



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

August 2016

Contents

About the Newsletter	1
NANAS Announcements	1
Articles and Chapters	2
Books and Journals	2
Blogs, Videos, and Weblinks	3
Calls for Abstracts, Papers, or Panels	4
Conferences and Events	13
Scholarships, Fellowships, and Job Postings	16
About the NANAS Listserv	18

About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

NWSA Aging and Ageism Caucus

The Aging and Ageism Caucus of the National Women's Studies Association (NWSA) needs your help! In order to keep our caucus going—and our efforts to show that *ageism is a feminist issue*—we now need 25 dues-paying members, quite a few more than we currently have even though attendance at, and responses to, our presentations have been steadily growing. So if you are already a member of NWSA, please sign up for membership in our caucus. The yearly fee is only \$5.00. If you are not a member of NWSA, please consider becoming one and joining our caucus at the same time. You may do this by googling NWSA, clicking on “About,” then on Membership and/or Constituency Groups and signing up online. We thank you in advance for your help and hope to see you in Montreal for our yearly conference, November 10-13.

NANAS Student Webinar

Details on a NANAS student webinar will be forthcoming via the NANAS listserv. This webinar will feature representatives from a range of age studies organizations, who will discuss opportunities for networking and student involvement. The webinar will be open to all students, regardless of NANAS membership.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

Gullette, Margaret Morganroth. 2016. "How We Imagine Living-with-Dying." *Salmagundi* 190/191.

Henson, Gail. 2016. "Spiritual Care in the Culturally Diverse Eldercare Community: When All Paths Do Not Lead to God." *The International Journal of Aging and Society*, <http://ijj.cgpublisher.com/product/pub.212/prod.154>

Kunow, Rüdiger. 2016. "Postcolonial Theory and Old Age: An Explorative Essay." *Journal of Aging Studies*, DOI: 10.1016/j.jaging.2016.06.004.

Lindauer, Allison, Theresa A. Harvath, Patricia H. Berry, and Peggy Wros. 2016. "The Meanings African American Caregivers Ascribe to Dementia-Related Changes: The Paradox of Hanging on to Loss." *The Gerontologist* 56: 733-742.

Milligan, Christine, and Hazel Morbey. 2016. "Care, Coping and Identity: Older Men's Experiences of Spousal Care-giving." *Journal of Aging Studies*, DOI:10.1016/j.jaging.2016.05.002.

O'Rourke, Norm, Sarah Canham, Annette Wertman, Habib Chaudhury, Sara Carmel, Yaacov G. Bachner, and Hagit Peres. 2016. "Holocaust Survivors' Memories of Past Trauma and the Functions of Reminiscence." *The Gerontologist* 56: 743-752.

Van Dyke, Silke. 2016. "The Othering of Old Age: Insights from Postcolonial Studies." *Journal of Aging Studies*, DOI: 10.1016/j.jaging.2016.06.005.

Books and Journals

Books

Hobbs, Alex. 2016. *Aging Masculinity in the American Novel*. Lanham, MD: Rowman & Littlefield.

- Irwin-Kenyon, Gary. 2016. *Pathways to Stillness*. Victoria, BC, Canada: FriesenPress.
- Lipscomb, Valerie Barnes. 2016. *Performing Age in Modern Drama*. New York: Springer.
- Moreno, Marta Cerezo, and Nieves Pascual Soler, Eds. 2016. *Traces of Aging: Old Age and Memory in Contemporary Narrative*. Bielefeld: Transcript Verlag.
- Westwood, Sue. 2016. *Ageing, Gender and Sexuality: Equality in Later Life*. New York: Routledge.

