



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

March 2016

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### **Cultural Narratives, Processes and Strategies in Representations of Age and Aging.**

1<sup>st</sup> Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

## Coming Soon – Call for Nominations

A call for nominations for NANAS Governing Council positions will be disseminated later this month. Please consider nominating yourself or a colleague for one of the following positions: member-at-large, student member-at-large, satellite representative. See the NANAS [Constitution](#) and [Bylaws](#) for more information about GC positions.

## NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com).

## Articles and Chapters

- Abrams, Robert. 2016. "Kazuo Ishiguro's *Never Let Me Go*: A Model of 'Completion' for the End of Life." *Medical Humanities* 42:42-45, doi:10.1136/medhum-2015-010767
- Cohen-Shalev, Amir, and Esther-Lee Marcus. 2016. "'Equally Mixed': Artistic Representations of Old Love." *International Journal of Ageing and Later Life*: 1-23.
- Damamme, Aurélie, Emmanuelle Fillion, and Myriam Winance. 2016. "At the Crossroads of Care and Disability: Historical Variations and International Perspectives." *ALTER-European Journal of Disability Research/Revue Européenne de Recherche sur le Handicap*.
- Kojola, Erik, & Phyllis Moen. 2016. "No More Lock-Step Retirement: Boomers' Shifting Meanings of Work and Retirement." *Journal of Aging Studies*, doi:10.1016/j.jaging.2015.12.003
- Krekula, Clary. 2016. "Contextualizing Older Women's Body Images: Time Dimensions, Multiple Reference Groups, and Age Codings of Appearance." *Journal of Women & Aging* 28 (1): 1-10.
- Lipscomb, Valerie. 2016. Review: Staging Ageing: Theatre, Performance, and the Narrative of Decline, by Michael Mangan. *The Drama Review* 60 (1): 178-179.
- Neilson, Shane. 2016. "Pain as Metaphor: Metaphor and Medicine." *Medical Humanities* 42:3-10, doi:10.1136/medhum-2015-010672
- Oró-Piqueras, Maricel. 2016. "The Complexities of Female Aging: Four Women Protagonists in Penelope Lively's Novels." *Journal of Aging Studies*, doi:10.1016/j.jaging.2015.12.007
- Radtke, H. Lorraine, Jenna Young, & Janneke van Mens-Verhulst. 2016. "Aging, Identity, and Women: Constructing the Third Age." *Women & Therapy* 39 (1-2): 86-105.

## Books and Journals

A special issue of *Life Writing* on Body Language: Illness, Disability, and Life Writing is now available online at <http://www.tandfonline.com/toc/rlwr20/current>. Guest editor: G. Thomas Couser

Applewhite, Ashton. 2016. *This Chair Rocks: A Manifesto Against Ageism*.

From childhood on, we're barraged by messages that it's sad to be old. That wrinkles are embarrassing, and old people useless. Author and activist Ashton Applewhite believed them too—until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, *This Chair Rocks* traces Applewhite's journey from apprehensive boomer to pro-aging radical, and in the process debunks myth after myth about late life. Whether you're older or hoping to get there, this book will shake you by the shoulders, cheer you up, make you mad, and change the way you see the rest of your life. <https://thischairrocks.com/>

Jackson, David. 2016. *Exploring Aging Masculinities: The Body, Sexuality and Social Lives*. London: Palgrave Macmillan.

Oró-Piqueras, Maricel, and Anita Wohlmann (eds.).2016. *Serializing Age. Aging and Old Age in TV Series*. Bielefeld: Transcript. <http://www.transcript-verlag.de/978-3-8376-3276-7/serializing-age>

Serialized storytelling provides intriguing opportunities for critical representations of age and aging. In contrast to the finite character of films, television narratives can unfold across hundreds of episodes and multiple seasons. Contemporary viewing practices and new media technologies have resulted in complex television narratives, in which experimental temporalities and revisions of narrative linearity and chronological time have become key features. As the first of its kind, this volume investigates how TV series as a powerful cultural medium shape representations of age and aging, such as in »Orange Is The New Black«, »The Wire« or »Desperate Housewives«, to understand what it means to live in time.

Woodspring, Naomi. 2016. *Baby Boomers: Time and Ageing Bodies*. Bristol: Policy Press.

