



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

October 2016

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## Articles and Chapters

Achenbaum, W. Andrew. 2016. "The Second Generation of Gero-Historians Emerges." *The Gerontologist* 56(5), doi: 10.1093/geront/gnw138.

Fabbre, Vanessa D. 2016. "Agency and Social Forces in the Life Course: The Case of Gender Transitions in Later Life." *The Journals of Gerontology Series B: Psychological Sciences and Social Sciences*, doi: 10.1093/geronb/gbw109.

Lupton, Deborah. 2016. "Digital Health Technologies and Digital Data: New Ways of Monitoring, Measuring and Commodifying Human Embodiment, Health and Illness." In *Research Handbook on Digital Transformations*, edited by F. Xavier Olleros and Majlinda Zhegu. Northampton, MA: Edward Elgar Publishing.

Smith, Stacy L., Katherine Pieper, & Marc Choueiti, with assistance from Artur Tofan, Anne-Marie DePauw, Angel Choi, & Ariana Case. 2016. "The Rare & Ridiculed: Senior Citizens in the 100 Top Films of 2015." Media, Diversity, and Social Change Initiative. <http://annenbergl.usc.edu/~media/MDSCI/Dr%20Stacy%20L%20Smith%20Rare%20and%20Ridiculed%20Seniors%20in%20100%20Top%20Films%20FINAL.ashx>

Wray, Sharon, and Michelle Bartholomew. 2016. "Older International Migrant Women's Reflexive Engagement with Religion." *The International Journal of Aging & Society* 6(3): 35-49.

## Books and Journals

A special issue titled "Theorizing Age—Postcolonial Perspectives in Aging Studies," co-edited by Silke van Dyk and Thomas Kuepper, will appear in volume 39 of the *Journal of Aging Studies*. <http://www.sciencedirect.com/science/journal/aip/08904065>

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We are pleased to announce the publication of a new issue of *Age, Culture, Humanities: An Interdisciplinary Journal*. The issue is now available in open-access digital format ([ageculturehumanities.org](http://ageculturehumanities.org)) and in print (<https://www.amazon.com/dp/B01M1AAD3Z>). The issue's featured theme, "Mirror Mirror," guest edited by Dr. Hannah Zeilig (University of the Arts, London), centers on embodiment, fashion, and material culture. This section includes a selection of visual artwork as well as research articles by Chris Gilleard and Paul Higgs; Anna Sadkowska, David Wilde, and Tom Fisher; and Christina Buse and Julia Twigg.

Also included in this issue are research articles by Annmarie Adams and Sally Chivers (on film); Ulla Kriebner (on drama and fiction), and Graduate Student Essay Contest winner Lauren Palmor (on Victorian painting); a set of linked articles on "Perpetual Adolescence and Liminal Adulthood" by Vanessa Joosen, Anita Wohlmann, and Helma van Lierop-Debrauwer; an essay on visual aging studies by Sabine Kampmann, and a position paper on modeling as an older woman by Alessandra Bruni Lopez y Royo. A forum on "Age and/as Disability," curated by Erin Gentry Lamb, offers contributions by Jane Gallop, Rüdiger Kunow, Aimi Hamraie, and Kathleen Woodward. An interview essay by Leni Marshall, exclusive to the digital edition, integrates conversations with four influential age studies scholars—Tom Cole, Toni Calasanti, Marilyn Gugliucci, and Roberta Maierhofer—reflecting on how the history of the field serves as a foundation for its future. The digital edition also includes reviews by Andrea Charise, Erin Gentry Lamb, Margaret Cruikshank, Mark Schweda, Josephine Dolan, and Ricca Edmondson.

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. For further information, please see the CFP section of the NANAS newsletter or consult the journal's website: [ageculturehumanities.org](http://ageculturehumanities.org).

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Núria Casado Gual, Emma Domínguez Rué y Brian Worsfold, eds. 2016. *Literary Creativity and the Older Woman Writer*. Bern: Peter Lang.

Summary: Literary studies and their associated critical theories offer a refreshing viewpoint from which humanist-oriented studies of ageing may be re-conceptualized, and an integrated view of ageing and gender can be developed. This volume builds on the work of seminal authors in the field of literary gerontology, while it also elaborates on important theories that age-critics have developed in the broader field of cultural gerontology, to present the experience of ageing, and old age in particular, as a creative phase of the life course that completes the older person's identity and, specifically, that of the older woman. As a contrast to stereotypical views of ageing women that are still sustained in both gerontological and social domains, the essays in this collection focus on the works of eleven women writers whose careers were or have been prolonged into their old age, and whose later literary creativity reveals fascinating aspects about both the complex, contradictory, and enriching experience of growing older, and especially of doing so as an artist and as a woman.

