



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

June 2016

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

NANAS Research Meeting and Writing Retreat The University of Wisconsin-Stout, July 14-17, 2016

Bring a partial manuscript, an outline, or even just an idea for an essay. Work times are Thursday, Friday, Saturday, 8-6 with a break for lunch, and Sunday 9-1. Spend the days in scholarly focus, writing in a quiet, spacious room. Spend the evenings with convivial age studies colleagues as we sample locally-brewed beer, amble along a rails-to-trails path on the Red Cedar River, and tour the Mabel Tainter, a “jewel box-like theater” that CNN named one of the 15 most spectacular theatres in the world.

To attend, send an email to Ellen Carlson (CarlsonE@uwstout.edu; English department secretary) and copy Leni Marshall (leni@agingstudies.org). Please include the following:

- Whether or not you want to reserve a room on campus
- If so, what nights you would like a room

You will receive an “acceptance letter” and an invoice on which you also can select your preferred dining options. Reservation deadline: **June 30, 2016**.

On-campus accommodations are individual bedrooms in a furnished, 5-bedroom, air-conditioned dorm suite with a shared bathroom, living room, and kitchenette, for \$25/night. Wifi and parking are free. Rooms can be reserved at that rate for any number of nights between July 13 and July 17. Information about alternative accommodations is available on the [NANAS website](#).

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

Chivers, Sally. 2016. “The Show Must Go On: Aging, Care, and Musical Performance in *Quartet*.” *Modern Drama*, <http://dx.doi.org/10.3138/md.59.2.5>

Goldman, Marlene, and Sarah Powell. 2016. "Alzheimer's, Ambiguity, and Irony: Alice Munro's 'The Bear Came over the Mountain' and Sarah Polley's 'Away from Her.'" *Canadian Literature* 225.

Lipscomb, Valerie Barnes. 2016. “Age in *M. Butterfly*: Unquestioned Performance.” *Modern Drama*, <http://dx.doi.org/10.3138/md.59.2.4>

Sawchuk, Kim, and Aynsley Moorhouse. 2016. “At the Edges of Meaning: Aging, Memory, and Resonant Listening.” *Modern Drama*, <http://dx.doi.org/10.3138/md.59.2.3>

Vanden Bosch, Jim. 2016. “Playing with Ageism.” *The Gerontologist*, doi: 10.1093/geront/gnw062

Books and Journals

Biography: An Interdisciplinary Quarterly 38.4 is now available. Learn more at <https://uhpjournals.wordpress.com/2016/05/18/biography-vol-38-no-4-2015/>.

Brown, Samuel M. 2016. *Through the Valley of Shadows: Living Wills, Intensive Care, and Making Medicine Human*. New York: Oxford University Press.

Traies, Jane. 2016. *The Lives of Older Lesbians: Sexuality, Identity and the Life Course*. London: Palgrave Macmillan.

“Based on the only national survey of older lesbians in the UK, this book conveys a great deal of information about its subjects, in their own words and through the author’s keen analysis. *The Lives of Older Lesbians*, nuanced, stimulating, and clearly written, should find a wide audience in English-speaking countries and beyond.” -Margaret Cruikshank, University of Maine, USA

Blogs, Videos, and Weblinks

- Achenbach, Joel. 2016. “Reversing Long-Term Trend, Death Rate for Americans Ticks Upward.” *The Washington Post*, June 1. <https://www.washingtonpost.com/news/to-your-health/wp/2016/06/01/reversing-long-term-trend-death-rate-for-americans-ticks-upward/>
- Anderman, Joan. 2016. “The Old Bags Project Spotlights the Insidiousness of Ageism.” *The Boston Globe*, May 25. <https://www.bostonglobe.com/lifestyle/style/2016/05/24/the-old-bags-project-spotlights-insidiousness-ageism/11LT3ONBOrlw5HzuR1gsIM/story.html>
- Harper, Jake. 2016. “Death Talk Is Cool at This Festival.” NPR, May 29. <http://www.npr.org/sections/health-shots/2016/05/29/478676271/death-talk-is-cool-at-this-festival>
- Jaffe, Ina. 2016. “Could Thinking Positively About Aging Be The Secret Of Health?” NPR, May 28. <http://www.npr.org/sections/health-shots/2016/05/28/479751942/could-thinking-positively-about-aging-be-the-secret-of-health>
- Nagourney, Adam. 2016. “Old and on the Street: The Graying of America’s Homeless.” *The New York Times*, May 31. http://www.nytimes.com/2016/05/31/us/americas-aging-homeless-old-and-on-the-street.html?_r=0
- O’Neill, Des. 2016. “Learning from Leas Cross – Time for a Unified Approach.” *The Irish Times*, May 24. <http://www.irishtimes.com/life-and-style/health-family/learning-from-leas-cross-time-for-a-unified-approach-1.2652344>

"Post-Doctoral Opportunities: A Complete Look at the Spectrum of the Post-Doc Experience," the latest entry in the joint webinar series between GSA's Emerging Scholar and Professional Organization (ESPO) and the National Institute on Aging (NIA), has been [posted online](#). The webinar focuses on how to identify post-doctoral opportunities; how to make the most of post-doctoral positions; and the next steps to launch a career after the completion of a post-doctoral position.

