



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

November 2016

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

Berridge, Clara. 2016. "Breathing Room in Monitored Space: The Impact of Passive Monitoring Technology on Privacy in Independent Living." *The Gerontologist* 56(5): 807–816.

Charpentier, Michèle. 2016. "Aging Experiences of Older Immigrant Women in Québec (Canada): From Deskilling to Liberation." *Journal of Women & Aging*, <http://dx.doi.org/10.1080/08952841.2016.1213111>

Isopahkala-Bouret, Ulpuukka. 2016. "It's a great benefit to have gray hair!': The Intersection of Gender, Aging, and Visibility in Midlife Professional Women's Narratives." *Journal of Women & Aging*, <http://dx.doi.org/10.1080/08952841.2016.1142773>

Matthews, Nicole. 2016. "Learning to Listen: Epistemic Injustice and Gothic Film in Dementia Care Education." *Feminist Media Studies*, <http://dx.doi.org.proxy.lib.miamioh.edu/10.1080/14680777.2016.1234498>

Books and Journals

Hyde, Martin, & Paul Higgs. 2016. *Ageing and Globalisation*. University of Bristol: Policy Press.

de Medeiros, Kate. 2016. *The Short Guide to Aging and Gerontology*. University of Bristol: Policy Press.

Blogs, Videos, and Weblinks

The theme of this year's International Day of Older Persons at the United Nations was "Take a Stand Against Ageism." Ashton Applewhite was invited to give the keynote. Her talk, "Confront Ageism - Or the Rest Is Noise," begins at 28:18. Speakers from the World Health Organization and HelpAge International, and the Ambassador from Singapore, are worth listening to as well. <http://webtv.un.org/meetings-events/watch/2016-united-nations-international-day-of-older-persons-unidop/5159989930001>

Applewhite, Ashton. 2016. "Can age be "just a number?" I'd say no." This Chair Rocks, Oct. 25. <https://thischairrocks.com/2016/10/25/can-age-be-just-a-number-id-say-no/>

Ashton Applewhite was named Next Avenue's 2016 Influencer of the Year! To see the full list of 2016 Influencers in Aging, visit <http://www.nextavenue.org/showcase/influencers-aging-2016/>.

Baird, Julia. 2016. "Don't Dress Your Age." *The New York Times*, Oct. 21. http://www.nytimes.com/2016/10/23/opinion/sunday/dont-dress-your-age.html?_r=0

de Medeiros, Kate. 2016. "Age: The Topic That Neither Clinton Nor Trump Dare Address." Policy Press Blog, Oct. 28. <https://policypress.wordpress.com/2016/10/28/age-the-topic-that-neither-clinton-or-trump-dare-address/>

O'Neill, Des. 2016. "Our Grandparents' Dementia Didn't Matter to Us as Children." *The Irish Times*, Oct. 25. <http://www.irishtimes.com/life-and-style/health-family/our-grandparents-dementia-didn-t-matter-to-us-as-children-1.2833962>

Pierpaoli, Christine. 2016. "Check Your Ageism, Science. It's Unbecoming." *Psychology Today*, Oct. 30. <https://www.psychologytoday.com/blog/engaging/201610/check-your-ageism-science-its-unbecoming>

Reslock, Debbie. 2016. "The Cruelty of Calling Older Adults 'Sweetie' or 'Honey.'" *Next Avenue*, Oct. 27. <http://www.nextavenue.org/older-adults-called-sweetie/>

Span, Paula. 2016. "The Gray Gender Gap: Older Women Are Likelier to Go It Alone." *The New York Times*, Oct. 7. <http://www.nytimes.com/2016/10/11/health/marital-status-elderly-health.html>

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Post:](#)

Phoenix, Cassandra. "Improving with Age – Our Perception of Growing Old Needs Some Get up and Go."

