



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

January 2017

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## Announcements

### NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## Articles and Chapters

Banerjee, Mita, Anita Wohlmann, & Ralf Dahm. 2017. "Living Autobiographically: Concepts of Aging and Artistic Expression in Painting and Modern Dance." *Journal of Aging Studies* 40: 8-15. <http://dx.doi.org/10.1016/j.jaging.2016.12.002>

- Dennis, Mary Kate. 2016. "‘Just Let Me Go’: End-of-Life Planning Among Ojibwe Elders." *The Gerontologist*, doi: 10.1093/geront/gnw151
- Grenier, Amanda, Rachel Barken, & Colleen McGrath. 2016. "Homelessness and Aging: The Contradictory Ordering of ‘House’ and ‘Home.’" *Journal of Aging Studies* 39: 73-80. <http://dx.doi.org/10.1016/j.jaging.2016.11.002>
- Grigorovich, Alisa, & Pia Kontos. 2016. "Advancing an Ethic of Embodied Relational Sexuality to Guide Decision-Making in Dementia Care." *The Gerontologist*, doi:10.1093/geront/gnw137
- Henderson, Julia. 2016. "Challenging Age Binaries by Viewing *King Lear* in Temporal Depth." *Theatre Research in Canada* 37 (1): 42-61.
- Katz, Stephen. 2016. "*The Alzheimer Conundrum: Entanglements of Dementia and Aging* by Margaret Lock (review)." *Bulletin of the History of Medicine* 90 (4): 760-761.
- Leibing, Annette. 2016. "Alzheimer’s Disease in Urban Brazil." In *The Routledge Handbook of Medical Anthropology*, edited by Lenore Mandersen, Elizabeth Cartwright, and Anita Hardon, pp.193-197. New York: Routledge.
- Leibing, Annette. 2016. "On Short Cuts: The Complexity of Studying the Early Diagnosis and Prevention of Alzheimer’s Disease. In *Emerging Technologies for Diagnosing Alzheimer’s Disease. Innovating with care*, edited by M. Boening, H. van Lente, and E. Moors, pp. 41-62. New York: Palgrave.
- Morelock, Jeremiah C., Jeffrey E. Stokes, & Sara M. Moorman. 2017. "Rewriting Age to Overcome Misaligned Age and Gender Norms in Later Life." *Journal of Aging Studies* 40: 16-22. <http://dx.doi.org/10.1016/j.jaging.2016.12.003>
- Osborne, John W. 2016. "An Existential Perspective on Death Anxiety, Retirement, and Related Research Problems." *Canadian Journal on Aging*, <https://doi.org/10.1017/S0714980816000465>
- Snellman, Fredrik. 2016. "Whose Ageism? The Reinvigoration and Definitions of an Elusive Concept." *Nordic Psychology* 68 (3): 148-159. <http://dx.doi.org/10.1080/19012276.2015.1125301>
- van der Hoeven, Arno. 2016. "Narratives of Popular Music Heritage and Cultural Identity: The Affordances and Constraints of Popular Music Memories." *European Journal of Cultural Studies*, DOI: 10.1177/1367549415609328
- Watson, Wendy K., Charlie Stelle, & Nancy Bell. 2016. "Older Women in New Romantic Relationships: Understanding the Meaning and Importance of Sex in Later Life." *International Journal of Aging and Human Development*, DOI: [10.1177/0091415016680067](http://dx.doi.org/10.1177/0091415016680067)

## Books and Journals

Cruikshank, Margaret, ed. 2016. *Fierce with Reality: Literature on Aging* (revised edition). New York: Hamilton Books.

Harbison, Joan R. 2016. *Contesting Elder Abuse and Neglect: Ageism, Risk and the Rhetoric of Rights in the Mistreatment of Older People*. Seattle: University of Washington Press.

