



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

March 2017

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

Chazan, May, and Stephanie Kittmer. 2016. "Defying, Producing, and Overlooking Stereotypes? The Complexities of Mobilizing 'Grandmotherhood' as Political Strategy." *Journal of Women and Aging* 28(4): 297-308.

Dalmer, Nicole K. 2017. "Mind the Gap: Towards the Integration of Critical Gerontology in Public Library Praxis." *Journal of Critical Library and Information Studies* 1. <http://libraryjuicepress.com/journals/index.php/jclis/article/view/13/6>

de Medeiros, Kate. 2016. "Narrative Gerontology: Countering the Master Narratives of Aging." *Narrative Works* 6(1). <https://journals.lib.unb.ca/index.php/NW/article/view/25446>

Kasif, Talia, and Tova Band-Winterstein. 2017. "Older Widows' Perspectives on Sexuality: A Life Course Perspective." *Journal of Aging Studies* 41, <http://dx.doi.org/10.1016/j.jaging.2017.01.002>

Marshall, Barbara L., and Stephen Katz. 2016. "How Old am I? Digital Culture and Quantified Ageing." *Digital Culture & Society* 2(1): 145-152. <http://www.transcript-verlag.de/media/pdf/9bde2de1bbba08d055fa4e2c800a2aaa.pdf>

Muth, Christopher C. 2017. "Rembrandt's Senses: Lessons in 'Perceiving' the Patient." *JAMA* 317(8): 790-792. doi:10.1001/jama.2017.0553

Van Hees, Susan, Klasien Horstman, Maria Jansen, and Dirk Ruwaard. 2017. "Meanings of 'Lifecycle Robust Neighbourhoods': Constructing Versus Attaching to Places." *Ageing & Society*, doi: <https://doi.org/10.1017/S0144686X16001483>

Books and Journals

Journal of Medical Humanities, Vol. 38, Issue 1 is now [available online](#). This is a special issue on "caregiving, kinship, and the making of stories," co-edited by Carol Schilling and Mark Osteen.

Blogs, Videos, and Weblinks

Applewhite, Ashton. 2017. "In the Fight against Bigotry, Where Does Ageism Fit In?" *Silver Century*, Feb. 15. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=4193&Keyword_De sc=#.WLeAnG_yvIV

Brinkhurst-Cuff, Charlie, Emily Witt, Clover Stroud, Mariella Frostrup, Penny Arcade, and Marie de Hennezel. 2017. "Women and Desire: The Six Ages of Sex." *The Guardian*, Feb. 19. <https://www.theguardian.com/lifeandstyle/2017/feb/19/women-and-desire-the-six-ages-of-sex>

Carney, Gemma. 2016. "What will all the 'stuff' you own mean when you're older?" *The Conversation*, Dec. 26. <https://theconversation.com/what-will-all-the-stuff-you-own-mean-when-youre-older-69585>

Hill, Amelia. 2017. "Working just as hard, but unpaid? What happens when women retire." *The Guardian*, Feb. 27. <https://www.theguardian.com/membership/2017/feb/27/working-hard-unpaid-what-happens-women-retire>

O'Neill, Des. 2017. "Time to Make Room for Sex in Our Care Homes." *The Irish Times*, Feb. 12. <http://www.irishtimes.com/life-and-style/health-family/time-to-make-room-for-sex-in-our-care-homes-1.2967939>

O'Neill, Des. 2017. "Combating Bar Stool Gerontology." *BMJ Blog*, Feb. 11. <http://blogs.bmj.com/bmj/2016/02/11/desmond-oneill-combatting-bar-stool-gerontology/>

Reynolds, Evelyn. 2017. "In America, Aging While Black Takes Solidarity, Activism and Magic." *The Huffington Post*, Feb. 15. http://www.huffingtonpost.com/entry/aging-while-black-activism_us_58a477efe4b094a129f106eb?4w1mkzdrd3ac3di&

Rich, Motoko. 2017. "As Japan Ages, Menus Adapt to Finding the Gourmet in Purées." *The New York Times*, Feb. 12. <https://www.nytimes.com/2017/02/12/world/asia/japan-yokohama-aging-population-food.html>

Schaub, Michael. 2017. "Funny, Profane 'Dark Flood' Doesn't Go Gently." *NPR*, Feb. 15. <http://www.npr.org/2017/02/15/514378053/funny-profane-dark-flood-doesnt-go-gently>