### Blogs, Videos, and Weblinks

Applewhite, Ashton. 2016. "You're How Old? We'll Be in Touch." *The New York Times*, Sept. 3. <http://www.nytimes.com/2016/09/04/opinion/sunday/youre-how-old-well-be-in-touch.html>

Higgins, Jim. 2016. "Theater Artist Anne Basting Wins MacArthur Foundation 'Genius' Grant." *Milwaukee Journal Sentinel*, Sept. 21. <http://www.jsonline.com/story/entertainment/arts/2016/09/22/anne-basting-macarthur-foundation-genius-grant/90749690/>

Overgaard, Sidsel. 2016. "Denmark's 'House of Memories' Re-Creates 1950s for Alzheimer's Patients." NPR, Sept. 13. <http://www.npr.org/sections/parallels/2016/09/13/493744351/denmarks-house-of-memories-recreates-1950s-for-alzheimers-patients>

Perry, Matt. 2016. "Touch Me in The Morning: Aging, Surrogate Partners and Erotic Healing." *New American Media*, Sept. 20. <http://newamericamedia.org/2016/09/touch-me-in-the-morning-aging-surrogate-partners-and-erotic-healing.php>

Ramaswamy, Chitra. 2016. "Hollywood's Most Ageist Casting Decisions – From Witches to 'Impossible' Mums." *The Guardian*, Sept. 27. <https://www.theguardian.com/film/shortcuts/2016/sep/27/hollywood-most-ageist-casting-decisions-witches-to-impossible-mums-imdb>

Silver-Greenberg, Jessica, and Michael Corkery. 2016. "U.S. Just Made It a Lot Less Difficult to Sue Nursing Homes." *The New York Times*, Sept. 28.

<http://www.nytimes.com/2016/09/29/business/dealbook/arbitration-nursing-homes-elder-abuse-harassment-claims.html? r=0>

Spar, Debora L. 2016. "Aging and My Beauty Dilemma." *The New York Times*, Sept. 24.

<http://www.nytimes.com/2016/09/25/fashion/aging-plastic-surgery-feminism.html>

Walsh, Elizabeth. 2016. "Older Entrepreneurs Take on the 'Concrete Ceiling.'" *The New York Times*, Sept. 9.

<http://www.nytimes.com/2016/09/10/your-money/older-entrepreneurs-take-on-the-concrete-ceiling.html?mabReward=A1& r=1>

### **International Network for Critical Gerontology**

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

#### [Recent INCG Blog Posts:](#)

Moody, Harry R. "[Senior Voters and the Trump Phenomenon](#)."

Robertson, Hamish. "[Challenging Persistent Cultural Tropes in an Ageing World](#)."

### **Silver Century Foundation**

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

## **Calls for Abstracts, Papers, or Panels**

### **Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

### *No Deadline Specified or Ongoing Submissions Accepted*

#### ***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age

differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS). All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process and with age across the lifespan.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to age and aging and of social science or gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues are also welcome.

For more information, visit [ageculturehumanities.org](http://ageculturehumanities.org)

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### **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

*October 2016*

**PCA/ACA 2017**

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Access the full cfp [here](#). Deadline for submissions: **October 1, 2016**

The Medical Humanities: Health and Disease in Culture Area for the 2017 Popular and American Culture Association meeting in San Diego invites proposals related to the portrayal of health, illness, and health care in the discourses of popular and American culture. Proposals representing perspectives in the humanities and the arts (e.g., film, history, literature, visual arts), social sciences (e.g., anthropology, cultural studies, sociology), and mass media (e.g., print or electronic journalism) in historical or contemporary contexts are welcome. Proposals should clearly establish what connections the presenter intend to draw between their chosen topic and popular and American culture. Access the full cfp [here](#). Deadline for submissions: **October 1, 2016**

The Body and Culture Area invites abstracts of papers, individual proposals, and/or panel proposals dealing with the intersection of the body and culture. The Body and Culture Area encourages interdisciplinary dialogue over the body as text, both literal and discursive, and how the body's production of meaning is socially, culturally, historically, and politically located. Papers may address the meanings culture writes onto bodies, the origin of those meanings, and the impact those meanings have on bodies so inscribed. Papers across disciplines, cultural contexts, and historical periods are welcome. Abstracts should be submitted to: <http://ncp.pcaaca.org>. Deadline for submissions: **October 1, 2016**

