



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

December 2016

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

Announcements

NWSA Aging and Ageism Caucus

The Aging and Ageism Caucus of the National Women’s Studies Association (NWSA) needs your help! In order to keep our caucus going—and our efforts to show that **ageism is a feminist issue**—we now need 25 dues-paying members, quite a few more than we currently have even though attendance at, and responses to, our presentations have been steadily growing. So if you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at the same time. You may do this by googling NWSA, clicking on “About,” then on Membership and/or Constituency Groups and signing up online.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

- Calasanti, Toni. 2016. "Combating Ageism: How Successful Is Successful Aging?" *The Gerontologist* 56: 1093-1101.
- Camic, Paul M., Erin L. Baker, & Victoria Tischler. 2016. "Theorizing How Art Gallery Interventions Impact People With Dementia and Their Caregivers." *The Gerontologist* 56: 1033-1041.
- Chivers, Sally. 2016. "No Place for Sissies': Gender, Age, and Disability in Hollywood." In *The Routledge Companion to Cinema and Gender*, edited by Kristin Lené Hole, Dijana Jelaca, E. Ann Kaplan, & Patrice Petro. New York: Routledge.
- Craciun, Catrinel, & Uwe Flick. 2016. "Aging in Precarious Times: Exploring the Role of Gender in Shaping Views on Aging." *Journal of Women & Aging* 28 (6): 530-539.
- Heatwole Shank, Kendra S., & Malcolm P. Cutchin. 2016. "Processes of Developing 'Community Livability' in Older Age." *Journal of Aging Studies* 39: 66-72.
- Hilário, Ana Patrícia. 2016. "Witnessing a Body in Decline: Men's and Women's Perceptions of an Altered Physical Appearance." *Journal of Women & Aging* 28 (6): 498-509.
- Lewis, Rachel A. 2016. "Lesbian Cinema Post-Feminism: Ageism, Difference, and Desire." In *The Routledge Companion to Cinema and Gender*, edited by Kristin Lené Hole, Dijana Jelaca, E. Ann Kaplan, & Patrice Petro. New York: Routledge.
- Marcus, Justin, & Neslihan Sabuncu. 2016. "'Old Oxen Cannot Plow': Stereotype Themes of Older Adults in Turkish Folklore." *The Gerontologist* 56: 1007-1022.

Books and Journals

Johnson, Malcolm, and Joanna Walker, eds. 2016. *Spiritual Dimensions of Ageing*. New York: Cambridge University Press.

The December issue of the [*Journal of Aging Studies*](#) is now available online. This issue includes a special section guest edited by Silke van Dyk and Thomas Kupper, titled "Theorizing Age – Postcolonial Perspectives in Aging Studies."

Blogs, Videos, and Weblinks

Gullette, Margaret Morganroth. 2016. "Further Thoughts on 'Social Fates.'" University of Toronto Press Journals Blog, Nov. 7. <http://blog.utpjournals.com/2016/11/07/further-thoughts-on-social-fates/>

O'Neill, Des. 2016. "Technology and the Medical Humanities" BMJ Blog, Nov. 24. <http://blogs.bmj.com/bmj/2016/11/24/desmond-oneill-technology-and-the-medical-humanities/>

Trueman, Matt. 2016. "Glenda Jackson Hopes to Scale Mount Lear in Her Stage Return." *The New York Times*, Nov. 2. http://www.nytimes.com/2016/11/03/arts/glenda-jackson-lear.html?_r=1

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Pace, Jessica, & Amanda Grenier. "Reconceptualizing Successful Aging among North American Older Indigenous Peoples."
- Sanford, Sarah. "Defining Social Isolation as a Political Concept."
- Harvey, Kelsey. "Critical Geragogy in Long-Term Care Settings."