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Cruikshank, Margaret. "[Fierce with Reality: Literature on Aging](#)"
- Katz, Stephen. "[Gaming the Aging Brain?](#)"
- Stončikaitė, Ieva. "[Success in Old Age; Only for Select Ageless Centenarians?](#)"

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

March 2017

American Society for Bioethics and Humanities 19th Annual Meeting

Kansas City, MO, October 19-22, 2017

As we gather in the center of the country for the 2017 ASBH Annual Meeting, we consider the theme of “centering” in bioethics and humanities. Who or what is at the center of our work? What locates our roles and responsibilities within ethics centers, medical centers, and academic centers? How do we work through differences in activities and practices as members of diverse and decentralized professions? What is at stake as we engage complex perspectives from left, right, and center? How do we center ourselves as educators, scholars, and clinicians – professionally and personally – and what helps us continue our work when we find ourselves *off* center? Is the center where we need to be? We welcome proposals on the theme of “centering” and others in every submission category. More information is available at www.asbh.org.
Deadline for submissions: **March 3, 2017**

Changing Social Connections in Time and Space: 42nd Annual Meeting of the Social Science History Association

Montreal, Quebec, November 2-5, 2017

We live in an increasingly connected social space, but those connections seem quite ephemeral. They come and go in an instant. Nevertheless, there have been important continuities underpinning, for example, local, regional, national and transnational identities. Social science

historians are particularly well suited to investigating changing channels and speed of communication at different spatial and temporal scales. From the finest scale of individuals and families, to neighbourhoods, communities, cities, economies, nations, cultures and globalization, social science historians are studying how connections have changed and how those changes have affected the daily lives of ordinary people, whether it be in the form of epidemics or religious and intellectual movements. Access the full cfp [here](#). Deadline for submissions: **March 3, 2017**

2018 MLA Annual Convention

New York, NY, January 4-7, 2018

The MLA Age Studies Forum will propose several panels for the 2018 convention in NYC. The presidential theme for 2018 is “states of insecurity.” Following are CFPs for two non-guaranteed sessions:

1. Social Insecurities: Age and precarity link variously across the life course. We invite intersectional analyses of age dynamics; open to all age groups and literary forms.

Submission requirements: 300-word proposals and one-page CV

Deadline for submissions: **March 7, 2017**

Contact person information: Elizabeth Gregory (egregory@uh.edu) and Nancy C. Backes (backesnc@gmail.com)

2. Approaches to Teaching Age in Literature: How and why do/should faculty incorporate age and/or aging into literature courses? How does the current academic climate present challenges or opportunities?

Submission requirements: 300-word abstract, brief CV

Deadline for submissions: **March 10, 2017**

Contact: Valerie Lipscomb (vklipscomb@gmail.com) and Roberta Rosenberg (rrosenb@cnu.edu) (Collaborative session proposed with forum on The Teaching of Literature)

To browse additional CFPs for the 2018 convention, visit https://apps.mla.org/cfp_browse.

Call for Book or Chapter Proposals: Music and Brain Research

Vernon Press invites book or chapter proposals on the theme of “Music and Brain Research” for our book series in *Cognitive Science and Psychology*. All areas of study, with the common goal of representing the current state of music perception and cognitive neuroscience of music, are encouraged to submit, including disciplines such as Psychology, Anthropology, Neuroscience, Philosophy, Education, Musicology and more. Contributions may be monographs, chapters, or edited collections of original chapters. Access the full cfp [here](#). Deadline for submissions:

March 15, 2017

WSQ Call for Papers: Special Issue - Beauty

The politics of beauty have been heavily debated within feminist studies and LGBTQ studies. While some feminists critiqued beauty as an extension of patriarchal gender regimes (beauty as a site of systemic oppression), other feminists reconceptualized beauty as a form of play and expression of identity. At the same time, women of color feminists, particularly black and Chicana/Latina feminists, such as bell hooks, Amalia Mesa-Bains, and Maria Elena Cepeda, acknowledge the significance of beauty—not only as personal adornment but as a mode of survival. Moving away from white second wave feminists that dismissed beauty as mere compliance with patriarchal expectations, some women of color feminists embrace beauty as a site of agency. At the same time, LGBTQ studies and critical disability studies critique heteronormative beauty regimes and explore the potentials of non-gender-normative stylizations and more inclusive modes of recognition. This issue places new interventions in gender and sexuality studies in conversation with these debates. We are seeking papers that take a critical and transgressive approach to gendered and sexualized conceptions of beauty. Access the full cfp [here](#). Deadline for submissions: **March 15, 2017**