Journals

Modern Drama 59 (2), Summer 2016, Special Issue: Aging and the Life Course
Guest Editors: Marlene Goldman and Lawrence Switzky
<https://muse.jhu.edu/issue/33840>

Blogs, Videos, and Weblinks

- Applewhite, Ashton. 2016. "Age takes center stage around the Brexit vote—not in a good way." *This Chair Rocks*, July 7. <https://thischairrocks.com/blog/>
- Boboltz, Sara. 2016. "A 40-Year-Old Woman Has a No. 1 Hit for the First Time in Nearly 16 Years." *The Huffington Post*, July 25. http://www.huffingtonpost.com/entry/a-40-year-old-woman-has-a-no-1-hit-for-the-first-time-in-nearly-16-years_us_579676d8e4b0d3568f842c47
- Gismondi, Melissa J. 2016. "Should I Stay or Should I Go? Brexit Isn't the First Time Generations Divided." *BackStory Radio*, June 30. <http://backstoryradio.org/2016/06/30/should-i-stay-or-should-i-go/>
- Marsa, Linda. 2016. "Retiring Retirement." *Nautilus*, May 26. <http://nautil.us/issue/36/aging/retiring-retirement>
- O'Neill, Des. 2016. "Thinking about ageing in a negative way? You're more likely to die young..." *The Irish Times*, July 24. <http://www.irishtimes.com/life-and-style/health-family/thinking-about-ageing-in-a-negative-way-you-re-more-likely-to-die-young-1.2731004>
- UN News Centre. 2016. "UN human rights expert deplores ageist attacks sparked by 'Brexit' vote." July 5. <http://www.un.org/apps/news/story.asp?NewsID=54406#.V56aE4MrLIU>

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

Dalmer, Nicole. 2016. "The Elephant in the Room: A Call for Critical Gerontology in Librarianship." <http://criticalgerontology.com/critical-gerontology-librarianship/>

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Call for expressions of interest – Dementia scholars network

Since the turn of the twenty-first century, few conditions have had such a profound impact on the public imagination as dementia. As Swinnen and Schweda’s recent edited collection showed, dementia is no longer the sole province of biomedical discourse, but has thoroughly penetrated the cultural sphere, finding popular representation in literature, film, theatre and television. Correspondingly, a growing research culture is emerging that explores, interrogates, and evaluates the ways in which Alzheimer’s disease and other forms of dementia are being harnessed for diverse symbolic, aesthetic, and narrative purposes.

It is our intention to bring together a network of scholars and practitioners with an interest in representational responses to dementia in order to share knowledge across disciplinary and methodological boundaries and shape a future research agenda. With this in mind, we intend to apply for funding to facilitate network-building. We therefore seek expressions of interest from researchers who feel they have something to contribute to such a network. We are interested in hearing from scholars (including doctoral and postdoctoral researchers) working on any aspect of ‘dementia culture’, but particularly those with an interest in dementia’s narrative representation in fiction (including children’s and young adult literature), poetry, memoir and auto/biography, the graphic novel/memoir, drama, film, television, and social media. We are keen to solicit participants working in diverse disciplines and fields within the arts and humanities, including but not limited to literary studies, screen studies, age studies, disability studies, gender and sexuality studies, media studies, cultural studies, religious studies, history, and philosophy. We would also be interested to hear from scholars working in the health and social sciences with an interest in dementia in narrative, culture, and/or the arts. To register an interest in participating in this network, or for further information, please contact Dr Jennie Chapman (jennie.chapman@hull.ac.uk) and Dr Sarah Falcus (s.j.falcus@hud.ac.uk).

August 2016

Perspectives on/for Ageing with Disability: Cultural Representations.

University of Warsaw, December 1-2, 2016

In cultural texts of Europe, old age, ageing and ageism have been tackled from a host of perspectives, and recently when joint in with disability, authors have shown a more focused face

by emphasizing the difference between old age and “normality”. The old, like the disabled, do not conform to what we like to consider the norm. We seek to bring together and analyze a number of cultural texts written since Simone De Beauvoir published her *La vieillesse*, which draw attention to old age “enhanced” by disability and therefore better underscored. Access the full cfp [here](#). Deadline for submissions: **August 1, 2016**

Theorizing Gender and Sexuality in Ageing Studies – What’s Up in Feminist Gerontology?