Silver Century Foundation

Visit the Silver Century Foundation’s [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

Women, Gender, and Families of Color

Women, Gender, and Families of Color (WGFC) invites submissions for upcoming issues. WGFC, available in libraries through Project MUSE and JSTOR, is a multidisciplinary journal that centers the study of Black, Latina/o, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research, and analyses of domestic social, cultural, political, and economic policies and practices. The journal has a rolling submission policy and welcomes manuscripts and proposals for guest-edited special issues, and book reviews at any time. For more information, visit <http://www.press.uillinois.edu/journals/wgfc.html>.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Lexington Studies in Communication and Storytelling

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, kathleen.ryan@colorado.edu.

Aging & Society Call for Book Proposals

The Aging & Society Knowledge Community is seeking new book proposals for academic works. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and Ph.D. dissertations or theses that are rewritten to conform to ‘book’ writing style and genre. <http://agingandsociety.com/books/call-for-books>

June 2016

AGHE 2017 - Educating a New Generation of Professionals in Aging Worldwide
Miami, FL, March 9-12, 2017

The AGHE Annual Meeting and Educational Leadership Conference is the premier international forum for discussing ideas and issues in gerontological and geriatric education. Educators, clinicians, administrators, researchers, and students share their experiences, expertise, and innovations regarding teaching and learning about aging and older persons. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Aging in Place, Aging on the Move

As people around the world continue to age and live even longer, it will be critical to consider how age, generation and the life course shape the meanings of migration, making homes, and moving and being still. Just as mobility in later life is becoming more commonplace, staying put is also undergoing a revival of sorts. With a growing and more diverse aging population, the rigid structures of formal and institutional care are providing opportunities to think about what it means to ‘age-in-place’ or to continue occupying a home and a community. What happens then to the family in eldercare as family member share responsibilities with community-based care services, such as a visiting care workers, nurses, and hospice staff? How do these regimes of translocal care create forms of mobility/stagnation around families and older persons? How does this contend with a care staff which is becoming more mobile, surgical, and always on the go? This special *Anthropology & Aging* issue will examine immobilities and mobilities, homecoming and making new homes, and aging-in-place and on the move. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Transgressive Women - An area of multiple panels for the 2016 *Film & History* Conference: Gods and Heretics: Figures of Power and Subversion in Film and Television
Milwaukee, WI, October 26-30, 2016

Transgression—deviation from laws, norms, or even the taken-for-granted—can be cast as either heretical or heroic, depending on the context, the act, and the individual. This area offers space to critically reflect on the ways that film and television shape, and are shaped by, cultural constructions of power and influence, ideas about transgression and subversion, and generally accepted notions of norms and deviations, along with the ways in which girls and women in film and television resist—intentionally and unintentionally—those binaries, exposing the gender/ed roles, norms, and performances that serve to constrain or unhinge them. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Autobiography 2.0: Family, Relationality and Online Life Writing

We are looking for original chapters which discuss representations of family and kinship in online media such as Twitter, PostSecret, Facebook, Storify and Instagram and the ways in which these digital autobiographies innovate our understandings of life writing genres. Our collection seeks to bring together research on the self-in-relation from both a narratological angle and from the perspective of gender studies, queer theory, postcolonial and transnational studies. We are interested in discussing new and shifting understandings of how we define life writing practices differently in an age of online expressions in various verbal and visual forms, and

through the lens of family, broadly defined. Building on our two prior collections, chapters should explore a transnational sensibility (Friedman and Schultermandl, 2011) which honors the ambiguity of borders, families, and identities and views “a lack of fixity as simultaneously inevitable and rich in possibility.” These ideas can be applied to negotiations of identity, relationality and kinship through quick media usage (Friedman and Schultermandl, 2016). Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Performance in the Age of Transparency: Biopolitics, Biotechnology, and Biogenetics
Minneapolis, MN, November 3-6, 2016

