



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

April 2016

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

Cultural Narratives, Processes and Strategies in Representations of Age and Aging.

1st Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

NANAS Elections

NANAS elections have been postponed until further notice. Additional details will be forthcoming.

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com.

Articles and Chapters

Crowe, Sinéad. 2016. “‘There’s No Correspondence Between Me and My Age’: Old Age in Theresia Walser’s *King Kong’s Daughters*.” *The Gerontologist* 56: 266-271.

MacLeod, Ann, Mark W. Skinner, Fay Wilkinson, and Heather Reid. 2016. "Connecting Socially Isolated Older Rural Adults with Older Volunteers through Expressive Arts." *Canadian Journal on Aging*, <http://dx.doi.org/10.1017/S071498081500063X>

Mortenson, W. Ben, Andrew Sixsmith, and Robert Beringer. 2016. "No Place Like Home? Surveillance and What Home Means in Old Age." *Canadian Journal on Aging*, <http://dx.doi.org/10.1017/S0714980815000549>

Nord, Catharina. 2016. "Free Choice in Residential Care for Older People—A Philosophical Reflection." *Journal of Aging Studies* 37: 59-68.

Oró-Piqueras, Maricel. 2016. “The Loneliness of the Aging in Two Contemporary Novels.” *The Gerontologist* 56: 193-200.

Books and Journals

Wyatt-Brown, Anne M., Ruth Ray Karpen, and Helen Q. Kivnick, eds. 2016. *The Big Move: Life Between the Turning Points*. Bloomington: Indiana University Press.

The editors of *a/b: Auto/Biography Studies* are pleased to share that issue 31.2 (Spring 2016) is now available online at www.tandfonline.com/raut. Print copies to follow.

Blogs, Videos, and Weblinks

Bahrapour, Tara. 2016. “It’s no longer okay to be sexist or racist. She asks why it’s still okay to be ageist.” *The Washington Post*, March 29.
<https://www.washingtonpost.com/news/inspired-life/wp/2016/03/29/its-no-longer-okay-to-be-sexist-or-racist-she-asks-why-its-still-okay-to-be-ageist/>

Brooks, Katherine. 2016. "A Hyperrealist Artist Draws the Dying To Understand Life." *The Huffington Post*, March 11. http://www.huffingtonpost.com/entry/hyperrealist-draws-dying_us_56dda553e4b0ffe6f8e9f705

Marak, Carol. 2016. "How Social Media Can Help Stamp out Ageism." *The Huffington Post*, March 8. http://www.huffingtonpost.com/carol-marak/social-media-ageism_b_9350062.html

Schwartz, Alexandra. 2016. "The Erotic Truths of 'Scary Old Sex'." *The New Yorker*, March 29. <http://www.newyorker.com/culture/cultural-comment/the-erotic-truths-of-scary-old-sex?intcid=mod-most-popular>

Shoard, Catherine. 2016. "Indiana Jones and the Tide of Ageism: Why Such a Reaction to the Fifth Film?" *The Guardian*, March 16. <http://www.theguardian.com/film/filmblog/2016/mar/16/indiana-jones-ageism-harrison-ford>

Span, Paula. 2016. "A New Spin on Senior Living." *The New York Times*, March 25. http://www.nytimes.com/2016/03/29/health/retirement-communities-indian-chinese.html?_r=0

Silver Century Foundation

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

No Deadline Specified or Ongoing Submissions Accepted

Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Lexington Studies in Communication and Storytelling

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, kathleen.ryan@colorado.edu.

Aging & Society Call for Book Proposals

The Aging & Society Knowledge Community is seeking new book proposals for academic works. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the

quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and Ph.D. dissertations or theses that are rewritten to conform to 'book' writing style and genre. <http://agingandsociety.com/books/call-for-books>

April 2016

MediAbility: Transforming Disability in the Media

This collection seeks to demonstrate how media images influence disability and how people with disabilities are viewed, or undervalued, in the imagination of those who consume them. This anthology aims to explore representations of disability in film using critical disabilities studies, media studies, cultural studies, and other interdisciplinary fields. Activists, academics, artists, and allies are invited to submit a 250-300 word abstract for *MediAbility* along with a 100-word bio by April 1st to mediaanddisability@gmail.com. Chapters should focus on the theme of disability representations in media in film, television, print magazines, advertisements, and the internet. We are particularly interested in chapters that are interdisciplinary in scope and have an interest in liberation and anti-oppressive politics. Access the full cfp [here](#). Deadline for submissions: **April 1, 2016**.