## Blogs, Videos, and Weblinks

Applewhite, Ashton. 2016. "The Current Moment: What's Ageism Got to Do with It?" This Chair Rocks, Dec. 7. <https://thischairrocks.com/2016/12/07/the-current-moment-whats-ageism-got-to-do-with-it/>

Cassara, Carol. 2016. "What 'Active Seniors' Means Now." Senior Planet, Nov. 17. <http://seniorplanet.org/what-active-seniors-means-now/>

Fulmer, Terry. 2016. "Fighting Ageism and Unfair Treatment in Health Care." Next Avenue, Dec. 27. <http://www.nextavenue.org/fighting-ageism-health-system/>

Parker, Holly. 2016. "Standing up to Ageism." Psychology Today, Dec. 29. <https://www.psychologytoday.com/blog/your-future-self/201612/standing-ageism>

### International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

#### [Recent INCG Blog Posts:](#)

- Paris, Mario. "[What is the Next Stage in Critical Gerontology? The Struggle for Recognition](#)"
- Stephens, Christine. "[A Capabilities Approach to Healthy Ageing: Towards More Inclusive Identities for Older People](#)"

### COST Action Group on Ageism

NANAS and ENAS members may be interested in connecting with the COST network on ageism at <http://notoageism.com>. Members are currently working on a handbook of European Perspectives on Ageism. The network includes five work groups: healthcare system, judicial-legal system, ageism in the media, the workforce, and internalized age stereotypes.

## **Silver Century Foundation**

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

## **Calls for Abstracts, Papers, or Panels**

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

*No Deadline Specified or Ongoing Submissions Accepted*

***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit [ageculturehumanities.org](http://ageculturehumanities.org)

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## **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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## **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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## **Call for Book Proposals: Vernon Series in Sociology**

We invite proposals for monographs and collections of essays for our book series in Sociology. The series welcomes proposals on a wide range of topics related to sociology and sociological research. We are interested in work that is relevant to contemporary issues and debates, though will also consider work that revisits classic debates in sociology or takes an interdisciplinary perspective. Some of the books in the series include: *Network Society: How Social Relations rebuild Space(s)*, *Designing Technology, Work, Organizations and Vice Versa* and *Care and Well-being in Old Age*, among others. Access the full cfp [here](#).

*January 2017*

## **Aging and Society: Seventh Interdisciplinary Conference**

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions: **January 3, 2017**.

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### **Healthy Ageing: Multidisciplinary Perspectives, Life-span Applications**

Krakow, Poland, March 23 - 25, 2017

The aim of the conference is to review the latest scientific knowledge surrounding optimal late adulthood and old age, and to identify potential opportunities and practices that foster human development and high quality of life during in one's later years. Through lectures, panel meetings and workshops, we wish to provide an interdisciplinary forum for exchanging theoretical and research ideas and to facilitate the sharing of participants' knowledge about and experiences with working with older persons. We invite contributions that build on classical approaches such as biographical wisdom, life review, sense of life, integration of experience, engagement, and gerotranscendence, as well as relatively recent approaches, such as narrative gerontology and critical educational gerontology. Access the full cfp [here](#). Deadline for submissions: **January 10, 2017**

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### **Transition and Transcendence: Transforming Aging Through Spirituality**

Concordia University Chicago, River Forest, IL, June 4-7, 2017

The 7th International Conference on Ageing and Spirituality will be hosted by Concordia University Chicago (CUC) in River Forest, Illinois. Past International Conferences have attracted both those with academic interests and expertise in this discipline, as well as those with more practical experience through involvement in the aging service industry, in congregations, or as informal care partners. The Conferences include a mixture of keynote speakers, workshops and papers of interest to those coming from a faith-based approach and to those approaching spirituality from a secular viewpoint. We plan to continue the tradition of including voices from many parts of the world, voices from the domains of the academic and the aging services, voices from various faith traditions and voices representing the "spiritual, but not religious." With the theme of "Transition and Transcendence: Transforming Aging Through Spirituality," the conference will address issues how aging presents us with opportunities to navigate transitions over the life course. Additionally, we will explore how we transcend the mundane and connect with something greater than ourselves while being transformed in the process. Access the full cfp [here](#). Deadline for submissions: **January 15, 2017**

