



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

September 2016

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### NANAS Student Webinar – The Age Studies Network

NANAS students are invited to participate in a webinar on Friday, September 2, from 10:30 AM – 12 PM EDT. This webinar will feature representatives from a range of age studies organizations, who will discuss opportunities for networking and student involvement. To join the webinar, visit <https://www.webex.com>, click “join,” and enter the meeting number 312 673 968. You can also call in using this number: [1-650-479-3207](tel:1-650-479-3207). Registration is not required.

## **AgingGraz2017 – 1<sup>st</sup> Joint ENAS/NANAS Conference**

The theme for the first joint ENAS/NANAS conference, which will be held at the University of Graz, April 27-30, 2017, is Cultural Narratives, Processes and Strategies in Representations of Age and Aging. The deadline for submissions is **September 10, 2016**. Access the full cfp [here](#).

### **NANAS Committees**

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## **Thought Piece**

### **An Insidious Form of Ageism/Sexism Margaret Cruikshank**

Ageist bias insures that authors who happen to be old women be pictured on book covers as they looked decades earlier. The assumption is that old is bad. The element of fakery here is frustrating, given the invisibility of old women in popular culture. Betty White was knocked down in a tv commercial a few years ago, hardly the kind of visibility that combats the noxious mix of ageism and sexism.

Book cover photos of Betty Friedan and Madeleine Albright picture women thirty years younger than they were when the books were published: two notable women over sixty-five with easily recognizable older faces were pushed back into a closet of youth, the better to enhance their market value.

The cover of a Jane Fonda biography makes Fonda look eighteen. The stamp honoring Barbara Jordan, issued in 2011, portrays a very young woman. An image of her as the keynoter at the Democratic convention in 1976 would have been far more powerful.

The cover of a book on the Roman Empire by British historian Mary Beard pictures her at thirty; she is in fact in her sixties.

An obituary in my local paper described a well-known musician and choral director who died at 91. The accompanying photo was taken when she was around forty. Last year, when I attended one of her concerts, I could see from my third row seat what a vibrant and powerful woman she was. Her jacket was full of sparkles and she joked about Sparkle Plenty, a character from the 1940s comic strip. Did she choose the youthful picture for her obit? If her relatives picked the photo, did they realize that at 91 she was just as good looking as she was decades earlier? She definitely had a more highly individualized look at 91.

Borrowing the term “unconscious bias” from anti-racism workshops, I assume that the people who chose the covers mentioned above were not setting out deliberately to make old women invisible. Unfortunately, however, they have internalized the message that youth is preferable to late life. One exception is the cover of Diana Nyad’s book *Find a Way* (2015). Nyad swam to Cuba at sixty-four. The cover shows her in her swim suit, with her back to the camera, arms raised in triumph, back and rib muscles clearly visible.

## Articles and Chapters

- Calasanti, Toni, Neal King, Ilkka Pietilä, & Hanna Ojala. 2016. "Rationales for Anti-aging Activities in Middle Age: Aging, Health, or Appearance?" *The Gerontologist*, doi: 10.1093/geront/gnw111
- Karpen, Ruth Ray. 2016. "Reflections on Women's Retirement." *The Gerontologist*, doi: 10.1093/geront/gnw114
- Randall, William. 2016. "Narrative Environments for Narrative Care: The Need to Honor People's Stories." *International Journal for Human Caring* 20 (3).
- Stendland, Meredith, and Sara Sanders. 2016. "Detained and Dying: Ethical Issues Surrounding End-of-Life Care in Prison." *Journal of Social Work in End-of-Life & Palliative Care* 12 (3): 259-276.
- Tinker, Anthea, Labib Hussain, Jack Lilly D'Cruz, William Yee Seng Tai, and Sebastian Zaidman. 2016. "Why should medical students study Social Gerontology?" *Age and Ageing* 45 (2): 190-193.

## Books and Journals

- Smiles, Sam, & Gordon McMullan, Eds. 2016. *Late Style and Its Discontents: Essays in Art, Literature, and Music*. New York: Oxford University Press.
- [The "Other" in Ourselves: Exploring the Educational Power of the Humanities and Arts](#). Special Issue of *Gerontology & Geriatrics Education*, coordinated by Kate de Medeiros.