Symposium for the 1st Joint ENAS & NANAS Conference, Graz, April 27-30, 2017

The symposium aims to bring together current scholarship that theorizes intersections of gender, sexuality, age and ageing. How have developments within feminist theory, queer- and trans-studies in recent years informed how feminist cultural gerontologists theorize and study ageing and the life course? What are the contributions of current feminist ageing studies to the wider field of gender and sexuality studies? Paper themes for the symposium could include, but are not limited to, ‘theoretical intersections between feminist theory and critical age studies’, ‘trans aging’ ‘queering aging futures’, ‘theorizing masculinities, ageing and the life course’. Chairs of the symposium are Dr. Linn Sandberg, Stockholm University and Professor Barbara Marshall, Trent University. Please submit the title of the paper, an abstract of 250 words, a 5-line biography of the presenter, and contact [details.to](#) Dr. Linn Sandberg (linn.sandberg@gender.su.se) Deadline for submissions: **August 15, 2016**

Disability & Society Special Issue: Learning from the Past, Building the Future

In the next Special Issue of Disability & Society we wish to bring together cutting-edge discussion of the changing role Disability Studies has played, and is playing, in bridging the gap between the academy and the actuality of disabled people’s lives; what learning has come from our discipline’s past and what issues arise for building the future? We welcome contributions on a wide range of themes. Access the full cfp [here](#). Deadline for submissions: **August 31, 2016**

September 2016

Comics and Memory

Ghent, Belgium, April 20-21, 2017

“Memory is tabooed as unpredictable, unreliable, irrational,” deplored Adorno more than half a century ago (122). Although nowadays the study of memory has established itself, memory remains an untamable beast, broad and interdisciplinary in its scope. This conference seeks to understand memory, and more specifically the relationship between comics and memory, by welcoming papers on the following three lines of inquiry: personal memory, memory of the medium, and collective memory. Access the full cfp [here](#). Deadline for submissions: **September 1, 2016**

Aging and Society: Sixth Interdisciplinary Conference

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. Deadline for submissions: **September 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

2017 International Conference on Life Writing: Self-Representation, Medical Narrative and Cultural Memory

Kaohsiung Medical University, Kaohsiung, Taiwan, September 29-30, 2017

Life writing is a genre and a practice of criticism (Marlene Kadar, 1992) that refers to history, literature, and documentary and includes the sub-genres of memoirs, biography, oral testimonies, diaries, epistolary works and personal narratives. The genre writing has been a favorite one for research in the humanities serving to explore identity formation and inner dialogue with the self as well as with critical transitions, such as cultural adaptation, diaspora, migration, and other traumatic experiences. We welcome papers and abstracts in English with a focus on life writing in the Eastern or Western world. For individual proposals, please submit a one-page, double-spaced abstract in English before **September 10**; for panels, please send presenters' names and abstracts together before **September 15, 2016**. Access the full cfp [here](#).

Call for Papers: Displacement

Signs: Journal of Women in Culture and Society invites submissions for a special issue titled

This special issue of *Signs* seeks submissions reflecting multifaceted, innovative, and interdisciplinary approaches to the question of displacement, as well as the potential for attention to displacement to address and transform central questions in feminist theory, including how feminists approach larger questions of space, place, and subjectivity. Feminist scholars have a long history of engagement with the question of displacement; across disciplines, feminist scholars have described, theorized, and critiqued gendered forms of displacement and how these displacements have shaped and reshaped geopolitics, national borders, political discourses, narrative form, and ethnic and racial formations both contemporarily and historically. Questions of place and belonging have long been at the heart of cultural work in literature, theater, visual culture, and the arts. We invite submissions on the theme of displacement widely conceived and at multiple scales—the subjective, the family, the city; regional, national, transnational, and global. Access the full cfp [here](#). Deadline for submissions: **September 15, 2016**

