



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

July 2016

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

Elfving-Hwang, Joanna. 2016. "Old, Down and Out? Appearance, Body Work and Positive Ageing among Elderly South Korean Women." *The Journal of Aging Studies*, doi:10.1016/j.jaging.2016.04.005

- England, Suzanne E. 2016. "Private Troubles, Master Narratives: Dilemmas of Dementia Care in a Short Story." *The Gerontologist*, doi: 10.1093/geront/gnw086
- Goldman, Marlene. 2016. "Re-imagining Dementia in the Fourth Age: The Ironic Fictions of Alice Munro." *Sociology of Health & Illness*, doi: 10.1111/1467-9566.12439
- Hartung, Heike. 2016. "Late Style as Exile: De/colonising the Life Course." *Journal of Aging Studies*, doi:10.1016/j.jaging.2016.06.003
- Holstein, J. A., & Gubrium, J. F. 2016. "Narrative Practice and the Active Interview." In *Qualitative Research*, edited by David Silverman. London: Sage.
- Mangum, Teresa. 2016. "The New Woman and Her Ageing Other." In *The Oxford Handbook of Victorian Literary Culture*, edited by Juliet John. New York: Oxford University Press.
- Stranz, Anneli, and Renita Sörensdotter. 2016. "Interpretations of Person-Centered Dementia Care: Same Rhetoric, Different Practices? A Comparative Study of Nursing Homes in England and Sweden." *The Journal of Aging Studies*, doi:10.1016/j.jaging.2016.05.001

Books and Journals

Alstott, Anne L. 2016. *A New Deal for Old Age: Toward a Progressive Retirement*. Cambridge, MA: Harvard University Press.

The Common Reader, Spring 2016: The Agency of the Aged
<https://commonreader.wustl.edu/issue/the-agency-of-the-aged/>

Generations, Summer 2016: LGBT Aging

"In this Pride month, it is my honor to dedicate the newly released [Summer 2016 issue](#) of *Generations* on LGBT Aging to all those who lost their lives in Orlando, to those who were wounded, to their loved ones, to all who have in the past endured hate and violence, and to my community that rallies together, moving ever forward with our allies to build a safe and loving world." -Karen Fredriksen Goldsen

Blogs, Videos, and Weblinks

Applewhite, Ashton. 2016. "Droneliness." Silver Century, June 22.
http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=4105&Keyword_De sc#.V3bFsusrK70

Collazo, Alexis. 2016. "Art Making: It's Powerful Medicine." Senior Planet, June 28.
<http://seniorplanet.org/art-making-is-powerful-medicine-as-we-age/>

Emling, Shelley. 2016. "14 Women Show Off Wrinkles To Make A Potent Statement About Aging." The Huffington Post, June 9. <http://www.huffingtonpost.com/entry/14-women->

[show-off-wrinkles-to-make-a-potent-statement-about-aging_us_57560b50e4b0b60682deb823](https://www.lareviewofbooks.org/article/show-off-wrinkles-to-make-a-potent-statement-about-aging-us_57560b50e4b0b60682deb823)

Gullette, Margaret M. 2016. "Blame Ageism." LA Review of Books, June 8.
<https://lareviewofbooks.org/article/blame-ageism/#!>

Schiller, Ben. 2016. "Can This Airbnb for Seniors Help Keep the Elderly Connected?" Co.Exist, May 25. <http://www.fastcoexist.com/3060166/world-changing-ideas/can-this-airbnb-for-seniors-help-keep-the-elderly-connected>

Weiss, Suzanna. 2016. "5 Reasons Ageism is a Feminist Issue." Bustle, June 11.
<http://www.bustle.com/articles/166265-5-reasons-ageism-is-a-feminist-issue>

Chronologically Gifted: Conversations on Life after 50

"Chronologically Gifted" is a radio show hosted by Pam Brown and Ann Diver-Stamnes. Past episodes can be accessed [here](#). Upcoming guest: Dr. Margaret Cruikshank, July 7, 2016

International Network for Critical Gerontology

The International Network for Critical Gerontology brings together international scholars and graduate students interested in critical approaches to the study of aging and late life. Based at McMaster University in Canada, this virtual network links international scholars from various disciplinary perspectives in the humanities and social sciences. It provides a forum to consider contemporary issues in social/cultural gerontology, reflect on theoretical and conceptual questions in the field, and discuss new insights and developments. Join [here](#).