## Blogs, Videos, and Weblinks

- Collinson, Patrick. 2016. "And the Verdict Is... Guilty of Ageism." *The Guardian*, August 20. <https://www.theguardian.com/money/blog/2016/aug/20/courts-older-jurors-kept-out-ageism>
- DePillis, Lydia. 2016. "Baby Boomers Are Taking on Ageism—and Losing." *The Washington Post*, August 4. [https://www.washingtonpost.com/lifestyle/magazine/baby-boomers-are-taking-on-ageism--and-losing/2016/08/03/43d6664c-120c-11e6-8967-7ac733c56f12\\_story.html](https://www.washingtonpost.com/lifestyle/magazine/baby-boomers-are-taking-on-ageism--and-losing/2016/08/03/43d6664c-120c-11e6-8967-7ac733c56f12_story.html)
- Errico, Melissa. 2016. "I'm 46. Is that too old to play the ingénue?" *The New York Times*, August 26. [http://www.nytimes.com/2016/08/28/theater/im-46-is-that-too-old-to-play-the-ingenue.html?\\_r=1](http://www.nytimes.com/2016/08/28/theater/im-46-is-that-too-old-to-play-the-ingenue.html?_r=1)
- Garland-Thomson, Rosemarie. 2016. "Becoming Disabled." *The New York Times*, August 19. [http://www.nytimes.com/2016/08/21/opinion/sunday/becoming-disabled.html?\\_r=0](http://www.nytimes.com/2016/08/21/opinion/sunday/becoming-disabled.html?_r=0)

Tavernise, Sabrina. 2016. "New Clues in the Mystery of Women's Lagging Life Expectancy." *The New York Times*, August 22. [http://www.nytimes.com/2016/08/23/science/new-clues-in-the-mystery-of-womens-lagging-life-expectancy.html?\\_r=0](http://www.nytimes.com/2016/08/23/science/new-clues-in-the-mystery-of-womens-lagging-life-expectancy.html?_r=0)

Wheeler, David R. 2016. "LGBT Seniors Are Being Pushed back into the Closet." *The Atlantic*, August 25. <http://www.theatlantic.com/health/archive/2016/08/lgbt-seniors/497324/>

### **International Network for Critical Gerontology**

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

#### **[Recent INCG Blog Posts:](#)**

Irwin-Kenyon, Gary. "[Aging as the Journey to Life?](#)"

Weldrick, Rachel. "[Mental Health and Aging: Why mental illness in later life warrants our attention.](#)"

### **Silver Century Foundation**

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

## **Calls for Abstracts, Papers, or Panels**

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

*No Deadline Specified or Ongoing Submissions Accepted*

### **Practicing Oral History Monographic Series**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your

project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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### **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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### **Call for expressions of interest – Dementia scholars network**

Since the turn of the twenty-first century, few conditions have had such a profound impact on the public imagination as dementia. As Swinnen and Schweda’s recent edited collection showed, dementia is no longer the sole province of biomedical discourse, but has thoroughly penetrated the cultural sphere, finding popular representation in literature, film, theatre and television. Correspondingly, a growing research culture is emerging that explores, interrogates, and evaluates the ways in which Alzheimer’s disease and other forms of dementia are being harnessed for diverse symbolic, aesthetic, and narrative purposes.

It is our intention to bring together a network of scholars and practitioners with an interest in representational responses to dementia in order to share knowledge across disciplinary and methodological boundaries and shape a future research agenda. With this in mind, we intend to apply for funding to facilitate network-building. We therefore seek expressions of interest from researchers who feel they have something to contribute to such a network. We are interested in

hearing from scholars (including doctoral and postdoctoral researchers) working on any aspect of ‘dementia culture’, but particularly those with an interest in dementia’s narrative representation in fiction (including children’s and young adult literature), poetry, memoir and auto/biography, the graphic novel/memoir, drama, film, television, and social media. We are keen to solicit participants working in diverse disciplines and fields within the arts and humanities, including but not limited to literary studies, screen studies, age studies, disability studies, gender and sexuality studies, media studies, cultural studies, religious studies, history, and philosophy. We would also be interested to hear from scholars working in the health and social sciences with an interest in dementia in narrative, culture, and/or the arts. To register an interest in participating in this network, or for further information, please contact Dr Jennie Chapman ([jennie.chapman@hull.ac.uk](mailto:jennie.chapman@hull.ac.uk)) and Dr Sarah Falcus ([s.j.falcus@hud.ac.uk](mailto:s.j.falcus@hud.ac.uk)).