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**Understanding Material Loss across Time and Space**

University of Birmingham, February 17-18, 2017

*Understanding Material Loss* intends to examine the usefulness of 'loss' as an analytical framework across different disciplines and subfields, but principally within historical studies. Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material

world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide important means of understanding how and why the material world has shaped human life and historical processes. Access the full cfp [here](#). Deadline for submissions: **October 14, 2016**

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**2017 International Conference on Narrative**  
Lexington, KY, March 23-26, 2017

We welcome proposals for papers and panels on all aspects of narrative in any genre, period, discipline, language, and medium. Access the full cfp [here](#). Deadline for submissions: **October 16, 2016**

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### **Intergenerational Learning and Education in School**

The Journal of Intergenerational Relationships (JIR) is planning a special issue on Intergenerational Learning & Education in Schools to be published in 2018. We are currently seeking submissions, due to Guest Editors by **October 30, 2016**. Access the full cfp [here](#).

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**Intersectional Black Identities: 10th Annual African American Studies Spring Symposium**  
The University of Texas at San Antonio, April 6, 2017

Each year the University of Texas at San Antonio hosts a daylong African American Studies Spring symposium. On this 10<sup>th</sup> anniversary, the symposium invites presentations from across the disciplines that examine the complexity of Intersectional Black Identities. The event offers a space to explore all that “intersectionality” has signified and all that it has become. This stimulating symposium will set the stage for collective exploration and celebration of Intersectional Black Identities across social and cultural realities. Topics will include a broad range of lived experiences, intellectual inquiries, and creative representations. We especially welcome the submission of proposals for organized panels, workshops, performances, and visual media. Submit abstracts of no more than 400 words, Times New Roman, 12-point font, single-spaced. Clearly articulate your presentation type, focus, and connection to Intersectional Black Identities. Include presentation title, author's name, professional title, academic/work affiliation, cell phone number, postal address, and email address. Email abstracts and inquiries to [utsaafamsymp@gmail.com](mailto:utsaafamsymp@gmail.com). Deadline for submissions: **October 31, 2016**

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**European Journal of English Studies – Approaches to Old Age**  
Guest Editors: Sarah Falcus (Huddersfield) and Maricel Oró Piqueras (Lleida)

The final decades of the twentieth century saw the rise of humanistic or cultural gerontology, and this has continued apace into the twenty-first century. Interest in English Studies has ranged across the disciplines and beyond, establishing connections with biomedicine, sociology and politics. This work includes studies and creative projects that both analyse and produce visual representations of ageing, from photography to film. In linguistics, explorations of language attrition in Alzheimer's Disease provide humanistic perspectives on the experience and treatment of this form of dementia. Literary studies has seen explorations of the affect value of literary and cultural texts and analyses of the intersections of ageing and gender, race, sexuality and disability. There is also much work on late-life creativity and late style. This issue seeks to extend the variety and multiplicity of approaches in cultural gerontology, contributing to the dialogue between English Studies and Ageing Studies. We welcome contributions that explore old age across the full range of literary and cultural forms. Access the full cfp [here](#). Deadline for submissions: **October 31, 2016**

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**Southern Association for the History of Medicine and Science (SAHMS) Annual Meeting**  
Coastal Carolina University, South Carolina, March 16-18, 2017

SAHMS is seeking paper submissions from scholars in the history of medicine and science. Anyone including students, with an academic interest in the history of medicine and or science is to welcome and encouraged to submit a paper. History of Medicine and Science is broadly construed to encompass all fields and subfields historical, literary, philosophical, legal, and sociological related to the historical understanding of any aspect of science, medicine, health care, and the medical and health science professions. SAHMS also welcomes paper submissions on closely related topics, including issues related to science or medicine involving race, disabilities, sustainability, technology, and gender studies. Participants may propose individual papers or panels of several papers on a particular theme. Access the full cfp [here](#). Deadline for submissions: **October 31, 2016**

*November 2016*

**Storytelling: Oral Histories, Archives, and Museums**

A Focus Issue of the journal *Collections: A Journal for Museum and Archives Professionals*

Guest Editors: Greg Lambousy, Louisiana State Museum, [gLambousy@crt.la.gov](mailto:gLambousy@crt.la.gov) and Mark Cave, The Historic New Orleans Collection, [markc@hnoc.org](mailto:markc@hnoc.org)