## Blogs, Videos, and Weblinks

O'Neill, Desmond. 2016. "Sure, we all know what ageing is, don't we?" *The Irish Times*, Feb. 9. <http://www.irishtimes.com/life-and-style/health-family/second-opinion-sure-we-all-know-what-ageing-is-don-t-we-1.2521298>

Poetry and Alzheimer's. Wisconsin Public Radio, February 18, 2016. <http://www.wpr.org/listen/883431>

Walker, Josh. 2016. "Should We Say 'Super Adult' Instead of 'Senior Citizen'?" *Next Avenue*, Feb. 10. <http://www.nextavenue.org/should-we-say-super-adult-instead-of-senior-citizen/>

## **Aging and Gender in Contemporary Literary Creation in English**

"Aging and Gender in Contemporary Literary Creation in English" is a three-year competitive project of the research group Grup Dedal-Lit (University of Lleida), funded by the Spanish Ministry of Economy and Competitiveness (Reference: FFI2012-37050). The project commenced in January 2013 and ended in December 2015. To learn more about this project, visit <http://www.ageing-gender-creativity.udl.cat/project.php>

## **New Resource: U.S. Social Security Disability Benefits Guide**

TheSimpleDollar.com recently published a guide and tool to help people understand social security disability benefits. In the course of their research, they found that most people who have become or already living with disabilities were not fully aware of the benefits and resources that are available for them. This guide will not only answer common questions, such as how to qualify for but also features a calculator that can help estimate monthly and annual benefits. You can see the entire guide along with some of its features here:

<http://www.thesimpledollar.com/disability-benefits-guide/>.

## **Silver Century Foundation**

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

## **Calls for Abstracts, Papers, or Panels**

**Active CFPs are arranged by submission deadline.**

N.B. NANAS members who seek official NANAS affiliation or sponsorship for a panel or project should provide details to any member of the Governing Council, who will then bring the proposal to the Governing Council for consideration.

*No Deadline Specified or Ongoing Submissions Accepted*

## **Practicing Oral History Monographic Series**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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## **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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## **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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## **Lexington Studies in Communication and Storytelling**

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu).

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## **Aging & Society Call for Book Proposals**

The Aging & Society Knowledge Community is seeking new book proposals for academic works. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the

quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and Ph.D. dissertations or theses that are rewritten to conform to ‘book’ writing style and genre. <http://agingandsociety.com/books/call-for-books>

*March 2016*

### **Call for Papers: The Catharine Stimpson Prize for Outstanding Feminist Scholarship**

The University of Chicago Press and *Signs* are pleased to announce the competition for the 2017 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Named in honor of the founding editor of *Signs: Journal of Women in Culture and Society*, the Catharine Stimpson Prize is designed to recognize excellence and innovation in the work of emerging feminist scholars.

The prizewinning paper will be published in *Signs*, and the author will be provided an honorarium of \$1,000. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are invited to submit papers for the Stimpson Prize. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship. Submissions must be no longer than 10,000 words (including notes and references) and must conform to the [guidelines for \*Signs\* contributors](#). Please submit papers online at <http://signs.edmgr.com>. Deadline for Submissions: **March 1, 2016**.

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### **Hearing the Inarticulate: Ethics and Epistemology in the Archives**

Seminar & Writing Retreat, Prindle Institute for Ethics, June 20-29, 2016

In the late 1970s, Lawrence Levine’s landmark book *Black Culture and Black Consciousness* modeled new ways of understanding “people who, though quite articulate in their own lifetimes, have been rendered historically inarticulate by scholars who have devoted their attention to other groups and other problems.” In the four decades since then, abundant and energetic scholarly work in that spirit—social history, the expansion of literary and other canons, ethnographies of the underprivileged—has generated a wealth of new knowledge and insight. But the essential problem Levine identified has not gone away.

How do we derive meaning from obscure, incomplete, and fragmentary evidence of “what ordinary people were thinking”? How can we responsibly give voice to people, often very unlike ourselves, who were or are silenced? How do we know if we are restoring the voices of marginalized people on their own terms or reinventing them for our own ends? In June 2016, DePauw University’s Prindle Institute for Ethics will host a seminar and writing retreat devoted to such questions. Learn more at <http://www.prindlepost.org/summer-seminar-and-writing-retreat/>. Deadline for applications: **March 1, 2016**

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### **Science Fiction and the Medical Humanities** (Journal Issue - BMJ Medical Humanities).