*September 2016*

**Comics and Memory**

Ghent, Belgium, April 20-21, 2017

“Memory is tabooed as unpredictable, unreliable, irrational,” deplored Adorno more than half a century ago (122). Although nowadays the study of memory has established itself, memory remains an untamable beast, broad and interdisciplinary in its scope. This conference seeks to understand memory, and more specifically the relationship between comics and memory, by welcoming papers on the following three lines of inquiry: personal memory, memory of the medium, and collective memory. Access the full cfp [here](#). Deadline for submissions: **September 1, 2016**

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**Ageing and Society: Sixth Interdisciplinary Conference**

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. Deadline for submissions: **September 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

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**Cultural Narratives, Processes and Strategies in Representations of Age and Aging.**

1<sup>st</sup> Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of

aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

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### **2017 International Conference on Medical Humanities**

Warsaw, Poland, March 10-11, 2017

The conference will explore the social, historical and cultural dimensions of medicine. It will promote an interdisciplinary perspective on health, illness, health care and the body. The conference will also focus on the issues relevant to medical knowledge, public health policy, the experience of being ill and of caring for those who are ill. Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

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### **2017 International Conference on Life Writing: Self-Representation, Medical Narrative and Cultural Memory**

Kaohsiung Medical University, Kaohsiung, Taiwan, September 29-30, 2017

Life writing is a genre and a practice of criticism (Marlene Kadar, 1992) that refers to history, literature, and documentary and includes the sub-genres of memoirs, biography, oral testimonies, diaries, epistolary works and personal narratives. The genre writing has been a favorite one for research in the humanities serving to explore identity formation and inner dialogue with the self as well as with critical transitions, such as cultural adaptation, diaspora, migration, and other traumatic experiences. We welcome papers and abstracts in English with a focus on life writing in the Eastern or Western world. For individual proposals, please submit a one-page, double-spaced abstract in English before **September 10**; for panels, please send presenters' names and abstracts together before **September 15, 2016**. Access the full cfp [here](#).

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### **Some Dance to Remember; Some Dance to Forget: Dance and Memory in the 19th Century**

Charleston, SC, February 2-4, 2017

From the quadrilles of Jane Austen to the Ballets Russes, dance continues to shape our understanding of the literature, art, and history of the nineteenth century. In honor of the theme of this year's Nineteenth Century Studies Association conference—"Memory and Commemoration"—the Graduate Caucus invites proposals for a special panel entitled "Some Dance to Remember; Some Dance to Forget: Dance and Memory in the Nineteenth Century." How did citizens of the nineteenth century use dance to commemorate, remember, and register individual and collective experience? How do we as scholars use dance as a lens to understand our nineteenth-century subjects? How do the dance legacies of the nineteenth century shape our modern memory of that time? This special panel will prepare conference attendees for an

optional nineteenth-century dance workshop at the conference, hosted by the Graduate Caucus. Access the full cfp [here](#). Deadline for submissions: **September 15, 2016**

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### **Call for Papers: Displacement**

*Signs: Journal of Women in Culture and Society* invites submissions for a special issue titled This special issue of *Signs* seeks submissions reflecting multifaceted, innovative, and interdisciplinary approaches to the question of displacement, as well as the potential for attention to displacement to address and transform central questions in feminist theory, including how feminists approach larger questions of space, place, and subjectivity. Feminist scholars have a long history of engagement with the question of displacement; across disciplines, feminist scholars have described, theorized, and critiqued gendered forms of displacement and how these displacements have shaped and reshaped geopolitics, national borders, political discourses, narrative form, and ethnic and racial formations both contemporarily and historically. Questions of place and belonging have long been at the heart of cultural work in literature, theater, visual culture, and the arts. We invite submissions on the theme of displacement widely conceived and at multiple scales—the subjective, the family, the city; regional, national, transnational, and global. Access the full cfp [here](#). Deadline for submissions: **September 15, 2016**

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### **Searching for Agency in Memory**

ACLA, Utrecht, July 6-9, 2017

This seminar invites contributions which systematically explore issues where cultural memory and agency are entangled at a theoretical and empirical level. Since memory studies is envisaged as a deeply interdisciplinary field, we invite contributions that address agency from a comparative standpoint in literary studies, sociology, history, anthropology, media studies, history of science, gender and gender. Access the full cfp [here](#). Deadline for submissions: **September 23, 2016**

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### **Six Feet Under: Exploring Death in Popular Culture**

ACLA, Utrecht, July 6-9, 2016

What makes thanatological themes desirable in popular culture? Do representations of the macabre and gore (popular examples include *Game of Thrones*, *The Hunger Games* trilogy or the slasher *A Nightmare on Elm Street*) perpetuate or sublimate violent desires? Does the depiction of corpses in crime mystery shows induce necrophiliac voyeurism? How is the equation between the hunter and the hunted executed in homicidal dramas such as *Dexter*, *Fargo*, and *The Fall*? Has contemporary popular culture succeeded in assuaging the “conversational unease” (Walter 1991) centering death? Is it the eternal human desire for immortality that translates into creative productions like *Forever*, *True Blood*, and the psychologically chilling French series *Les Revenants*? Can video games—*Grand Theft Auto IV* and *The Last of Us* riveting millions of gaming enthusiasts—help cope with mortality? What about music (suicide odes like Lana Del Rey’s *Born to Die* being oft-viewed YouTube tracks)? To what extent do



they participate in constructing death as a social/cultural fact? Are all the thanatic discourses of popular culture the same from an aesthetic point of view? Access the full cfp [here](#). Deadline for submissions: **September 23, 2016**