This working session will explore intersections of performance and theatre with biopolitics, biotechnology, and biogenetics by looking at the ways in which life increasingly resides in a transversal realm of indistinction, which produces live (i.e. concrete and tangible) consequences within digital and embodied environments. The working session seeks to understand what theatre and performance studies can learn from a critical inquiry into biopolitics, biotechnology, and biogenetics to examine ways in which contemporary ideology gravitates towards concerns regarding transparency. By drawing on the etymology of transparency—from the Latin *trans-* “through” and *parere* “come in sight, appear”—we propose to investigate transparency and its absence as it occurs across wider areas of study which may include cinema, visual and performance arts, video gaming, and digital humanities. The working group welcomes participants from all disciplines, including (but not limited to) critical theory, political philosophy, performance studies, cultural studies, theater studies, anthropology, sociology, geography, visual culture and digital humanities. We would welcome proposals from established scholars, independent scholars, and post-graduate students. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Discourses of Care: Media, Medicine and Society
University of Glasgow, September 5-7, 2016

This Wellcome-funded interdisciplinary conference aims to support and foster collaborative work in relation to media and questions of care and well-being, focusing on care and care giving as critical concepts. Bringing together scholars from film and television studies, medical humanities, disability studies, and philosophy, we will debate how understandings of medical and social care are (and might be) positioned in relation to media and cultural studies. Through this conference we will explore the politics and ethics of care-relationships and contest binary understandings of autonomy and dependency amongst individuals with cognitive and physical disabilities, carers and medical professionals. We are particularly interested in the nexus of youth (the 'child'), age (the 'aged') and disability as a way of opening up alliances and challenges to popular cultural notions and representations of care and dependency. Access the full cfp [here](#). Deadline for submissions: **June 3, 2016**

Aging in Context – Special Issue of *The Gerontologist*

Aging occurs in context, yet too often characteristics external to individuals are relegated to the unexplained variance of quality of life, successful aging, morbidity, and mortality. With this Special Issue, *The Gerontologist* seeks to highlight the role played by physical and social environments in determining the way people age. The articles we seek will move the field forward conceptually and/or methodologically. They will examine how physical and social environments “get under our skin” to have effects on health and risk of illness. They will identify what the critical dimensions of context are, suggest ways to measure context, and demonstrate how to include elements of context in sophisticated analyses. Access the full cfp [here](#). Deadline for submissions: **June 6, 2016**

Crossroads V: Bodily Modernities: Comparing, Intersecting, Dismembering

University of Massachusetts Amherst, October 7-9, 2016

How can bodies (individual, cultural, social, political, religious, textual) shed light on different and perhaps interrelated modernities? How do modernities shape and impact bodies, and how do bodies respond to modernities? How does Michel Foucault’s notion of biopower or Achille Mbembe's concept of necropolitics enable us to talk about or challenge the category of the modern in its alternative definitions? In what ways can Slavoj Žižek's and Kojin Karatani's reflections on the relationship between late capitalism and the body inform our periodization of different modernities? We invite papers that explore how bodies enable reconfigurations and pluralization of modernity and that employ literature and other media to trace such alternative models. Access the full cfp [here](#). Deadline for submissions: **June 14, 2016**

A Culture of Ethics: Engineering for Human Dignity and the Common Good

University of St. Thomas, October 6-8, 2016

The School of Engineering and the Department of Theology at the University of St. Thomas invite proposals for “A Culture of Ethics: Engineering for Human Dignity and the Common Good,” a conference to be held at St. Thomas October 6-8, 2016. This conference will provide a forum for examining the unique challenges faced by engineers who want to design for the good of humanity and the environment. It is expected that some sessions at the conference will focus on engineering education and academic research on topics relevant for engineering ethics, while other sessions will focus on ethical challenges and best practices in engineering workplaces. Conference attendees will be a mix of academics and working professionals. In addition to proposals from engineers, the conference organizers encourage submissions from theologians, philosophers, natural scientists, medical ethicists, historians of technology, economists, political scientists, lawyers, and specialists in any area who are interested in the ethics of engineering and technology. Access the full cfp [here](#). Deadline for submissions: **June 15, 2016**

Neurocultures: Brain Imaging and Imagining the Mind

University of Bielsko-Biała, Poland, September 26-28, 2016

The aim of our interdisciplinary conference is to bring together specialists from various fields (humanities, social sciences, arts, medicine etc.) in order to explore mental processes and their relation to brain physiology and neural activity. We want to create a dialogue across different academic disciplines so we encourage papers that will be accessible to non-experts. Considering that, for a while now, natural sciences have been making forays into domains traditionally perceived as reserved for humanist research, with neurology increasingly determining issues of ethics, identity, memory or normativity, we feel justified in revolting against being made a periphery of human inquiry: admitting that brain in its materiality shapes the realities we inhabit, we find growing evidence, confirmed by brain scientists themselves, that the phenomenal organ is in turn – materially – shaped by its abstract constructs such as culture, art or history. It is therefore perhaps time to pose a complementary question: How do our minds shape our brains? Access the full cfp [here](#). Deadline for submissions: **June 15, 2016**

