



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

May 2016

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## Articles and Chapters

Botelho, Lynn. 2016. "Old Women in Early Modern Europe: Age as an Analytical Category." In *The Ashgate Research Companion to Women and Gender in Early Modern Europe*, edited by Jane Couchman. New York: Routledge.

- Curtis, Ben, and Steven Thompson. 2015. "‘This is the country of premature old men’: Ageing and Aged Miners in the South Wales Coalfield, c. 1880–1947." *Cultural and Social History* 12(4): 587-606.
- Gravagne, Pamela. 2016. "An Appetite for Life: Narrative, Time, and Identity in *Still Mine*." In *Traces of Aging: Old Age and Memory in Contemporary Narrative*, edited by Marta Cereza Moreno and Nieves Pascual Soler. Bielefeld: Transcript.
- Hershenson, David. 2016. "Reconceptualizing Retirement: A Status-Based Approach." *Journal of Aging Studies*, [doi:10.1016/j.jaging.2016.04.001](https://doi.org/10.1016/j.jaging.2016.04.001).
- Hondros-McCarthy, Ianna, Philip Barber, and Marilyn R. Gugliucci. 2016. "Learning by Living: Empathy Learned Through An Extended Medical Education Immersion Project." *International Journal of Clinical Medicine* 7: 236-244.  
[http://file.scirp.org/pdf/IJCM\\_2016032815182130.pdf](http://file.scirp.org/pdf/IJCM_2016032815182130.pdf)
- Leibing, Annette, Nancy Guberman, and Janine Wiles. 2016. "Liminal Homes: Older People, Loss of Capacities, and the Present Future of Living Spaces." *Journal of Aging Studies* 37: 10-19.
- Leibing, Annette. 2016. "Understanding Alzheimer’s Disease." In *The Routledge Handbook of Medical Anthropology*, edited by Lenore Mandersen, Elizabeth Cartwright, and Anita Hardon. New York : Routledge.
- van Gennip, Isis E., H. Roeline W. Pasman, Mariska G. Oosterveld-Vlug, Dick L. Willems, and Bregje D. Onwuteaka-Philipsen. 2016. "How Dementia Affects Personal Dignity: A Qualitative Study on the Perspective of Individuals with Mild to Moderate Dementia." *Journals of Gerontology Series B: Psychological Sciences and Social Sciences* 71: 491-501.

## Books and Journals

- Basting, Anne, Maureen Towey, and Ellie Rose, eds. 2016. *The Penelope Project: An Arts-Based Odyssey to Change Elder Care*. Iowa City: University of Iowa Press.
- Heyman, Arlene. 2016. *Scary Old Sex*. New York: Bloomsbury Publishing.
- Swinnen, Aagje, and Mark Schweda. 2015. *Popularizing Dementia: Public Expressions and Representations of Forgetfulness*. Bielefeld: Transcript.

## Blogs, Videos, and Weblinks

- Applewhite, Ashton. 2016. "What does strapping on a 40-lb ‘aging suit’ actually teach?" *This Chair Rocks*, April 5. <https://thischairrocks.com/2016/04/05/what-does-strapping-on-a-40-lb-aging-suit-actually-teach/>
- Bernstein, Linda. 2016. "The Famous Museum That’s Redefining Aging." *Next Avenue*, April 20. <http://www.nextavenue.org/the-famous-museum-thats-redefining-aging/>