[Recent INCG Blog Posts:](#)

- Barken, Rachel. "Thinking Through Age Relations: 'Doing Age' in the Context of Later Life Care"
- Grenier, Amanda. "Homelessness in Later Life: Recognition and Redistribution?"
- Raymond, Emilie. "A Photo-Novel to Explore Social Participation at the Intersection of Aging and Disability"
- Sawchuk, Dana. "Portrayals of Aging in Popular Catholic Magazines"
- Sully, Emily. "My Experiences at a Virtual Dementia Tour"

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for

more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

July 2016

Perspectives on/for Ageing with Disability: Cultural Representations.

University of Warsaw, December 1-2, 2016

In cultural texts of Europe, old age, ageing and ageism have been tackled from a host of perspectives, and recently when joint in with disability, authors have shown a more focused face by emphasizing the difference between old age and “normality”. The old, like the disabled, do not conform to what we like to consider the norm. We seek to bring together and analyze a number of cultural texts written since Simone De Beauvoir published her *La vieillesse*, which draw attention to old age “enhanced” by disability and therefore better underscored. Old age is not a disease, medical practitioners in developed countries explain, yet, not infrequently, in daily practice of some countries (like still in Poland) it tends to be treated as one. Some countries are not yet ready to propose the implementation of programs and campaigns aimed at launching adequate and prolonged care for the old, taking into account related costs. In some cultures, the prominence of enjoying life as long as one stays in good shape overshadows completely the old age, especially if encumbered by disease, disability, dependency. Shifting attention to the latter helps bring ageing back to debate. Access the full cfp [here](#). Deadline for submissions: **July 1, 2016**

CFP: Women and Electronic Dance Music Culture

Special edition of *Dancecult: Journal of Electronic Dance Music Culture*

Women’s involvement in EDMC has largely been written out of the genre’s history; however, scholarly research has begun to intervene in popular and academic discourses that for decades positioned women as outside the sphere of EDMC with the exception of their presence as dance floor participants. Where once few women-identified role models and women-centered spaces served as inspiration for women to become agents in EDMC, the support network for women has been expanding. Since the 2000s especially, there has been tremendous growth in the number of women-centered EDM collectives and support networks worldwide. Still, as women are forging inroads, their successes are tempered by a discourse that continues to insist on ‘a lack’ of women’s involvement. This special issue of *Dancecult* will include current research that examines, interrogates, and highlights the tensions and experiences of women, transgender and gender nonconforming contributors to EDMC. We are particularly interested in intersectional work. Access the full cfp [here](#). Deadline for submissions: **July 1, 2016** (Abstracts may be accepted after July 1. Email magdalena.olszanowski@concordia.ca for more information.)

Ageing and Society: Sixth Interdisciplinary Conference

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. Deadline for submissions: **July 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

Aging & Society

The International Journal of Aging and Society is currently seeking manuscripts for peer review and possible publication. Access the journal's website [here](#). The deadline for submission to Volume 6 of the journal is **July 15, 2016**

First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence

RSPH, Portland Place, London, March 9-10, 2017

We are pleased to announce the first international conference on arts and dementia research and invite you to submit an abstract to the conference. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection's Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers. Please submit an abstract of up to 200 words that clearly describes your research. Include the following sections: Title, Introduction, Methods, Results, Discussion, Conclusion along with the names, affiliations and contact details of all authors. Access the full cfp [here](#). Deadline for submissions: **July 15, 2016**

Arts of Healing: Cultural Narratives of Trauma

Bucharest, Romania, November 3-5, 2016

Starting with the nineties, the role of cultural memory was re-evaluated through trauma theory which has become a dominant framework within which one can investigate the transmission of catastrophic experiences. More specifically, the work of Cathy Caruth (*Unclaimed Experience: Trauma, Narrative, and History*), Shoshana Felman and Dori Laub (*Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History*), Avishai Margalit (*The Ethics of Memory*), Dominick LaCapra (*History and Memory after Auschwitz*) has shown that, after a traumatic event, the role of memory in witnessing changes. The survivor of a trauma finds it impossible to relate to what happened to him/ her, as suffering is not easy to translate into a logical frame, and evil cannot be diagnosed. Because trauma often disrupts the mechanisms by which memory is represented and a trauma victim finds it hard to heal his/ her wounds, the

testimony is invalidated and the victim is not given credibility to report events as they happened (LaCapra and Dori Laub). Whereas historians tend not to take into account the testimony of witnesses, others emphasize the responsibility of transmission. This conference focuses on the literary text but intends to extend the notion of cultural narratives to the other arts that can restore the impaired function of metaphor in language and heal. Access the full cfp [here](#). Deadline for submissions: **July 15, 2016**