Interdisciplinary Humanities: The Sciences and the Humanities in Connection

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

This session aims to gather scientists, people in the professions (Business, Social Work, etc), and scholars in the Humanities to discuss the value of a formation in the Humanities for their specific fields. The debate aims to explore how careers in the Humanities (Languages, Philosophy, Anthropology, Sociology, etc.) inform current trends and concrete needs in the sciences, and the professions. Contact: hchacon6@naz.edu. Deadline for submissions: **September 30, 2016**

Wise Latinas: Expressions of Subversion in Latina Writings

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

This panel examines writings by Latinas during the twentieth and twenty-first centuries. It utilizes Justice Sonia Sotomayor's "wise Latina" figure as a framework for how different writers identify and subvert different forms of social oppression in the U.S. This panel explores how these subversions are created using specific aesthetic conceits that are culturally nuanced and thus provide moments of community fashioned healing and empowerment that are specific to their own communities while also making spaces for solidarity between Latinas. Access the full cfp [here](#). Deadline for submissions: **September 30, 2016**

Disability in Modernist Literature

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

Combining disability and modernist studies, this panel engages in current discourses on disability in modernist texts. The modernist moment, marked by war trauma, advances in psychology, and eugenics, is a rich area of inquiry for disability theory. Recent disability theory argues that representing disability is an effort to engage with the unknowable, which we also see

in the modernist preoccupation with connection. Papers may address representations of disability in modernist texts and/ or how authors negotiated their disabilities.

For a full description and to submit an abstract, please

visit <https://www.cfplist.com/nemla/Home/S/16375>. Deadline for submissions: **September 30, 2016**

Narrating Emotions

University of Lucerne, Switzerland, April 21-22, 2017

In this workshop we want to investigate the role of narratives or of models of narrativity in the field of emotion research and also attempt to connect the philosophical perspective to the perspective of narrativity research in the literary studies. Typical questions to be investigated are: Are emotions narrative in structure? And if so: which emotions? Do we need narratives in order to understand or explain emotions? Does this understanding require specific narratives? Don't we need a more refined understanding of narratives if we want to link emotion research to narrativity research? What can emotion research learn from novels or other fictional accounts and from their analysis in literary studies? Can narratives distort emotions? Access the full cfp [here](#). Deadline for submissions: **September 30, 2016**

Diversity, Cultures, and Health Humanities

6th International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year's health humanities consortium conference is "Diversity, Cultures, and Health Humanities." This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. We invite proposals for formal papers (15-minutes long), posters, flash presentations (10-minute presentations in which a presenter describes an area of research and provides the audience with a bibliography), and visual materials. We encourage submissions from related disciplines including—but not restricted to—narrative medicine, literature and medicine, age studies, religious studies, theology, history, philosophy, disability studies, deaf studies, gender studies, fat studies, queer theory, psychology, ethnicity and race studies, anthropology, sociology, feminist science studies, cultural and media studies, popular culture, and queer, disability, and feminist bioethics. Access the full cfp [here](#). Deadline for submissions: **September 31, 2016**

October 2016

PCA/ACA 2017

San Diego, CA, April 12-15, 2017

Please join us in San Diego, California for the PCA/ACA National Conference. We will convene at the Marriott Marquis San Diego Marina, San Diego CA. The PCA/ACA is highly regarded in

academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (*The Journal of American Culture* and *Journal of Popular Culture*), and over 3,000 members. This year's Seattle conference should be exciting with papers on an enormous array of subjects. Access the full cfp [here](#). Deadline for submissions: **October 1, 2016**