- Gopnik, Blake. 2016. "Cindy Sherman Takes on Aging (Her Own)." *The New York Times*, April 21. [http://www.nytimes.com/2016/04/24/arts/design/cindy-sherman-takes-on-aging-her-own.html?\\_r=0](http://www.nytimes.com/2016/04/24/arts/design/cindy-sherman-takes-on-aging-her-own.html?_r=0)
- Leardi, Jeanette. 2016. "Rocking Our Views on Aging." *Changing Aging*, April 4. <http://changingaging.org/blog/rocking-our-views-on-aging/>
- O'Neill, Des. 2016. "What do doctors and musicians have in common?" *The Irish Times*, April 17. <http://www.irishtimes.com/life-and-style/health-family/what-do-doctors-and-musicians-have-in-common-1.2609438>
- Reuters. 2016. "Popular Music Often Takes Negative View of Aging." *Bangor Daily News*, March 26. <http://bangordailynews.com/2016/03/26/next/popular-music-often-takes-negative-view-of-aging/>
- Roberts, Joanne F. 2016. "It's Time for Age Pride, Instead of Ageism." *The Huffington Post*, April 8. [http://www.huffingtonpost.com/joanne-friedland-roberts/its-time-for-age-pride-in\\_b\\_9636652.html](http://www.huffingtonpost.com/joanne-friedland-roberts/its-time-for-age-pride-in_b_9636652.html)
- Ruggiero, Lucia. 2016. "Capturing the Aging Process through Digital Editing and Video." *Digital Meets Culture*. <http://www.digitalmeetsculture.net/article/capturing-the-aging-process-through-digital-editing-and-video/>
- Sanderson, Warren, and Sergei Scherbov. 2016. "It's time to measure 21st century aging with 21st century tools." *The Conversation*, March 4. <https://theconversation.com/its-time-to-measure-21st-century-aging-with-21st-century-tools-53033>
- Sweney, Mark. 2016. "'Ageism is so last century': Harvey Nichols uses 100-year-old model." *The Guardian*, April 29. <http://www.theguardian.com/media/2016/apr/29/ageism-harvey-nichols-100-year-old-model-vogue>

### **Silver Century Foundation**

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

## **Calls for Abstracts, Papers, or Panels**

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

*No Deadline Specified or Ongoing Submissions Accepted*

**Practicing Oral History Monographic Series**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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### **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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### **Lexington Studies in Communication and Storytelling**

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu).

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### **Aging & Society Call for Book Proposals**

The Aging & Society Knowledge Community is seeking new book proposals for academic works. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and Ph.D. dissertations or theses that are rewritten to conform to 'book' writing style and genre. <http://agingandsociety.com/books/call-for-books>

*May 2016*

### **CAG2016: Fostering Innovation in Research on Aging**

Montreal, Quebec, October 20-22, 2016

The Canadian Association on Gerontology (CAG) is pleased to announce a Call for Abstracts for CAG2016, our 45th Annual Scientific and Educational Meeting. For more information about the conference, please visit <http://CAG2016.ca>. The meeting is your opportunity to share your research and other work in the field of aging with your national and international colleagues from a diverse spectrum of disciplines. Abstracts are welcomed from all disciplines and all interests in aging, including research, practice, policy and related areas. The theme of the 2016 annual meeting is "Fostering Innovation in Research on Aging". Learn more at <http://cagacg.ca/asem/>. Deadline for submissions: **May 2, 2016**

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### **Sexuality, Sexual and Reproductive Health in Later Life**

Sex and ageing is often an invisible subject in research, policy and programming. Research in general, and sexual and reproductive health research in particular, tends to focus on the 15-49 year age group, resulting in limited data about sexual practices, risks and experiences of people aged 50 and older. Sexual and reproductive health care tends to focus on adults of reproductive age and with child-bearing potential far more than on older adults. This issue of *Reproductive Health Matters* will shine a spotlight on people over 50, inviting research, policy analysis and examples of practical actions that address the effects of ageing on sexuality and sexual and reproductive health. We also welcome contributions that highlight the often ignored health and social challenges faced by older people in meeting their sexual and reproductive health needs and rights, and best practices for overcoming these barriers. Access the full cfp [here](#). Deadline for submissions: **May 15, 2016**

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**“Health’s Borders”, *Health Tomorrow*, Volume 4 (2016)**

Borders are constructed to regulate the movement of people, resources, and information, as well as to structure and appraise different forms of knowledge. They can also be used to isolate the causes of adverse health effects, protect equitable standards, recognize different health needs, and preserve the right to self-determination and privacy. The creation and maintenance of borders is key to shaping individual access to health services, the nature and costs of these services, the power dynamics involved in their provision, and the political categories that structure our understandings of health. In view of these heightened concerns, the fourth volume of *Health Tomorrow* seeks to gather research that addresses how various forms of borders in health are brought into being, structured, legitimated, shifted, contested, and crossed, as well as their implications. Access the full cfp [here](#). Submission Deadline: **May 15, 2016**

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**Biopolitics 2.0: Digital Subjects**

MANCEPT Workshops in Political Theory, September 7-9, 2016

The (bio)politics, aesthetics, ethics and the performances of digital subjects of the following issues might be considered:

- Quotidian relationships between the vital and the virtual
- Surveillance in the digital panopticon, e.g. Wikileaks and the Snowden NSA files
- Precarious identities e.g. digital thefts, phishing, fake emails, spams and scams
- Trolls, hackers and the darknet
- Digital legalities and rights, e.g. ‘Right to Be Forgotten’ (ruled by the European Union in 2014)
- New digital cinematic aesthetics, e.g. found footage and crowd sourced (pseudo) documentaries
- Online radicalization and the digital caliphate
- Online redefinitions of social bonds and political statuses, e.g. ‘friends’, ‘followers’, ‘communities’ and ‘citizens’
- The afterlife of digital subjects, e.g. ‘Facebook memorialized accounts’
- The (bio)politics of events, e.g. the 2015 Spanish “hologram protest” and the Anonymous’ war on ISIS

The above list is intended to be illustrative, not at all exhaustive, identifying some of the areas in which digital subjects/subjectivities occur. Please email an abstract (300-500 words) and a short bio as an attachment to both conveners, Gabriella Calchi-Novati ([calchinovatig@gmail.com](mailto:calchinovatig@gmail.com)) and Andrew Wilford ([a.wilford@chi.ac.uk](mailto:a.wilford@chi.ac.uk)), by **May 15, 2016**.

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**Fragile Memories: Doing Oral History with Vulnerable Narrators**

Helsinki, Finland, November 24-25, 2016

Papers are invited for contributions to the sixth international symposium of the Finnish Oral History Network *Fragile Memories: Doing Oral History with Vulnerable Narrators* hosted by

the Finnish Literature Society in collaboration with the Academy of Finland. The symposium aims to bring together scholars of oral history and life writing to discuss vulnerability. We encourage papers which explore how people cope with strain; socially, culturally and materially in practice, in narratives and/or in images, but also examine theoretical, methodological and fragile ethical issues related in doing oral history with vulnerable narrators. The symposium invites scholars to investigate power-relations between oral historians and interviewees related to vulnerability. Access the full cfp [here](#). Deadline for submissions: **May 16, 2016**

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### **Call for Chapter Proposals: Intergenerational Responsibility in the 21<sup>st</sup> Century**

Vernon Press, a small independent publisher committed to excellence in scholarship, invites chapter proposals for a forthcoming collected volume on ‘*Intergenerational Responsibility in the 21<sup>st</sup> Century*’ edited by Julia M. Ptaschunder (Harvard University and The New School Department of Economics). The main theme is intergenerational equity – the fairness to provide an at least as favorable standard of living as experienced today – and contemporary trends in intergenerational responsibility in the public and private sectors. We welcome contributions to the study of intergenerational equity from across the social sciences, including behavioral sciences, cultural studies, economics, humanities, science and technology, and international development. Contributions offering novel perspectives on intergenerational leadership, documenting alternative approaches and methods for advanced studies or of direct relevance to contemporary debates and implications for public policy are particularly encouraged. Access the full cfp [here](#). Deadline for submissions: **May 31, 2016**

*June 2016*

### **AGHE 2017 - Educating a New Generation of Professionals in Aging Worldwide**

Miami, FL, March 9-12, 2017

The AGHE Annual Meeting and Educational Leadership Conference is the premier international forum for discussing ideas and issues in gerontological and geriatric education. Educators, clinicians, administrators, researchers, and students share their experiences, expertise, and innovations regarding teaching and learning about aging and older persons. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

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### **Aging in Place, Aging on the Move**

As people around the world continue to age and live even longer, it will be critical to consider how age, generation and the life course shape the meanings of migration, making homes, and moving and being still. Just as mobility in later life is becoming more commonplace, staying put is also undergoing a revival of sorts. With a growing and more diverse aging population, the rigid structures of formal and institutional care are providing opportunities to think about what it means to ‘age-in-place’ or to continue occupying a home and a community. What happens then to the family in eldercare as family member share responsibilities with community-based care services, such as a visiting care workers, nurses, and hospice staff? How do these regimes of

translocal care create forms of mobility/stagnation around families and older persons? How does this contend with a care staff which is becoming more mobile, surgical, and always on the go? This special *Anthropology & Aging* issue will examine immobilities and mobilities, homecoming and making new homes, and aging-in-place and on the move. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