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

The International Association of Gerontology and Geriatrics (IAGG) is currently accepting abstracts for its [21st World Congress of Gerontology and Geriatrics](#), which GSA will host in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will not convene its own Annual Scientific Meeting in November 2017. Deadline for submissions: **July 15, 2016**

International Conference on Narratives of Health and Illness

Tenerife, Spain, November 11th -12th, 2016

There is increasing recognition of the importance of the “narrative turn” within healthcare. Narrative representations of health and illness offer a strong counter-balance to the dominant biomedical focus. From research to clinical practice, narratives of health and illness are a recognized movement. The experiences in many countries and settings has proved the importance of being aware of the patient’s story as a way to empower the patient, make diagnosis more accurate and generate better results from treatment and management. We are working in the human side of healthcare without forgetting the science. The International Conference on Narrative of Health and Illness aspires to generate a space, place and a time for researchers, health professionals and others with an interest in health and illness narratives, to come together to present ongoing work and experiences, share ideas, discuss methodological and theoretical tensions, challenges and joys and enjoy an absorbing atmosphere. Access the full cfp [here](#). Deadline for abstracts: **July 21, 2016**

August 2016

Disability & Society Special Issue: Learning from the Past, Building the Future

In the next Special Issue of Disability & Society we wish to bring together cutting-edge discussion of the changing role Disability Studies has played, and is playing, in bridging the gap between the academy and the actuality of disabled people’s lives; what learning has come from our discipline’s past and what issues arise for building the future? We welcome contributions on a wide range of themes. Access the full cfp [here](#). Deadline for submissions: **August 31, 2016**

September 2016

Comics and Memory

Ghent, Belgium, April 20-21, 2017

“Memory is tabooed as unpredictable, unreliable, irrational,” deplored Adorno more than half a century ago (122). Although nowadays the study of memory has established itself, memory remains an untamable beast, broad and interdisciplinary in its scope. This conference seeks to understand memory, and more specifically the relationship between comics and memory, by welcoming papers on the following three lines of inquiry: personal memory, memory of the medium, and collective memory. Access the full cfp [here](#). Deadline for submissions: **September 1, 2016**

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

Call for Papers: Displacement

Signs: Journal of Women in Culture and Society invites submissions for a special issue titled This special issue of *Signs* seeks submissions reflecting multifaceted, innovative, and interdisciplinary approaches to the question of displacement, as well as the potential for attention to displacement to address and transform central questions in feminist theory, including how feminists approach larger questions of space, place, and subjectivity. Feminist scholars have a long history of engagement with the question of displacement; across disciplines, feminist scholars have described, theorized, and critiqued gendered forms of displacement and how these displacements have shaped and reshaped geopolitics, national borders, political discourses, narrative form, and ethnic and racial formations both contemporarily and historically. Questions of place and belonging have long been at the heart of cultural work in literature, theater, visual culture, and the arts. We invite submissions on the theme of displacement widely conceived and at multiple scales—the subjective, the family, the city; regional, national, transnational, and global. Access the full cfp [here](#). Deadline for submissions: **September 15, 2016**

Interdisciplinary Humanities: The Sciences and the Humanities in Connection

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

This session aims to gather scientists, people in the professions (Business, Social Work, etc), and scholars in the Humanities to discuss the value of a formation in the Humanities for their specific fields. The debate aims to explore how careers in the Humanities (Languages, Philosophy, Anthropology, Sociology, etc.) inform current trends and concrete needs in the sciences, and the professions. Contact: hchacon6@naz.edu. Deadline for submissions: **September 30, 2016**

Disability in Modernist Literature
New England MLA Convention 2017

Combining disability and modernist studies, this panel engages in current discourses on disability in modernist texts. The modernist moment, marked by war trauma, advances in psychology, and eugenics, is a rich area of inquiry for disability theory. Recent disability theory argues that representing disability is an effort to engage with the unknowable, which we also see in the modernist preoccupation with connection. Papers may address representations of disability in modernist texts and/ or how authors negotiated their disabilities.