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the

humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit ageculturehumanities.org

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for

more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

November 2016

Storytelling: Oral Histories, Archives, and Museums

A Focus Issue of the journal *Collections: A Journal for Museum and Archives Professionals*

Guest Editors: Greg Lambousy, Louisiana State Museum, gLambousy@crt.la.gov and Mark Cave, The Historic New Orleans Collection, markc@hnoc.org

In *The Past is a Foreign Country*, David Lowenthal points out the relationship of the past in shaping lives in the present through memory, written history, film, and artifacts. Further, Paula Hamilton and Linda Shopes have examined connections between oral history and public memory (*Oral History and Public Memories*). How do oral histories frame the past and inform the present? What role do archives and museums play in the collection, presentation, and display of oral histories? This focus issue of the journal *Collections* interrogates the ways in which museum and archives professionals, researchers, and scholars use digital technologies to record, interpret, share, and archive oral histories. We invite articles on a broad range of activities involving oral histories, digital technologies, and museums and archives. Articles may take a range of approaches in examining the nature of such collections at a particular institution; work related to their digitization, preservation, and access; and/or any number of topics related to the challenges of the authenticity and materiality, ethics, and sheer volume of oral histories in the digital age. For this issue, we are seeking articles and case studies of 15-25 pages, reviews, technical columns, and observations. See <https://rowman.com/Page/Journals> for more information about the journal. For more information, contact the journal editor, Juilee Decker, jdgsh@rit.edu. Authors should express their interest by submitting a 150-word abstract to the guest editors and the journal editor by **November 1, 2016**.

Growing Old with and via Media

In this issue of *MedieKultur*, we want to explore the processes and practices of growing old with and through media. The particular focus is on the following two questions: How do media texts and institutions contribute to the maintenance and negotiations of different notions of ageing? What are the multiple roles of media technologies in old age today in terms of, for instance, memory work, self-monitoring, the rhythm of everyday life, or continuity between work life and retirement among diverse groups of older men and women? *MedieKultur* invites theoretical, methodological and empirical inquiries into the interplay between contemporary notions and practices of ageing and media technologies, institutions and texts. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

Nineteenth-Century Bodies

Philadelphia, PA, March 16-19, 2017

Nineteenth-century bodies were poked and prodded, characterized, caricatured, corseted and cosseted, disciplined, displayed, naturalized, normalized, medicalized, mapped and mechanized. Sciences and pseudosciences brought the body under scrutiny to an unprecedented degree—phrenology, psychology, physiology, anatomy, paleontology, microbiology, germ theory, principles of population, zoology, and sexology, all contributing to the proliferation of bodily discourses. Improvements in medicine and sanitation coexisted with poor sewage, and the ever-present fear of disease, and bodies were variously protected and regulated through Factory Acts, Public Health Acts, and the Contagious Diseases Act. Hospitals, workhouses and freakshows corralled and categorized. Pre-raphaelite painters proffered strong and sexualized women, while overpopulated novels featured the blind and deaf, fragile children and disabled adults, and all worried whether such outward signs accurately attested to the content of a character. Meanwhile, changes wrought in understanding one kind of body reverberated through its analogs; the human body was taken as model for corporate bodies, the body politic, bodies of knowledge—and vice versa. And where there is a model, a norm, there is also that which defies and defines that norm. INCS 2017 will pay special attention to the problematic, marginalized and metaphoric—to odd bodies. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

Aging and Society: Seventh Interdisciplinary Conference

University of California at Berkeley, Berkeley, CA, November 3-4, 2017

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; and social and cultural perspectives on aging. Access the full cfp [here](#). Deadline for submissions: **November 7, 2016**.

Beyond Therapy: Situating Art and Design in Healthcare Contexts

Panel at Association of Art Historians conference, Loughborough University, April 6-8, 2017

This panel invites historians of art, architecture and design, as well as cultural practitioners, programmers and policymakers, to reflect upon, critique and question the forms and functions of contemporary and historical art and design practices in healthcare environments (hospitals, clinics, long-term care facilities, etc.). We are particularly interested in investigating art and design practices that are deployed outside of an explicitly therapeutic context (eg, in art therapy). Submissions pertaining to live art practices in healthcare spaces are also welcome. Access the full cfp [here](#). Deadline for submissions: **November 7, 2016**