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**Transgressive Women** - An area of multiple panels for the 2016 *Film & History* Conference: Gods and Heretics: Figures of Power and Subversion in Film and Television  
Milwaukee, WI, October 26-30, 2016

Transgression—deviation from laws, norms, or even the taken-for-granted—can be cast as either heretical or heroic, depending on the context, the act, and the individual. This area offers space to critically reflect on the ways that film and television shape, and are shaped by, cultural constructions of power and influence, ideas about transgression and subversion, and generally accepted notions of norms and deviations, along with the ways in which girls and women in film and television resist—intentionally and unintentionally—those binaries, exposing the gender/ed roles, norms, and performances that serve to constrain or unhinge them. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

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### **Autobiography 2.0: Family, Relationality and Online Life Writing**

We are looking for original chapters which discuss representations of family and kinship in online media such as Twitter, PostSecret, Facebook, Storify and Instagram and the ways in which these digital autobiographies innovate our understandings of life writing genres. Our collection seeks to bring together research on the self-in-relation from both a narratological angle and from the perspective of gender studies, queer theory, postcolonial and transnational studies. We are interested in discussing new and shifting understandings of how we define life writing practices differently in an age of online expressions in various verbal and visual forms, and through the lens of family, broadly defined. Building on our two prior collections, chapters should explore a transnational sensibility (Friedman and Schultermandl, 2011) which honors the ambiguity of borders, families, and identities and views “a lack of fixity as simultaneously inevitable and rich in possibility.” These ideas can be applied to negotiations of identity, relationality and kinship through quick media usage (Friedman and Schultermandl, 2016). Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

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**Performance in the Age of Transparency: Biopolitics, Biotechnology, and Biogenetics**  
Minneapolis, MN, November 3-6, 2016

This working session will explore intersections of performance and theatre with biopolitics, biotechnology, and biogenetics by looking at the ways in which life increasingly resides in a transversal realm of indistinction, which produces live (i.e. concrete and tangible) consequences within digital and embodied environments. The working session seeks to understand what theatre and performance studies can learn from a critical inquiry into biopolitics, biotechnology,

and biogenetics to examine ways in which contemporary ideology gravitates towards concerns regarding transparency. By drawing on the etymology of transparency—from the Latin *trans*—“through” and *parere* “come in sight, appear”—we propose to investigate transparency and its absence as it occurs across wider areas of study which may include cinema, visual and performance arts, video gaming, and digital humanities. The working group welcomes participants from all disciplines, including (but not limited to) critical theory, political philosophy, performance studies, cultural studies, theater studies, anthropology, sociology, geography, visual culture and digital humanities. We would welcome proposals from established scholars, independent scholars, and post-graduate students. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

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**Discourses of Care: Media, Medicine and Society**  
University of Glasgow, September 5-7, 2016

This Wellcome-funded interdisciplinary conference aims to support and foster collaborative work in relation to media and questions of care and well-being, focusing on care and care giving as critical concepts. Bringing together scholars from film and television studies, medical humanities, disability studies, and philosophy, we will debate how understandings of medical and social care are (and might be) positioned in relation to media and cultural studies. Through this conference we will explore the politics and ethics of care-relationships and contest binary understandings of autonomy and dependency amongst individuals with cognitive and physical disabilities, carers and medical professionals. We are particularly interested in the nexus of youth (the 'child'), age (the 'aged') and disability as a way of opening up alliances and challenges to popular cultural notions and representations of care and dependency. Access the full cfp [here](#). Deadline for submissions: **June 3, 2016**

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**Aging in Context – Special Issue of *The Gerontologist***

Aging occurs in context, yet too often characteristics external to individuals are relegated to the unexplained variance of quality of life, successful aging, morbidity, and mortality. With this Special Issue, *The Gerontologist* seeks to highlight the role played by physical and social environments in determining the way people age. The articles we seek will move the field forward conceptually and/or methodologically. They will examine how physical and social environments “get under our skin” to have effects on health and risk of illness. They will identify what the critical dimensions of context are, suggest ways to measure context, and demonstrate how to include elements of context in sophisticated analyses. Access the full cfp [here](#). Deadline for submissions: **June 6, 2016**

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**Crossroads V: Bodily Modernities: Comparing, Intersecting, Dismembering**  
University of Massachusetts Amherst, October 7-9, 2016