In *The Past is a Foreign Country*, David Lowenthal points out the relationship of the past in shaping lives in the present through memory, written history, film, and artifacts. Further, Paula Hamilton and Linda Shopes have examined connections between oral history and public memory (*Oral History and Public Memories*). How do oral histories frame the past and inform the present? What role do archives and museums play in the collection, presentation, and display of oral histories? This focus issue of the journal *Collections* interrogates the ways in which museum and archives professionals, researchers, and scholars use digital technologies to record, interpret, share, and archive oral histories. We invite articles on a broad range of activities involving oral



histories, digital technologies, and museums and archives. Articles may take a range of approaches in examining the nature of such collections at a particular institution; work related to their digitization, preservation, and access; and/or any number of topics related to the challenges of the authenticity and materiality, ethics, and sheer volume of oral histories in the digital age. For this issue, we are seeking articles and case studies of 15-25 pages, reviews, technical columns, and observations. See <https://rowman.com/Page/Journals> for more information about the journal. For more information, contact the journal editor, Juilee Decker, [jdgsh@rit.edu](mailto:jdgsh@rit.edu). Authors should express their interest by submitting a 150-word abstract to the guest editors and the journal editor by **November 1, 2016**.

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### **Growing Old with and via Media**

In this issue of *MedieKultur*, we want to explore the processes and practices of growing old with and through media. The particular focus is on the following two questions: How do media texts and institutions contribute to the maintenance and negotiations of different notions of ageing? What are the multiple roles of media technologies in old age today in terms of, for instance, memory work, self-monitoring, the rhythm of everyday life, or continuity between work life and retirement among diverse groups of older men and women? *MedieKultur* invites theoretical, methodological and empirical inquiries into the interplay between contemporary notions and practices of ageing and media technologies, institutions and texts. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

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### **Nineteenth-Century Bodies**

Philadelphia, PA, March 16-19, 2017

Nineteenth-century bodies were poked and prodded, characterized, caricatured, corseted and cosseted, disciplined, displayed, naturalized, normalized, medicalized, mapped and mechanized. Sciences and pseudosciences brought the body under scrutiny to an unprecedented degree—phrenology, psychology, physiology, anatomy, paleontology, microbiology, germ theory, principles of population, zoology, and sexology, all contributing to the proliferation of bodily discourses. Improvements in medicine and sanitation coexisted with poor sewage, and the ever-present fear of disease, and bodies were variously protected and regulated through Factory Acts, Public Health Acts, and the Contagious Diseases Act. Hospitals, workhouses and freakshows corralled and categorized. Pre-raphaelite painters preferred strong and sexualized women, while overpopulated novels featured the blind and deaf, fragile children and disabled adults, and all worried whether such outward signs accurately attested to the content of a character. Meanwhile, changes wrought in understanding one kind of body reverberated through its analogs; the human body was taken as model for corporate bodies, the body politic, bodies of knowledge—and vice versa. And where there is a model, a norm, there is also that which defies and defines that norm. INCS 2017 will pay special attention to the problematic, marginalized and metaphoric—to odd bodies. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

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### **Beyond Therapy: Situating Art and Design in Healthcare Contexts**

Panel at Association of Art Historians conference, Loughborough University, April 6-8, 2017

This panel invites historians of art, architecture and design, as well as cultural practitioners, programmers and policymakers, to reflect upon, critique and question the forms and functions of contemporary and historical art and design practices in healthcare environments (hospitals, clinics, long-term care facilities, etc.). We are particularly interested in investigating art and design practices that are deployed outside of an explicitly therapeutic context (eg, in art therapy). Submissions pertaining to live art practices in healthcare spaces are also welcome. Access the full cfp [here](#). Deadline for submissions: **November 7, 2016**

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### **Metric Culture: The Quantified Self and Beyond**

Aarhus Institute of Advanced Studies, Denmark, June 8-9, 2017

We invite submissions (theoretical, empirical, visual or performative) on topics related to the theme of the quantified self. More information on the theme of the conference can be found here: [http://metriclife.net/whats-on/international-conference\\_-metric-culture-the-quantified-self-and-beyond/](http://metriclife.net/whats-on/international-conference_-metric-culture-the-quantified-self-and-beyond/). We are particularly interested in contributions from the fields of Media and Cultural Studies, Digital Culture, Sociology, Philosophy, Anthropology, Medical Humanities, Surveillance Studies, and other related disciplines. Abstracts (max. 200 words) and a short biographical note (max. 100 words) should be sent to [bajana@aias.au.dk](mailto:bajana@aias.au.dk) with “metric culture abstract” as the email title. Deadline for submissions: **November 10, 2016**