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**Embodiment at the Margins**

ACLA, Utrecht, July 6-9, 2017

What makes a subject? What imbues bodies with meaning? What makes them matter? And how does this matter become (and remain) intelligible in social discourse? How can we discuss abject, unthinkable, unliveable bodies that exist outside available discourses? Judith Butler raised some of these questions decades ago, yet many essentialist notions of personal subjectivity continue to rely on a firm grounding within corporeal binaries (male/female, straight/gay, healthy/ill, self/other, citizen/alien) that have been increasingly called into question by theorists, scholars, and policy makers. Foundational works like Katie Conboy's *Writing on the Body: Female Embodiment and Feminist Theory* and Elizabeth Grosz' *Volatile Bodies* raised questions that still propel powerful conversations about the limits and margins of the decipherable body in life, literature, and the arts. This seminar will explore the means by which the body can be read across the margins of artistic, literary, visual, and medical discourses. We hope to establish a dialogue between disciplines and discourses. We are particularly interested in readings of gender, transition, looking relations, and the medical gaze. We welcome work from all historical and cultural contexts and from scholars in all disciplines. Work that draws on materials from outside the United States is especially welcome as is work on visual media such as medical imaging, film, television, fine art, graphic novels, medical illustrations, pin-ups. Access the full cfp [here](#). Deadline for submissions: **September 23, 2016**

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**Interdisciplinary Humanities: The Sciences and the Humanities in Connection**

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

This session aims to gather scientists, people in the professions (Business, Social Work, etc), and scholars in the Humanities to discuss the value of a formation in the Humanities for their specific fields. The debate aims to explore how careers in the Humanities (Languages, Philosophy, Anthropology, Sociology, etc.) inform current trends and concrete needs in the sciences, and the professions. Contact: [hchacon6@naz.edu](mailto:hchacon6@naz.edu). Deadline for submissions: **September 30, 2016**

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**Wise Latinas: Expressions of Subversion in Latina Writings**

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

This panel examines writings by Latinas during the twentieth and twenty-first centuries. It utilizes Justice Sonia Sotomayor's "wise Latina" figure as a framework for how different writers identify and subvert different forms of social oppression in the U.S. This panel explores how these subversions are created using specific aesthetic conceits that are culturally nuanced and thus provide moments of community fashioned healing and empowerment that are specific to

their own communities while also making spaces for solidarity between Latinas. Access the full cfp [here](#). Deadline for submissions: **September 30, 2016**

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### **Disability in Modernist Literature**

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

Combining disability and modernist studies, this panel engages in current discourses on disability in modernist texts. The modernist moment, marked by war trauma, advances in psychology, and eugenics, is a rich area of inquiry for disability theory. Recent disability theory argues that representing disability is an effort to engage with the unknowable, which we also see in the modernist preoccupation with connection. Papers may address representations of disability in modernist texts and/ or how authors negotiated their disabilities.

For a full description and to submit an abstract, please

visit <https://www.cfplist.com/nemla/Home/S/16375>. Deadline for submissions: **September 30, 2016**

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### **Narrating Emotions**

University of Lucerne, Switzerland, April 21-22, 2017

In this workshop we want to investigate the role of narratives or of models of narrativity in the field of emotion research and also attempt to connect the philosophical perspective to the perspective of narrativity research in the literary studies. Typical questions to be investigated are: Are emotions narrative in structure? And if so: which emotions? Do we need narratives in order to understand or explain emotions? Does this understanding require specific narratives? Don't we need a more refined understanding of narratives if we want to link emotion research to narrativity research? What can emotion research learn from novels or other fictional accounts and from their analysis in literary studies? Can narratives distort emotions? Access the full cfp [here](#). Deadline for submissions: **September 30, 2016**

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### **Diversity, Cultures, and Health Humanities**

6<sup>th</sup> International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year's health humanities consortium conference is "Diversity, Cultures, and Health Humanities." This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. We invite proposals for formal papers (15-minutes long), posters, flash presentations (10-minute presentations in which a presenter describes an area of research and provides the audience with a bibliography), and visual materials. We encourage submissions from related disciplines including—but not restricted to—narrative medicine, literature and medicine, age studies, religious studies, theology, history, philosophy, disability studies, deaf studies, gender studies, fat studies, queer theory, psychology, ethnicity and race

studies, anthropology, sociology, feminist science studies, cultural and media studies, popular culture, and queer, disability, and feminist bioethics. Access the full cfp [here](#). Deadline for submissions: **September 31, 2016**