Metric Culture: The Quantified Self and Beyond

Aarhus Institute of Advanced Studies, Denmark, June 8-9, 2017

We invite submissions (theoretical, empirical, visual or performative) on topics related to the theme of the quantified self. More information on the theme of the conference can be found here: http://metriclife.net/whats-on/international-conference_-metric-culture-the-quantified-self-and-beyond/. We are particularly interested in contributions from the fields of Media and Cultural Studies, Digital Culture, Sociology, Philosophy, Anthropology, Medical Humanities, Surveillance Studies, and other related disciplines. Abstracts (max. 200 words) and a short biographical note (max. 100 words) should be sent to bajana@aias.au.dk with “metric culture abstract” as the email title. Deadline for submissions: **November 10, 2016**

Canadian Society for the History of Medicine

Ryerson University, Toronto, ON, May 27-29, 2017

The Canadian Society for the History of Medicine will hold its annual meeting on May 27 to 29 at Ryerson University (Toronto, ON) in conjunction with the 2017 Congress of the Humanities and Social Sciences. The Programme Committee calls for papers that address the theme of this year’s Congress: “From Far and Wide: The Next 150.” Scholars are invited to mark Canada’s sesquicentennial by presenting research that draws on histories of medicine, healing, health, and disease to illuminate the individual and collective experiences of its past and future. Proposals on topics unrelated to the Congress theme are also welcome. Please submit an abstract and one-page CV for consideration by e-mail to Susan Lamb, slamb@uottawa.ca. Abstracts must not exceed 350 words. We encourage proposals for organised panels of three (3) related papers; in this case, please submit a panel proposal of less than 350 words in addition to an abstract and one-page CV from each presenter. Access the full cfp [here](#). Deadline for submissions: **November 15, 2016**

The Art of Remembrance: Family, Art and Memory in New England

Deerfield, Massachusetts, March 18, 2017

This symposium will explore artistic productions of familial memory and commemoration in New England from the 1600s to the turn of the twentieth century. We invite papers that explore the idea of family remembrance through material culture in New England before 1900. How did these productions inform, sustain or help shape individual and family identity? What role did economic, technological or material conditions and assumptions play in their creation? In what ways might a genre or specific piece of family art reflect New Englanders' didactic goals, historical, regional or group identities and perspectives? How and why did a family's use and understanding of these objects change over time? Access the full cfp [here](#). Deadline for submissions: **November 20, 2016**

Age, Culture, Humanities 2016 Graduate Student Essay Contest

Deadline Extended to November 30, 2016

Age, Culture, Humanities invites the submission of rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process. Current graduate students in any relevant discipline are eligible to submit a manuscript (6,000-9,000 words) for consideration. The winning manuscript will be published in the 2017 issue of the journal. *Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. For more information, see our website at ageculturehumanities.org. To submit a manuscript, please use our submission site at achsubmissions.org. Under "Journal Section," select "Graduate Student Essay Contest." With questions, write to the editors at ageculturehumanities@coastal.edu. Deadline for submissions: **November 30, 2016**

Illness Narratives, Networked Subjects, and Intimate Publics

Edited by Tamara Kneese and Beza Merid

We invite submissions to a peer-reviewed, themed section of *Catalyst: Feminism, Theory, Technoscience* on the topic of "Illness Narratives, Networked Subjects, and Intimate Publics." Illness, injury, dying, and death have been recent sites of scholarly investigation in fields like feminist critical theory, STS, and medical anthropology (Braidotti 2013, Fassin 2007, Jain 2006, Mialet 2012, Serlin 2010). Through the production and circulation of personal narratives about experiences with pain and loss, new publics are created while networked subjectivities are negotiated. Complex publics and subjectivities form through encounters between patients and caregivers, among networks of mourners, and through subjects who trade paradigms for "how best to live on, considering" (Berlant 2011). Those who are sick or dying may describe their affective, embodied, psychological, and existential conditions over social media platforms, through illness blogs or comedy performances, over Kickstarter campaigns seeking money to help with medical costs, during in-person support group meetings, or in emails sent to update established social networks. Caregivers may give voice to their own experiences through similar outlets, producing and circulating knowledge about their position as care workers who, facing burnout or illness, need care themselves. Face-to-face interactions, privately sent emails, posts on semi-public Facebook walls, and the public comment sections of personal illness blogs all participate in the production of both subjects and publics. Given the complex, relational aspects of illness, injury, dying, and death, submissions might take inspiration from a range of voices, including those in feminist work on affect and embodied care. Access the full cfp [here](#). Deadline for submissions: **November 30, 2016**