Roots and Legacies: A Cultures, Societies, Traditions Project

Mansfield College, Oxford, UK, September 13-15, 2016

This project aims to explore some of the central aspects of roots, legacies and socio-cultural heritage, attempting to answer questions such as: Where are our roots and what part do they play in shaping our personal and social narrative and legacy? How does the form and meaning of these concepts differ with time and culture? How do they impact the construction of individual and social identities and the sense of otherness? What role did they play in major historic events? How do they contribute to today's socio-economic and geo-politic situation? How (if at all) can we hold on to our roots in modern times? What causes uprootedness on a macro and on a micro level? What are the social and individual consequences of uprootedness? Is being uprooted always a bad thing? Access the full cfp [here](#). Deadline for submissions: **April 1, 2016**.

The Cycle of Life in Art, Literature and Science

Coventry, UK, July 1, 2016

This is an interdisciplinary conference exploring meanings, perceptions and the scholarly and creative reception of cycles of life in art, literature and science in historical and contemporary cultural contexts. The aim is to bring together a wide range of scholars from different disciplinary backgrounds, including those with interests in the History of Art, English Literature, Shakespeare, Theatre, Early Modern History, Classical Studies, Medical Science, Psychology and the Social Sciences. Topics of interest include: How has the human life-cycle been portrayed and explored in art, literature and in other cultural/social contexts? How has this shifted over

time, or been influenced by different contexts? Can Shakespeare's description of the seven ages continue to have relevance in a society that champions social diversity? What parallels can be drawn between a human life-cycle and other life-cycles found in the natural world? Can we still recognise universal developmental stages of life that we may think of as innate and/or timeless? Given the advancements of science, what lies beyond our natural life-cycle? Access the full cfp [here](#). Deadline for submissions: **April 3, 2016**

(Dis)Connected Forms: Narratives on the Fractured Self

University of Hull, September 8-9, 2016

Discourses concerning the concept of (dis)connection are especially prevalent in contemporary society. The relationship between the mind and the body – whether fractured or in flux – feeds into notions of identity, the self, and the 'other'. Contemporary scholarship focusing upon borders, transformations and creations considers the manifold ways in which the body can be (re)organised and (dis)assembled. The notion of (dis)connection and the fragility of form is of central focus within a range of studies and genres. From the uncanniness of being in gothic and horror studies to the cerebral and corporeal fragmentation prevalent in science and speculative fictions, narratives on the fractured self continue to raise questions about the fundamentals of the lived experience. This conference aims to engage with contemporary academic debate relating to the theme of (Dis)Connected Forms, and will explore how these discourses manifest in narratives on the fractured self. Please send abstracts of no more than 250 words for a twenty minute paper along with a brief biographical note of no more than 100 words to disconnectedforms@gmail.com. Access the full cfp [here](#). Deadline for submissions: **April 3, 2016**

Proposed Special Issue of *Anthropology & Aging* on Ageing and Morality

We are seeking additional contributors for a special issue of *Anthropology & Aging*. Responding to recent trends in 'moral anthropology', the issue will be specifically concerned with moralities in and through the latter stages of the life course. How, we ask, might moralities intersect with ageing? Just as the life course is bodily lived and socially shaped, so is it morally mediated. How are the latter stages of the life course mediated, interpreted, judged, or de/valued with and through moral frames? Meanings of 'the good', for example, may shift with advancing age, while moral discourses may map how ageing is to be both lived and interpreted. As with recent ideals of 'successful ageing', what it means to grow old may itself be imbued with moral imperative. While contributions must be ethnographically grounded, we encourage potential contributors to take an exploratory approach to the topic. The issue is edited by Andrew Dawson and Bryonny Goodwin-Hawkins (The University of Melbourne), and will be proposed to *Anthropology & Aging*. Potential contributors should send an abstract (max. 250 words) and a brief bio to goodwin@unimelb.edu.au by **April 4, 2016**.

The Fashion Project: Exploring Critical Issues: 8th Global Meeting

Mansfield College, Oxford, UK, September 5-7, 2016

Fashion is a statement, a stylised form of expression, which displays and is part of what defines a person, a place, a class, a time, a culture, a society, a nation, and membership in global subcultures and communities. Georg Simmel described fashion as a system of sense and social stratification, based on group definitions. This inter- and trans-disciplinary conference explores the historical, social, economic, political, psychological, and artistic phenomenon of fashion, a powerful component of contemporary local and global culture. While some aspects of fashion can be exclusive, fashion is inclusive and lies at the very heart of persons, their construction of identity and the communities in which they live. Individuals emerge as icons of beauty and style, cities are identified as centres of fashion, and the business of fashion is a billions of dollar per annum global industry, employing millions of people. The project assesses the history and meanings of fashion; evaluates its expressions in politics, business, pop culture, the arts, consumer culture, and social media; determines its effect on gender, sexuality, class, age, race, ethnicity, nation, religion, and other sources of identity; and explores future directions and trends. Access the full cfp [here](#). Deadline for submissions: **April 8, 2016**