*October 2016*

**PCA/ACA 2017**

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Access the full cfp [here](#). Deadline for submissions: **October 1, 2016**

The "Medical Humanities: Health and Disease in Culture" area for the 2017 Popular and American Culture Association meeting in San Diego invites proposals related to the portrayal of health, illness, and health care in the discourses of popular and American culture. Proposals representing perspectives in the humanities and the arts (e.g., film, history, literature, visual arts), social sciences (e.g., anthropology, cultural studies, sociology), and mass media (e.g., print or electronic journalism) in historical or contemporary contexts are welcome. Proposals should clearly establish what connections the presenter intend to draw between their chosen topic and popular and American culture. Access the full cfp [here](#). Deadline for submissions: **October 1, 2016**

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**Understanding Material Loss across Time and Space**

University of Birmingham, February 17-18, 2017

*Understanding Material Loss* intends to examine the usefulness of 'loss' as an analytical framework across different disciplines and subfields, but principally within historical studies. Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide important means of understanding how and why the material world has shaped human life and historical processes. Access the full cfp [here](#). Deadline for submissions: **October 14, 2016**

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**Intergenerational Learning and Education in School**

The Journal of Intergenerational Relationships (JIR) is planning a special issue on Intergenerational Learning & Education in Schools to be published in 2018. We are currently seeking submissions, due to Guest Editors by **October 30, 2016**. Access the full cfp [here](#).

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**European Journal of English Studies – Approaches to Old Age**

Guest Editors: Sarah Falcus (Huddersfield) and Maricel Oró Piqueras (Lleida)

The final decades of the twentieth century saw the rise of humanistic or cultural gerontology, and this has continued apace into the twenty-first century. Interest in English Studies has ranged across the disciplines and beyond, establishing connections with biomedicine, sociology and politics. This work includes studies and creative projects that both analyse and produce visual representations of ageing, from photography to film. In linguistics, explorations of language attrition in Alzheimer's Disease provide humanistic perspectives on the experience and treatment of this form of dementia. Literary studies has seen explorations of the affect value of literary and cultural texts and analyses of the intersections of ageing and gender, race, sexuality and disability. There is also much work on late-life creativity and late style. This issue seeks to extend the variety and multiplicity of approaches in cultural gerontology, contributing to the dialogue between English Studies and Ageing Studies. We welcome contributions that explore old age across the full range of literary and cultural forms. Access the full cfp [here](#). Deadline for submissions: **October 31, 2016**

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**Southern Association for the History of Medicine and Science (SAHMS) Annual Meeting**  
Coastal Carolina University, South Carolina, March 16-18, 2017

SAHMS is seeking paper submissions from scholars in the history of medicine and science. Anyone including students, with an academic interest in the history of medicine and or science is to welcome and encouraged to submit a paper. History of Medicine and Science is broadly construed to encompass all fields and subfields historical, literary, philosophical, legal, and sociological related to the historical understanding of any aspect of science, medicine, health care, and the medical and health science professions. SAHMS also welcomes paper submissions on closely related topics, including issues related to science or medicine involving race, disabilities, sustainability, technology, and gender studies. Participants may propose individual papers or panels of several papers on a particular theme. Access the full cfp [here](#). Deadline for submissions: **October 31, 2016**

*November 2016*

**Growing Old with and via Media**

In this issue of *MedieKultur*, we want to explore the processes and practices of growing old with and through media. The particular focus is on the following two questions: How do media texts and institutions contribute to the maintenance and negotiations of different notions of ageing?

What are the multiple roles of media technologies in old age today in terms of, for instance, memory work, self-monitoring, the rhythm of everyday life, or continuity between work life and retirement among diverse groups of older men and women? *MedieKultur* invites theoretical, methodological and empirical inquiries into the interplay between contemporary notions and practices of ageing and media technologies, institutions and texts. Access the full cfp [here](#).  
Deadline for submissions: **November 1, 2016**

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### **Nineteenth-Century Bodies**