Planned Obsolescence: Texts, Theory, Technology
Université de Liège, Belgium, December 8-9, 2016

The conference "Planned Obsolescence: Text, Theory, Technology" does not intend to focus on the economic, social or environmental aspects of planned obsolescence; these are widely discussed in the literature of these fields, which is already extensive and continually growing. Instead, we would like to explore its implications regarding artistic, literary and theoretical productions and continue the discussion started by Kathleen Fitzpatrick in her work on planned obsolescence in academic publishing. Our goal is to address planned obsolescence as an analytical tool to study artistic and literary works, the genres to which they belong and the theoretical discourses related to them. We would like to address the many facets of planned obsolescence: representational, formal, theoretical, mediational, technological, etc. Access the full cfp [here](#). Deadline for submissions: **June 15, 2016**

Gendered Authorial Corpographies

In the context of the renewed interest the figure of the author has received over the past years, the iconographic representation of the writer constitutes one of the most promising areas of research. Some important exceptions notwithstanding, gender studies remain underrepresented in contemporary debates on literary authority, even though feminist criticism has always been interested in the figure of the author. Drawing on this observation, this issue of *Interférences littéraires / Littéraire interferences* aims to investigate the gendered dimension of contemporary (20th and 21st century) iconographic and media representations of the writer's body, whether as figuration or as embodied apparition of the author. Access the full cfp [here](#). Deadline for submissions: **June 25, 2016**

Feminist Media Histories: An International Journal - Special Issue on "Data"
Guest Editors: Miriam Posner (UCLA) and Lauren Klein (Georgia Tech)

“Data” has enormous cultural currency in the world today. Most of us understand that corporations are encoding and analyzing our habits, preferences, and behaviors on a massive scale. Personalized music suggestions, predictive policing, and Amazon recommendations are all part of this pervasive data regime. Discussions of this regime, and of data more generally, tend to focus on the present. But the concept of data also has a history, one embedded in a range of cultural, political, and material contexts. Building upon recent feminist scholarship that has drawn our attention to the various ways data shapes twenty first-century life--how data affects our experience of gender, how the effects of gendered data are felt differently across racial lines, and what feminist theory might bring to data and its visualization, to name only a few--this issue seeks to model how feminist *histories* of data might help us chart a range of unexplored futures. We ask not only how gender and identity can be brought to bear on the concept of data and its emergence, but also how theories and methods associated with feminist scholarship might be employed to illuminate the historical and cultural complexities of data. Access the full cfp [here](#). Deadline for submissions: **June 30, 2016**

July 2016

Perspectives on/for Ageing with Disability: Cultural Representations.

University of Warsaw, December 1-2, 2016

In cultural texts of Europe, old age, ageing and ageism have been tackled from a host of perspectives, and recently when joint in with disability, authors have shown a more focused face by emphasizing the difference between old age and “normality”. The old, like the disabled, do not conform to what we like to consider the norm. We seek to bring together and analyze a number of cultural texts written since Simone De Beauvoir published her *La vieillesse*, which draw attention to old age “enhanced” by disability and therefore better underscored. Old age is not a disease, medical practitioners in developed countries explain, yet, not infrequently, in daily practice of some countries (like still in Poland) it tends to be treated as one. Some countries are not yet ready to propose the implementation of programs and campaigns aimed at launching adequate and prolonged care for the old, taking into account related costs. In some cultures, the prominence of enjoying life as long as one stays in good shape overshadows completely the old age, especially if encumbered by disease, disability, dependency. Shifting attention to the latter helps bring ageing back to debate. Access the full cfp [here](#). Deadline for submissions: **July 1, 2016**

Aging and Society: Sixth Interdisciplinary Conference

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. Deadline for

submissions: **July 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

First International Research Conference on the Arts and Dementia

RSPH, Portland Place, London, March 9-10, 2017

The First International Research Conference on the Arts and Dementia is sponsored by the Royal Society for Public Health and Canterbury Christ Church University. Please submit an abstract of up to 200 words that clearly describes the research. Include the following sections: Title, Introduction, Methods, Results, Discussion, Conclusion along with the names, affiliations and contact details of all authors. Submission deadline: **July 15, 2016**. Please email submissions to: Prof Paul Camic: paul.camic@canterbury.ac.uk A scientific panel of researchers from Nottingham University, University of the Arts, University of East Anglia, University College London and Canterbury Christ Church University will review all submissions.