The "Medical Humanities: Health and Disease in Culture" area for the 2017 Popular and American Culture Association meeting in San Diego invites proposals related to the portrayal of health, illness, and health care in the discourses of popular and American culture. Proposals representing perspectives in the humanities and the arts (e.g., film, history, literature, visual arts), social sciences (e.g., anthropology, cultural studies, sociology), and mass media (e.g., print or electronic journalism) in historical or contemporary contexts are welcome. Proposals should clearly establish what connections the presenter intend to draw between their chosen topic and popular and American culture. Access the full cfp [here](#). Deadline for submissions: **October 1, 2016**

Understanding Material Loss across Time and Space

University of Birmingham, February 17-18, 2017

Understanding Material Loss intends to examine the usefulness of 'loss' as an analytical framework across different disciplines and subfields, but principally within historical studies. Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide important means of understanding how and why the material world has shaped human life and historical processes. Access the full cfp [here](#). Deadline for submissions: **October 14, 2016**

Intergenerational Learning and Education in School

The Journal of Intergenerational Relationships (JIR) is planning a special issue on Intergenerational Learning & Education in Schools to be published in 2018. We are currently seeking submissions, due to Guest Editors by **October 30, 2016**. Access the full cfp [here](#).

European Journal of English Studies – Approaches to Old Age

Guest Editors: Sarah Falcus (Huddersfield) and Maricel Oró Piqueras (Lleida)

The final decades of the twentieth century saw the rise of humanistic or cultural gerontology, and this has continued apace into the twenty-first century. Interest in English Studies has ranged across the disciplines and beyond, establishing connections with biomedicine, sociology and

politics. This work includes studies and creative projects that both analyse and produce visual representations of ageing, from photography to film. In linguistics, explorations of language attrition in Alzheimer's Disease provide humanistic perspectives on the experience and treatment of this form of dementia. Literary studies has seen explorations of the affect value of literary and cultural texts and analyses of the intersections of ageing and gender, race, sexuality and disability. There is also much work on late-life creativity and late style. This issue seeks to extend the variety and multiplicity of approaches in cultural gerontology, contributing to the dialogue between English Studies and Ageing Studies. We welcome contributions that explore old age across the full range of literary and cultural forms. Access the full cfp [here](#). Deadline for submissions: **October 31, 2016**

November 2016

Growing Old with and via Media

In this issue of MedieKultur, we want to explore the processes and practices of growing old with and through media. The particular focus is on the following two questions: How do media texts and institutions contribute to the maintenance and negotiations of different notions of ageing? What are the multiple roles of media technologies in old age today in terms of, for instance, memory work, self-monitoring, the rhythm of everyday life, or continuity between work life and retirement among diverse groups of older men and women? MedieKultur invites theoretical, methodological and empirical inquiries into the interplay between contemporary notions and practices of ageing and media technologies, institutions and texts. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

Nineteenth-Century Bodies

Philadelphia, PA, March 16-19, 2017

Nineteenth-century bodies were poked and prodded, characterized, caricatured, corseted and cossetted, disciplined, displayed, naturalized, normalized, medicalized, mapped and mechanized. Sciences and pseudosciences brought the body under scrutiny to an unprecedented degree—phrenology, psychology, physiology, anatomy, paleontology, microbiology, germ theory, principles of population, zoology, and sexology, all contributing to the proliferation of bodily discourses. Improvements in medicine and sanitation coexisted with poor sewage, and the ever-present fear of disease, and bodies were variously protected and regulated through Factory Acts, Public Health Acts, and the Contagious Diseases Act. Hospitals, workhouses and freakshows corralled and categorized. Pre-raphaelite painters proffered strong and sexualized women, while overpopulated novels featured the blind and deaf, fragile children and disabled adults, and all worried whether such outward signs accurately attested to the content of a character. Meanwhile, changes wrought in understanding one kind of body reverberated through its analogs; the human body was taken as model for corporate bodies, the body politic, bodies of knowledge—and vice versa. And where there is a model, a norm, there is also that which defies and defines that norm. INCS 2017 will pay special attention to the problematic, marginalized and metaphoric—to odd bodies. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

December 2016

CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”

Guest Editor: Sarah Brophy, McMaster University

a/b: Auto/Biography Studies seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy (brophys@mcmaster.ca) on or before **December 15, 2016**. Inquiries also welcome.