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### **Canadian Society for the History of Medicine**

Ryerson University, Toronto, ON, May 27-29, 2017

The Canadian Society for the History of Medicine will hold its annual meeting on May 27 to 29 at Ryerson University (Toronto, ON) in conjunction with the 2017 Congress of the Humanities and Social Sciences. The Programme Committee calls for papers that address the theme of this year’s Congress: “From Far and Wide: The Next 150.” Scholars are invited to mark Canada’s sesquicentennial by presenting research that draws on histories of medicine, healing, health, and disease to illuminate the individual and collective experiences of its past and future. Proposals on topics unrelated to the Congress theme are also welcome. Please submit an abstract and one-page CV for consideration by e-mail to Susan Lamb, [slamb@uottawa.ca](mailto:slamb@uottawa.ca). Abstracts must not exceed 350 words. We encourage proposals for organised panels of three (3) related papers; in this case, please submit a panel proposal of less than 350 words in addition to an abstract and one-page CV from each presenter. Access the full cfp [here](#). Deadline for submissions: **November 15, 2016**

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### **Age, Culture, Humanities 2016 Graduate Student Essay Contest**

Deadline Extended to November 30, 2016

*Age, Culture, Humanities* invites the submission of rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process. Current graduate students in any relevant discipline are eligible to submit a manuscript (6,000-9,000 words) for consideration. The winning manuscript will be published in the 2017 issue of the journal. *Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. For more information, see our website at [ageculturehumanities.org](http://ageculturehumanities.org). To submit a manuscript, please use our submission site at [achsubmissions.org](http://achsubmissions.org). Under “Journal Section,” select “Graduate Student Essay Contest.” With questions, write to the editors at [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu). Deadline for submissions: **November 30, 2016**

*December 2016*

**Health and Human Flourishing: Multidisciplinary Perspectives**

LCC International University, Lithuania, March 23-25, 2017

The import of discussing health and human flourishing from all of the disciplinary angles implicates how we locate our differences—as a first step towards productive dialogue within academic fields and across academic disciplines and cultures; but, perhaps even more importantly, between individuals, among families, in and among biological bodies, through social groups and political bodies, and reflected in the stories we tell and the ways in which we communicate them. And the various forms and understandings of health form and inform one another. For instance, some studies suggest that religious faith—spiritual health—is related to improved physical and mental health (Harold Koenig). In addition to discussions of health and human flourishing that emanate from a specific discipline or profession, we also intend the conference to be a forum for interdisciplinary and interprofessional dialogue and scholarship. We interpret the term health in the broadest possible manner: e.g. physical; mental; environmental; aesthetic; linguistic; economic, spiritual and religious; social; and political. Thus, the conference organizers welcome and encourage papers from across the academic disciplines. Access the full cfp [here](#). Deadline for submissions: **December 1, 2016**

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**Southern Gerontological Society Meeting: New Horizons in Aging**

Asheville, NC, April 6-9, 2017

Our Annual Meeting’s theme this year is New Horizons in Aging: Advances in Research and Practice. We encourage those who are examining critical aspects affecting the older adult population through innovative research and those using creative approaches and programming to address the needs of this population to share your work at our meeting. Access the full cfp [here](#). Deadline for submissions: **December 15, 2016**

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## **CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”**

Guest Editor: Sarah Brophy, McMaster University

[a/b: Auto/Biography Studies](#) seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy ([brophys@mcmaster.ca](mailto:brophys@mcmaster.ca)) on or before **December 15, 2016**. Inquiries also welcome.