Arts of Healing: Cultural Narratives of Trauma

Bucharest, Romania, November 3-5, 2016

Starting with the nineties, the role of cultural memory was re-evaluated through trauma theory which has become a dominant framework within which one can investigate the transmission of catastrophic experiences. More specifically, the work of Cathy Caruth (*Unclaimed Experience: Trauma, Narrative, and History*), Shoshana Felman and Dori Laub (*Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History*), Avishai Margalit (*The Ethics of Memory*), Dominick LaCapra (*History and Memory after Auschwitz*) has shown that, after a traumatic event, the role of memory in witnessing changes. The survivor of a trauma finds it impossible to relate to what happened to him/ her, as suffering is not easy to translate into a logical frame, and evil cannot be diagnosed. Because trauma often disrupts the mechanisms by which memory is represented and a trauma victim finds it hard to heal his/ her wounds, the testimony is invalidated and the victim is not given credibility to report events as they happened (LaCapra and Dori Laub). Whereas historians tend not to take into account the testimony of witnesses, others emphasize the responsibility of transmission. This conference focuses on the literary text but intends to extend the notion of cultural narratives to the other arts that can restore the impaired function of metaphor in language and heal. Access the full cfp [here](#). Deadline for submissions: **July 15, 2016**

International Association of Gerontology and Geriatrics (IAGG)

San Francisco, CA, July 23-27, 2017

The International Association of Gerontology and Geriatrics (IAGG) is currently accepting abstracts for its [21st World Congress of Gerontology and Geriatrics](#), which GSA will host in 2017. The World Congress is only held in the U.S. once every 32 years. GSA was selected by IAGG to host the 2017 event following a competitive bid process in 2009. As a result, GSA will

not convene its own Annual Scientific Meeting in November 2017. Deadline for submissions: **July 15, 2016**

International Conference on Narratives of Health and Illness

Tenerife, Spain, November 11th -12th, 2016

There is increasing recognition of the importance of the “narrative turn” within healthcare. Narrative representations of health and illness offer a strong counter-balance to the dominant biomedical focus. From research to clinical practice, narratives of health and illness are a recognized movement. The experiences in many countries and settings has proved the importance of being aware of the patient’s story as a way to empower the patient, make diagnosis more accurate and generate better results from treatment and management. We are working in the human side of healthcare without forgetting the science. The International Conference on Narrative of Health and Illness aspires to generate a space, place and a time for researchers, health professionals and others with an interest in health and illness narratives, to come together to present ongoing work and experiences, share ideas, discuss methodological and theoretical tensions, challenges and joys and enjoy an absorbing atmosphere. Access the full cfp [here](#). Deadline for abstracts: **July 21, 2016**

August 2016

Disability & Society Special Issue: Learning from the Past, Building the Future

In the next Special Issue of Disability & Society we wish to bring together cutting-edge discussion of the changing role Disability Studies has played, and is playing, in bridging the gap between the academy and the actuality of disabled people’s lives; what learning has come from our discipline’s past and what issues arise for building the future? We welcome contributions on a wide range of themes. Access the full cfp [here](#). Deadline for submissions: **August 31, 2016**

September 2016

Comics and Memory

Ghent, Belgium, April 20-21, 2017

“Memory is tabooed as unpredictable, unreliable, irrational,” deplored Adorno more than half a century ago (122). Although nowadays the study of memory has established itself, memory remains an untamable beast, broad and interdisciplinary in its scope. This conference seeks to understand memory, and more specifically the relationship between comics and memory, by welcoming papers on the following three lines of inquiry: personal memory, memory of the medium, and collective memory. Access the full cfp [here](#). Deadline for submissions: **September 1, 2016**

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

Call for Papers: Displacement

Signs: Journal of Women in Culture and Society invites submissions for a special issue titled This special issue of *Signs* seeks submissions reflecting multifaceted, innovative, and interdisciplinary approaches to the question of displacement, as well as the potential for attention to displacement to address and transform central questions in feminist theory, including how feminists approach larger questions of space, place, and subjectivity. Feminist scholars have a long history of engagement with the question of displacement; across disciplines, feminist scholars have described, theorized, and critiqued gendered forms of displacement and how these displacements have shaped and reshaped geopolitics, national borders, political discourses, narrative form, and ethnic and racial formations both contemporarily and historically. Questions of place and belonging have long been at the heart of cultural work in literature, theater, visual culture, and the arts. We invite submissions on the theme of displacement widely conceived and at multiple scales—the subjective, the family, the city; regional, national, transnational, and global. Access the full cfp [here](#). Deadline for submissions: **September 15, 2016**