Evidencing the Ageing Process: An Anthropology of Misfortune, (Un)certainty, and Risk

AAA 2016, Minneapolis, MN, November 16-20, 2016

Despite a growing attention to the biomedical and demographic considerations regarding ageing, the uncertainties and articulations in the ageing process remain palpable yet overdetermined. The bodily and biological processes of ageing rely on symptom etiology that creates, explores, and pathologizes evidence of objectively considered markers. But these markers are not as certain or naturalized as portrayed. In this session, we explore what older individuals consider evidence and accident of the ageing process. In other words, how do individuals in late-life perceive the nature of misfortune or fortune, and furthermore how do they navigate and make sense of these experiences, including loss and changes in risk perception, for better or worse? As an initial salvo, we suggest that focusing on ideas and practices concerning misfortune provides a window into the phenomenology of ageing in order to tease out the hidden/denied capacities such as late-life style, coping strategies, and resiliency as resources to combat the elective affinities underscoring ageist and other ideological constructions of the ageing process. Access the full cfp [here](#). Deadline for submissions: **April 8, 2016**

Gendering the Body in Traditional Medicine: Rethinking Gender, Sexuality, and Sexual Health in Non-Biomedical Discourses and Practices

AAA 2016, Minneapolis, MN, November 16-20, 2016

Studies of how gendered bodies are conceptualized and acted upon within non-biomedical traditions predominantly focus on male and/or female bodies. Scholars of what is often glossed as alternative or traditional medicine look, for example, at differences of therapeutic practices of male and female healers, the uses of 'traditional' and 'herbal' beauty and sexual health products,

non-biomedical approaches to women's reproductive health, or the circulation of therapeutic logics about semen retention, virility, and masturbation. Yet, rarely do such studies move beyond male/female bodies to look at the particular epistemological and social understandings of gender and sexuality through which such bodies are 'treated.' How do traditional medical practices vary not only in the ways they conceptualize genders but also understand 'sexuality' and 'normality'? How do assumptions about heterosexuality and heteronormativity in various non-biomedical systems differ from one other or from those in biomedical modalities? How do practitioners of alternative/traditional medicine discuss, 'treat,' disregard, or accommodate gender variant and queer bodies? What biological, moral, social and political arguments are involved in discourses about heterosexual 'health' and homosexuality 'cures'? Access the full cfp [here](#). Deadline for submissions: **April 8, 2016**

What's Next? The Futures of Auto/Biography Studies

Special issue of a/b: Auto/Biography Studies

The International Auto/Biography Association Student and New Scholar Network (IABA SNS) is excited to announce that we are collaborating with a/b: Auto/Biography Studies (www.tandfonline.com/raut) on a special issue of the journal, "What's Next? The Futures of Auto/Biography Studies." a/b: Auto/Biography Studies was founded at the 1985 "International Symposium on Autobiography and Autobiography Studies" convened at Louisiana State University by James Olney. The work begun at this conference shaped, and continues to shape, the dynamics of scholarship on narrated lives. The thirtieth anniversary of a/b and the conference from which it emerged is an apropos time to reflect upon the possible futures of the field. This special issue, "What's Next? The Futures of Auto/Biography Studies," does this work by interweaving short essays from established researchers and emerging scholars who consider an array of possible futures of auto/biography studies, including: changing and globally expansive perspectives, the diversity of critical and generic inquiry, disciplinary intersections, multiple and collaborative methodologies. Visit the a/b: Auto/Biography Studies website for more information: <http://auto-biography.org/about-autobiography-society/>. Deadline for submissions: **April 10, 2016**

Relationships in Later Life: Challenges and Opportunities

University of Bern, June 28-29, 2016

Close relationships are crucial for well-being in later life. Social support and companionship contribute to life satisfaction, positive affect and health and reduce the adverse effects of stress. In contrast, poor relationship quality and ambivalence represent risk factors, for couples as well as individuals sharing other close ties, such as adult children and their parents. Breakup of an intimate partnership through bereavement or divorce is frequent in later life and is one of the most stressful life events. This can pose a significant challenge to psychological well-being, particularly in a stage of life, when social and physical resources are declining. Nevertheless, older adults differ considerably in their patterns of adaptation and how well they cope with the loss of a partner. The general goal of this conference is to combine vulnerability and resilience-oriented research lines with intervention studies in order to analyse what facilitates or hinders successful regulation of interpersonal loss and relationship challenges in later life. The conference is structured around two main topics: 1) Patterns of adaptation to interpersonal loss in

later life and their determinants; and 2) interventions and preventive measures addressing loneliness or bereavement as well as the promotion of positive relationships in later life. Access the full cfp [here](#). Deadline for submissions: **April 10, 2016**