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### **Values in Medicine, Science, and Technology Conference**

The University of Texas at Dallas, Richardson, TX, May 18-21, 2017

This interdisciplinary conference seeks to explore the interplay between human, ethical, cultural, and political values, on the one hand, and science, technology, engineering, and medical research and practice, on the other hand. We invite presentations that seek not only to understand how values and science can and do influence one another, but also how they should interact (as well as interactions and influences that should be avoided). Finally, we are ultimately interested in promoting ethically responsible and socially beneficial scientific research and technological innovation, the social conditions for the pursuit and appreciation of science and technology, and critical reflection about the influence of science, technology, and medicine on our values, culture, practices, and worldview. This year includes collaboration with the Comics and Popular Arts Conference (CPAC) to jointly present a special set of target themes for the conference:

- Representations of Science in Pop Culture
- Imagining the Future of Science and Society through Science Fiction
- Politics and Ethics of Media Representations of Science

Access the full cfp [here](#). Deadline for submissions: **January 15, 2017**

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### **Literatures of Madness: Disability Studies and Mental Health**

We are seeking essay proposals for a peer-reviewed edited volume, *Literatures of Madness: Disability Studies and Mental Health*, which will be submitted to the *Literary Disability Studies* book series at Palgrave Macmillan (<http://www.palgrave.com/us/series/14821>). The volume will collect disability studies essays that focus on mental health, madness, and addiction in literary texts. Papers that engage with the place of psychiatric disability within the larger field of disability studies are especially welcome. Access the full cfp [here](#). Deadline for submissions: **January 15, 2017**

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### **Spaces of Remembering and Forgetting: An Interdisciplinary Conference**

University of Bristol, May 12, 2017

This one-day conference provides a space for an interdisciplinary analysis of themes related to spaces of remembering and forgetting for postgraduate and early career researchers. The aim of this conference is to widen the traditional understanding of memory through exploration of literal and figurative spaces of remembering and forgetting. Held at the University of Bristol - in partnership with the South, West and Wales Doctoral Training Partnership - the conference will bring together scholars working in disciplines including History, English, Modern Languages, Performing Arts, Archaeology, Architecture and Geography, among others. We welcome proposals for 20-minute papers (including multimedia presentations, performance and creative work), panels of up to four participants, or posters, from scholars across all disciplines. Access the full cfp [here](#). Deadline for submissions: **January 15, 2017**

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**Care and Disability Nexus: What possibilities, tensions, and challenges exist at the intersections of care and disability?**

Canadian Sociological Association, Ryerson University, Toronto, May 29-June 1, 2017

Session Organizers: Anna Przednowek, Carleton University, [anna.przednowek@carleton.ca](mailto:anna.przednowek@carleton.ca);  
Rachel Barken, York University, [rbarken@yorku.ca](mailto:rbarken@yorku.ca).

We start with the assumption that care is more than the performance of tasks, more than an expression of concern, more than an ethic or a labour of love. Disability, moreover, calls into question the fluid boundaries between independence and dependence and to the ways in which we define and respond to care needs. Both care and disability are entangled with social relations of gender, race, class, sexuality, and age in global and local contexts. More than ever care and disability are also entangled with technological innovations. Yet, these areas of research sometimes have conflicting politics, practices, and ethics. In hopes of stimulating novel ideas, we invite papers on the politics of care and disability; cultural approaches to care and disability; paid and unpaid care work; care policies and practices in home and residential settings; understandings of disability as deviance; disabling environments; aging and disability; and related areas of research. As we anticipate the next 150 years, how might we re-imagine care and disability? Access the full cfp [here](#). Deadline for submissions: **January 27, 2017**