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## **Diametros – Equality and Decency in Healthcare**

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at [diametros@iphils.uj.edu.pl](mailto:diametros@iphils.uj.edu.pl). Deadline for submissions: **December 15, 2016**

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## **Belief and Non-Belief – Oral History Society Annual Conference**

Leeds, UK, July 14-15, 2017

In recent years, belief and non belief have developed new significance. What might once have been valued as something individual and private in many contexts only a generation ago can now be a matter of open identification and even confrontation and judgment. In seeking to understand what has changed, memory has an important part to play: identifying how belief and non belief have played out at the level of family, community and society; recognizing how people engage in the practices of belief and experience the institutions of organized religion. For reasons perhaps of prejudice, perspective and communal difference oral historians have largely neglected the topic of belief and non belief. Going beyond studies which have focused on those with religious conviction, oral history offers the possibility to move debate outside the confines of institutionalized religion both conceptually and practically, pushing the boundaries of what is meant by belief. Indeed, it offers the ideal approach to understanding manifestations of belief and

secularism at an individual level while tracking their relationship to shifting expressions of broader cultural norms and the conferment of identity. Access the full cfp [here](#). Deadline for submissions: **December 16, 2016**

*February 2017*

**Dis-eased: Critical Approaches to Disability and Illness in American Studies**

Although experiences of disability have been an integral part of American life, disability has traditionally been approached as a research object in medicine and the social and rehabilitative sciences. Since the 1990s, however, the field of Disability Studies has continuously engaged with the language surrounding disability, the history of disability and of people with disabilities, the philosophical place of differently-abled bodies and minds, and the ways in which disability is represented (and made metaphor) in literature and art. In this special issue of *COPAS*, we want to survey how a critical approach to disability that considers both the social construction and the materiality of the body enriches the interdisciplinary field of American Studies and may bring new perspectives into the discipline. We welcome contributions from a wide range of methodological, medial, and topical perspectives within the field of American Studies that discuss the socio-historical construction of non-normative bodies and minds in American culture and help to shed light on 'disability' and 'impairment.' Papers are encouraged to discuss the differences as well as overlaps and entanglements of a social and physical disablement and the material reality of impairment. Please consult our online 'Guidelines for Submissions,' which provide a template file for download. Contributions should be about 5,000 to 8,000 words (excluding abstract and list of works cited); for further instructions, see <http://copas.uni-regensburg.de/pages/view/guidelines>. Deadline for submissions: **February 15, 2017**

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**Call for Manuscripts: “New Perspectives on Aging Futures”**

Special Issue of *Societies*, Edited by Stephen Katz

This Special Issue of *Societies* invites manuscripts of original research that explore “aging futures” through critical and interdisciplinary perspectives from the social sciences or humanities. According to Nikolas Rose, “contemporary biopolitics is infused with futurity, saturated with anticipations of imagined futures”. How such biopolitics is connected to age and aging forms the theme of this issue. Topics may include the construction of “futurity” around aging populations, the biomedicalization of longevity, anti-aging culture and technologies, narrative visions of a good “old age”, speculative fiction and media, age studies and knowledge-making into future, new bio-gerontological forms of life, the future of intergenerational ethics, new age categories and standards, post-traditional life-courses, the globalization of aging, design futures for aging spaces, aging risk and uncertainty, new genres of meaning and identity, cities and nations of age, future temporalities and everyday life, and the political futures of health and care regimes. The overall aim of the issue is to expand scholarship beyond current economic, demographic and medical models of aging futures to encompass a broader critical thought space that looks ahead to what future probabilities and possibilities are emerging from the social,

technological, scientific, governmental, imaginative, cultural and global processes of aging in the present. Access the full cfp [here](#). Deadline for submissions: **February 28, 2017**

## Conferences and Events

### **UN International Day of Older Persons**

October 1, 2016

As part of the [United Nations International Day of Older Persons](#) (UNIDOP) on October 1, 2016, the World Health Organization is holding a call for Age-friendly Practices against Ageism. Ageism is a serious concern for older people and is heartbreakingly ubiquitous, from the negative ways older people are portrayed in the media, to employment limitations, to social environments that restrict the full participation of older people in societies. To raise awareness for this year's UNIDOP theme, Take A Stand Against Ageism, we are asking cities and communities to tell us about concrete actions that you have taken to combat ageism by submitting Age-friendly Practices against Ageism.

Relevant age-friendly practices could consist of programs, policies, or activities related to taking a stand against ageism, for example media campaigns to combat ageism, special events that challenge misconceptions about ageing, integrational activities that aim to enhance understanding about ageing and older age. We will choose 10 inspiring practices to feature on the [Age-Friendly World](#) website. All practices that are submitted and meet the quality standards will be made available on the [Age-friendly Practices Database](#) for the 2016 International Day of Older Persons. The deadline for submission of practices against Ageism is **September 15, 2016**.