How can bodies (individual, cultural, social, political, religious, textual) shed light on different and perhaps interrelated modernities? How do modernities shape and impact bodies, and how do bodies respond to modernities? How does Michel Foucault’s notion of biopower or Achille

Mbembe's concept of necropolitics enable us to talk about or challenge the category of the modern in its alternative definitions? In what ways can Slavoj Žižek's and Kojin Karatani's reflections on the relationship between late capitalism and the body inform our periodization of different modernities? We invite papers that explore how bodies enable reconfigurations and pluralization of modernity and that employ literature and other media to trace such alternative models. Access the full cfp [here](#). Deadline for submissions: **June 14, 2016**

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### **Gendered Authorial Corpographies**

In the context of the renewed interest the figure of the author has received over the past years, the iconographic representation of the writer constitutes one of the most promising areas of research. Some important exceptions notwithstanding, gender studies remain underrepresented in contemporary debates on literary authority, even though feminist criticism has always been interested in the figure of the author. Drawing on this observation, this issue of *Interférences littéraires / Littéraire interferences* aims to investigate the gendered dimension of contemporary (20th and 21st century) iconographic and media representations of the writer's body, whether as figuration or as embodied apparition of the author. Access the full cfp [here](#). Deadline for submissions: **June 25, 2016**

*July 2016*

### **Perspectives on/for Ageing with Disability: Cultural Representations.**

University of Warsaw, December 1-2, 2016

In cultural texts of Europe, old age, ageing and ageism have been tackled from a host of perspectives, and recently when joint in with disability, authors have shown a more focused face by emphasizing the difference between old age and "normality". The old, like the disabled, do not conform to what we like to consider the norm. We seek to bring together and analyze a number of cultural texts written since Simone De Beauvoir published her *La vieillesse*, which draw attention to old age "enhanced" by disability and therefore better underscored. Old age is not a disease, medical practitioners in developed countries explain, yet, not infrequently, in daily practice of some countries (like still in Poland) it tends to be treated as one. Some countries are not yet ready to propose the implementation of programs and campaigns aimed at launching adequate and prolonged care for the old, taking into account related costs. In some cultures, the prominence of enjoying life as long as one stays in good shape overshadows completely the old age, especially if encumbered by disease, disability, dependency. Shifting attention to the latter helps bring ageing back to debate. Access the full cfp [here](#). Deadline for submissions: **July 1, 2016**

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### **Ageing and Society: Sixth Interdisciplinary Conference**

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of ageing and society, and in their social interconnections and implications. We are inviting proposals for paper presentations,

workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. Deadline for submissions: **July 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

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**First International Research Conference on the Arts and Dementia**  
RSPH, Portland Place, London, March 9-10, 2017

The First International Research Conference on the Arts and Dementia is sponsored by the Royal Society for Public Health and Canterbury Christ Church University. Please submit an abstract of up to 200 words that clearly describes the research. Include the following sections: Title, Introduction, Methods, Results, Discussion, Conclusion along with the names, affiliations and contact details of all authors. Submission deadline: **July 15, 2016**. Please email submissions to: Prof Paul Camic: [paul.camic@canterbury.ac.uk](mailto:paul.camic@canterbury.ac.uk) A scientific panel of researchers from Nottingham University, University of the Arts, University of East Anglia, University College London and Canterbury Christ Church University will review all submissions.

*August 2016*

**Disability & Society Special Issue: Learning from the Past, Building the Future**

In the next Special Issue of Disability & Society we wish to bring together cutting-edge discussion of the changing role Disability Studies has played, and is playing, in bridging the gap between the academy and the actuality of disabled people's lives; what learning has come from our discipline's past and what issues arise for building the future? We welcome contributions on a wide range of themes. Access the full cfp [here](#). Deadline for submissions: **August 31, 2016**

*September 2016*

**Comics and Memory**  
Ghent, Belgium, April 20-21, 2017

"Memory is tabooed as unpredictable, unreliable, irrational," deplored Adorno more than half a century ago (122). Although nowadays the study of memory has established itself, memory remains an untamable beast, broad and interdisciplinary in its scope. This conference seeks to understand memory, and more specifically the relationship between comics and memory, by welcoming papers on the following three lines of inquiry: personal memory, memory of the medium, and collective memory. Access the full cfp [here](#). Deadline for submissions: **September 1, 2016**