For a full description and to submit an abstract, please visit <https://www.cfplist.com/nemla/Home/S/16375>. Deadline for submissions: **September 30, 2016**

Diversity, Cultures, and Health Humanities
6th International Health Humanities Conference, Houston, TX, March 9-11, 2017

The theme for this year's health humanities consortium conference is "Diversity, Cultures, and Health Humanities." This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. We invite proposals for formal papers (15-minutes long), posters, flash presentations (10-minute presentations in which a presenter describes an area of research and provides the audience with a bibliography), and visual materials. We encourage submissions from related disciplines including—but not restricted to—narrative medicine, literature and medicine, age studies, religious studies, theology, history, philosophy, disability studies, deaf studies, gender studies, fat studies, queer theory, psychology, ethnicity and race studies, anthropology, sociology, feminist science studies, cultural and media studies, popular culture, and queer, disability, and feminist bioethics. Access the full cfp [here](#). Deadline for submissions: **September 31, 2016**

October 2016

Understanding Material Loss across Time and Space
University of Birmingham, February 17-18, 2017

Understanding Material Loss intends to examine the usefulness of ‘loss’ as an analytical framework across different disciplines and subfields, but principally within historical studies. Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide important means of understanding how and why the material world has shaped human life and historical processes. Access the full cfp [here](#). Deadline for submissions: **October 14, 2016**

Intergenerational Learning and Education in School

The Journal of Intergenerational Relationships (JIR) is planning a special issue on Intergenerational Learning & Education in Schools to be published in 2018. We are currently seeking submissions, due to Guest Editors by **October 30, 2016**. Access the full cfp [here](#).

November 2016

Growing Old with and via Media

In this issue of *MedieKultur*, we want to explore the processes and practices of growing old with and through media. The particular focus is on the following two questions: How do media texts and institutions contribute to the maintenance and negotiations of different notions of ageing? What are the multiple roles of media technologies in old age today in terms of, for instance, memory work, self-monitoring, the rhythm of everyday life, or continuity between work life and retirement among diverse groups of older men and women? *MedieKultur* invites theoretical, methodological and empirical inquiries into the interplay between contemporary notions and practices of ageing and media technologies, institutions and texts. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

December 2016

CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”

Guest Editor: Sarah Brophy, McMaster University
[a/b: Auto/Biography Studies](#) seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance

of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy (brophys@mcmaster.ca) on or before **December 15, 2016**. Inquiries also welcome.

Diametros – Equality and Decency in Healthcare

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at diametros@iphils.uj.edu.pl. Deadline for submissions: **December 15, 2016**

February 2017

Call for Manuscripts: “New Perspectives on Aging Futures”

Special Issue of *Societies*, Edited by Stephen Katz

This Special Issue of *Societies* invites manuscripts of original research that explore “aging futures” through critical and interdisciplinary perspectives from the social sciences or humanities. According to Nikolas Rose, “contemporary biopolitics is infused with futurity, saturated with anticipations of imagined futures”. How such biopolitics is connected to age and aging forms the theme of this issue. Topics may include the construction of “futurity” around aging populations, the biomedicalization of longevity, anti-aging culture and technologies, narrative visions of a good “old age”, speculative fiction and media, age studies and knowledge-making into future, new bio-gerontological forms of life, the future of intergenerational ethics, new age categories and standards, post-traditional life-courses, the globalization of aging, design futures for aging spaces, aging risk and uncertainty, new genres of meaning and identity, cities and nations of age, future temporalities and everyday life, and the political futures of health and care regimes. The overall aim of the issue is to expand scholarship beyond current economic, demographic and medical models of aging futures to encompass a broader critical thought space that looks ahead to what future probabilities and possibilities are emerging from the social, technological, scientific, governmental, imaginative, cultural and global processes of aging in the present. Access the full cfp [here](#). Deadline for submissions: **February 28, 2017**