Interdisciplinary Humanities: The Sciences and the Humanities in Connection

NeMLA 2017 Annual Convention, Baltimore, March 23-26, 2017

This session aims to gather scientists, people in the professions (Business, Social Work, etc), and scholars in the Humanities to discuss the value of a formation in the Humanities for their specific fields. The debate aims to explore how careers in the Humanities (Languages, Philosophy, Anthropology, Sociology, etc.) inform current trends and concrete needs in the sciences, and the professions. Contact: hchacon6@naz.edu. Deadline for submissions: **September 30, 2016**

October 2016

Understanding Material Loss across Time and Space

University of Birmingham, February 17-18, 2017

Understanding Material Loss intends to examine the usefulness of ‘loss’ as an analytical framework across different disciplines and subfields, but principally within historical studies.

Loss and absence are slowly being recognized as significant factors in historical processes, particularly in relation to the material world. Archaeologists, anthropologists, philosophers, literary scholars, sociologists and historians have increasingly come to understand the material world as an active and shaping force. Nevertheless, while significant, such studies have consistently privileged material presence as the basis for understanding how and why the material world has played an increasingly important role in the lives of humans. In contrast, *Understanding Material Loss* suggests that instances of absence, as much as presence, provide important means of understanding how and why the material world has shaped human life and historical processes. Access the full cfp [here](#). Deadline for submissions: **October 14, 2016**

November 2016

Growing Old with and via Media

In this issue of *MedieKultur*, we want to explore the processes and practices of growing old with and through media. The particular focus is on the following two questions: How do media texts and institutions contribute to the maintenance and negotiations of different notions of ageing? What are the multiple roles of media technologies in old age today in terms of, for instance, memory work, self-monitoring, the rhythm of everyday life, or continuity between work life and retirement among diverse groups of older men and women? *MedieKultur* invites theoretical, methodological and empirical inquiries into the interplay between contemporary notions and practices of ageing and media technologies, institutions and texts. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

December 2016

CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”

Guest Editor: Sarah Brophy, McMaster University
[a/b: Auto/Biography Studies](#) seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy (brophys@mcmaster.ca) on or before **December 15, 2016**. Inquiries also welcome.

Diametros – Equality and Decency in Healthcare

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at diametros@iphils.uj.edu.pl. Deadline for submissions: **December 15, 2016**

Conferences and Events

Walking Interviews in Small Domestic Spaces

Trent University, Peterborough, ON, June 3, 10 am – 12 pm

Along with Intersections Feminist Seminar Series, the Trent Centre for Aging & Society is delighted to co-host Doctoral Candidate Barbara Ratzenböck on June 3-4 for two informal and interactive events. For more information, visit <http://trentu.ca/aging/>.

Minds and Brains in Everyday Life: Embedding and Negotiating Scientific Concepts in Popular Discourses

The Institute for Advanced Studies in the Humanities, Edinburgh, June 8-9, 2016

The aim of this 2-day symposium is to enable an interdisciplinary discussion of how the mind and brain have, historically and in contemporary society, figured in everyday understandings of ourselves. The symposium will address questions such as: How are the mind and brain conceptualized, imagined and quantified in everyday life? How do (neuro)psychological discourses influence the understanding of the mind and brain outside of expert circles? How do these inform concepts of the self, social practices and social relationships in fields such as education, parenting, mental health and law? How do ideas of the mind and brain figure in popular media discourses and with what consequences? Finally, how can we use such analyses to reflect on historical and contemporary configurations of humanity? Learn more about the symposium [here](#).

Emerging Diversities in Health Humanities Teaching

Hiram, Ohio, June 8-11, 2016

Organizers: Erin G. Lamb, Ph.D. and Sarah Berry, Ph.D.