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## **Cultural Narratives, Processes and Strategies in Representations of Age and Aging.**

1<sup>st</sup> Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

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### **Call for Papers: Displacement**

*Signs: Journal of Women in Culture and Society* invites submissions for a special issue titled This special issue of *Signs* seeks submissions reflecting multifaceted, innovative, and interdisciplinary approaches to the question of displacement, as well as the potential for attention to displacement to address and transform central questions in feminist theory, including how feminists approach larger questions of space, place, and subjectivity. Feminist scholars have a long history of engagement with the question of displacement; across disciplines, feminist scholars have described, theorized, and critiqued gendered forms of displacement and how these displacements have shaped and reshaped geopolitics, national borders, political discourses, narrative form, and ethnic and racial formations both contemporarily and historically. Questions of place and belonging have long been at the heart of cultural work in literature, theater, visual culture, and the arts. We invite submissions on the theme of displacement widely conceived and at multiple scales—the subjective, the family, the city; regional, national, transnational, and global. Access the full cfp [here](#). Deadline for submissions: **September 15, 2016**

*November 2016*

### **Growing Old with and via Media**

In this issue of *MedieKultur*, we want to explore the processes and practices of growing old with and through media. The particular focus is on the following two questions: How do media texts and institutions contribute to the maintenance and negotiations of different notions of ageing? What are the multiple roles of media technologies in old age today in terms of, for instance, memory work, self-monitoring, the rhythm of everyday life, or continuity between work life and retirement among diverse groups of older men and women? *MedieKultur* invites theoretical, methodological and empirical inquiries into the interplay between contemporary notions and practices of ageing and media technologies, institutions and texts. Access the full cfp [here](#). Deadline for submissions: **November 1, 2016**

December 2016

**CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”**

Guest Editor: Sarah Brophy, McMaster University

*a/b: Auto/Biography Studies* seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy ([brophys@mcmaster.ca](mailto:brophys@mcmaster.ca)) on or before **December 15, 2016**. Inquiries also welcome.

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**Diametros – Equality and Decency in Healthcare**

We invite submissions to a special issue of *Diametros – An Online Journal of Philosophy*, dedicated to the topic: "Equality and Decency in Healthcare". The issue will focus on two normative concepts related to healthcare: the idea of equal access to healthcare and the notion of decent minimum of healthcare. Papers may deal with different ways of understanding these concepts and relations between them. They may also explore the relation of equality and decency to other values in healthcare, such as sufficiency and effectiveness. We encourage submissions from a range of disciplines related to health and medicine, including bioethics, medical law, health economics, health sociology etc. Please contact Diametros editorial board at [diametros@iphils.uj.edu.pl](mailto:diametros@iphils.uj.edu.pl). Deadline for submissions: **December 15, 2016**

## Conferences and Events

**ACT Media Capsules Workshops**

April 29-May 2, 2016

The goal of these workshops is to co-create a series of short videos that record woman’s individual histories with activism and social change work (what we will call “activist herstories”). These workshops will generate meaningful exchanges between the community of researchers, students and older activists. We will create meaningful documentation of women’s experiences engaging in social change across their lifetime through a creative and innovative way, creating space for a new type of representation of women’s activism. Together we have the opportunity for women to tell their own story, in their own words, sharing with the world the

contribution they have made to the world around them. <http://actproject.ca/event/media-capsules-workshop/>

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**Aging Brains and Minds, Aging Senses and Sentiments: Literature, Neurology, Psychiatry**  
Centre Universitaire de Norvège à Paris, May 26-27, 2016

The Bergen Literature and Science Research group invites scholars of the humanities, neurologists and psychiatrists to explore the phenomenology of the ageing self. This research seminar encourages topics that intrinsically connect especially literary texts on ageing and old age with the realms of neurology and psychiatry. It will allow us to study comparatively some physical and psychological aspects of ageing, as they are perceived through the lenses of medicine, literature (imaginative, autobiographical, reflective) and also visual media, in any historical period. How can fictions, images and testimonies of the ageing mind cohere with neurology's materialized conceptions of neuro-degeneration? How do the weakened senses of senescence affect sensitivity, and how is this rendered in our divergent discourses? What conceptual frameworks and critical tools can the humanities adopt to study ageing in synergy with the scientific approaches pursued by medicine and psychiatry? Learn more at <http://criticalgerontology.com/pt-event/aging-brains-and-minds-aging-senses-and-sentiments-literature-neurology-psychiatry/>

