work, and as such is gaining momentum across several disciplines from the humanities and social sciences. This edition of NCGS invites engaging new scholarship in revealing intersections of gender and age, and how conceptions of ‘age’ and ‘ageing’ are used to produce differentiations of race, class, and sexuality in the years between 1789 and 1914. Access the full cfp [here](#). Deadline for submissions: **April 10, 2017**

CAG 2017: Evidence for Action in an Aging World
Winnipeg, Manitoba, Canada, October 19-21, 2017

The Canadian Association on Gerontology (CAG) is pleased to announce a Call for Abstracts for CAG2017, our 46th Annual Scientific and Educational Meeting. The theme of the 2017 annual meeting is “Evidence for Action in an Aging World”. Individuals are encouraged to submit

abstracts which address this theme, although all submissions will be given equal consideration. Learn more at <http://cag2017.ca/>. Deadline for submissions: **April 14, 2017**

Narratives of the Third Generation

IABA Roundtable, June 7-9, 2017, King's College London

This roundtable seeks to convene the practitioners: representatives of the third generation (i.e. grandchildren) tracing their grandparents' past (e.g. WW II experience), documenting the search and publishing its results in the new media, blogs, vlogs or other social media. It is the third generation which investigates, reads, talks, interviews, travels, and enlists the help of available technologies in an attempt to learn and to know where they come from. Their search is often intuitive and also attracts like-minded sleuths, who very often find each other online. It is not only a historical and genealogical research, but also an autobiographical venture for them – in the process they recreate their grandparents' lives while also discovering and determining the facets of their own identity and piecing together their own life stories. The biographical and autobiographical intermingle in these projects. Deadline for submissions: **April 14, 2017**

Call for papers: Digital Subjectivities

This issue of *Angles*, the new online journal published by the [SAES](#), aims to examine the evolution of subjectivities and our sense of self in response to digital technologies, apparatuses and practices. The latest developments in digital technologies — cloud computing, digital personal assistants such as Siri or Alexa and connected objects, from smartphones to smart fridges — redefine interactions between humans and machines. These devices constitute as many prostheses of our bodies: they signal the advent of the augmented self on an industrial scale. This issue welcomes contributions from the fields of media studies, literature and the arts, linguistics, sociology and history, philosophy and language sciences. Access the full cfp [here](#). Deadline for submissions: **April 30, 2017**

May 2017

Call for Chapters on Literary/Dramatic Widowhood

Abstracts are invited on topics related to the proper/expected and improper/rebellious performances and perceptions of widowhood (also comparative papers on widowers) as shown in British literature across all literary and historical periods. While all types of literature are of initial interest, the editors are particularly inviting propositions on drama and its representations of widows and their fate. Access the full cfp [here](#). Deadline for submissions: **May 5, 2017**

International and interdisciplinary conference: “Memories, Marks and Imprints”

Université Jean Monnet, Saint- Etienne, France, November 20-21, 2017

One of the goals of this conference will be to reconsider the link between memory and its various ways of being expressed: memory particularly expresses itself in introspective and intimate works like memoirs, an in-between literary genre at the crossroads of annals, diary, autobiography, which will need to be redefined. But fiction can also convey memory when it tries to evoke significant historical events. The writer’s task is then to pay tribute, to make a memorial, to leave marks for those unable to do it or to leave traces of previous texts or works. In this respect, presentations on the contemporary use of canonical works, the way some texts recall other texts, and any other forms of intertextuality, will be welcome. Another aspect could be considered: the link between memory and space, since collective memory necessarily involves a spatial frame. Access the full cfp [here](#). Deadline for submissions: **May 31, 2017**

Stories of Illness / Disability in Literature and Comics: Intersections of the Medical, the Personal, and the Cultural

Berlin, Germany, October 27-28, 2017

This two-day academic conference examines the ways in which knowledge and experience of illness and disability circulate within the realms of medicine, art, the personal and the cultural. We invite papers that address this question from a variety of different perspectives, including literary scholarship, comics studies, media studies, disability studies, and health humanities/ sociology/ geography. Access the full cfp [here](#). Deadline for submissions: **May 31, 2017**