CAG2016: Fostering Innovation in Research on Aging
Montreal, Quebec, October 20-22, 2016

The Canadian Association on Gerontology (CAG) is pleased to announce a Call for Abstracts for CAG2016, our 45th Annual Scientific and Educational Meeting. For more information about the conference, please visit <http://CAG2016.ca>. The meeting is your opportunity to share your research and other work in the field of aging with your national and international colleagues from a diverse spectrum of disciplines. Abstracts are welcomed from all disciplines and all interests in aging, including research, practice, policy and related areas. International submissions are encouraged. Submission Information The theme of the 2016 annual meeting is “Fostering Innovation in Research on Aging”. Individuals are encouraged to submit abstracts which address this theme, although all submissions will be given equal consideration. Organizations are invited to make presentations that showcase their initiatives, programs or best practices. Deadline for submissions: **April 15, 2016**

Care Home Stories: Challenges, Changes and Continuities

Whether in a nursing home, care home, retirement home, assisted living, or other form, institutional care for seniors offers a cultural repository for fears and hopes about an aging population. While people adamantly desire to age well at home, without making the big move to render their latter years more manageable, and policy makers play to that desire, buoyed by how it offers them an opportunity to download the costs of care onto the family unit, the fact remains that many contemporary seniors will require institutional care. Enormous changes have occurred in how institutional care is structured, with models from the poor house through the hospital to the home and the hotel and the village. But the legacies of the poor house and the hospital persist, creating panicked views of the nursing home as a dreaded fate for people who may actually benefit from new living quarters in late life. The paradoxical nature of a space meant to be both hospital and home offers up critical tensions for examination by age studies scholars. We invite imaginative critical essays that challenge stereotypes of institutional care for older adults, that illustrate the changes that have occurred over time, and that illuminate the continuities in the stories we tell about nursing homes.

This collection of essays builds on the enthusiastic, enriching, and provocative discussion following a panel at the 2015 NANAS (North American Network on Age Studies) conference. We anticipate publishing in the official book series of ENAS (European Network Aging Studies) by [Transcript Verlag](#), distributed by Columbia University Press in North America. Potential contributors should email titles, 250-word abstracts and 50-word biographies to editors Sally Chivers sallychivers@trentu.ca and Ulla Kribernegg ulla.kribernegg@uni-graz.at by **April 15, 2016**.

Technicity, Temporality, Embodiment: the 10th International Somatechnics Conference
Byron Bay, NSW, Australia, December 1-3, 2016

The term “somatechnics” was coined in 2003, as a means by which to rethink the relationship between technologies and embodiment. As Nikki Sullivan argues: “*techné* is not something we add or apply to the already constituted body (as object), nor is it a tool that the embodied self employs to its own ends. Rather, *technés* are the dynamic means in and through which corporealities are crafted” (*TSQ* 1.1-2 2014).

This conference is intended to extend this focus on bodily techniques and embodied technologies to engage with recent theories of time and temporalities, as well as feminist, queer and trans historiography. Philosophies of time and critical investigations of past, present and future technologies have long been important concerns in studies of embodiment. Studies of the historical construction of gender and embodied memory, as well as various durational approaches to materiality, have revealed the important role played by technicity and temporality in the construction of corporealities. Points of intersection and divergence between such critical conceptions of time and technology, and recent science studies open up a further set of directions. We welcome a broad range of papers and presentations on the technologies and temporalities of the body. Access the full cfp [here](#). Deadline for submissions: **April 15, 2016**.

The Patient: Examining Realities

Mansfield College, Oxford, United Kingdom, September 5-7, 2016,

The Patient project is actively supported by people across the globe who are involved in patient care either as patients or patients-in-waiting, as practitioners or academics. This project challenges the academy and the institution, governments and the communities that they serve, to maintain high level health service provisions and practices that place the patient at their centre. Thus it hopes to positively respond to assumptions that the patient's position is liminal and dependent in nature by celebrating the significance of human contact, caring, and creativity in collaboration. It provides opportunities for first-hand accounts of patient experiences, to examine what patienthood means to human beings, and to discuss what makes it infinitely more bearable. Access the full cfp [here](#). Deadline for submissions: **April 15, 2016**

Memory, Trauma and Recovery

Gdańsk, Poland, June 16-17, 2016

We would like to concentrate on the phenomena of trauma and recovery, to look at how memory is involved in the traumatic experience and the recovery process and explore among other questions what we remember and forget, what causes suffering and how to deal with it. We are interested in all aspects of traumatic experiences, in their individual and collective dimensions, in the past and in the present-day world. We would like to examine the role of memory in both falling into trauma and overcoming it. Thus, we want to describe the phenomena of trauma and recovery in their multifarious manifestations: psychological, social, historical, cultural,

philosophical, religious, economic, political, and many others. For more information on the conference, visit <http://memorytrauma.ug.edu.pl>. Deadline for submissions: **April 15, 2016**