Diametros – Equality and Decency in Healthcare

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at diametros@iphils.uj.edu.pl. Deadline for submissions: **December 15, 2016**

February 2017

Call for Manuscripts: “New Perspectives on Aging Futures”

Special Issue of *Societies*, Edited by Stephen Katz

This Special Issue of Societies invites manuscripts of original research that explore “aging futures” through critical and interdisciplinary perspectives from the social sciences or humanities. According to Nikolas Rose, “contemporary biopolitics is infused with futurity, saturated with anticipations of imagined futures”. How such biopolitics is connected to age and aging forms the theme of this issue. Topics may include the construction of “futurity” around aging populations, the biomedicalization of longevity, anti-aging culture and technologies,

narrative visions of a good “old age”, speculative fiction and media, age studies and knowledge-making into future, new bio-gerontological forms of life, the future of intergenerational ethics, new age categories and standards, post-traditional life-courses, the globalization of aging, design futures for aging spaces, aging risk and uncertainty, new genres of meaning and identity, cities and nations of age, future temporalities and everyday life, and the political futures of health and care regimes. The overall aim of the issue is to expand scholarship beyond current economic, demographic and medical models of aging futures to encompass a broader critical thought space that looks ahead to what future probabilities and possibilities are emerging from the social, technological, scientific, governmental, imaginative, cultural and global processes of aging in the present. Access the full cfp [here](#). Deadline for submissions: **February 28, 2017**

Conferences and Events

ASA Roundtable: Addressing Ageism in America

Rush University Medical Center, Chicago, IL, August 5, 2016, 8:30-10:30 a.m. CT

Join us in this lively and provocative discussion about ageism—an attitude that permeates our society and inhibits optimal aging and quality of life for America's older adults – and what we can do, both collectively and individually to fight it! Learn more at
<http://www.asaging.org/events/asa-chicagoland-roundtable-addressing-ageism-america>

Discourses of Care: Media, Medicine and Society

University of Glasgow, September 5-7, 2016

This Wellcome-funded interdisciplinary conference aims to support and foster collaborative work in relation to media and questions of care and well-being, focusing on care and care giving as critical concepts. Bringing together scholars from film and television studies, medical humanities, disability studies, and philosophy, we will debate how understandings of medical and social care are (and might be) positioned in relation to media and cultural studies. Through this conference we will explore the politics and ethics of care-relationships and contest binary understandings of autonomy and dependency amongst individuals with cognitive and physical disabilities, carers and medical professionals. Learn more [here](#).

Dementia Lab: The Role of Design

Essen, Germany, September 14-15, 2016

Design educators of all disciplines, design researchers and designers are invited to attend this two-day event on designing together with people with dementia. Design in all of its forms, from graphic and product design to industrial design and interactions, is putting more focus on becoming socially meaningful. One way that design is responding to this is by working with the growing need of the elderly population and specifically those with dementia. Central to this is the question on how to include the person with dementia their family and (in)formal caregivers in

the design process. In this two day event we invite design educators, designers and researchers to come and be inspired about how to work with people with dementia in their own practice. Next to that, we invite those who have experience in setting up design courses or research projects on designing for and together with persons with dementia to bring to the table their own failed and successful approaches. To see the full schedule and to see the speaker list, please visit: <http://www.dementialab.com>. The cost to attend is free, however reserving your place in advance is necessary.