December 2016

Health and Human Flourishing: Multidisciplinary Perspectives

LCC International University, Lithuania, March 23-25, 2017

The import of discussing health and human flourishing from all of the disciplinary angles implicates how we locate our differences—as a first step towards productive dialogue within academic fields and across academic disciplines and cultures; but, perhaps even more importantly, between individuals, among families, in and among biological bodies, through social groups and political bodies, and reflected in the stories we tell and the ways in which we communicate them. And the various forms and understandings of health form and inform one another. For instance, some studies suggest that religious faith—spiritual health—is related to improved physical and mental health (Harold Koenig). In addition to discussions of health and human flourishing that emanate from a specific discipline or profession, we also intend the conference to be a forum for interdisciplinary and interprofessional dialogue and scholarship. We interpret the term health in the broadest possible manner: e.g. physical; mental; environmental; aesthetic; linguistic; economic, spiritual and religious; social; and political. Thus, the conference organizers welcome and encourage papers from across the academic disciplines. Access the full cfp [here](#). Deadline for submissions: **December 1, 2016**

Digitorium Digital Humanities Conference

University of Alabama, Tuscaloosa, March 2-4, 2017

We seek proposals on Digital Humanities work from researchers, practitioners, and graduate students which showcase innovative ways in which digital methods have brought scholarship and scholarly communities to life, whether locally or globally. We especially welcome proposals which discuss the use of digital methods and their novel results for research, pedagogy, and public scholarship. The conference will host research presentations, roundtables, and for the first time in 2017, a stream of workshops throughout the event for participants to gain new digital skills, and to share their expertise in using particular tools. There will also be a lightning workshop session in which participants can share specific tools that have proven useful in their research or teaching. Access the full cfp [here](#). Deadline for submissions: **December 5, 2016**

Culture, Commitment, and Care across the Life Course

Oxford Brookes University (Oxford, UK), June 8-9, 2017.

At any age, and in every society, commitment to cultural values and to care for others is vital to our functioning and flourishing. Our conference will explore this idea and reflect on anthropology's progress since Margaret Mead's lectures on 'Culture and Commitment' almost 50 years ago. The theme of the 10th Biennial AAGE Conference is intended to be inclusive, looking at all ages and approaches to the life course. Access the full cfp [here](#). Deadline for submissions: **December 15, 2016**

Southern Gerontological Society Meeting: New Horizons in Aging

Asheville, NC, April 6-9, 2017

Our Annual Meeting's theme this year is New Horizons in Aging: Advances in Research and Practice. We encourage those who are examining critical aspects affecting the older adult population through innovative research and those using creative approaches and programming to address the needs of this population to share your work at our meeting. Access the full cfp [here](#).
Deadline for submissions: **December 15, 2016**

CFP: Special Issue of *a/b: Auto/Biography Studies* on "Embodiment"

Guest Editor: Sarah Brophy, McMaster University

[a/b: Auto/Biography Studies](#) seeks original articles for a special issue on "Embodiment" to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy (brophys@mcmaster.ca) on or before **December 15, 2016**. Inquiries also welcome.

Diametros – Equality and Decency in Healthcare

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at diametros@iphils.uj.edu.pl. Deadline for submissions: **December 15, 2016**

Belief and Non-Belief – Oral History Society Annual Conference

Leeds, UK, July 14-15, 2017

In recent years, belief and non belief have developed new significance. What might once have been valued as something individual and private in many contexts only a generation ago can now be a matter of open identification and even confrontation and judgment. In seeking to understand what has changed, memory has an important part to play: identifying how belief and non belief have played out at the level of family, community and society; recognizing how people engage in the practices of belief and experience the institutions of organized religion. For reasons perhaps of prejudice, perspective and communal difference oral historians have largely neglected the topic of belief and non belief. Going beyond studies which have focused on those with religious conviction, oral history offers the possibility to move debate outside the confines of institutionalized religion both conceptually and practically, pushing the boundaries of what is meant by belief. Indeed, it offers the ideal approach to understanding manifestations of belief and secularism at an individual level while tracking their relationship to shifting expressions of broader cultural norms and the conferment of identity. Access the full cfp [here](#). Deadline for submissions: **December 16, 2016**