Spirituality, Health and Healing

Mansfield College, Oxford, UK, September 1-3, 2016

How people are in the world can be fundamentally influenced by the balance that they experience between their physical and spiritual selves. Spiritual experience is fundamentally implicated in personal development and human aspirations. Whilst the project continues to draw from traditional areas of religious scholarship such as the philosophy and history of religions, comparative religions, and mysticism, it has broadened its definition of what spirituality might be. Consequently, it now recognizes that there is more than one lens through which spirituality might be viewed and articulated. Thus, the project has begun to encourage contemporary disciplines such as medicine, management, business, counselling, ecology, communication, performance and education, and others that might not immediately be associated with spirituality and its practice, to enter into exciting interdisciplinary dialogue. Access the full cfp [here](#).

Deadline for submissions: **April 22, 2016**

The Idea of a Life, 1500-1700

Centre for Early Modern Studies at Oxford University, June 17, 2016

What was a life in early modern England and Europe? What patterns and templates were used to sort, sift, organize and represent experience? How were models for a life produced and reworked? How was a life evaluated, in terms of various sorts of good — moral, spiritual, civic, familial, economic? What were the moments, and what were the processes, by which a representation of a life was circulated? If much recent early modern work has been organized around ideas of networks, coterie and communities, how has the idea of a life been revised? If autobiography is often seen as a nineteenth-century form, what kind of pre-history does it experience in the sixteenth and seventeenth centuries? How has the turn to the archive reformed our sense of early modern lives? For scholars today, what is the status of biography as a way of organising analysis of the period? The Centre for Early Modern Studies at Oxford University invites proposals for 20-minute papers on topics that engage with the idea of a life, 1500-1700, from any disciplinary perspective. Please send a 300-word proposal and a brief (one-page) CV to Dr Adam Smyth (adam.smyth@balliol.ox.ac.uk) by **April 25, 2016**.

Life Writing and Film Biography in the Trans-Cultural Context

Shanghai, China, October 29-30, 2016

We are living in an age of frequent cultural exchanges. By breaking through the confinement of isolation and monotony, nations and peoples enrich their own cultures increasingly. In such a diversified multi-cultural context, new technologies and new media grow rapidly while traditional forms are revitalizing. Life writing, film, television, and theater are booming. The adaptation of life writing to other media has become an important phenomenon. To enable

scholars of life writing and film studies across the world to discuss issues of their common concern, the Center for Life Writing at Shanghai Jiao Tong University, China and the Center for Biographical Research at the University of Hawai‘i at Mānoa, USA jointly have decided to convene an international conference on "Life Writing and Film Biography in the Cross-Cultural Context." SJTU Center for Life Writing will host the conference, where keynote speakers will address the following topics: life writing in the trans-cultural context, film biography in the trans-cultural context, and the interaction and cross-reference between life writing and film biography. Access the full cfp [here](#). Deadline for submissions: **April 30, 2016**

Truth, Lies, and Manufacturing Memory

Harbourfront Centre, Toronto, October 28-29, 2016

We invite proposals for papers that examine our conference's broad themes of Truth, Lies, and Manufacturing Memory, as well as the following sub-themes: contested meaning; repressed truth; testimony studies; trauma; victimhood; distortion; "lies that tell the truth"; revisionism; selective memory; and gaslighting. We welcome proposals from researchers within all relevant academic disciplines. If accepted, the presenter(s) should prepare a 20 minute presentation each, the oral equivalent of approximately 8 to 10 pages, double spaced, in Times New Roman 12pt font. Learn more at <https://www.humber.ca/liberalarts-ifo/call-proposals>. Deadline for Proposals: **April 30, 2016**

Envisioning a New World – Social Innovation for Active and Healthy Ageing

SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people.

The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Conference convenors welcome proposals for paper and poster presentations on these and related topics. Abstracts (max. 300 words), together with a short bio (max. 200 words), should be sent as email attachments to conference@siforage.eu by **April 30, 2016**. Please see the SiforAGE International Conference website for details: www.siforageconference2016.eu

May 2016

Sexuality, Sexual and Reproductive Health in Later Life

Sex and ageing is often an invisible subject in research, policy and programming. Research in general, and sexual and reproductive health research in particular, tends to focus on the 15-49 year age group, resulting in limited data about sexual practices, risks and experiences of people aged 50 and older. Sexual and reproductive health care tends to focus on adults of reproductive age and with child-bearing potential far more than on older adults. This issue of *Reproductive Health Matters* will shine a spotlight on people over 50, inviting research, policy analysis and examples of practical actions that address the effects of ageing on sexuality and sexual and reproductive health. We also welcome contributions that highlight the often ignored health and social challenges faced by older people in meeting their sexual and reproductive health needs and rights, and best practices for overcoming these barriers. Access the full cfp [here](#). Deadline for submissions: **May 15, 2016**