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**The Body Politic: States in the History of Medicine and Health**

Bucharest, Romania, August 30 - September 2, 2017

In recent decades, we have witnessed a globalisation of disease patterns, the rise of chronic disease, rapid technological change, spiralling healthcare costs, and the demise of the nation state. From 1990 onwards, we have seen heated public and political debates about the organisation and financing of collective healthcare. One key question has been: to what extent can the state be held responsible for the health of citizens and the practice of medicine? In many countries, collective arrangements were critically reconsidered, reformed or transferred to “the market”. Rationalisation and commercialisation brought in managers, who took control from professionals, creating new bureaucracies that to a large extent withdrew from democratic supervision. Triggered by the crisis of the welfare state since the 1980s and by the reassessment of the system of nation states since 1989, this conference sets out to rethink the role of the state in the domain of healthcare. Access the full cfp [here](#). Deadline for submissions: **January 31, 2017**

*February 2017*

**Dis-eased: Critical Approaches to Disability and Illness in American Studies**

Although experiences of disability have been an integral part of American life, disability has traditionally been approached as a research object in medicine and the social and rehabilitative sciences. Since the 1990s, however, the field of Disability Studies has continuously engaged with the language surrounding disability, the history of disability and of people with disabilities, the



philosophical place of differently-abled bodies and minds, and the ways in which disability is represented (and made metaphor) in literature and art. In this special issue of *COPAS*, we want to survey how a critical approach to disability that considers both the social construction and the materiality of the body enriches the interdisciplinary field of American Studies and may bring new perspectives into the discipline. We welcome contributions from a wide range of methodological, medial, and topical perspectives within the field of American Studies that discuss the socio-historical construction of non-normative bodies and minds in American culture and help to shed light on 'disability' and 'impairment.' Papers are encouraged to discuss the differences as well as overlaps and entanglements of a social and physical disablement and the material reality of impairment. Please consult our online 'Guidelines for Submissions,' which provide a template file for download. Contributions should be about 5,000 to 8,000 words (excluding abstract and list of works cited); for further instructions, see <http://copas.uni-regensburg.de/pages/view/guidelines>. Deadline for submissions: **February 15, 2017**

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**National Women's Studies Association 2017 Annual Conference**  
Baltimore, MD, November 16-19, 2017

The theme for the 2017 conference is “40 Years after Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives.” Sub-themes include:

- Solidarities: trans-national and local
- Arts and culture: how is social media and visual culture changing how we view, engage and change the world?
- Revisiting intersectionality Engaging, questioning and transcending the state
- Sexualities and representation
- Movement building and freedom-making
- Violence, trauma, agency and resilience

For more information, visit [nwsa.org](http://nwsa.org). Deadline for submissions: **February 22, 2017**

*The Aging and Ageism Caucus of the National Women's Studies Association (NWSA) needs your help! In order to keep our caucus going—and our efforts to show that ageism is a feminist issue—we need at least 25 dues-paying members. If you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at [nwsa.org](http://nwsa.org).*

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**Call for Manuscripts: “New Perspectives on Aging Futures”**  
Special Issue of *Societies*, Edited by Stephen Katz

This Special Issue of *Societies* invites manuscripts of original research that explore “aging futures” through critical and interdisciplinary perspectives from the social sciences or humanities. According to Nikolas Rose, “contemporary biopolitics is infused with futurity, saturated with anticipations of imagined futures”. How such biopolitics is connected to age and aging forms the theme of this issue. Topics may include the construction of “futurity” around aging populations, the biomedicalization of longevity, anti-aging culture and technologies,

narrative visions of a good “old age”, speculative fiction and media, age studies and knowledge-making into future, new bio-gerontological forms of life, the future of intergenerational ethics, new age categories and standards, post-traditional life-courses, the globalization of aging, design futures for aging spaces, aging risk and uncertainty, new genres of meaning and identity, cities and nations of age, future temporalities and everyday life, and the political futures of health and care regimes. The overall aim of the issue is to expand scholarship beyond current economic, demographic and medical models of aging futures to encompass a broader critical thought space that looks ahead to what future probabilities and possibilities are emerging from the social, technological, scientific, governmental, imaginative, cultural and global processes of aging in the present. Access the full cfp [here](#). Deadline for submissions: **February 28, 2017**