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**Minds and Brains in Everyday Life: Embedding and Negotiating Scientific Concepts in Popular Discourses**

The Institute for Advanced Studies in the Humanities, Edinburgh, June 8-9, 2016

The aim of this 2-day symposium is to enable an interdisciplinary discussion of how the mind and brain have, historically and in contemporary society, figured in everyday understandings of ourselves. The symposium will address questions such as: How are the mind and brain conceptualized, imagined and quantified in everyday life? How do (neuro)psychological discourses influence the understanding of the mind and brain outside of expert circles? How do these inform concepts of the self, social practices and social relationships in fields such as education, parenting, mental health and law? How do ideas of the mind and brain figure in popular media discourses and with what consequences? Finally, how can we use such analyses to reflect on historical and contemporary configurations of humanity? Learn more about the symposium [here](#).

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**Emerging Diversities in Health Humanities Teaching**

Hiram, Ohio, June 8-11, 2016

Organizers: Erin G. Lamb, Ph.D. and Sarah Berry, Ph.D.

Health humanities teaching is inherently diverse — in its disciplinary approaches, materials, subjects, theories and settings — and this seminar seeks to make that diversity accessible to its participants, modeling the commitment of the health humanities to enacting inclusion, access and plurality in health and healthcare. Set amid Hiram's peaceful campus in Northeast Ohio, this

seminar will bring health humanities educators into an intimate setting of exchange and participatory learning with colleagues. Sponsored by Hiram College's Center for Literature and Medicine, this Seminar brings together health humanities educators for three days of interactive sample classes, lightning talks, poster sessions and small-group discussions. Participants will leave with innovative skills and new materials to adapt to their own teaching. Learn more at [www.hiram.edu/emerging-diversities](http://www.hiram.edu/emerging-diversities)

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**Our Future is Aging: Current Research on Knowledge, Practice and Policy**  
Mount Saint Vincent University, Halifax, Nova Scotia, Canada, June 16-17, 2016

The Nova Scotia Centre on Aging, Mount Saint Vincent University, is pleased to invite you to the upcoming conference "Our Future is Aging: Current Research on Knowledge, Practice and Policy." The conference will bring together researchers, academics, practitioners, decision makers, policy analysts, emerging scholars, students, activists, artists, and members of the community to share the diversity of perspectives and approaches to research on aging. For more information please visit [www.msvu.ca/agingconference](http://www.msvu.ca/agingconference).

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**The Cycle of Life in Art, Literature and Science**  
Coventry, UK, July 1, 2016

This is an interdisciplinary conference exploring meanings, perceptions and the scholarly and creative reception of cycles of life in art, literature and science in historical and contemporary cultural contexts. The aim is to bring together a wide range of scholars from different disciplinary backgrounds, including those with interests in the History of Art, English Literature, Shakespeare, Theatre, Early Modern History, Classical Studies, Medical Science, Psychology and the Social Sciences. Topics of interest include: How has the human life-cycle been portrayed and explored in art, literature and in other cultural/social contexts? How has this shifted over time, or been influenced by different contexts? Can Shakespeare's description of the seven ages continue to have relevance in a society that champions social diversity? What parallels can be drawn between a human life-cycle and other life-cycles found in the natural world? Can we still recognise universal developmental stages of life that we may think of as innate and/or timeless? Given the advancements of science, what lies beyond our natural life-cycle? Learn more at <https://visualartsresearch.wordpress.com/2016/02/09/the-cycle-of-life-in-art-literature-and-science-friday-1st-july-2016-coventry-university-united-kingdom/>

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**Beyond Text in the Digital Age? Oral History, Images and the Written Word**  
University of Roehampton, London, July 8-9, 2016

For many years the standard practice of transcribing or summarizing interviews meant the auditory dimension of oral history was often underused. However, new digital technologies make audio and video oral history interviews, as well as extracts, much more readily available. This interdisciplinary conference will investigate the extent to which the written word is redundant in

oral history. Papers will showcase innovative uses of oral history, focusing on topics such as social media, ethics in the digital age and archiving. The conference program can be found [here](#).