Philadelphia, PA, March 16-19, 2017

Nineteenth-century bodies were poked and prodded, characterized, caricatured, corseted and cosseted, disciplined, displayed, naturalized, normalized, medicalized, mapped and mechanized. Sciences and pseudosciences brought the body under scrutiny to an unprecedented degree—phrenology, psychology, physiology, anatomy, paleontology, microbiology, germ theory, principles of population, zoology, and sexology, all contributing to the proliferation of bodily discourses. Improvements in medicine and sanitation coexisted with poor sewage, and the ever-present fear of disease, and bodies were variously protected and regulated through Factory Acts, Public Health Acts, and the Contagious Diseases Act. Hospitals, workhouses and freakshows corralled and categorized. Pre-raphaelite painters proffered strong and sexualized women, while overpopulated novels featured the blind and deaf, fragile children and disabled adults, and all worried whether such outward signs accurately attested to the content of a character. Meanwhile, changes wrought in understanding one kind of body reverberated through its analogs; the human body was taken as model for corporate bodies, the body politic, bodies of knowledge—and vice versa. And where there is a model, a norm, there is also that which defies and defines that norm. INCS 2017 will pay special attention to the problematic, marginalized and metaphoric—to odd bodies. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

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### **Beyond Therapy: Situating Art and Design in Healthcare Contexts**

Panel at Association of Art Historians conference, Loughborough University, April 6-8, 2017

This panel invites historians of art, architecture and design, as well as cultural practitioners, programmers and policymakers, to reflect upon, critique and question the forms and functions of contemporary and historical art and design practices in healthcare environments (hospitals, clinics, long-term care facilities, etc.). We are particularly interested in investigating art and design practices that are deployed outside of an explicitly therapeutic context (eg, in art therapy). Submissions pertaining to live art practices in healthcare spaces are also welcome. Access the full cfp [here](#). Deadline for submissions: **November 7, 2016**

*December 2016*

### **Health and Human Flourishing: Multidisciplinary Perspectives**

LCC International University, Lithuania, March 23-25, 2017

The import of discussing health and human flourishing from all of the disciplinary angles implicates how we locate our differences—as a first step towards productive dialogue within academic fields and across academic disciplines and cultures; but, perhaps even more importantly, between individuals, among families, in and among biological bodies, through social groups and political bodies, and reflected in the stories we tell and the ways in which we communicate them. And the various forms and understandings of health form and inform one another. For instance, some studies suggest that religious faith—spiritual health—is related to improved physical and mental health (Harold Koenig). In addition to discussions of health and human flourishing that emanate from a specific discipline or profession, we also intend the conference to be a forum for interdisciplinary and interprofessional dialogue and scholarship. We interpret the term health in the broadest possible manner: e.g. physical; mental; environmental; aesthetic; linguistic; economic, spiritual and religious; social; and political. Thus, the conference organizers welcome and encourage papers from across the academic disciplines. Access the full cfp [here](#). Deadline for submissions: **December 1, 2016**

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**Southern Gerontological Society Meeting: New Horizons in Aging**  
Asheville, NC, April 6-9, 2017

Our Annual Meeting's theme this year is New Horizons in Aging: Advances in Research and Practice. We encourage those who are examining critical aspects affecting the older adult population through innovative research and those using creative approaches and programming to address the needs of this population to share your work at our meeting. Access the full cfp [here](#). Deadline for submissions: **December 15, 2016**

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**CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”**

Guest Editor: Sarah Brophy, McMaster University  
[a/b: Auto/Biography Studies](#) seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy ([brophys@mcmaster.ca](mailto:brophys@mcmaster.ca)) on or before **December 15, 2016**. Inquiries also welcome.

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## **Diametros – Equality and Decency in Healthcare**

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at [diametros@iphils.uj.edu.pl](mailto:diametros@iphils.uj.edu.pl). Deadline for submissions: **December 15, 2016**

*February 2017*

### **Call for Manuscripts: “New Perspectives on Aging Futures”**

Special Issue of *Societies*, Edited by Stephen Katz

This Special Issue of *Societies* invites manuscripts of original research that explore “aging futures” through critical and interdisciplinary perspectives from the social sciences or humanities. According to Nikolas Rose, “contemporary biopolitics is infused with futurity, saturated with anticipations of imagined futures”. How such biopolitics is connected to age and aging forms the theme of this issue. Topics may include the construction of “futurity” around aging populations, the biomedicalization of longevity, anti-aging culture and technologies, narrative visions of a good “old age”, speculative fiction and media, age studies and knowledge-making into future, new bio-gerontological forms of life, the future of intergenerational ethics, new age categories and standards, post-traditional life-courses, the globalization of aging, design futures for aging spaces, aging risk and uncertainty, new genres of meaning and identity, cities and nations of age, future temporalities and everyday life, and the political futures of health and care regimes. The overall aim of the issue is to expand scholarship beyond current economic, demographic and medical models of aging futures to encompass a broader critical thought space that looks ahead to what future probabilities and possibilities are emerging from the social, technological, scientific, governmental, imaginative, cultural and global processes of aging in the present. Access the full cfp [here](#). Deadline for submissions: **February 28, 2017**