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### **IAFOR Interdisciplinary Conferences: Global Studies and the City**

Barcelona, Spain, July 14-16, 2017

Two interdisciplinary conferences, organized by the International Academic Forum (IAFOR) and The Centre for Australian Studies at Barcelona University (CEA) will be taking place simultaneously in Barcelona from July 14-16, 2017. Both conferences have a stream for gerontology and ageing studies. One conference is on [Global Realities: Precarious Survival and Belonging](#) and the other is on [Cities of the World](#). Submit an abstract at [www.iafor.org/cfp](http://www.iafor.org/cfp). Deadline for submissions: **February 28, 2017**

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### **Controlling Bodies, Constructing Minds: (Post-)Feminist Identity Politics in the Biomedical Age**

The coevolution and intersection of biomedical science and postfeminist identity politics raise a number of significant questions: What happens when science and medicine turn once again towards the bodies of wo\*men in order to optimize their lifestyle, career and health? What are the chances that this will result in a more equal society? What are the challenges to wo\*men’s self-determination? Which practices of screening, monitoring, and enhancing of wo\*men’s bodies liberate and which ones control? What knowledges about wo\*men’s bodies compete with one another? What role do neoliberal economies play in contemporary discourses on lived realities of wo\*men’s bodies and health? And what acts of resistance have arisen and are arising to counter the new scientific and optimizing gazes? Investigating current biopolitical and cultural trends employed to monitor and reshape wo\*men’s bodies, this essay collection seeks to put critical discussions of postfeminist identity politics into conversation with feminist science studies. The editors welcome contributions that concentrate on cultural representations as well as theoretical, interdisciplinary, and autoethnographic explorations. Access the full CFP [here](#). Deadline for submissions: **February 28, 2017**

*March 2017*

**Call for Book or Chapter Proposals: Music and Brain Research**

Vernon Press invites book or chapter proposals on the theme of “Music and Brain Research” for our book series in *Cognitive Science and Psychology*. All areas of study, with the common goal of representing the current state of music perception and cognitive neuroscience of music, are encouraged to submit, including disciplines such as Psychology, Anthropology, Neuroscience, Philosophy, Education, Musicology and more. Contributions may be monographs, chapters, or edited collections of original chapters. Access the full cfp [here](#). Deadline for submissions:

**March 15, 2017**

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**WSQ Call for Papers: Special Issue - Beauty**

The politics of beauty have been heavily debated within feminist studies and LGBTQ studies. While some feminists critiqued beauty as an extension of patriarchal gender regimes (beauty as a site of systemic oppression), other feminists reconceptualized beauty as a form of play and expression of identity. At the same time, women of color feminists, particularly black and Chicana/Latina feminists, such as bell hooks, Amalia Mesa-Bains, and Maria Elena Cepeda, acknowledge the significance of beauty—not only as personal adornment but as a mode of survival. Moving away from white second wave feminists that dismissed beauty as mere compliance with patriarchal expectations, some women of color feminists embrace beauty as a site of agency. At the same time, LGBTQ studies and critical disability studies critique heteronormative beauty regimes and explore the potentials of non-gender-normative stylizations and more inclusive modes of recognition. This issue places new interventions in gender and sexuality studies in conversation with these debates. We are seeking papers that take a critical and transgressive approach to gendered and sexualized conceptions of beauty. Access the full cfp here. Deadline for submissions: **March 15, 2017**

*June 2017*

**CFP: Technology and Aging**

*The Gerontologist* is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions: **June 8, 2017**

## Conferences and Events

### **MLA 2017 Annual Convention**

Philadelphia, PA, January 5-8, 2017

#### Sessions Relevant to Age Studies

Note: All of the sessions below relate to the Presidential Theme, Boundary Conditions

Learn more at <https://www.mla.org/Convention/MLA-2017>.