Hidden Narratives - Women in Music Essay Collection

The dominant narratives of women in music have neglected, obscured, or minimized the successes and importance of countless female musicians who became the driving forces in the development and success of their genres. Instead, such narratives emphasize the rarity of the female musician or attribute her success to a male mentor, especially in the period before second-wave feminism. While recent research has uncovered the histories of forgotten women in art music, little work has been done on the careers of women in vernacular musics. For instance, Ruth Alice "Ronnie" Gilbert was a founding member of the Weavers, a long-time activist in social issues, and a highly influential singer-songwriter who is often overshadowed by Pete Seeger. Similarly, Carol Kaye of the California-based studio group known as the Wrecking Crew is responsible for some of the most iconic bass lines of the 1960s and '70s and is heard in more than 10,000 recordings. But she too has not received scholarly attention for her musical labor.

Women have also made significant contributions to other roles in music creation; during World War II, women worked in the Gibson factory, producing more than 9,000 "Banner" Gibson guitars, some of the most valued instruments the company ever produced. However, the work of these women in developing and creating these iconic instruments went unnoticed until 2013, when scholar John Thomas uncovered the story. All of these cases remind us that there are numerous such hidden histories of women in music. This project seeks to demonstrate how recovering erased narratives can enrich our understanding of music and music historiography. We invite work that challenges the accepted historiographical model and examines the musical labor of women in vernacular musics of all types. We also welcome work that explores other facets of women in the music industry such as session work, engineering, administrative and support roles, and similar activities, as well as the role of female fans and audience culture. Please send an abstract of 350-500 words to paulajbishop@gmail.com by **December 31, 2016**.

January 2017

7th International Conference on Ageing and Spirituality

Concordia University Chicago, River Forest, IL, June 4-7, 2017

With the theme of "Transition and Transcendence: Transforming Aging Through Spirituality," the conference will address issues how aging presents us with opportunities to navigate transitions over the life course. Additionally, we will explore how we transcend the mundane and connect with something greater than ourselves while being transformed in the process. Access the full cfp [here](#). Deadline for submissions: **January 15, 2017**

February 2017

Dis-eased: Critical Approaches to Disability and Illness in American Studies

Although experiences of disability have been an integral part of American life, disability has traditionally been approached as a research object in medicine and the social and rehabilitative sciences. Since the 1990s, however, the field of Disability Studies has continuously engaged with the language surrounding disability, the history of disability and of people with disabilities, the philosophical place of differently-abled bodies and minds, and the ways in which disability is represented (and made metaphor) in literature and art. In this special issue of *COPAS*, we want to survey how a critical approach to disability that considers both the social construction and the materiality of the body enriches the interdisciplinary field of American Studies and may bring new perspectives into the discipline. We welcome contributions from a wide range of methodological, medial, and topical perspectives within the field of American Studies that discuss the socio-historical construction of non-normative bodies and minds in American culture and help to shed light on 'disability' and 'impairment.' Papers are encouraged to discuss the differences as well as overlaps and entanglements of a social and physical disablement and the material reality of impairment. Please consult our online 'Guidelines for Submissions,' which provide a template file for download. Contributions should be about 5,000 to 8,000 words (excluding abstract and list of works cited); for further instructions, see <http://copas.uni-regensburg.de/pages/view/guidelines>. Deadline for submissions: **February 15, 2017**

Call for Manuscripts: "New Perspectives on Aging Futures"