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

December 2016

Health and Human Flourishing: Multidisciplinary Perspectives

LCC International University, Lithuania, March 23-25, 2017

The import of discussing health and human flourishing from all of the disciplinary angles implicates how we locate our differences—as a first step towards productive dialogue within academic fields and across academic disciplines and cultures; but, perhaps even more importantly, between individuals, among families, in and among biological bodies, through social groups and political bodies, and reflected in the stories we tell and the ways in which we communicate them. And the various forms and understandings of health form and inform one another. For instance, some studies suggest that religious faith—spiritual health—is related to improved physical and mental health (Harold Koenig). In addition to discussions of health and human flourishing that emanate from a specific discipline or profession, we also intend the conference to be a forum for interdisciplinary and interprofessional dialogue and scholarship. We interpret the term health in the broadest possible manner: e.g. physical; mental; environmental; aesthetic; linguistic; economic, spiritual and religious; social; and political. Thus, the conference organizers welcome and encourage papers from across the academic disciplines. Access the full cfp [here](#). Deadline for submissions: **December 1, 2016**

Digitorium Digital Humanities Conference

University of Alabama, Tuscaloosa, March 2-4, 2017

We seek proposals on Digital Humanities work from researchers, practitioners, and graduate students which showcase innovative ways in which digital methods have brought scholarship and scholarly communities to life, whether locally or globally. We especially welcome proposals which discuss the use of digital methods and their novel results for research, pedagogy, and public scholarship. The conference will host research presentations, roundtables, and for the first time in 2017, a stream of workshops throughout the event for participants to gain new digital skills, and to share their expertise in using particular tools. There will also be a lightning workshop session in which participants can share specific tools that have proven useful in their research or teaching. Access the full cfp [here](#). Deadline for submissions: **December 5, 2016**

Storying the Self: A Symposium

University of Brighton, March 29, 2017

This one-day event seeks to explore how the self is represented, reimagined and reconfigured in a range of practices across the arts, humanities and social sciences. We seek to engage academics, writers and artists as researchers of their own and/or others' practices in ideas related to narratives of the self. We also welcome contributions that explore the articulation of self in relation to teaching and research in Higher Education. What are the ways that artists draw on notions of the self as inspiration for writing and other visual arts based practices? In education, how might 'storying the self' be incorporated into a more embodied pedagogic practice? How might we engage students in notions of the self as part of their studies and support them to make connections between the self and the changing world? Access the full cfp [here](#). Deadline for submissions: **December 12, 2016**

Culture, Commitment, and Care across the Life Course

Oxford Brookes University (Oxford, UK), June 8-9, 2017.

At any age, and in every society, commitment to cultural values and to care for others is vital to our functioning and flourishing. Our conference will explore this idea and reflect on anthropology's progress since Margaret Mead's lectures on 'Culture and Commitment' almost 50 years ago. The theme of the 10th Biennial AAGE Conference is intended to be inclusive, looking at all ages and approaches to the life course. Access the full cfp [here](#). Deadline for submissions: **December 15, 2016**

Southern Gerontological Society Meeting: New Horizons in Aging

Asheville, NC, April 6-9, 2017

Our Annual Meeting's theme this year is New Horizons in Aging: Advances in Research and Practice. We encourage those who are examining critical aspects affecting the older adult population through innovative research and those using creative approaches and programming to address the needs of this population to share your work at our meeting. Access the full cfp [here](#). Deadline for submissions: **December 15, 2016**

CFP: Special Issue of *a/b: Auto/Biography Studies* on "Embodiment"

Guest Editor: Sarah Brophy, McMaster University

[a/b: Auto/Biography Studies](#) seeks original articles for a special issue on "Embodiment" to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness,

disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy (brophys@mcmaster.ca) on or before **December 15, 2016**. Inquiries also welcome.

Diametros – Equality and Decency in Healthcare

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at diametros@iphils.uj.edu.pl. Deadline for submissions: **December 15, 2016**

Belief and Non-Belief – Oral History Society Annual Conference

Leeds, UK, July 14-15, 2017

In recent years, belief and non belief have developed new significance. What might once have been valued as something individual and private in many contexts only a generation ago can now be a matter of open identification and even confrontation and judgment. In seeking to understand what has changed, memory has an important part to play: identifying how belief and non belief have played out at the level of family, community and society; recognizing how people engage in the practices of belief and experience the institutions of organized religion. For reasons perhaps of prejudice, perspective and communal difference oral historians have largely neglected the topic of belief and non belief. Going beyond studies which have focused on those with religious conviction, oral history offers the possibility to move debate outside the confines of institutionalized religion both conceptually and practically, pushing the boundaries of what is meant by belief. Indeed, it offers the ideal approach to understanding manifestations of belief and secularism at an individual level while tracking their relationship to shifting expressions of broader cultural norms and the conferment of identity. Access the full cfp [here](#). Deadline for submissions: **December 16, 2016**