“Noisy Women!”: The Women, Ageing and Media International Research Summer School University of Gloucestershire, UK, June 27-29, 2017

The 2017 International Women, Ageing and Media (WAM) Research Summer School will bring together international postgraduate researchers across disciplines, whose research engages with women and ageing in relation to popular cultural forms (e.g. popular music, film, television, literature, dance, fashion and digital social media) and any of the following approaches and/or issues: identity, activism, representation, cultural activity, creativity, lived experience. The Summer School theme is ‘Noisy Women’ (which can be interpreted broadly as older women who are not silent). Access the full cfp [here](#). Deadline for submissions: **March 24, 2017**

Transforming Care Conference

Milan, June 26-28, 2017

The 2017 Transforming Care Conference focuses on care policies and practices for children, older people and people with disabilities. Four main dimensions of transforming care are addressed in the conference through parallel Thematic Panels:

- Changes in the institutional setting of care systems and in care policy
- The impact and dilemmas of social and policy innovation in care services
- Changes in intergenerational care arrangements and informal care
- Transformations affecting care workers and their working conditions

Further information about the proposed Thematic Panels are available on the Conference website: <http://www.transforming-care.net/>. Deadline for abstract submission: **March 25, 2017**

April 2017

Elder Horror on Screen: Hermits, Harbingers, and Hags

As the baby boom generation grays, representations of the elderly on screen are receiving significant scholarly attention. Cinematic depictions of aging as a degenerative process, the othering, marginalization, and victimization of the elderly, and fears of the finality of death have all been increasingly highlighted and analyzed as we attempt to sort out the complex social, psychological, economic, and emotional consequences of—and responses to—growing old. Absent from these considerations, however, is a genre in which our fears of growing and being old, and of the elderly, take on fantastic proportions: Horror. Here, the threats of aging are made manifest and bloody—by the eccentric harbinger of doom, the crone who seeks to restore her vitality, the pensioners who bargain with the supernatural to cheat death, and ancestors who return from the grave to curse the living—as well as threats to the aged, whether cast as frail victims or as stalwart gatekeepers and repositories of Old World knowledge. This collection seeks essays on films in which these horrors of aging are prominently featured. Access the full cfp [here](#). Deadline for abstract submissions: **April 1, 2017**

Single Lives: 200 Years of Independent Women in Literature and Popular Culture

University College Dublin, October 13-14, 2017

This conference will explore the last 200 years of literature and popular media by, about, and for single women in relation to aesthetics and form, race, sexuality, class, space, reproduction and the family, political movements, and labor. Singleness Studies has emerged as an academic field over the last two decades but has rarely had its own forum for collaboration and exchange. This conference will bring together multiple disciplinary perspectives to uncover the social, political, economic, and cultural connections between the “singly blessed” women and “bachelor girls” of the 19th and early-20th century and “all the single ladies” of the contemporary moment. We seek proposals that analyze single lives within or across this time frame, from disciplines including literature, media studies, history, geography, sociology, architecture, political science, and more. Access the full cfp [here](#). Deadline for submissions: **April 1, 2017**

CAG 2017: Evidence for Action in an Aging World

Winnipeg, Manitoba, Canada, October 19-21, 2017

The Canadian Association on Gerontology (CAG) is pleased to announce a Call for Abstracts for CAG2017, our 46th Annual Scientific and Educational Meeting. The theme of the 2017 annual meeting is “Evidence for Action in an Aging World”. Individuals are encouraged to submit abstracts which address this theme, although all submissions will be given equal consideration. Learn more at <http://cag2017.ca/>. Deadline for submissions: **April 14, 2017**

Call for papers: Digital Subjectivities

This issue of *Angles*, the new online journal published by the [SAES](#), aims to examine the evolution of subjectivities and our sense of self in response to digital technologies, apparatuses and practices. The latest developments in digital technologies — cloud computing, digital personal assistants such as Siri or Alexa and connected objects, from smartphones to smart fridges — redefine interactions between humans and machines. These devices constitute as many prostheses of our bodies: they signal the advent of the augmented self on an industrial scale. This issue welcomes contributions from the fields of media studies, literature and the arts, linguistics, sociology and history, philosophy and language sciences. Access the full cfp [here](#). Deadline for submissions: **April 30, 2017**