“Health’s Borders”, *Health Tomorrow*, Volume 4 (2016)

Borders are constructed to regulate the movement of people, resources, and information, as well as to structure and appraise different forms of knowledge. They can also be used to isolate the causes of adverse health effects, protect equitable standards, recognize different health needs, and preserve the right to self-determination and privacy. The creation and maintenance of borders is key to shaping individual access to health services, the nature and costs of these services, the power dynamics involved in their provision, and the political categories that structure our understandings of health. In view of these heightened concerns, the fourth volume of *Health Tomorrow* seeks to gather research that addresses how various forms of borders in health are brought into being, structured, legitimated, shifted, contested, and crossed, as well as their implications. Access the full cfp [here](#). Submission Deadline: **May 15, 2016**

Fragile Memories: Doing Oral History with Vulnerable Narrators

Helsinki, Finland, November 24-25, 2016

Papers are invited for contributions to the sixth international symposium of the Finnish Oral History Network *Fragile Memories: Doing Oral History with Vulnerable Narrators* hosted by the Finnish Literature Society in collaboration with the Academy of Finland. The symposium aims to bring together scholars of oral history and life writing to discuss vulnerability. We encourage papers which explore how people cope with strain; socially, culturally and materially in practice, in narratives and/or in images, but also examine theoretical, methodological and fragile ethical issues related in doing oral history with vulnerable narrators. The symposium invites scholars to investigate power-relations between oral historians and interviewees related to vulnerability. Access the full cfp [here](#). Deadline for submissions: **May 16, 2016**

June 2016

Aging in Place, Aging on the Move

As people around the world continue to age and live even longer, it will be critical to consider how age, generation and the life course shape the meanings of migration, making homes, and moving and being still. Just as mobility in later life is becoming more commonplace, staying put is also undergoing a revival of sorts. With a growing and more diverse aging population, the rigid structures of formal and institutional care are providing opportunities to think about what it means to ‘age-in-place’ or to continue occupying a home and a community. What happens then to the family in eldercare as family member share responsibilities with community-based care services, such as a visiting care workers, nurses, and hospice staff? How do these regimes of translocal care create forms of mobility/stagnation around families and older persons? How does this contend with a care staff which is becoming more mobile, surgical, and always on the go? This special *Anthropology & Aging* issue will examine immobilities and mobilities, homecoming and making new homes, and aging-in-place and on the move. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Transgressive Women - An area of multiple panels for the 2016 *Film & History* Conference: Gods and Heretics: Figures of Power and Subversion in Film and Television
Milwaukee, WI, October 26-30, 2016

Transgression—deviation from laws, norms, or even the taken-for-granted—can be cast as either heretical or heroic, depending on the context, the act, and the individual. This area offers space to critically reflect on the ways that film and television shape, and are shaped by, cultural constructions of power and influence, ideas about transgression and subversion, and generally accepted notions of norms and deviations, along with the ways in which girls and women in film and television resist—intentionally and unintentionally—those binaries, exposing the gender/ed roles, norms, and performances that serve to constrain or unhinge them. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Autobiography 2.0: Family, Relationality and Online Life Writing

We are looking for original chapters which discuss representations of family and kinship in online media such as Twitter, PostSecret, Facebook, Storify and Instagram and the ways in which these digital autobiographies innovate our understandings of life writing genres. Our collection seeks to bring together research on the self-in-relation from both a narratological angle and from the perspective of gender studies, queer theory, postcolonial and transnational studies. We are interested in discussing new and shifting understandings of how we define life writing practices differently in an age of online expressions in various verbal and visual forms, and through the lens of family, broadly defined. Building on our two prior collections, chapters should explore a transnational sensibility (Friedman and Schultermandl, 2011) which honors the ambiguity of borders, families, and identities and views “a lack of fixity as simultaneously inevitable and rich in possibility.” These ideas can be applied to negotiations of identity,

relationality and kinship through quick media usage (Friedman und Schultermandl, 2016). Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

Discourses of Care: Media, Medicine and Society

University of Glasgow, September 5-7, 2016

This Wellcome-funded interdisciplinary conference aims to support and foster collaborative work in relation to media and questions of care and well-being, focusing on care and care giving as critical concepts. Bringing together scholars from film and television studies, medical humanities, disability studies, and philosophy, we will debate how understandings of medical and social care are (and might be) positioned in relation to media and cultural studies. Through this conference we will explore the politics and ethics of care-relationships and contest binary understandings of autonomy and dependency amongst individuals with cognitive and physical disabilities, carers and medical professionals. We are particularly interested in the nexus of youth (the 'child'), age (the 'aged') and disability as a way of opening up alliances and challenges to popular cultural notions and representations of care and dependency. Access the full cfp [here](#). Deadline for submissions: **June 3, 2016**