Conferences and Events

The Cycle of Life in Art, Literature and Science

Coventry, UK, July 1, 2016

This is an interdisciplinary conference exploring meanings, perceptions and the scholarly and creative reception of cycles of life in art, literature and science in historical and contemporary cultural contexts. The aim is to bring together a wide range of scholars from different disciplinary backgrounds, including those with interests in the History of Art, English Literature, Shakespeare, Theatre, Early Modern History, Classical Studies, Medical Science, Psychology and the Social Sciences. Topics of interest include: How has the human life-cycle been portrayed and explored in art, literature and in other cultural/social contexts? How has this shifted over time, or been influenced by different contexts? Can Shakespeare's description of the seven ages continue to have relevance in a society that champions social diversity? What parallels can be drawn between a human life-cycle and other life-cycles found in the natural world? Can we still recognise universal developmental stages of life that we may think of as innate and/or timeless? Given the advancements of science, what lies beyond our natural life-cycle? Learn more at <https://visualartsresearch.wordpress.com/2016/02/09/the-cycle-of-life-in-art-literature-and-science-friday-1st-july-2016-coventry-university-united-kingdom/>

Beyond Text in the Digital Age? Oral History, Images and the Written Word

University of Roehampton, London, July 8-9, 2016

For many years the standard practice of transcribing or summarizing interviews meant the auditory dimension of oral history was often underused. However, new digital technologies make audio and video oral history interviews, as well as extracts, much more readily available. This interdisciplinary conference will investigate the extent to which the written word is redundant in oral history. Papers will showcase innovative uses of oral history, focusing on topics such as social media, ethics in the digital age and archiving. The conference program can be found [here](#).

Cracked: New Light on Dementia

Toronto, ON, July 26-28, 2016

This research-based play will be staged at the University of Toronto, Baycrest Hospital, and the Fairmont Royal York (as part of the AAIC) in Toronto between July 26-28, 2016. Here is the trailer: <https://www.youtube.com/watch?v=v-hS2Cn Cmjs>

Discourses of Care: Media, Medicine and Society

University of Glasgow, September 5-7, 2016

This Wellcome-funded interdisciplinary conference aims to support and foster collaborative work in relation to media and questions of care and well-being, focusing on care and care giving

as critical concepts. Bringing together scholars from film and television studies, medical humanities, disability studies, and philosophy, we will debate how understandings of medical and social care are (and might be) positioned in relation to media and cultural studies. Through this conference we will explore the politics and ethics of care-relationships and contest binary understandings of autonomy and dependency amongst individuals with cognitive and physical disabilities, carers and medical professionals. Learn more [here](#).

Dementia Lab: The Role of Design

Essen, Germany, September 14-15, 2016

Design educators of all disciplines, design researchers and designers are invited to attend this two-day event on designing together with people with dementia. Design in all of its forms, from graphic and product design to industrial design and interactions, is putting more focus on becoming socially meaningful. One way that design is responding to this is by working with the growing need of the elderly population and specifically those with dementia. Central to this is the question on how to include the person with dementia their family and (in)formal caregivers in the design process. In this two day event we invite design educators, designers and researchers to come and be inspired about how to work with people with dementia in their own practice. Next to that, we invite those who have experience in setting up design courses or research projects on designing for and together with persons with dementia to bring to the table their own failed and successful approaches. To see the full schedule and to see the speaker list, please visit: <http://www.dementialab.com>. The cost to attend is free, however reserving your place in advance is necessary.

The Creative Age: Global Perspectives on Creativity and Aging

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

Envisioning a New World – Social Innovation for Active and Healthy Ageing

SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related

innovative products, measuring social impact of research on ageing; and service solutions for older people. The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Please see the SiforAGE International Conference website for details: www.siforageconference2016.eu

Canadian Association on Gerontology
Montreal, Quebec, October 20-22, 2016

The theme of the 2016 annual meeting of the Canadian Association on Gerontology is “Fostering Innovation in Research on Aging.” Visit the conference website at <http://cagacg.ca/asem/>.

Biography Beyond Borders: Colloquium on American and European Biography
November 5, 2016

In collaboration with the Oxford Centre for Life-Writing at Oxford, housed at Wolfson College and directed by Professor Dame Hermione Lee, BIO will host a Colloquium on American and European Biography. With the aim of promoting conversations about similarities and differences and exploring the question of whether we can push the boundaries of biography, we have arranged four roundtable discussions under these rubrics: biographies of little-known and well-known subjects, writing about celebrities, history and biography, and authorized and non-authorized biography. If you are interested in being part of this exciting collaboration between OCLW and BIO (either as a participant on a panel or as a member of the group), please contact either Deirdre David (ddavid@temple.edu) or Will Swift (drswift@gmail.com). For more information: <http://biography.society.org/2016/01/03/biography-beyond-borders-colloquium-on-american-and-european-biography-nov-2016/>

National Women’s Studies Association Conference
Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year’s conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

2016 GSA Annual Scientific Meeting
New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects

my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities." For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

NANAS 2018 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

Scholarships, Fellowships, and Job Postings

National Endowment for the Arts: Art Works

The guiding principle of "Art Works" is at the center of everything we do at the NEA. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art **is** work for the artists and arts professionals who make up the field.