June 2017

Call for Papers - The Life of Others: Narratives of Vulnerability

A special issue of *Canada & Beyond: A Journal of Canadian Literary and Cultural Studies*

This special issue invites contributors to offer a critical examination of Canadian cultural production with an emphasis on the discursive modes that deconstruct the hegemonic structures that produce vulnerability. We also wish to invite research articles that interpret the present condition of (un)willed adjacency in its real and metaphoric possibilities as a site of production of violence and vulnerability, but also (potentially) of lucid creativity, exposing, soliciting, seducing “in ways that sustain us but also in ways that can destroy us.” Possible areas of interest include (but are not limited to): urban poverty, the medicalized body, indigenous activism, colonial violence, migration and war narratives, ecological vulnerability, the posthuman seduction, emotional precarity, sexuality and (trans)narrative desire, gender and agency, technological liquidity, queer creativities, precarious labour, (non)narratives of resistance, narrative ethics and the post-truth moment. Comparative and interdisciplinary approaches are most welcome. Access the full cfp [here](#). Deadline for submissions: **June 1, 2017**

The Health of Housing: The Design, Planning and Politics of How and Where We Live
University of the West of England, Bristol, UK, January 25-26, 2018

This major international conference brings together public health officials, doctors, government representatives, social scientists, cultural geographers, anthropologists, urban designers, planners, developers and architects. This conference seeks to explore the health of housing from multiple angles including but not limited to: Design for health; Healthy homes, communities and cities; The politics and economics housing; Homelessness; Design for life; Promoting health agendas; Wellbeing and the built environment etc. Access the full cfp here. Deadline for submissions: **June 1, 2017**

CFP: Technology and Aging

The Gerontologist is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions: **June 8, 2017**

August 2017

Aging and Society: Seventh Interdisciplinary Conference
University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions: **August 3, 2017**.

September 2017

Frontiers of Narrative Studies

A peer-reviewed journal of international scope, *Frontiers of Narrative Studies* features articles reporting results of research in all branches of narrative studies, in-depth reviews of selected current literature in the field, and occasional guest editorials and reports. Its broad range of

scholarship includes narratives across a variety of media, including literary writing, film and television, journalism, and graphic narratives. It welcomes theoretically sophisticated essays that examine narratives of all kinds from a host of critical, interdisciplinary, or cross-cultural perspectives. Particular emphasis is placed upon state-of-the-art research in the field of interdisciplinary narrative inquiries. Access the full cfp [here](#). Deadline for submissions: **September 30, 2017**

December 2017

Call for Book Proposals: Lexington Studies in Communication and Storytelling

This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story, broadly defined. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century. We are looking for book proposals for this series. We are looking for book proposals to be published in 2018 and 2019. Edited collections as well as books by single author(s) are welcomed. If you are interested in submitting a proposal, please contact Kathleen M. Ryan at kathleen.ryan@colorado.edu and Deborah A. Macey at deborahmacey@gmail.com by **December 15, 2017**.

Conferences and Events

Barbara Marshall, Our Fitbits, Ourselves? Wearables, Self-tracking & Aging Embodiment
McMaster University, Michael G. DeGroot Centre for Learning and Discovery, April 4, 2017,
1:30-2:30pm. Learn more [here](#).

Life Stories: Aging and the Human Spirit

Great Falls, MT, April 6-7, 2017

The theme for the 2017 annual meeting of the Montana Gerontology Society is “Life Stories: Aging and the Human Spirit.” Keynote speakers include Thomas Cole and Anthony Cirillo. Learn more at <http://www.montanagerontology.org/conference/default.php>.

Southern Gerontological Society Meeting: New Horizons in Aging

Asheville, NC, April 6-9, 2017

Our Annual Meeting’s theme this year is New Horizons in Aging: Advances in Research and Practice. We encourage those who are examining critical aspects affecting the older adult population through innovative research and those using creative approaches and programming to

address the needs of this population to share your work at our meeting. Learn more at <http://southerngerontologicalsociety.org/>.

PCA/ACA 2017

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Learn more [here](#).