Special Issue of *Societies*, Edited by Stephen Katz

This Special Issue of *Societies* invites manuscripts of original research that explore "aging futures" through critical and interdisciplinary perspectives from the social sciences or humanities. According to Nikolas Rose, "contemporary biopolitics is infused with futurity, saturated with anticipations of imagined futures". How such biopolitics is connected to age and aging forms the theme of this issue. Topics may include the construction of "futurity" around aging populations, the biomedicalization of longevity, anti-aging culture and technologies, narrative visions of a good "old age", speculative fiction and media, age studies and knowledge-

making into future, new bio-gerontological forms of life, the future of intergenerational ethics, new age categories and standards, post-traditional life-courses, the globalization of aging, design futures for aging spaces, aging risk and uncertainty, new genres of meaning and identity, cities and nations of age, future temporalities and everyday life, and the political futures of health and care regimes. The overall aim of the issue is to expand scholarship beyond current economic, demographic and medical models of aging futures to encompass a broader critical thought space that looks ahead to what future probabilities and possibilities are emerging from the social, technological, scientific, governmental, imaginative, cultural and global processes of aging in the present. Access the full cfp [here](#). Deadline for submissions: **February 28, 2017**

June 2017

CFP: Technology and Aging

The Gerontologist is currently welcoming submissions for a forthcoming special issue titled "Technology and Aging." The editors are planning to highlight how technology can enhance the quality of life for older people and support aging in place. Quantitative, qualitative, and mixed-methods approaches are welcome from disciplines that include anthropology, computer science, economics, engineering, human factors, humanities, law, medicine, psychology, robotics, social work, and sociology. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Access the full cfp [here](#). Deadline for abstract submissions: **June 8, 2017**

Conferences and Events

Biography Beyond Borders: Colloquium on American and European Biography

November 5, 2016

In collaboration with the Oxford Centre for Life-Writing at Oxford, housed at Wolfson College and directed by Professor Dame Hermione Lee, BIO will host a Colloquium on American and European Biography. With the aim of promoting conversations about similarities and differences and exploring the question of whether we can push the boundaries of biography, we have arranged four roundtable discussions under these rubrics: biographies of little-known and well-known subjects, writing about celebrities, history and biography, and authorized and non-authorized biography. If you are interested in being part of this exciting collaboration between OCLW and BIO (either as a participant on a panel or as a member of the group), please contact either Deirdre David (ddavid@temple.edu) or Will Swift (drswift@gmail.com). For more information: <http://biography-society.org/2016/01/03/biography-beyond-borders-colloquium-on-american-and-european-biography-nov-2016/>

National Women's Studies Association Conference

Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

The Aging and Ageism Caucus of the National Women's Studies Association (NWSA) needs your help! In order to keep our caucus going—and our efforts to show that *ageism is a feminist issue*—we now need 25 dues-paying members, quite a few more than we currently have even though attendance at, and responses to, our presentations have been steadily growing. So if you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at the same time. You may do this by googling NWSA, clicking on “About,” then on Membership and/or Constituency Groups and signing up online. We thank you in advance for your help and hope to see you in Montreal for our yearly conference, November 10-13.

America Cares: Altarum Institute Center for Elder Care & Advanced Illness Forum
Pew Charitable Trusts Conference Center, Washington, DC, Nov. 14, 2016, 9am - 1:30pm ET

Caregiving for persons living with disabilities is rapidly becoming the defining shared experience of tens of millions of adults in the U.S. Yet, in this country, being a caregiver is extremely difficult: We don't pay caregivers reasonably and we don't provide back-up for working family caregivers. We don't even identify caregivers in medical records. It is time to create a substantial movement to amplify the voices of tens of millions of caring Americans across the country. It is time to pull together, to formulate our leading issues, and to insist on more attention and change from policymakers. This is the Forum to move that work along. At the Forum, we will aim to engage families, workers, advocates, local and national leaders and others to develop a rolling campaign built around diverse voices and views who are “on the ground,” and who want to coalesce around a robust policy agenda that will focus more attention on both care workers and family caregivers. If you are unable to participate in-person, please join us for the roundtable via webcast.