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### **NANAS Research Meeting and Writing Retreat**

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are free for NANAS members. Look for additional details in the next issue of NANAS eNews.

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### **Perspectives on Memory: Research, Testimonies and the Media**

Bergen-Belsen International Summer School, August 1-7, 2016

The third Bergen-Belsen International Summer School, which will be held from 1–7 August 2016 at the Bergen-Belsen Memorial, will focus on the topics of *memory*, *remembrance* and *bearing witness*. The program will include lectures, workshops, tours and a day trip to Hanover. The Summer School is aimed at international bachelor's and master's students in various disciplines who want to learn more about digital, media and global developments in memory culture. Please register by **May 27, 2016** via the blog at <http://gbbbb.org/summerschool/>. This website also provides additional information about the program.

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### **The Creative Age: Global Perspectives on Creativity and Aging**

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

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### **Envisioning a New World – Social Innovation for Active and Healthy Ageing**

SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused

mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people. The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Please see the SiforAGE International Conference website for details: [www.siforageconference2016.eu](http://www.siforageconference2016.eu)

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**Biography Beyond Borders: Colloquium on American and European Biography**  
November 5, 2016

In collaboration with the Oxford Centre for Life-Writing at Oxford, housed at Wolfson College and directed by Professor Dame Hermione Lee, BIO will host a Colloquium on American and European Biography. With the aim of promoting conversations about similarities and differences and exploring the question of whether we can push the boundaries of biography, we have arranged four roundtable discussions under these rubrics: biographies of little-known and well-known subjects, writing about celebrities, history and biography, and authorized and non-authorized biography. If you are interested in being part of this exciting collaboration between OCLW and BIO (either as a participant on a panel or as a member of the group), please contact either Deirdre David ([ddavid@temple.edu](mailto:ddavid@temple.edu)) or Will Swift ([drwswift@gmail.com](mailto:drwswift@gmail.com)). For more information: <http://biographysociety.org/2016/01/03/biography-beyond-borders-colloquium-on-american-and-european-biography-nov-2016/>

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**National Women's Studies Association Conference**  
Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

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**2016 GSA Annual Scientific Meeting**  
New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work

can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities." For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

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### **NANAS 2018 Conference**

Trent University, Peterborough, ON, Date TBA

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada. Additional conference details and a call for abstracts will be available in the coming months.

## **Scholarships, Fellowships, and Job Postings**

### **Graduate Scholar Applications for the 2016 Aging in Society Conference**

For each conference, a small number of Graduate Scholar Awards are given to outstanding graduate students who have an active academic interest in the conference area. Graduate Scholars perform a critical role in the conference by chairing the parallel sessions, providing technical assistance in the sessions, participating in Talking Circles, and presenting their own research papers. The Award with its accompanying responsibilities provides a strong professional development opportunity for graduate students at this stage in their academic careers. Meeting experts in the field, interacting with colleagues from other parts of the world, and creating networks and friendships are all additional benefits of this Award. Graduate Scholars are entitled to a waived conference registration fee and are given special recognition during the conference proceedings. Recipients must be available on-site the day prior to the conference (for orientation and training) and throughout the conference. The application deadline to apply for the 2016 Graduate Scholar Award is **June 6, 2016**. To apply, please [click here](#) to download the application form and follow the instructions for submission.

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### **Tobin Siebers Prize for Disability Studies in the Humanities**

The University of Michigan Press and the University of Michigan Department of English Language and Literature announce the second annual Tobin Siebers Prize for Disability Studies in the Humanities. Reflecting the work of the scholar the prize commemorates, the competition invites submissions on a wide range of topics, from literary and cultural studies, to trans-historical research, to contributions to disability theory such as work in crip/queer studies.

Eligible submissions are complete book-length monographic manuscripts not under consideration by another publisher. Manuscripts should be submitted by **September 16, 2016** in digital format using the web form at [umlib.us/siebers](http://umlib.us/siebers), along with a description of the manuscript, a statement regarding its relative contribution to the field of Disability Studies, a word count and illustration count, and a current CV. Winners will receive a cash prize of \$5000. The winner will

receive a contract from the University of Michigan Press to be published in the “Corporealities: Discourses of Disability” series.

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### **Future of Assisted Living Scholarship**

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

### **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.