Hidden Narratives - Women in Music Essay Collection

The dominant narratives of women in music have neglected, obscured, or minimized the successes and importance of countless female musicians who became the driving forces in the

development and success of their genres. Instead, such narratives emphasize the rarity of the female musician or attribute her success to a male mentor, especially in the period before second-wave feminism. While recent research has uncovered the histories of forgotten women in art music, little work has been done on the careers of women in vernacular musics. For instance, Ruth Alice "Ronnie" Gilbert was a founding member of the Weavers, a long-time activist in social issues, and a highly influential singer-songwriter who is often overshadowed by Pete Seeger. Similarly, Carol Kaye of the California-based studio group known as the Wrecking Crew is responsible for some of the most iconic bass lines of the 1960s and '70s and is heard in more than 10,000 recordings. But she too has not received scholarly attention for her musical labor.

Women have also made significant contributions to other roles in music creation; during World War II, women worked in the Gibson factory, producing more than 9,000 "Banner" Gibson guitars, some of the most valued instruments the company ever produced. However, the work of these women in developing and creating these iconic instruments went unnoticed until 2013, when scholar John Thomas uncovered the story. All of these cases remind us that there are numerous such hidden histories of women in music. This project seeks to demonstrate how recovering erased narratives can enrich our understanding of music and music historiography. We invite work that challenges the accepted historiographical model and examines the musical labor of women in vernacular musics of all types. We also welcome work that explores other facets of women in the music industry such as session work, engineering, administrative and support roles, and similar activities, as well as the role of female fans and audience culture. Please send an abstract of 350-500 words to paulajbishop@gmail.com by **December 31, 2016**.

January 2017

Aging and Society: Seventh Interdisciplinary Conference

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions:

January 3, 2017.

Healthy Ageing: Multidisciplinary Perspectives, Life-span Applications

Krakow, Poland, March 23 - 25, 2017

The aim of the conference is to review the latest scientific knowledge surrounding optimal late adulthood and old age, and to identify potential opportunities and practices that foster human development and high quality of life during in one's later years. Through lectures, panel meetings and workshops, we wish to provide an interdisciplinary forum for exchanging theoretical and research ideas and to facilitate the sharing of participants' knowledge about and experiences with working with older persons. We invite contributions that build on classical

approaches such as biographical wisdom, life review, sense of life, integration of experience, engagement, and gerotranscendence, as well as relatively recent approaches, such as narrative gerontology and critical educational gerontology. Access the full cfp [here](#). Deadline for submissions: **January 10, 2017**

Literatures of Madness: Disability Studies and Mental Health

We are seeking essay proposals for a peer-reviewed edited volume, Literatures of Madness: Disability Studies and Mental Health, which will be submitted to the Literary Disability Studies book series at Palgrave Macmillan (<http://www.palgrave.com/us/series/14821>). The volume will collect disability studies essays that focus on mental health, madness, and addiction in literary texts. Papers that engage with the place of psychiatric disability within the larger field of disability studies are especially welcome. Access the full cfp [here](#). Deadline for submissions: **January 15, 2017**

7th International Conference on Ageing and Spirituality

Concordia University Chicago, River Forest, IL, June 4-7, 2017

With the theme of "Transition and Transcendence: Transforming Aging Through Spirituality," the conference will address issues how aging presents us with opportunities to navigate transitions over the life course. Additionally, we will explore how we transcend the mundane and connect with something greater than ourselves while being transformed in the process. Access the full cfp [here](#). Deadline for submissions: **January 15, 2017**

Care and Disability Nexus: What possibilities, tensions, and challenges exist at the intersections of care and disability?