<https://www.eiseverywhere.com/ehome/index.php?eventid=209020&>

2016 GSA Annual Scientific Meeting
New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities."

For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

"Old Myths" - A Panel Discussion at the Brooklyn Historical Society

128 Pierrepont St., Brooklyn, NY, November 29, 2016 6:30 pm ET

Join Ashton Applewhite of *This Chair Rocks*, Ellen Cole, co-creator of *70 Candles*, John Leland of *The New York Times*, and Dr. Veronica LoFaso, of New York-Presbyterian Hospital/Weill Cornell Medical Center, for a discussion about positive aging. Paula Span, “New Old Age” columnist for *The New York Times*, moderates. Doors open at 6. \$10 General Admission / \$5 for BHS and G-W Members. Link [here](#).

Understanding Material Loss across Time and Space

University of Birmingham, February 17-18, 2017

Understanding Material Loss intends to examine the usefulness of ‘loss’ as an analytical framework across different disciplines and subfields, but principally within historical studies. Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide important means of understanding how and why the material world has shaped human life and historical processes. Learn more [here](#).

First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection’s Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Learn more [here](#).

Diversity, Cultures, and Health Humanities

6th International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year’s health humanities consortium conference is “Diversity, Cultures, and Health Humanities.” This theme was chosen for two reasons: (1) it has been noted in recent years

that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. Learn more [here](#).

PCA/ACA 2017

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Learn more [here](#).

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

The first joint ENAS & NANAS conference will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Visit the conference website for more information: <http://www.aginggraz2017.com/>

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

NANAS 2018 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough,

Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

Scholarships, Fellowships, and Job Postings

Seeking graduate students in Community Health Sciences (critical social science focus)

Christine Kelly, PhD, is seeking students interested in pursuing the Master's or PhD program in the Department of Community Health Sciences at the University of Manitoba, (Winnipeg, Canada) to commence September 2017. Dr. Kelly is seeking students with interests in:

- Qualitative research
- Critical health studies
- Disability studies
- Feminist scholarship
- Cultural gerontology/aging studies
- Canadian home care, especially direct funding
- Long-term care
- Canadian disability movements

More information on the graduate programs:

http://umanitoba.ca/faculties/health_sciences/medicine/units/community_health_sciences/educational_programs/9385.html

Interested candidates should send an introduction summarizing your research interests and evidence of academic success (e.g., CV, resume or transcript) to Christine Kelly at christine.kelly@umanitoba.ca.

Interviews will be scheduled with potential candidates. Dr. Kelly will assist with the preparation of the application to the program with selected candidates. Students admitted to the program with Dr. Kelly as a supervisor will be supported through research assistant positions, opportunities for scholarships and conference travel.

Departmental application deadline: **November 30, 2016** for a September 2017 start date.

Future of Assisted Living Scholarship

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

Postdoctoral Associates in the Medical Humanities

Center for Cultural Analysis (CCA), Rutgers University

The Medical Humanities is an emerging field that explores the relationship between culture and society, on the one hand, and medical science and clinical practice, on the other. For the 2017-18 CCA seminar, we plan to gather those who share our interest in exploring what becomes possible when the realms currently governed by “the medical” and “the humanities” are allowed to intersect and overlap: faculty and graduate fellows, medical professionals, artists, writers, and distinguished guests. In 2017-18, the Center for Cultural Analysis at Rutgers University will sponsor two external postdoctoral associates. Postdoctoral Associates will receive a \$45,000 salary, health benefits, and a private office in the new Rutgers Academic Building on the College Avenue campus. During the course of the academic year, Postdoctoral Associates teach one undergraduate course in a relevant department within the School of Arts and Sciences, which is arranged through the CCA. Since the CCA Postdoctoral Associate position is considered a residential appointment, candidates must agree to establish residency within a forty mile radius of the New Brunswick campus during the 2017-18 academic year.

To apply, please visit <https://apply.interfolio.com/36344> and submit:

- Cover letter
- CV
- Three confidential letters of recommendation
- A 250-400 word abstract of your research project
- A research statement (no more than 4 single-spaced pages total)
- A detailed proposal for an advanced undergraduate course that you would like to teach (1-2 pages)

Applicants who have not yet completed the PhD must fulfill all degree requirements by August 1, 2017. All materials must be uploaded to the Interfolio system by **January 9, 2017**. Please direct any inquiries about this search to admin@cca.rutgers.edu

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone. **All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org.** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.