Health humanities teaching is inherently diverse — in its disciplinary approaches, materials, subjects, theories and settings — and this seminar seeks to make that diversity accessible to its participants, modeling the commitment of the health humanities to enacting inclusion, access and plurality in health and healthcare. Set amid Hiram’s peaceful campus in Northeast Ohio, this seminar will bring health humanities educators into an intimate setting of exchange and participatory learning with colleagues. Sponsored by Hiram College’s Center for Literature and Medicine, this Seminar brings together health humanities educators for three days of interactive sample classes, lightning talks, poster sessions and small-group discussions. Participants will leave with innovative skills and new materials to adapt to their own teaching. Learn more at www.hiram.edu/emerging-diversities

NIA 101: The Review Process

June 14, 2016, 12-1 PM EDT

The NIA and the Emerging Scholar and Professional Organization of The Gerontological Society of America have collaborated to present the webinar “NIA 101: The Review Process,” featuring Chyren Hunter, PhD, from the NIA. This webinar will focus on each step of the grant application review process and respond to questions from the “virtual” audience. At the end of the hour-long webinar, you should have all the information you need to apply for NIA funding. Registration link: <http://bit.ly/NIA101>

Our Future is Aging: Current Research on Knowledge, Practice and Policy

Mount Saint Vincent University, Halifax, Nova Scotia, Canada, June 16-17, 2016

The Nova Scotia Centre on Aging, Mount Saint Vincent University, is pleased to invite you to the upcoming conference "Our Future is Aging: Current Research on Knowledge, Practice and Policy." The conference will bring together researchers, academics, practitioners, decision makers, policy analysts, emerging scholars, students, activists, artists, and members of the community to share the diversity of perspectives and approaches to research on aging. For more information please visit www.msvu.ca/agingconference.

Ageing in and with Popular Culture

University of Gloucestershire, June 22, 2016

WAM is delighted to announce that booking is now open for Professor Ros Jennings’s Inaugural Lecture, entitled ‘Ageing in and with Popular Culture’. Ros’ Inaugural Lecture will take place on Wednesday 22 June with a drinks reception first at 5.00pm in the Elwes Reception area, University of Gloucestershire, Park Campus, Cheltenham. You are also warmly invited to continue the celebrations afterwards with refreshments in the Solarium from 7.00pm. To secure your place – please email aduevents@glos.ac.uk as soon as possible, or contact Hannah Grist (hgrist@glos.ac.uk) for more information.

The Cycle of Life in Art, Literature and Science

Coventry, UK, July 1, 2016

This is an interdisciplinary conference exploring meanings, perceptions and the scholarly and creative reception of cycles of life in art, literature and science in historical and contemporary cultural contexts. The aim is to bring together a wide range of scholars from different disciplinary backgrounds, including those with interests in the History of Art, English Literature, Shakespeare, Theatre, Early Modern History, Classical Studies, Medical Science, Psychology and the Social Sciences. Topics of interest include: How has the human life-cycle been portrayed and explored in art, literature and in other cultural/social contexts? How has this shifted over time, or been influenced by different contexts? Can Shakespeare's description of the seven ages continue to have relevance in a society that champions social diversity? What parallels can be drawn between a human life-cycle and other life-cycles found in the natural world? Can we still recognise universal developmental stages of life that we may think of as innate and/or timeless? Given the advancements of science, what lies beyond our natural life-cycle? Learn more at <https://visualartsresearch.wordpress.com/2016/02/09/the-cycle-of-life-in-art-literature-and-science-friday-1st-july-2016-coventry-university-united-kingdom/>

Beyond Text in the Digital Age? Oral History, Images and the Written Word

University of Roehampton, London, July 8-9, 2016

For many years the standard practice of transcribing or summarizing interviews meant the auditory dimension of oral history was often underused. However, new digital technologies make audio and video oral history interviews, as well as extracts, much more readily available. This interdisciplinary conference will investigate the extent to which the written word is redundant in oral history. Papers will showcase innovative uses of oral history, focusing on topics such as social media, ethics in the digital age and archiving. The conference program can be found [here](#).

Perspectives on Memory: Research, Testimonies and the Media

Bergen-Belsen International Summer School, August 1-7, 2016

The third Bergen-Belsen International Summer School, which will be held from 1–7 August 2016 at the Bergen-Belsen Memorial, will focus on the topics of *memory*, *remembrance* and *bearing witness*. The program will include lectures, workshops, tours and a day trip to Hanover. The Summer School is aimed at international bachelor's and master's students in various disciplines who want to learn more about digital, media and global developments in memory culture. Please register by **May 27, 2016** via the blog at <http://gbbbb.org/summerschool/>. This website also provides additional information about the program.

The Creative Age: Global Perspectives on Creativity and Aging

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

Envisioning a New World – Social Innovation for Active and Healthy Ageing

SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people. The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Please see the SiforAGE International Conference website for details: www.siforageconference2016.eu

Canadian Association on Gerontology

Montreal, Quebec, October 20-22, 2016

The theme of the 2016 annual meeting of the Canadian Association on Gerontology is “Fostering Innovation in Research on Aging.” Visit the conference website at <http://cagacg.ca/asem/>.