## **Conferences and Events**

### **Discourses of Care: Media, Medicine and Society**

University of Glasgow, September 5-7, 2016

This Wellcome-funded interdisciplinary conference aims to support and foster collaborative work in relation to media and questions of care and well-being, focusing on care and care giving as critical concepts. Bringing together scholars from film and television studies, medical humanities, disability studies, and philosophy, we will debate how understandings of medical and social care are (and might be) positioned in relation to media and cultural studies. Through this conference we will explore the politics and ethics of care-relationships and contest binary

understandings of autonomy and dependency amongst individuals with cognitive and physical disabilities, carers and medical professionals. Learn more [here](#).

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### **Dementia Lab: The Role of Design**

Essen, Germany, September 14-15, 2016

Design educators of all disciplines, design researchers and designers are invited to attend this two-day event on designing together with people with dementia. Design in all of its forms, from graphic and product design to industrial design and interactions, is putting more focus on becoming socially meaningful. One way that design is responding to this is by working with the growing need of the elderly population and specifically those with dementia. Central to this is the question on how to include the person with dementia their family and (in)formal caregivers in the design process. In this two day event we invite design educators, designers and researchers to come and be inspired about how to work with people with dementia in their own practice. Next to that, we invite those who have experience in setting up design courses or research projects on designing for and together with persons with dementia to bring to the table their own failed and successful approaches. To see the full schedule and to see the speaker list, please visit: <http://www.dementialab.com>. The cost to attend is free, however reserving your place in advance is necessary.

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### **The Creative Age: Global Perspectives on Creativity and Aging**

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

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### **UN International Day of Older Persons**

October 1, 2016

As part of the [United Nations International Day of Older Persons](#) (UNIDOP) on October 1, 2016, the World Health Organization is holding a call for Age-friendly Practices against Ageism. Ageism is a serious concern for older people and is heartbreakingly ubiquitous, from the negative ways older people are portrayed in the media, to employment limitations, to social environments that restrict the full participation of older people in societies. To raise awareness for this year's UNIDOP theme, Take A Stand Against Ageism, we are asking cities and communities to tell us about concrete actions that you have taken to combat ageism by submitting Age-friendly Practices against Ageism.



Relevant age-friendly practices could consist of programs, policies, or activities related to taking a stand against ageism, for example media campaigns to combat ageism, special events that challenge misconceptions about ageing, integrational activities that aim to enhance understanding about ageing and older age. We will choose 10 inspiring practices to feature on the [Age-Friendly World](#) website. All practices that are submitted and meet the quality standards will be made available on the [Age-friendly Practices Database](#) for the 2016 International Day of Older Persons. The deadline for submission of practices against Ageism is **September 15, 2016**.

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### **Envisioning a New World – Social Innovation for Active and Healthy Ageing**

SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people. The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Please see the SiforAGE International Conference website for details: [www.siforageconference2016.eu](http://www.siforageconference2016.eu)

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### **Canadian Association on Gerontology**

Montreal, Quebec, October 20-22, 2016

The theme of the 2016 annual meeting of the Canadian Association on Gerontology is “Fostering Innovation in Research on Aging.” Visit the conference website at <http://cagacg.ca/asem/>.

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### **Biography Beyond Borders: Colloquium on American and European Biography**

November 5, 2016

In collaboration with the Oxford Centre for Life-Writing at Oxford, housed at Wolfson College and directed by Professor Dame Hermione Lee, BIO will host a Colloquium on American and European Biography. With the aim of promoting conversations about similarities and differences and exploring the question of whether we can push the boundaries of biography, we have arranged four roundtable discussions under these rubrics: biographies of little-known and well-known subjects, writing about celebrities, history and biography, and authorized and non-authorized biography. If you are interested in being part of this exciting collaboration between OCLW and BIO (either as a participant on a panel or as a member of the group), please contact either Deirdre David ([ddavid@temple.edu](mailto:ddavid@temple.edu)) or Will Swift ([drwsswift@gmail.com](mailto:drwsswift@gmail.com)). For more

information: <http://biography-society.org/2016/01/03/biography-beyond-borders-colloquium-on-american-and-european-biography-nov-2016/>

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### **National Women's Studies Association Conference**

Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

The Aging and Ageism Caucus of the National Women's Studies Association (NWSA) needs your help! In order to keep our caucus going—and our efforts to show that *ageism is a feminist issue*—we now need 25 dues-paying members, quite a few more than we currently have even though attendance at, and responses to, our presentations have been steadily growing. So if you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at the same time. You may do this by googling NWSA, clicking on “About,” then on Membership and/or Constituency Groups and signing up online. We thank you in advance for your help and hope to see you in Montreal for our yearly conference, November 10-13.