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### **Aging and Society: Sixth Interdisciplinary Conference**

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. The 2016 conference will engage with the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

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### **PathoGraphic Embodiment: Ethics, Politics, and the Visual Representation of Disability**

Freie Universität Berlin, Habelschwerdter Allee 45, 14195, Thursday, October 13, 2016, 6 pm

Thomas Couser, Professor emeritus of English and founding director of the disability studies program at Hofstra University (USA) is internationally renowned for his research in the areas of life writing and disability. In his lecture at Freie Universität, Thomas Couser will speak about his

work to date on literary pathographies as compared to visual/textual narratives of illness and disability in comics and graphic novels. What significance do the respective genres have for authors and their readers? What are the ethical, political and aesthetic concerns in narratives of illness and disability in both literary and graphic form? The lecture will be followed by a discussion between Thomas Couser and MK Czerwiec (Chicago), American comic artist, nurse, and co-founder of the online platform *Graphic Medicine* (<http://www.graphicmedicine.org>), as well as author of the Graphic Novel *Taking Turns: Stories from HIV/AIDS Care Unit 371*.

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**Envisioning a New World – Social Innovation for Active and Healthy Ageing**  
SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people. The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Please see the SiforAGE International Conference website for details: [www.siforageconference2016.eu](http://www.siforageconference2016.eu)

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**Canadian Association on Gerontology**  
Montreal, Quebec, October 20-22, 2016

The theme of the 2016 annual meeting of the Canadian Association on Gerontology is “Fostering Innovation in Research on Aging.” Visit the conference website at <http://cagacg.ca/asem/>.

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**Biography Beyond Borders: Colloquium on American and European Biography**  
November 5, 2016

In collaboration with the Oxford Centre for Life-Writing at Oxford, housed at Wolfson College and directed by Professor Dame Hermione Lee, BIO will host a Colloquium on American and European Biography. With the aim of promoting conversations about similarities and differences and exploring the question of whether we can push the boundaries of biography, we have arranged four roundtable discussions under these rubrics: biographies of little-known and well-known subjects, writing about celebrities, history and biography, and authorized and non-authorized biography. If you are interested in being part of this exciting collaboration between OCLW and BIO (either as a participant on a panel or as a member of the group), please contact either Deirdre David ([ddavid@temple.edu](mailto:ddavid@temple.edu)) or Will Swift ([drwswift@gmail.com](mailto:drwswift@gmail.com)). For more

information: <http://biography-society.org/2016/01/03/biography-beyond-borders-colloquium-on-american-and-european-biography-nov-2016/>

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### **National Women's Studies Association Conference**

Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

The Aging and Ageism Caucus of the National Women's Studies Association (NWSA) needs your help! In order to keep our caucus going—and our efforts to show that *ageism is a feminist issue*—we now need 25 dues-paying members, quite a few more than we currently have even though attendance at, and responses to, our presentations have been steadily growing. So if you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at the same time. You may do this by googling NWSA, clicking on “About,” then on Membership and/or Constituency Groups and signing up online. We thank you in advance for your help and hope to see you in Montreal for our yearly conference, November 10-13.

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### **2016 GSA Annual Scientific Meeting**

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen “New Lens on Aging, Changing Attitudes, Expanding Possibilities” as the 2016 meeting theme. She wrote, “This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities.” For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

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### **First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence**

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection's Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Learn more [here](#).



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### **Diversity, Cultures, and Health Humanities**

6<sup>th</sup> International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year's health humanities consortium conference is "Diversity, Cultures, and Health Humanities." This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. Learn more [here](#).

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### **Cultural Narratives, Processes and Strategies in Representations of Age and Aging.**

1<sup>st</sup> Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

The first joint ENAS & NANAS conference will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Visit the conference website for more information: <http://www.aginggraz2017.com/>

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### **International Association of Gerontology and Geriatrics (IAGG)**

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

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### **NANAS 2018 Conference**

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

## Scholarships, Fellowships, and Job Postings

### UMBC Sociology/Gerontology Assistant/Associate Professor

The Department of Sociology and Anthropology and the Doctoral Program in Gerontology at the University of Maryland, Baltimore County (UMBC) invite applications for a full-time, tenured/tenure-track Assistant or Associate Professor position. This faculty position, housed in the Department of Sociology and Anthropology, will involve shared responsibilities in teaching and service to both the department and the doctoral program. The candidate should have a Ph.D. in Sociology, Gerontology, or related field and a demonstrated commitment to inclusive teaching/research practices. Teaching will involve undergraduate, Master's and Ph.D. students in areas including aging/gerontology and health, with preference given to candidates who can support instruction in theory, research methods and statistics. The standard teaching load of 4 courses/year will include at least one course in sociology and gerontology annually. Candidates with a strong track record of research productivity and demonstrated commitment to teaching excellence are of particular interest. The ideal candidate also should have and maintain an active portfolio of research.