June 2017

Call for Papers - The Life of Others: Narratives of Vulnerability

A special issue of *Canada & Beyond: A Journal of Canadian Literary and Cultural Studies*

This special issue invites contributors to offer a critical examination of Canadian cultural production with an emphasis on the discursive modes that deconstruct the hegemonic structures that produce vulnerability. We also wish to invite research articles that interpret the present condition of (un)willed adjacency in its real and metaphoric possibilities as a site of production of violence and vulnerability, but also (potentially) of lucid creativity, exposing, soliciting, seducing “in ways that sustain us but also in ways that can destroy us.” Possible areas of interest include (but are not limited to): urban poverty, the medicalized body, indigenous activism, colonial violence, migration and war narratives, ecological vulnerability, the posthuman seduction, emotional precarity, sexuality and (trans)narrative desire, gender and agency, technological liquidity, queer creativities, precarious labour, (non)narratives of resistance, narrative ethics and the post-truth moment. Comparative and interdisciplinary approaches are most welcome. Access the full cfp [here](#). Deadline for submissions: **June 1, 2017**

The Health of Housing: The Design, Planning and Politics of How and Where We Live

University of the West of England, Bristol, UK, January 25-26, 2018

This major international conference brings together public health officials, doctors, government representatives, social scientists, cultural geographers, anthropologists, urban designers, planners, developers and architects. This conference seeks to explore the health of housing from multiple angles including but not limited to: Design for health; Healthy homes, communities and cities; The politics and economics housing; Homelessness; Design for life; Promoting health agendas; Wellbeing and the built environment etc. Access the full cfp [here](#). Deadline for submissions: **June 1, 2017**

CFP: Technology and Aging

The Gerontologist is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions: **June 8, 2017**

August 2017

Aging and Society: Seventh Interdisciplinary Conference

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions: **August 3, 2017**.

Conferences and Events

Transforming Aging Summit

March 7-9, 2017

Free online conference focused on fulfillment, creativity and higher purpose in later years.

Featured speakers include Bill Thomas, Joan Borysenko, Kathleen Dowling Singh, and Ashton Applewhite, among others. For details and registration visit:

<http://transformingagingsummit.com/>

Futures of Aging

McMaster University, March 8, 2017

The Trent Centre for Aging & Society and the Gilbrea Centre for Studies in Aging are pleased to co-host 'Futures of Aging' on March 8, 2017. This event will bring together faculty, students (current and alumni), seniors, and community partners with an interest in social aspects of aging. The day will provide networking opportunities, a faculty panel of leading researchers speaking on the future of aging research in Canada, a keynote by Dr. Neil Hanlon (University of Northern British Columbia), as well as student specific sessions. A student poster session 'Are We There

Yet?: New Directions in Aging' will provide students with the opportunity to showcase their graduate work in the field of aging to peers and faculty from both Trent and McMaster. Learn more at <https://www.aging.mcmaster.ca/events#>

First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection's Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Learn more [here](#).

Diversity, Cultures, and Health Humanities

6th International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year's health humanities consortium conference is "Diversity, Cultures, and Health Humanities." This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. Learn more [here](#).

Healthy Ageing: Multidisciplinary Perspectives, Life-span Applications

Krakow, Poland, March 23 - 25, 2017

The aim of the conference is to review the latest scientific knowledge surrounding optimal late adulthood and old age, and to identify potential opportunities and practices that foster human development and high quality of life during in one's later years. Through lectures, panel meetings and workshops, we wish to provide an interdisciplinary forum for exchanging theoretical and research ideas and to facilitate the sharing of participants' knowledge about and experiences with working with older persons. Learn more at <http://www.zdrowo.up.krakow.pl/index.php/pl/about-the-conference/>.

Barbara Marshall, Our Fitbits, Ourselves? Wearables, Self-tracking & Aging Embodiment
McMaster University, Michael G. DeGroot Centre for Learning and Discovery, April 4, 2017,
1:30-2:30pm

Learn more [here](#).

Southern Gerontological Society Meeting: New Horizons in Aging

Asheville, NC, April 6-9, 2017

Our Annual Meeting's theme this year is New Horizons in Aging: Advances in Research and Practice. We encourage those who are examining critical aspects affecting the older adult population through innovative research and those using creative approaches and programming to address the needs of this population to share your work at our meeting. Learn more at <http://southerngerontologicalsociety.org/>.

PCA/ACA 2017

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Learn more [here](#).