As part of the Wellcome Trust funded project 'Science Fiction and the Medical Humanities', the BMJ Group journal Medical Humanities will be publishing a special issue guest edited by Dr Gavin Miller, University of Glasgow. We invite papers of broad interest to an international readership of medical humanities scholars and practising clinicians on the topic 'Science Fiction and the Medical Humanities'. Science fiction is a fertile ground for the imagining of biomedical advances. Technologies such as cloning, prosthetics, and rejuvenation are frequently encountered in science-fiction stories. Science fiction also offers alternative ideals of health and wellbeing, and imagines new forms of disease and suffering. The special issue seeks papers that explore issues of health, illness, and medicine in science-fiction narratives within a variety of media (written word, graphic novel, theatre, dance, film and television, etc.). For further details visit <http://scifimedhums.glasgow.ac.uk/journal-issue/>. Deadline for submissions: **March 1, 2016**

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### **Transmediations! Communication across Media Borders**

Linnæus University, Sweden, October 13-15, 2016

The Linnæus University Centre for Intermedial and Multimodal Studies (IMS) invites researchers and research students to attend the conference Transmediations! Communication across Media Borders. Keynote speakers include Gunther Kress, João Queiroz, and Marie-Laure Ryan. Official language of the conference is English. Proposals for both individual papers and preconfigured sessions of two or three papers are welcome. Access the full cfp [here](#). Deadline for submissions: **March 1, 2016**

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### **Temporal Discombobulations: Time and the Experience of the Gothic**

University of Surrey, UK, August 22-24, 2016

Time is one of the fundamental concepts by which we relate to ourselves, others, and the spaces we inhabit. It is at once both an endless, infinite concept and a finite resource, constantly slipping away and being renewed. The Gothic then embodies something of this contradictory nature within the experience of time, manifesting the uncanny unease at its heart. This gives form to a temporal sensory overload: of the moment that is too full, excessive and unable to hold all the differing and contradictory amounts of time it contains. It is the time of the spectre, the dream, the vision, and the infinite. This conference aims to explore the nature of this temporal excess which sees local time disrupted and discombobulated by vast swathes of historical time, parallel worlds or sublime or infinite futures. Access the full cfp [here](#). Deadline for submissions: **March 4, 2016**

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### **Minds and Brains in Everyday Life: Embedding and Negotiating Scientific Concepts in Popular Discourses**

The Institute for Advanced Studies in the Humanities, Edinburgh, June 8-9, 2016

The aim of this 2-day symposium is to enable an interdisciplinary discussion of how the mind and brain have, historically and in contemporary society, figured in everyday understandings of

ourselves. The symposium will address questions such as: How are the mind and brain conceptualized, imagined and quantified in everyday life? How do (neuro)psychological discourses influence the understanding of the mind and brain outside of expert circles? How do these inform concepts of the self, social practices and social relationships in fields such as education, parenting, mental health and law? How do ideas of the mind and brain figure in popular media discourses and with what consequences? Finally, how can we use such analyses to reflect on historical and contemporary configurations of humanity? Access the full cfp [here](#).  
Deadline for submissions: **March 6, 2016**

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### **Aging and Society: Sixth Interdisciplinary Conference**

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. The current deadline for submissions is **March 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

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### **MLA 2017: Boundary Conditions**

Philadelphia, PA, January 5-8, 2017

CFPs for non-guaranteed age studies sessions to be proposed for MLA 2017:

1. Adolescence: Re-constituting, re-imagining, or re-negotiating adolescence in culture, memory, age studies, or literature: Abstracts by **March 7, 2016**; Nancy C. Backes ([backesnc@gmail.com](mailto:backesnc@gmail.com))
2. The Boundaries of Literary Age Studies: What are/should be the parameters of age studies in literature? How should literary age studies intersect and interact with other age-focused disciplines? What are the unique contributions of literary age critics within the humanities? How can we ensure that our contributions are valuable to the public beyond academic boundaries? 300-word proposal, brief CV to Valerie Lipscomb, [lipscomb@sar.usf.edu](mailto:lipscomb@sar.usf.edu), by **March 15, 2016**.
3. Beyond Narrative: Age Studies & Medical Humanities: What are the limits of narrative inquiry in age/health studies? Seeking critiques of/alternatives to narrative approaches: including, lyric, image, metaphor. 300-word proposals/one-page CV by 15 **March 15, 2016**; [lambeg@hiram.edu](mailto:lambeg@hiram.edu).