July 2016

Aging and Society: Sixth Interdisciplinary Conference

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. Deadline for submissions: **July 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

First International Research Conference on the Arts and Dementia

RSPH, Portland Place, London, March 9-10, 2017

The First International Research Conference on the Arts and Dementia is sponsored by the Royal Society for Public Health and Canterbury Christ Church University. Please submit an abstract of up to 200 words that clearly describes the research. Include the following sections: Title, Introduction, Methods, Results, Discussion, Conclusion along with the names, affiliations and contact details of all authors. Submission deadline: **July 15, 2016**. Please email submissions to: Prof Paul Camic: paul.camic@canterbury.ac.uk A scientific panel of researchers from

Nottingham University, University of the Arts, University of East Anglia, University College London and Canterbury Christ Church University will review all submissions.

August 2016

Disability & Society Special Issue: Learning from the Past, Building the Future

In the next Special Issue of Disability & Society we wish to bring together cutting-edge discussion of the changing role Disability Studies has played, and is playing, in bridging the gap between the academy and the actuality of disabled people's lives; what learning has come from our discipline's past and what issues arise for building the future? We welcome contributions on a wide range of themes. Access the full cfp [here](#). Deadline for submissions: **August 31, 2016**

September 2016

Call for Papers: Displacement

Signs: Journal of Women in Culture and Society invites submissions for a special issue titled This special issue of *Signs* seeks submissions reflecting multifaceted, innovative, and interdisciplinary approaches to the question of displacement, as well as the potential for attention to displacement to address and transform central questions in feminist theory, including how feminists approach larger questions of space, place, and subjectivity. Feminist scholars have a long history of engagement with the question of displacement; across disciplines, feminist scholars have described, theorized, and critiqued gendered forms of displacement and how these displacements have shaped and reshaped geopolitics, national borders, political discourses, narrative form, and ethnic and racial formations both contemporarily and historically. Questions of place and belonging have long been at the heart of cultural work in literature, theater, visual culture, and the arts. We invite submissions on the theme of displacement widely conceived and at multiple scales—the subjective, the family, the city; regional, national, transnational, and global. Access the full cfp [here](#). Deadline for submissions: **September 15, 2016**

December 2016

CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”

Guest Editor: Sarah Brophy, McMaster University
[a/b: Auto/Biography Studies](#) seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue

highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy (brophys@mcmaster.ca) on or before **December 15, 2016**. Inquiries also welcome.

Conferences and Events

Time and Timelessness: Conceptions of the Past, Present, and Future in Cultural Studies
Bowling Green State University, Bowling Green, OH, April 1-3, 2016

Theories about the concept of time have challenged the way we see and experience the world around us, and time pervades every research project imaginable. Yet time defies a single meaning for the world's populations, past and present. From interpretations of memory/loss to the popularity of dystopian future narratives, and from film reboots to social justice, the concept of time shapes understandings of our cultures and ourselves. By studying time and its influence on politics, popular culture, and everyday life, we seek work that asks how the "here and now" is shaped by the "before" and helps create the "after." Examining critical and popular relationships with time reveals the impetus behind nostalgia machines, science fiction, the technological advances of our near-future, and other aspects of continuity and change. Learn more [here](#).

Arts and the Health Humanities: Intersections, Inquiry, Innovations
Cleveland Clinic, Cleveland, Ohio, April 7-9, 2016

The Cleveland Clinic Program in Medical Humanities of the Center for Ethics, Humanities and Spiritual Care, and the Cleveland Clinic Lerner College of Medicine of Case Western Reserve University are pleased to host the 5th international health humanities conference in 2016. This cross-disciplinary and interprofessional event will bring together scholars, educators, clinicians, artists, health advocates, students, patients and caregivers in an exploration of the relationship between the arts and health humanities. Learn more at <https://humanitiescle2016.wordpress.com/>

Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives
Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later. Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been charged with a special duty of care. This two-day conference will explore the shifting political,

socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices –physical, sexual and psychological violence directed by one person or group against another in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children’s homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events>

ACT Media Capsules Workshops

April 29-May 2, 2016

The goal of these workshops is to co-create a series of short videos that record woman’s individual histories with activism and social change work (what we will call “activist herstories”). These workshops will generate meaningful exchanges between the community of researchers, students and older activists. We will create meaningful documentation of women’s experiences engaging in social change across their lifetime through a creative and innovative way, creating space for a new type of representation of women’s activism. Together we have the opportunity for women to tell their own story, in their own words, sharing with the world the contribution they have made to the world around them. <http://actproject.ca/event/media-capsules-workshop/>