#### *Thursday 5 January*

Session 9, “Reimagining Adolescence: Where Are We Going, Where Have We Been?”

12-1:15 p.m., 102B, Pennsylvania Convention Center

Session 96, “Out of Narrative Bounds: Medical Humanities, Aging, and Chronic Illness”

Sponsored by the forums TC: Medical Humanities and Health Studies & TC: Age Studies

3:30-4:45 p.m., Grand Ballroom Salon K, Philadelphia Marriott

#### *Friday 6 January*

Session 219, “Exploring the Boundaries of Literary Age Studies”

Program arranged by the forum TC: Age Studies

8:30-9:45 a.m., 404, Philadelphia Marriott

Session 351, “Crossing Gendered Boundaries: Professional and Life Stages in Academia”

3:30-4:45 p.m., Franklin 6, Philadelphia Marriott

#### *Saturday 7 January*

Session 635, “Twenty, Forty, Sixty, or Eighty Is The New...? Changing Narratives of Age and Identity”

Program arranged by the forum TC: Age Studies

5:15-6:30 p.m., 111B, Pennsylvania Convention Center

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### **Understanding Material Loss across Time and Space**

University of Birmingham, February 17-18, 2017

*Understanding Material Loss* intends to examine the usefulness of ‘loss’ as an analytical framework across different disciplines and subfields, but principally within historical studies. Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide

important means of understanding how and why the material world has shaped human life and historical processes. Learn more [here](#).

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**First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence**

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection's Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Learn more [here](#).

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**Diversity, Cultures, and Health Humanities**

6<sup>th</sup> International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year's health humanities consortium conference is "Diversity, Cultures, and Health Humanities." This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. Learn more [here](#).

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**Southern Gerontological Society Meeting: New Horizons in Aging**

Asheville, NC, April 6-9, 2017

Our Annual Meeting's theme this year is New Horizons in Aging: Advances in Research and Practice. We encourage those who are examining critical aspects affecting the older adult population through innovative research and those using creative approaches and programming to address the needs of this population to share your work at our meeting. Learn more at <http://southerngerontologicalsociety.org/>.

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**PCA/ACA 2017**

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Learn more [here](#).

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**Cultural Narratives, Processes and Strategies in Representations of Age and Aging.**

1<sup>st</sup> Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

The first joint ENAS & NANAS conference will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Visit the conference website for more information: <http://www.aginggraz2017.com/>

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**Culture, Commitment, and Care across the Life Course**

Oxford Brookes University, Oxford, UK, June 8-9, 2017

At any age, and in every society, commitment to cultural values and to care for others is vital to our functioning and flourishing. Our conference will explore this idea and reflect on anthropology's progress since Margaret Mead's lectures on 'Culture and Commitment' almost 50 years ago. The theme of the 10th Biennial AAGE Conference is intended to be inclusive, looking at all ages and approaches to the life course. Learn more [here](#).

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**International Association of Gerontology and Geriatrics (IAGG)**

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

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**NANAS 2018 Conference**

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available [here](#) in the coming months.