Canadian Sociological Association, Ryerson University, Toronto, May 29-June 1, 2017

Session Organizers: Anna Przednowek, Carleton University, anna.przednowek@carleton.ca; Rachel Barken, York University, rbarken@yorku.ca.

We start with the assumption that care is more than the performance of tasks, more than an expression of concern, more than an ethic or a labour of love. Disability, moreover, calls into question the fluid boundaries between independence and dependence and to the ways in which we define and respond to care needs. Both care and disability are entangled with social relations of gender, race, class, sexuality, and age in global and local contexts. More than ever care and disability are also entangled with technological innovations. Yet, these areas of research sometimes have conflicting politics, practices, and ethics. In hopes of stimulating novel ideas, we invite papers on the politics of care and disability; cultural approaches to care and disability; paid and unpaid care work; care policies and practices in home and residential settings; understandings of disability as deviance; disabling environments; aging and disability; and

related areas of research. As we anticipate the next 150 years, how might we re-imagine care and disability? Access the full cfp [here](#). Deadline for submissions: **January 27, 2017**

The Body Politic: States in the History of Medicine and Health

Bucharest, Romania, August 30 - September 2, 2017

In recent decades, we have witnessed a globalisation of disease patterns, the rise of chronic disease, rapid technological change, spiralling healthcare costs, and the demise of the nation state. From 1990 onwards, we have seen heated public and political debates about the organisation and financing of collective healthcare. One key question has been: to what extent can the state be held responsible for the health of citizens and the practice of medicine? In many countries, collective arrangements were critically reconsidered, reformed or transferred to “the market”. Rationalisation and commercialisation brought in managers, who took control from professionals, creating new bureaucracies that to a large extent withdrew from democratic supervision. Triggered by the crisis of the welfare state since the 1980s and by the reassessment of the system of nation states since 1989, this conference sets out to rethink the role of the state in the domain of healthcare. Access the full cfp [here](#). Deadline for submissions: **January 31, 2017**

February 2017

Dis-eased: Critical Approaches to Disability and Illness in American Studies

Although experiences of disability have been an integral part of American life, disability has traditionally been approached as a research object in medicine and the social and rehabilitative sciences. Since the 1990s, however, the field of Disability Studies has continuously engaged with the language surrounding disability, the history of disability and of people with disabilities, the philosophical place of differently-abled bodies and minds, and the ways in which disability is represented (and made metaphor) in literature and art. In this special issue of *COPAS*, we want to survey how a critical approach to disability that considers both the social construction and the materiality of the body enriches the interdisciplinary field of American Studies and may bring new perspectives into the discipline. We welcome contributions from a wide range of methodological, medial, and topical perspectives within the field of American Studies that discuss the socio-historical construction of non-normative bodies and minds in American culture and help to shed light on 'disability' and 'impairment.' Papers are encouraged to discuss the differences as well as overlaps and entanglements of a social and physical disablement and the material reality of impairment. Please consult our online 'Guidelines for Submissions,' which provide a template file for download. Contributions should be about 5,000 to 8,000 words (excluding abstract and list of works cited); for further instructions, see <http://copas.uni-regensburg.de/pages/view/guidelines>. Deadline for submissions: **February 15, 2017**

Call for Manuscripts: “New Perspectives on Aging Futures”

Special Issue of *Societies*, Edited by Stephen Katz

This Special Issue of *Societies* invites manuscripts of original research that explore “aging futures” through critical and interdisciplinary perspectives from the social sciences or humanities. According to Nikolas Rose, “contemporary biopolitics is infused with futurity, saturated with anticipations of imagined futures”. How such biopolitics is connected to age and aging forms the theme of this issue. Topics may include the construction of “futurity” around aging populations, the biomedicalization of longevity, anti-aging culture and technologies, narrative visions of a good “old age”, speculative fiction and media, age studies and knowledge-making into future, new bio-gerontological forms of life, the future of intergenerational ethics, new age categories and standards, post-traditional life-courses, the globalization of aging, design futures for aging spaces, aging risk and uncertainty, new genres of meaning and identity, cities and nations of age, future temporalities and everyday life, and the political futures of health and care regimes. The overall aim of the issue is to expand scholarship beyond current economic, demographic and medical models of aging futures to encompass a broader critical thought space that looks ahead to what future probabilities and possibilities are emerging from the social, technological, scientific, governmental, imaginative, cultural and global processes of aging in the present. Access the full cfp [here](#). Deadline for submissions: **February 28, 2017**