Ageing Brains and Minds, Ageing Senses and Sentiments: Literature, Neurology, Psychiatry Centre Universitaire de Norvège à Paris, May 26-27, 2016

The Bergen Literature and Science Research group invites scholars of the humanities, neurologists and psychiatrists to explore the phenomenology of the ageing self. This research seminar encourages topics that intrinsically connect especially literary texts on ageing and old age with the realms of neurology and psychiatry. It will allow us to study comparatively some physical and psychological aspects of ageing, as they are perceived through the lenses of medicine, literature (imaginative, autobiographical, reflective) and also visual media, in any historical period. How can fictions, images and testimonies of the ageing mind cohere with neurology's materialized conceptions of neuro-degeneration? How do the weakened senses of senescence affect sensitivity, and how is this rendered in our divergent discourses? What conceptual frameworks and critical tools can the humanities adopt to study ageing in synergy with the scientific approaches pursued by medicine and psychiatry? Learn more at <http://criticalgerontology.com/pt-event/aging-brains-and-minds-aging-senses-and-sentiments-literature-neurology-psychiatry/>

Minds and Brains in Everyday Life: Embedding and Negotiating Scientific Concepts in Popular Discourses

The Institute for Advanced Studies in the Humanities, Edinburgh, June 8-9, 2016

The aim of this 2-day symposium is to enable an interdisciplinary discussion of how the mind and brain have, historically and in contemporary society, figured in everyday understandings of

ourselves. The symposium will address questions such as: How are the mind and brain conceptualized, imagined and quantified in everyday life? How do (neuro)psychological discourses influence the understanding of the mind and brain outside of expert circles? How do these inform concepts of the self, social practices and social relationships in fields such as education, parenting, mental health and law? How do ideas of the mind and brain figure in popular media discourses and with what consequences? Finally, how can we use such analyses to reflect on historical and contemporary configurations of humanity? Learn more about the symposium [here](#).

Emerging Diversities in Health Humanities Teaching

Hiram, Ohio, June 8-11, 2016

Organizers: Erin G. Lamb, Ph.D. and Sarah Berry, Ph.D.

Health humanities teaching is inherently diverse — in its disciplinary approaches, materials, subjects, theories and settings — and this seminar seeks to make that diversity accessible to its participants, modeling the commitment of the health humanities to enacting inclusion, access and plurality in health and healthcare. Set amid Hiram's peaceful campus in Northeast Ohio, this seminar will bring health humanities educators into an intimate setting of exchange and participatory learning with colleagues. Sponsored by Hiram College's Center for Literature and Medicine, this Seminar brings together health humanities educators for three days of interactive sample classes, lightning talks, poster sessions and small-group discussions. Participants will leave with innovative skills and new materials to adapt to their own teaching. Learn more at www.hiram.edu/emerging-diversities

Our Future is Aging: Current Research on Knowledge, Practice and Policy

Mount Saint Vincent University, Halifax, Nova Scotia, Canada, June 16-17, 2016

The Nova Scotia Centre on Aging, Mount Saint Vincent University, is pleased to invite you to the upcoming conference "Our Future is Aging: Current Research on Knowledge, Practice and Policy." The conference will bring together researchers, academics, practitioners, decision makers, policy analysts, emerging scholars, students, activists, artists, and members of the community to share the diversity of perspectives and approaches to research on aging. For more information please visit www.msvu.ca/agingconference.

NANAS Research Meeting and Writing Retreat

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

The Creative Age: Global Perspectives on Creativity and Aging

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

National Women's Studies Association Conference

Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

2016 GSA Annual Scientific Meeting

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities." For more information, visit <https://www.geron.org/meetings-events/2016-gsa-annual-scientific-meeting>.

Scholarships, Fellowships, and Job Postings

Graduate Scholar Applications for the 2016 Aging in Society Conference

For each conference, a small number of Graduate Scholar Awards are given to outstanding graduate students who have an active academic interest in the conference area. Graduate Scholars perform a critical role in the conference by chairing the parallel sessions, providing technical assistance in the sessions, participating in Talking Circles, and presenting their own

research papers. The Award with its accompanying responsibilities provides a strong professional development opportunity for graduate students at this stage in their academic careers. Meeting experts in the field, interacting with colleagues from other parts of the world, and creating networks and friendships are all additional benefits of this Award. Graduate Scholars are entitled to a waived conference registration fee and are given special recognition during the conference proceedings. Recipients must be available on-site the day prior to the conference (for orientation and training) and throughout the conference. The application deadline to apply for the 2016 Graduate Scholar Award is **June 6, 2016**. To apply, please [click here](#) to download the application form and follow the instructions for submission.

Future of Assisted Living Scholarship

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.