Art works by enhancing the value of individuals and communities, by connecting us to each other and to something greater than ourselves, and by empowering creativity and innovation in our society and economy. The arts exist for beauty itself, but they also are an inexhaustible source of meaning and inspiration.

The NEA recognizes these catalytic effects of excellent art, and the key role that arts and design organizations play in revitalizing them. To deepen and extend the arts' value, including their ability to foster new connections and to exemplify creativity and innovation, we welcome projects that:

- Are likely to prove transformative with the potential for meaningful change, whether in the development or enhancement of new or existing art forms, new approaches to the creation or presentation of art, or new ways of engaging the public with art;
- Are distinctive, offering fresh insights and new value for their fields and/or the public through unconventional solutions; and
- Have the potential to be shared and/or emulated, or are likely to lead to other advances in the field.

Beyond encouraging projects that demonstrate these characteristics, we want to achieve the following four objectives through the Art Works category:

- Creation: The creation of art that meets the highest standards of excellence,

- Engagement: Public engagement with diverse and excellent art,
- Learning: Lifelong learning in the arts, and
- Livability: The strengthening of communities through the arts.

Learn more [here](#). Next Art Works deadline: **July 14, 2016**

Assistant Professor of Adult Development and Aging
University of Washington, Pullman, WA

The Department of Human Development at Washington State University within the College of Agricultural, Human, and Natural Resource Sciences (CAHNRS) seeks candidates for a tenure-track Assistant Professor with scholarly expertise in adult development and aging. The successful candidate will join a cadre of Human Development department faculty who have combinations of teaching expectations and influential research/outreach agendas via Extension and/or community partnerships. Access the full job posting [here](#). Closing date: **September 1, 2016**

National Endowment for the Arts: Our Town

The Our Town grant program supports creative placemaking projects that help to transform communities into lively, beautiful, and resilient places with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work - placing arts at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies. This funding supports local efforts to enhance quality of life and opportunity for existing residents, increase creative activity, and create a distinct sense of place.

Through Our Town, subject to the availability of funding, the National Endowment for the Arts will provide a limited number of grants for creative placemaking. Our Town requires partnerships between arts organizations and government, other nonprofit organizations, and private entities to achieve livability goals for communities.

Our Town offers support for projects in two areas:

- **Arts Engagement, Cultural Planning, and Design Projects.** These projects represent the distinct character and quality of their communities. These projects require a partnership between a nonprofit organization and a local government entity, with one of the partners being a cultural organization. Matching grants range from \$25,000 to \$200,000.
- **Projects that Build Knowledge About Creative Placemaking.** These projects are available to arts and design service organizations, and industry, policy, or university organizations that provide technical assistance to those doing place-based work. Matching grants range from \$25,000 to \$100,000.

Through Our Town projects, the National Endowment for the Arts intends to achieve the following objective: *Livability: American communities are strengthened through the arts*. Deadline for submissions: **September 12, 2016**

Tobin Siebers Prize for Disability Studies in the Humanities

The University of Michigan Press and the University of Michigan Department of English Language and Literature announce the second annual Tobin Siebers Prize for Disability Studies in the Humanities. Reflecting the work of the scholar the prize commemorates, the competition invites submissions on a wide range of topics, from literary and cultural studies, to trans-historical research, to contributions to disability theory such as work in crip/queer studies.

Eligible submissions are complete book-length monographic manuscripts not under consideration by another publisher. Manuscripts should be submitted by **September 16, 2016** in digital format using the web form at umlib.us/siebers, along with a description of the manuscript, a statement regarding its relative contribution to the field of Disability Studies, a word count and illustration count, and a current CV. Winners will receive a cash prize of \$5000. The winner will receive a contract from the University of Michigan Press to be published in the “Corporealities: Discourses of Disability” series.

Future of Assisted Living Scholarship

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.