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### ***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions, and submissions are accepted year-round. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. General Submissions are considered year-round. Deadline to ensure consideration for Issue 4: **March 15, 2016**

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers and curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Proposals for themed clusters in future issues.

### ***Age, Culture, Humanities 2016 Graduate Student Essay Contest***

Current graduate students in any relevant discipline are eligible to submit a manuscript (6,000- 9,000 words) for consideration. The winning manuscript will be published in the 2016 issue of the journal. Submission deadline: **March 15, 2016**

Find the journal and submission guidelines at [ageculturehumanities.org](http://ageculturehumanities.org). Address questions to the editors, Cynthia Port and Aagje Swinnen, at [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu). To order a print copy of the journal, see the Athenaeum Press website at <http://theathenaeumpress.com/jach.html>.

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### **2016 GSA Annual Scientific Meeting**

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities."

A full cfp is available at [www.geron.org](http://www.geron.org). Deadline for submissions: **March 15, 2016**

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**(Un)Bound Horizons: Flights, Faults, Ruptures, and Rhythms of Interdisciplinary Humanities**

University of California, Merced, April 23, 2016

As we pursue the possibilities of scholarship in the social sciences, humanities, and arts into the new century we are prompted to evaluate both the research we conduct and the assumptions under which we conduct it. It is imperative as scholars to consider the essence at the center of our work: what lines of fault might we trace within our own practices and how might they spread temporal and spatial fractures within our research projects and across our intellectual geography? What lines of flight might we trace away from traditional disciplinary assumptions in order to engage more directly and more authentically with the issues that confront us in order to open the horizons of the humanities rather than confine them to practices of repeated historical, philosophical, and cultural duplication? How does acknowledging and following these faults and flights lead to significant intellectual ruptures that can allow us to reassess and reassert the role of humanities scholarship for a changing world? This conference proposes to discuss how such faults and ruptures are already being addressed in the research of scholars working in the humanities, arts, and social sciences, and how we might interrogate them further, both within the scope of specific academic projects and in terms of disciplinary practices more holistically.

Deadline for submissions: **March 15, 2016**. For more information, visit <http://ihgradconference.ucmerced.edu/>.

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**International Oral History Conference: Oral Narratives & the Politics of History Making**  
Ben Gurion University, December 6 – 8, 2016

This oral history conference seeks to address the ways in which oral history practice and research has challenged dominant myths and to critically re-examine how it has introduced alternative ways to understand the making of history. It also intends to shed light on instances in which oral history has been employed in the service of hegemony and to reflexively identify possible weaknesses in oral history projects. In particular, we wish to explore the place of politics in oral history accounts, and in their interpretation. We invite proposals from related areas of studies, such as: History, Anthropology, Sociology, Psychology, Education, Religion, Museology, Folklore, Cultural Studies, Gender Studies, Memory Studies, Conflict Studies, Heritage Studies, Trauma Studies, and Qualitative Research. Please send proposals of 350-500 words and a short biography to [Oralhistory2016@gmail.com](mailto:Oralhistory2016@gmail.com) by **March 15, 2016**

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**Out of Time: Temporal Slippage in Performance and the Visual Arts**  
University of Manchester, June 17, 2016

Performance has a unique and dynamic relationship with time, necessarily ephemeral yet endlessly repeating. At first glance it appears to be unavoidably time-bound, dependent on bodies moving in time and space; however, the theatre is also capable of conjuring moments of temporal slippage and resistance. Whilst performance can be said to represent a state of true

presence, impossible to document or freeze in time, other theorisations have focused on the ways in which performance reconstructs, re-embodies and resurrects the past.