March 2017

WSQ Call for Papers: Special Issue - Beauty

The politics of beauty have been heavily debated within feminist studies and LGBTQ studies. While some feminists critiqued beauty as an extension of patriarchal gender regimes (beauty as a site of systemic oppression), other feminists reconceptualized beauty as a form of play and expression of identity. At the same time, women of color feminists, particularly black and Chicana/Latina feminists, such as bell hooks, Amalia Mesa-Bains, and Maria Elena Cepeda, acknowledge the significance of beauty—not only as personal adornment but as a mode of survival. Moving away from white second wave feminists that dismissed beauty as mere compliance with patriarchal expectations, some women of color feminists embrace beauty as a site of agency. At the same time, LGBTQ studies and critical disability studies critique heteronormative beauty regimes and explore the potentials of non-gender-normative stylizations and more inclusive modes of recognition. This issue places new interventions in gender and sexuality studies in conversation with these debates. We are seeking papers that take a critical and transgressive approach to gendered and sexualized conceptions of beauty. Access the full cfp here. Deadline for submissions: **March 15, 2017**

June 2017

CFP: Technology and Aging

The Gerontologist is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the

quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions: **June 8, 2017**

Conferences and Events

Understanding Material Loss across Time and Space

University of Birmingham, February 17-18, 2017

Understanding Material Loss intends to examine the usefulness of ‘loss’ as an analytical framework across different disciplines and subfields, but principally within historical studies. Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide important means of understanding how and why the material world has shaped human life and historical processes. Learn more [here](#).

First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection’s Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Learn more [here](#).

Diversity, Cultures, and Health Humanities

6th International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year’s health humanities consortium conference is “Diversity, Cultures, and Health Humanities.” This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and

inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. Learn more [here](#).

PCA/ACA 2017

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Learn more [here](#).

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

The first joint ENAS & NANAS conference will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Visit the conference website for more information: <http://www.aginggraz2017.com/>

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

NANAS 2018 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

Scholarships, Fellowships, and Job Postings

Future of Assisted Living Scholarship

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

Postdoctoral Associates in the Medical Humanities

Center for Cultural Analysis (CCA), Rutgers University

The Medical Humanities is an emerging field that explores the relationship between culture and society, on the one hand, and medical science and clinical practice, on the other. For the 2017-18 CCA seminar, we plan to gather those who share our interest in exploring what becomes possible when the realms currently governed by “the medical” and “the humanities” are allowed to intersect and overlap: faculty and graduate fellows, medical professionals, artists, writers, and distinguished guests. In 2017-18, the Center for Cultural Analysis at Rutgers University will sponsor two external postdoctoral associates. Postdoctoral Associates will receive a \$45,000 salary, health benefits, and a private office in the new Rutgers Academic Building on the College Avenue campus. During the course of the academic year, Postdoctoral Associates teach one undergraduate course in a relevant department within the School of Arts and Sciences, which is arranged through the CCA. Since the CCA Postdoctoral Associate position is considered a residential appointment, candidates must agree to establish residency within a forty mile radius of the New Brunswick campus during the 2017-18 academic year.

To apply, please visit <https://apply.interfolio.com/36344> and submit:

- Cover letter
- CV
- Three confidential letters of recommendation
- A 250-400 word abstract of your research project
- A research statement (no more than 4 single-spaced pages total)
- A detailed proposal for an advanced undergraduate course that you would like to teach (1-2 pages)

Applicants who have not yet completed the PhD must fulfill all degree requirements by August 1, 2017. All materials must be uploaded to the Interfolio system by **January 9, 2017**. Please direct any inquiries about this search to admin@cca.rutgers.edu

About the NANAS Listserv

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For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.