Biography Beyond Borders: Colloquium on American and European Biography

November 5, 2016

In collaboration with the Oxford Centre for Life-Writing at Oxford, housed at Wolfson College and directed by Professor Dame Hermione Lee, BIO will host a Colloquium on American and European Biography. With the aim of promoting conversations about similarities and differences and exploring the question of whether we can push the boundaries of biography, we have arranged four roundtable discussions under these rubrics: biographies of little-known and well-known subjects, writing about celebrities, history and biography, and authorized and non-authorized biography. If you are interested in being part of this exciting collaboration between OCLW and BIO (either as a participant on a panel or as a member of the group), please contact either Deirdre David (ddavid@temple.edu) or Will Swift (drwswift@gmail.com). For more

information: <http://biographysociety.org/2016/01/03/biography-beyond-borders-colloquium-on-american-and-european-biography-nov-2016/>

National Women's Studies Association Conference

Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

2016 GSA Annual Scientific Meeting

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities." For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

NANAS 2018 Conference

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

Scholarships, Fellowships, and Job Postings

Graduate Scholar Applications for the 2016 Aging in Society Conference

For each conference, a small number of Graduate Scholar Awards are given to outstanding graduate students who have an active academic interest in the conference area. Graduate Scholars perform a critical role in the conference by chairing the parallel sessions, providing technical assistance in the sessions, participating in Talking Circles, and presenting their own research papers. The Award with its accompanying responsibilities provides a strong

professional development opportunity for graduate students at this stage in their academic careers. Meeting experts in the field, interacting with colleagues from other parts of the world, and creating networks and friendships are all additional benefits of this Award. Graduate Scholars are entitled to a waived conference registration fee and are given special recognition during the conference proceedings. Recipients must be available on-site the day prior to the conference (for orientation and training) and throughout the conference. The application deadline to apply for the 2016 Graduate Scholar Award is **June 6, 2016**. To apply, please [click here](#) to download the application form and follow the instructions for submission.

Retirement Research Grants

Through a responsive grants program, [The Retirement Research Foundation](#) (RRF) supports direct service; advocacy; education and training programs for professionals working with elders; and research to seek causes and solutions to significant problems of older adults. Advocacy, training, and research projects, all with national relevance, are considered from organizations located anywhere in the U.S. The RRF also is seeking proposals for locally focused direct service and advocacy projects from organizations based in seven states: Illinois, Indiana, Iowa, Kentucky, Missouri, Wisconsin, or Florida. Advocacy, training, and research projects of national relevance are considered from organizations located anywhere in the U.S. Letters of intent should be submitted by **June 20, 2016**.

Associate Professor/Professor in Gerontology

The Centre for Innovative Ageing, Swansea University

This is an excellent opportunity for a candidate with research expertise in gerontology to further develop a sustained output of internationally recognised research publications and substantial research funding commensurate with the role as well as making a significant contribution to the submission of the relevant Unit of Assessment in any future Research Excellence Framework (REF). The appointment will be made on a teaching and research career pathway. It may be necessary for these duties to be varied from time to time within the grade definition and it may be possible for staff to move between career pathways with agreement with the Head of College. Access the full job posting [here](#). Closing date: **June 20, 2016**

Assistant Professor of Adult Development and Aging

University of Washington, Pullman, WA

The Department of Human Development at Washington State University within the College of Agricultural, Human, and Natural Resource Sciences (CAHNRS) seeks candidates for a tenure-track Assistant Professor with scholarly expertise in adult development and aging. The successful candidate will join a cadre of Human Development department faculty who have combinations of teaching expectations and influential research/outreach agendas via Extension and/or community partnerships. Access the full job posting [here](#). Closing date: **September 1, 2016**

Tobin Siebers Prize for Disability Studies in the Humanities

The University of Michigan Press and the University of Michigan Department of English Language and Literature announce the second annual Tobin Siebers Prize for Disability Studies in the Humanities. Reflecting the work of the scholar the prize commemorates, the competition invites submissions on a wide range of topics, from literary and cultural studies, to trans-historical research, to contributions to disability theory such as work in crip/queer studies.

Eligible submissions are complete book-length monographic manuscripts not under consideration by another publisher. Manuscripts should be submitted by **September 16, 2016** in digital format using the web form at umlib.us/siebers, along with a description of the manuscript, a statement regarding its relative contribution to the field of Disability Studies, a word count and illustration count, and a current CV. Winners will receive a cash prize of \$5000. The winner will receive a contract from the University of Michigan Press to be published in the “Corporealities: Discourses of Disability” series.

Future of Assisted Living Scholarship

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.