## Scholarships, Fellowships, and Job Postings

### Postdoctoral Associates in the Medical Humanities

Center for Cultural Analysis (CCA), Rutgers University

The Medical Humanities is an emerging field that explores the relationship between culture and society, on the one hand, and medical science and clinical practice, on the other. For the 2017-18 CCA seminar, we plan to gather those who share our interest in exploring what becomes possible when the realms currently governed by “the medical” and “the humanities” are allowed to intersect and overlap: faculty and graduate fellows, medical professionals, artists, writers, and distinguished guests. In 2017-18, the Center for Cultural Analysis at Rutgers University will sponsor two external postdoctoral associates. Postdoctoral Associates will receive a \$45,000 salary, health benefits, and a private office in the new Rutgers Academic Building on the College Avenue campus. During the course of the academic year, Postdoctoral Associates teach one undergraduate course in a relevant department within the School of Arts and Sciences, which is arranged through the CCA. Since the CCA Postdoctoral Associate position is considered a residential appointment, candidates must agree to establish residency within a forty mile radius of the New Brunswick campus during the 2017-18 academic year. To apply, please visit <https://apply.interfolio.com/36344> and submit:

- Cover letter
- CV
- Three confidential letters of recommendation
- A 250-400 word abstract of your research project
- A research statement (no more than 4 single-spaced pages total)
- A detailed proposal for an advanced undergraduate course that you would like to teach (1-2 pages)

Applicants who have not yet completed the PhD must fulfill all degree requirements by August 1, 2017. All materials must be uploaded to the Interfolio system by **January 9, 2017**. Please direct any inquiries about this search to [admin@cca.rutgers.edu](mailto:admin@cca.rutgers.edu)

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### Tenure-Track Position in Medical Cultural Anthropology, UC Riverside

The Department of Anthropology at the University of California, Riverside invites applications for a tenure-track, Assistant Professor position in medical cultural anthropology beginning July, 1, 2017. The department seeks applications from broadly trained biomedical and critical medical anthropologists who are concerned with social inequalities (race, gender, class) and culturally constructed notions of well-being, health, and illness. The ideal candidate’s research and teaching should inform one or more of the departmental foci: (1) transnationalism, migration, and global processes; (2) indigenous, gender, and human rights in capitalist or postsocialist societies; (3) sociocultural contours of care; and/or 4) contemporary culture change in a context of political economy. While the geographical area is open, it should complement the regional strengths of the department. The position will strengthen UCR Anthropology's emphases in applied and critical medical anthropology and the interconnections of health, social inequality, human diversity, and the environment. It articulates with campus-wide medical and social policy initiatives and with interests in Ethnic Studies, Global Studies, and Gender and Sexuality

Studies, among others. The successful candidate will be expected to teach lower-division anthropology courses as well as upper-division and graduate courses in the field of specialization. A PhD in Anthropology is required by the start of appointment July, 1, 2017. Access the full job posting [here](#). Review of the applications will begin **January 16, 2017** and will continue until the position is filled.

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### **Year-Long Fellowship, University of Connecticut Humanities Institute**

The University of Connecticut Humanities Institute invites applications for residential fellowships. Fellowships offer a stipend, support staff, and all the benefits of a Research I university. As important, we offer community, space, and time for scholars to write, argue, engage, and create. Year-long fellowships open to humanities professors, independent scholars, writers, museum and library professionals. Take advantage of the research facilities, archives and special collections, and museum with ideal proximity to Hartford, Boston, and New York City. For complete information, application, and guidelines, visit: [www.humanities.uconn.edu](http://www.humanities.uconn.edu). Application materials must be received by **February 1, 2017**.

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### **Roy Porter Student Essay Prize in Medical History**

The Society for the Social History of Medicine (SSHM) now invites submissions to its annual Roy Porter Student Essay Prize Competition. This prize will be awarded to the best original, unpublished essay in the social history of medicine submitted to the competition as judged by the SSHM's assessment panel. The competition is open to undergraduate and post-graduate students in full or part-time education. The winner will be awarded £500.00, and his or her entry may also be published in the journal, *Social History of Medicine*. Further information, regulations and a submission form can be found here: <https://sshm.org/portfolio/prizes/>. The deadline for entries is **February 1, 2017**.

## **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone. All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org). This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the [agingstudies.org](http://www.agingstudies.org) listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.