Applications should include a letter of interest, curriculum vitae, a description of teaching and research interests, representative publication samples, and names/contact information for three references. Access the full job posting via Interfolio (<http://apply.interfolio.com/35529>). Review of application materials will begin on **October 1, 2016**, and will continue until the position is filled.

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### Assistant Professor in School of Public Affairs and Civic Engagement San Francisco State University Gerontology Program

San Francisco State University, School of Public Affairs and Civic Engagement (PACE) invites applicants for a tenure-track Assistant Professor position in Gerontology beginning August 2017. The school seeks individuals with a background in Gerontology with a specialty area in healthy aging and/or long-term care. PACE is an interdisciplinary school of scholars formed in 2012 that offers degree programs in criminal justice studies, environmental studies, gerontology, public administration, and urban studies and planning. Candidates would primarily be responsible for expanding the School's curricular offerings in Gerontology; candidates who can also contribute more broadly to the School's mission are strongly desired. Access the full job posting [here](#). Deadline for applications: **October 17, 2016**

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### Seeking graduate students in Community Health Sciences (critical social science focus)

Christine Kelly, PhD, is seeking students interested in pursuing the Master's or PhD program in the Department of Community Health Sciences at the University of Manitoba, (Winnipeg, Canada) to commence September 2017. Dr. Kelly is seeking students with interests in:

- Qualitative research

- Critical health studies
- Disability studies
- Feminist scholarship
- Cultural gerontology/aging studies
- Canadian home care, especially direct funding
- Long-term care
- Canadian disability movements

More information on the graduate programs:

[http://umanitoba.ca/faculties/health\\_sciences/medicine/units/community\\_health\\_sciences/educational\\_programs/9385.html](http://umanitoba.ca/faculties/health_sciences/medicine/units/community_health_sciences/educational_programs/9385.html)

Interested candidates should send an introduction summarizing your research interests and evidence of academic success (e.g., CV, resume or transcript) to Christine Kelly at [christine.kelly@umanitoba.ca](mailto:christine.kelly@umanitoba.ca).

Interviews will be scheduled with potential candidates. Dr. Kelly will assist with the preparation of the application to the program with selected candidates. Students admitted to the program with Dr. Kelly as a supervisor will be supported through research assistant positions, opportunities for scholarships and conference travel.

Departmental application deadline: **November 30, 2016** for a September 2017 start date.

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### **Future of Assisted Living Scholarship**

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

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### **Postdoctoral Associates in the Medical Humanities**

Center for Cultural Analysis (CCA), Rutgers University

The Medical Humanities is an emerging field that explores the relationship between culture and society, on the one hand, and medical science and clinical practice, on the other. For the 2017-18 CCA seminar, we plan to gather those who share our interest in exploring what becomes possible when the realms currently governed by “the medical” and “the humanities” are allowed to intersect and overlap: faculty and graduate fellows, medical professionals, artists, writers, and distinguished guests.

In 2017-18, the Center for Cultural Analysis at Rutgers University will sponsor two external postdoctoral associates. Postdoctoral Associates will receive a \$45,000 salary, health benefits,

and a private office in the new Rutgers Academic Building on the College Avenue campus. During the course of the academic year, Postdoctoral Associates teach one undergraduate course in a relevant department within the School of Arts and Sciences, which is arranged through the CCA. Since the CCA Postdoctoral Associate position is considered a residential appointment, candidates must agree to establish residency within a forty mile radius of the New Brunswick campus during the 2017-18 academic year.

To apply, please visit <https://apply.interfolio.com/36344> and submit:

- Cover letter
- CV
- Three confidential letters of recommendation
- A 250-400 word abstract of your research project
- A research statement (no more than 4 single-spaced pages total)
- A detailed proposal for an advanced undergraduate course that you would like to teach (1-2 pages)

Applicants who have not yet completed the PhD must fulfill all degree requirements by August 1, 2017. All materials must be uploaded to the Interfolio system by **January 9, 2017**. Apply online at <https://apply.interfolio.com/36344> Please direct any inquiries about this search to [admin@cca.rutgers.edu](mailto:admin@cca.rutgers.edu)

## About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.