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

The first joint ENAS & NANAS conference will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Visit the conference website for more information: <http://www.aginggraz2017.com/>. For NANAS members, full-price conference registration includes the cost of NANAS dues for the year 2017. Check "NANAS member" on the [registration form](#) if you would like to be registered as a NANAS member for 2017.

Sexism, Ageism and 'Late Style': Marianne Faithfull and Kate Bush

May 11, 2017, 6:00 - 7:00 PM

ACT Collaborator, Director of the Centre for Women, Ageing and Media (WAM) Founding member of the European Network in Ageing Studies (ENAS) is giving a public lecture at the University of Gloucestershire on May 11, 2017, from 6 to 7pm. Those interested in attending should register on the eventbrite page: <https://www.eventbrite.co.uk/e/sexism-ageism-and-late-style-marianne-faithfull-and-kate-bush-tickets-27325623676>

Values in Medicine, Science, and Technology Conference

The University of Texas at Dallas, Richardson, TX, May 18-21, 2017

This interdisciplinary conference seeks to explore the interplay between human, ethical, cultural, and political values, on the one hand, and science, technology, engineering, and medical research

and practice, on the other hand. We invite presentations that seek not only to understand how values and science can and do influence one another, but also how they should interact (as well as interactions and influences that should be avoided). Finally, we are ultimately interested in promoting ethically responsible and socially beneficial scientific research and technological innovation, the social conditions for the pursuit and appreciation of science and technology, and critical reflection about the influence of science, technology, and medicine on our values, culture, practices, and worldview. This year includes collaboration with the Comics and Popular Arts Conference (CPAC) to jointly present a special set of target themes for the conference. For more information, visit <http://www.utdallas.edu/c4v/2017-conference/>.

Transition and Transcendence: Transforming Aging Through Spirituality

Concordia University Chicago, River Forest, IL, June 4-7, 2017

The 7th International Conference on Ageing and Spirituality will be hosted by Concordia University Chicago (CUC) in River Forest, Illinois. We plan to continue the tradition of including voices from many parts of the world, voices from the domains of the academic and the aging services, voices from various faith traditions and voices representing the "spiritual, but not religious." With the theme of "Transition and Transcendence: Transforming Aging Through Spirituality," the conference will address issues how aging presents us with opportunities to navigate transitions over the life course. Additionally, we will explore how we transcend the mundane and connect with something greater than ourselves while being transformed in the process. Learn more at <http://www.7thinternationalconference.org/>.

Culture, Commitment, and Care across the Life Course

Oxford Brookes University, Oxford, UK, June 8-9, 2017

At any age, and in every society, commitment to cultural values and to care for others is vital to our functioning and flourishing. Our conference will explore this idea and reflect on anthropology's progress since Margaret Mead's lectures on 'Culture and Commitment' almost 50 years ago. The theme of the 10th Biennial AAGE Conference is intended to be inclusive, looking at all ages and approaches to the life course. Learn more [here](#).

Transforming Care Conference

Milan, June 26-28, 2017

The 2017 Transforming Care Conference focuses on care policies and practices for children, older people and people with disabilities. Four main dimensions of transforming care are addressed in the conference through parallel Thematic Panels:

- Changes in the institutional setting of care systems and in care policy
- The impact and dilemmas of social and policy innovation in care services
- Changes in intergenerational care arrangements and informal care
- Transformations affecting care workers and their working conditions

Further information is available on the Conference website: <http://www.transforming-care.net/>.

Transnational Families: Generations, Differences, Solidarity
Babeş-Bolyai University, Cluj-Napoca, Romania, July 7-8, 2017

Transnational families have attracted major attention in the field of transnational migration studies, as “the provenance of most everyday migrant transnationalism is within families”. Family solidarities and intergenerational resources over borders take various forms, and transnational families possess the capacity to exchange the same types of care and support as non-dispersed families, i.e. emotional/moral, financial, practical, personal support, and provisions of accommodation. In addition, there are complex factors influencing the transnational family caregiving arrangements, at the intersection of institutional contexts and family configurations, norms and obligations, in conjunction with gender, class and ethnicity. Beside the ‘imagined’ dimension which is at the core of the sense of ‘familyhood’ over borders, migrants and their relatives develop ways of ‘doing family’ based on a sense of shared presence constructed in different ways. Furthermore, in a ‘polymedia’ environment, ICTs and digital communication contribute to the renewal of ‘family practices’ and generate ‘ordinary co-presence’ routines. This conference aims at addressing the diversity of ‘doing family’ processes in transnational settings. For more information, visit <http://csp.centre.ubbcluj.ro/transnational/>.