The Creative Age: Global Perspectives on Creativity and Aging

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

Envisioning a New World – Social Innovation for Active and Healthy Ageing

SIforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SIforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people. The SIforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Please see the SIforAGE International Conference website for details: www.siforageconference2016.eu

Canadian Association on Gerontology

Montreal, Quebec, October 20-22, 2016

The theme of the 2016 annual meeting of the Canadian Association on Gerontology is “Fostering Innovation in Research on Aging.” Visit the conference website at <http://cagacg.ca/asem/>.

Biography Beyond Borders: Colloquium on American and European Biography

November 5, 2016

In collaboration with the Oxford Centre for Life-Writing at Oxford, housed at Wolfson College and directed by Professor Dame Hermione Lee, BIO will host a Colloquium on American and European Biography. With the aim of promoting conversations about similarities and differences and exploring the question of whether we can push the boundaries of biography, we have arranged four roundtable discussions under these rubrics: biographies of little-known and well-known subjects, writing about celebrities, history and biography, and authorized and non-authorized biography. If you are interested in being part of this exciting collaboration between OCLW and BIO (either as a participant on a panel or as a member of the group), please contact either Deirdre David (ddavid@temple.edu) or Will Swift (drwswift@gmail.com). For more information: <http://biographysociety.org/2016/01/03/biography-beyond-borders-colloquium-on-american-and-european-biography-nov-2016/>

National Women's Studies Association Conference

Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

2016 GSA Annual Scientific Meeting

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities." For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film

screening and time to explore the nearby Wellcome Collection's Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Learn more [here](#).

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

GSA will host the [21st World Congress of Gerontology and Geriatrics](#) in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017.

NANAS 2018 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

Scholarships, Fellowships, and Job Postings

Assistant Professor of Adult Development and Aging

University of Washington, Pullman, WA

The Department of Human Development at Washington State University within the College of Agricultural, Human, and Natural Resource Sciences (CAHNRS) seeks candidates for a tenure-track Assistant Professor with scholarly expertise in adult development and aging. The successful candidate will join a cadre of Human Development department faculty who have combinations of teaching expectations and influential research/outreach agendas via Extension and/or community partnerships. Access the full job posting [here](#). Closing date: **September 1, 2016**

National Endowment for the Arts: Our Town

The Our Town grant program supports creative placemaking projects that help to transform communities into lively, beautiful, and resilient places with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work - placing arts at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies. This funding supports local efforts to enhance quality of life and opportunity for existing residents, increase creative activity, and create a distinct sense of place.

Through Our Town, subject to the availability of funding, the National Endowment for the Arts will provide a limited number of grants for creative placemaking. Our Town requires partnerships between arts organizations and government, other nonprofit organizations, and private entities to achieve livability goals for communities.

Our Town offers support for projects in two areas:

- **Arts Engagement, Cultural Planning, and Design Projects.** These projects represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from \$25,000 to \$200,000.
- **Projects that Build Knowledge About Creative Placemaking.** These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from \$25,000 to \$100,000.

Through Our Town projects, the National Endowment for the Arts intends to achieve the following objective: *Livability: American communities are strengthened through the arts.* Deadline for submissions: **September 12, 2016**

Tobin Siebers Prize for Disability Studies in the Humanities

The University of Michigan Press and the University of Michigan Department of English Language and Literature announce the second annual Tobin Siebers Prize for Disability Studies in the Humanities. Reflecting the work of the scholar the prize commemorates, the competition invites submissions on a wide range of topics, from literary and cultural studies, to trans-historical research, to contributions to disability theory such as work in crip/queer studies.

Eligible submissions are complete book-length monographic manuscripts not under consideration by another publisher. Manuscripts should be submitted by **September 16, 2016** in digital format using the web form at umlib.us/siebers, along with a description of the manuscript, a statement regarding its relative contribution to the field of Disability Studies, a word count and illustration count, and a current CV. Winners will receive a cash prize of \$5000. The winner will receive a contract from the University of Michigan Press to be published in the “Corporealities: Discourses of Disability” series.

Future of Assisted Living Scholarship

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay

topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.