Out of Time is a one-day interdisciplinary conference bringing together PGRs, early career researchers and established academics to explore temporality in the performing and visual arts. The conference will interrogate notions of presence, recognising that the performative present is haunted by traces of the past and hints of the future. We aim to explore the risks and rewards of the temporal play inherent to performance. Access the full cfp [here](#). Deadline for submissions: **March 18, 2016**

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### **Graz International Summer School Seggau**

Seggau Castle, Leibnitz, Austria, July 3-17, 2016

The Graz International Summer School Seggau is designed for internationally oriented, highly motivated students from all disciplines, who wish to deepen their understanding of current European and international affairs by studying and discussing global developments and challenges within the context of transformation processes and demographic change reflecting aspects of individual, social, political, religious, cultural, literary, regional, economic, cohort and national identities. Learn more [here](#). Extended deadline: **March 21, 2016**

ACT is co-sponsoring a module on ageing at GUSEGG and will fund up to five graduate students to attend the school. This year, ACT researchers Stephen Katz, Line Grenier and Kim Sawchuk will teach at the school. Interested students need to apply to ACT (not GUSEGG). **The deadline for this application is March 31, 2016**. If you're interested in applying, contact [admin@actproject.ca](mailto:admin@actproject.ca) for more information.

*April 2016*

### **CFP: MediAbility: Transforming Disability in the Media**

This collection seeks to demonstrate how media images influence disability and how people with disabilities are viewed, or underviewed, in the imagination of those who consume them. This anthology aims to explore representations of disability in film using critical disabilities studies, media studies, cultural studies, and other interdisciplinary fields. Activists, academics, artists, and allies are invited to submit a 250-300 word abstract for *MediaAbility* along with a 100-word bio by April 1<sup>st</sup> to [mediaanddisability@gmail.com](mailto:mediaanddisability@gmail.com). Chapters should focus on the theme of disability representations in media in film, television, print magazines, advertisements, and the internet. We are particularly interested in chapters that are interdisciplinary in scope and have an interest in liberation and anti-oppressive politics. Access the full cfp [here](#). Deadline for submissions: **April 1, 2016**.

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### **Roots and Legacies: A Cultures, Societies, Traditions Project**

Mansfield College, Oxford, UK, September 13-15, 2016

This project aims to explore some of the central aspects of roots, legacies and socio-cultural

heritage, attempting to answer questions such as: Where are our roots and what part do they play in shaping our personal and social narrative and legacy? How does the form and meaning of these concepts differ with time and culture? How do they impact the construction of individual and social identities and the sense of otherness? What role did they play in major historic events? How do they contribute to today's socio-economic and geo-politic situation? How (if at all) can we hold on to our roots in modern times? What causes uprootedness on a macro and on a micro level? What are the social and individual consequences of uprootedness? Is being uprooted always a bad thing? Access the full cfp [here](#). Deadline for submissions: **April 1, 2016**.

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**(Dis)Connected Forms: Narratives on the Fractured Self**  
University of Hull, September 8-9, 2016

Discourses concerning the concept of (dis)connection are especially prevalent in contemporary society. The relationship between the mind and the body – whether fractured or in flux – feeds into notions of identity, the self, and the ‘other’. Contemporary scholarship focusing upon borders, transformations and creations considers the manifold ways in which the body can be (re)organised and (dis)assembled. The notion of (dis)connection and the fragility of form is of central focus within a range of studies and genres. From the uncanniness of being in gothic and horror studies to the cerebral and corporeal fragmentation prevalent in science and speculative fictions, narratives on the fractured self continue to raise questions about the fundamentals of the lived experience. This conference aims to engage with contemporary academic debate relating to the theme of (Dis)Connected Forms, and will explore how these discourses manifest in narratives on the fractured self. Please send abstracts of no more than 250 words for a twenty minute paper along with a brief biographical note of no more than 100 words to [disconnectedforms@gmail.com](mailto:disconnectedforms@gmail.com). Access the full cfp [here](#). Deadline for submissions: **April 3, 2016**

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**The Fashion Project: Exploring Critical Issues: 8th Global Meeting**  
Mansfield College, Oxford, UK, September 5-7, 2016