International Association of Gerontology and Geriatrics (IAGG)
San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

National Women’s Studies Association 2017 Annual Conference
Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation
- Movement building and freedom-making
- Violence, trauma, agency and resilience

For more information, visit nwsa.org.

The Aging and Ageism Caucus needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at nwsa.org.

NANAS 2018 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available [here](#) in the coming months.

International Association of Gerontology and Geriatrics European Region Congress

Gothenburg, Sweden, May 23-25, 2019

The congress theme is ‘Towards Capability in Ageing – from cell to society’. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

Scholarships, Fellowships, and Job Postings

Postdoctoral Fellowship, Gilbrea Centre for Studies in Aging, McMaster University

We are seeking a skilled and enthusiastic postdoctoral fellow (PDF) to pursue an innovative research program at the intersection of knowledge mobilization (KMb), aging & technology, and the process of participatory research. This twoyear position will be under the direction of AGE-WELL CC1 K-MOB co-leads Dr. Amanda Grenier (Gilbrea Centre for Studies in Aging, McMaster University) and Dr. Karen Kobayashi (University of Victoria). The PDF will take the lead on a research project designed to gain a better understanding of how interdisciplinary researchers understand KmB, how they envision KmB within their disciplines and projects, and the actions and supports they deem necessary to successfully engage in KmB. Access the full posting [here](#). Deadline for applications: **April 1, 2017**

ACT Call for Student Applications: Graz International Summer School Seggau 2017

ACT is sponsoring a module on ageing, communication and technologies as part of the Graz International Summer School Seggau (GUSEGG), to be held in July 2017 and organized by the University of Graz. This year the module focuses on (Re)configuring Age and Ageing: Critical Mediations in Critical Times, and is taught by ACT researchers Line Grenier and David Madden. ACT will partially fund up to five graduate students to attend the school, and specifically cover costs pertaining to tuition and boarding. You can learn more about the GUSEGG [here](#), and the module on ageing [here](#). More information about ACT's involvement in the school from 2015 (including a great video "trailer" produced during the summer school) can be found [here](#). This opportunity is open to ACT-affiliated students who have not had the chance to participate in the school. Interested students need to apply to ACT. Applications should be sent to application@actproject.ca by **April 12, 2017** and should include:

1. 500-word letter on the student's motivation to attend Graz International Summer School Seggau 2017 and why the topic of the lectures and seminar model is of value to them. The student should especially explain how their research fits within ACT and how they will benefit from courses in the module of (Re)configuring Age and Ageing: Critical Mediations in Critical Times.
2. C.V.
3. ACT student support form signed by a co-applicant or collaborator

Successful candidates will be asked to provide more information to the GUSEGG, including academic transcripts and a copy of their passports.

IAGG 2017 World Congress Travel Stipend

The application period for a \$1200 GSA travel stipend has been extended to **April 15, 2017**. This stipend covers travel and complimentary pre-conference registration for the workshop entitled, "Translating Research on Aging & Work into Practice: Effective Strategies for Communicating with Employers," scheduled for Saturday, July 22, and Sunday, July 23, in San Francisco, California, at the IAGG 2017 World Congress. This workshop is supported in part by NIA, the Alfred P. Sloan Foundation, and GSA. To apply, submit a CV and a brief statement of intent (no longer than two pages, using Times New Roman, 12-point font), addressing the following:

1. Prior research training
2. Research accomplishments related to the topic of the workshop
3. How will attending the workshop further your career goals?

These items should be emailed as a single Word or PDF file to abstracts@geron.org with the subject "Effective Strategies for Communicating with Employers Grant Application." Travel award recipients will be notified mid-April. Award recipients will be required to attend and participate in the entire workshop and present a poster at the workshop.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.