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

The first joint ENAS & NANAS conference will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Visit the conference website for more information: <http://www.aginggraz2017.com/>. For NANAS members, full-price conference registration includes the cost of NANAS dues for the year 2017. Check "NANAS member" on the [registration form](#) if you would like to be registered as a NANAS member for 2017.

Values in Medicine, Science, and Technology Conference

The University of Texas at Dallas, Richardson, TX, May 18-21, 2017

This interdisciplinary conference seeks to explore the interplay between human, ethical, cultural, and political values, on the one hand, and science, technology, engineering, and medical research and practice, on the other hand. We invite presentations that seek not only to understand how values and science can and do influence one another, but also how they should interact (as well as interactions and influences that should be avoided). Finally, we are ultimately interested in

promoting ethically responsible and socially beneficial scientific research and technological innovation, the social conditions for the pursuit and appreciation of science and technology, and critical reflection about the influence of science, technology, and medicine on our values, culture, practices, and worldview. This year includes collaboration with the Comics and Popular Arts Conference (CPAC) to jointly present a special set of target themes for the conference. For more information, visit <http://www.utdallas.edu/c4v/2017-conference/>.

Transition and Transcendence: Transforming Aging Through Spirituality

Concordia University Chicago, River Forest, IL, June 4-7, 2017

The 7th International Conference on Ageing and Spirituality will be hosted by Concordia University Chicago (CUC) in River Forest, Illinois. We plan to continue the tradition of including voices from many parts of the world, voices from the domains of the academic and the aging services, voices from various faith traditions and voices representing the "spiritual, but not religious." With the theme of "Transition and Transcendence: Transforming Aging Through Spirituality," the conference will address issues how aging presents us with opportunities to navigate transitions over the life course. Additionally, we will explore how we transcend the mundane and connect with something greater than ourselves while being transformed in the process. Learn more at <http://www.7thinternationalconference.org/>.

Culture, Commitment, and Care across the Life Course

Oxford Brookes University, Oxford, UK, June 8-9, 2017

At any age, and in every society, commitment to cultural values and to care for others is vital to our functioning and flourishing. Our conference will explore this idea and reflect on anthropology's progress since Margaret Mead's lectures on 'Culture and Commitment' almost 50 years ago. The theme of the 10th Biennial AAGE Conference is intended to be inclusive, looking at all ages and approaches to the life course. Learn more [here](#).

Transnational Families: Generations, Differences, Solidarity

Babeş-Bolyai University, Cluj-Napoca, Romania, July 7-8, 2017

Transnational families have attracted major attention in the field of transnational migration studies, as "the provenance of most everyday migrant transnationalism is within families". Family solidarities and intergenerational resources over borders take various forms, and transnational families possess the capacity to exchange the same types of care and support as non-dispersed families, i.e. emotional/moral, financial, practical, personal support, and provisions of accommodation. In addition, there are complex factors influencing the transnational family caregiving arrangements, at the intersection of institutional contexts and family configurations, norms and obligations, in conjunction with gender, class and ethnicity. Beside the 'imagined' dimension which is at the core of the sense of 'familyhood' over borders,

migrants and their relatives develop ways of ‘doing family’ based on a sense of shared presence constructed in different ways. Furthermore, in a ‘polymedia’ environment, ICTs and digital communication contribute to the renewal of ‘family practices’ and generate ‘ordinary co-presence’ routines. This conference aims at addressing the diversity of ‘doing family’ processes in transnational settings. For more information, visit <http://csp.centre.ubbcluj.ro/transnational/>.

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

National Women’s Studies Association 2017 Annual Conference

Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation
- Movement building and freedom-making
- Violence, trauma, agency and resilience

For more information, visit nwsa.org.

The Aging and Ageism Caucus needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at nwsa.org.

NANAS 2018 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available [here](#) in the coming months.

International Association of Gerontology and Geriatrics European Region Congress
Gothenburg, Sweden, May 23-25, 2019

The congress theme is ‘Towards Capability in Ageing – from cell to society’. The theme emphasizes our ability to perform actions in order to reach valued goals within the macro, meso, and micro contexts. The congress is the natural meeting place for researchers and professionals engaged in various scientific enquires and aging matters; whether in biological science, medical and health sciences, social sciences, in humanities or aging services. The main track of the congress includes sessions on multidisciplinary aspects of aging in which we can meet and learn from each other. A CFP is currently unavailable. For additional conference details, visit <http://iagger2019.se/>.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.