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### **2016 GSA Annual Scientific Meeting**

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities." For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

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### **First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence**

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection's Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Learn more [here](#).

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### **International Association of Gerontology and Geriatrics (IAGG)**

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

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### **NANAS 2018 Conference**

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

## **Scholarships, Fellowships, and Job Postings**

### **Assistant Professor of Adult Development and Aging**

University of Washington, Pullman, WA

The Department of Human Development at Washington State University within the College of Agricultural, Human, and Natural Resource Sciences (CAHNRS) seeks candidates for a tenure-track Assistant Professor with scholarly expertise in adult development and aging. The successful candidate will join a cadre of Human Development department faculty who have combinations of teaching expectations and influential research/outreach agendas via Extension and/or community partnerships. Access the full job posting [here](#). Closing date: **September 1, 2016**

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### **Tobin Siebers Prize for Disability Studies in the Humanities**

The University of Michigan Press and the University of Michigan Department of English Language and Literature announce the second annual Tobin Siebers Prize for Disability Studies in the Humanities. Reflecting the work of the scholar the prize commemorates, the competition invites submissions on a wide range of topics, from literary and cultural studies, to trans-historical research, to contributions to disability theory such as work in crip/queer studies.

Eligible submissions are complete book-length monographic manuscripts not under consideration by another publisher. Manuscripts should be submitted by **September 16, 2016** in digital format using the web form at [umlib.us/siebers](http://umlib.us/siebers), along with a description of the manuscript, a statement regarding its relative contribution to the field of Disability Studies, a word count and illustration count, and a current CV. Winners will receive a cash prize of \$5000. The winner will

receive a contract from the University of Michigan Press to be published in the “Corporealities: Discourses of Disability” series.

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### **UMBC Sociology/Gerontology Assistant/Associate Professor**

The Department of Sociology and Anthropology and the Doctoral Program in Gerontology at the University of Maryland, Baltimore County (UMBC) invite applications for a full-time, tenured/tenure-track Assistant or Associate Professor position. This faculty position, housed in the Department of Sociology and Anthropology, will involve shared responsibilities in teaching and service to both the department and the doctoral program. The candidate should have a Ph.D. in Sociology, Gerontology, or related field and a demonstrated commitment to inclusive teaching/research practices. Teaching will involve undergraduate, Master’s and Ph.D. students in areas including aging/gerontology and health, with preference given to candidates who can support instruction in theory, research methods and statistics. The standard teaching load of 4 courses/year will include at least one course in sociology and gerontology annually. Candidates with a strong track record of research productivity and demonstrated commitment to teaching excellence are of particular interest. The ideal candidate also should have and maintain an active portfolio of research.

Applications should include a letter of interest, curriculum vitae, a description of teaching and research interests, representative publication samples, and names/contact information for three references. Access the full job posting via Interfolio (<http://apply.interfolio.com/35529>). Review of application materials will begin on **October 1, 2016**, and will continue until the position is filled.

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### **Seeking graduate students in Community Health Sciences (critical social science focus)**

Christine Kelly, PhD, is seeking students interested in pursuing the Master’s or PhD program in the Department of Community Health Sciences at the University of Manitoba, (Winnipeg, Canada) to commence September 2017. Dr. Kelly is seeking students with interests in:

- Qualitative research
- Critical health studies
- Disability studies
- Feminist scholarship
- Cultural gerontology/aging studies
- Canadian home care, especially direct funding
- Long-term care
- Canadian disability movements

More information on the graduate programs:

[http://umanitoba.ca/faculties/health\\_sciences/medicine/units/community\\_health\\_sciences/educational\\_programs/9385.html](http://umanitoba.ca/faculties/health_sciences/medicine/units/community_health_sciences/educational_programs/9385.html)

Interested candidates should send an introduction summarizing your research interests and evidence of academic success (e.g., CV, resume or transcript) to Christine Kelly at [christine.kelly@umanitoba.ca](mailto:christine.kelly@umanitoba.ca).

Interviews will be scheduled with potential candidates. Dr. Kelly will assist with the preparation of the application to the program with selected candidates. Students admitted to the program with Dr. Kelly as a supervisor will be supported through research assistant positions, opportunities for scholarships and conference travel.

Departmental application deadline: **November 30, 2016** for a September 2017 start date.

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### **Future of Assisted Living Scholarship**

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

### **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.