Fashion is a statement, a stylised form of expression, which displays and is part of what defines a person, a place, a class, a time, a culture, a society, a nation, and membership in global subcultures and communities. Georg Simmel described fashion as a system of sense and social stratification, based on group definitions. This inter- and trans-disciplinary conference explores the historical, social, economic, political, psychological, and artistic phenomenon of fashion, a powerful component of contemporary local and global culture. While some aspects of fashion can be exclusive, fashion is inclusive and lies at the very heart of persons, their construction of identity and the communities in which they live. Individuals emerge as icons of beauty and style, cities are identified as centres of fashion, and the business of fashion is a billions of dollar per annum global industry, employing millions of people. The project assesses the history and meanings of fashion; evaluates its expressions in politics, business, pop culture, the arts, consumer culture, and social media; determines its effect on gender, sexuality, class, age, race, ethnicity, nation, religion, and other sources of identity; and explores future directions and

trends. Access the full cfp [here](#). Deadline for submissions: **April 8, 2016**

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### **What's Next? The Futures of Auto/Biography Studies**

Special issue of a/b: Auto/Biography Studies

The International Auto/Biography Association Student and New Scholar Network (IABA SNS) is excited to announce that we are collaborating with a/b: Auto/Biography Studies ([www.tandfonline.com/raut](http://www.tandfonline.com/raut)) on a special issue of the journal, "What's Next? The Futures of Auto/Biography Studies." a/b: Auto/Biography Studies was founded at the 1985 "International Symposium on Autobiography and Autobiography Studies" convened at Louisiana State University by James Olney. The work begun at this conference shaped, and continues to shape, the dynamics of scholarship on narrated lives. The thirtieth anniversary of a/b and the conference from which it emerged is an apropos time to reflect upon the possible futures of the field. This special issue, "What's Next? The Futures of Auto/Biography Studies," does this work by interweaving short essays from established researchers and emerging scholars who consider an array of possible futures of auto/biography studies, including: changing and globally expansive perspectives, the diversity of critical and generic inquiry, disciplinary intersections, multiple and collaborative methodologies. Visit the a/b: Auto/Biography Studies website for more information: <http://auto-biography.org/about-autobiography-society/>. Deadline for submissions: **April 10, 2016**

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### **CAG2016: Fostering Innovation in Research on Aging**

Montreal, Quebec, October 20-22, 2016

The Canadian Association on Gerontology (CAG) is pleased to announce a Call for Abstracts for CAG2016, our 45th Annual Scientific and Educational Meeting. For more information about the conference, please visit <http://CAG2016.ca>. The meeting is your opportunity to share your research and other work in the field of aging with your national and international colleagues from a diverse spectrum of disciplines. Abstracts are welcomed from all disciplines and all interests in aging, including research, practice, policy and related areas. International submissions are encouraged. Submission Information The theme of the 2016 annual meeting is "Fostering Innovation in Research on Aging". Individuals are encouraged to submit abstracts which address this theme, although all submissions will be given equal consideration. Organizations are invited to make presentations that showcase their initiatives, programs or best practices. Deadline for submissions: **April 15, 2016**

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### **Technicity, Temporality, Embodiment: the 10th International Somatechnics Conference**

Byron Bay, NSW, Australia, December 1-3, 2016

The term "somatechnics" was coined in 2003, as a means by which to rethink the relationship between technologies and embodiment. As Nikki Sullivan argues: "*techné* is not something we add or apply to the already constituted body (as object), nor is it a tool that the embodied self

employs to its own ends. Rather, *technés* are the dynamic means in and through which corporealities are crafted” (*TSQ* 1.1-2 2014).

This conference is intended to extend this focus on bodily techniques and embodied technologies to engage with recent theories of time and temporalities, as well as feminist, queer and trans historiography. Philosophies of time and critical investigations of past, present and future technologies have long been important concerns in studies of embodiment. Studies of the historical construction of gender and embodied memory, as well as various durational approaches to materiality, have revealed the important role played by technicity and temporality in the construction of corporealities. Points of intersection and divergence between such critical conceptions of time and technology, and recent science studies open up a further set of directions. We welcome a broad range of papers and presentations on the technologies and temporalities of the body. Access the full cfp [here](#). Deadline for submissions: **April 15, 2016**.

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**Memory, Trauma and Recovery**  
Gdańsk, Poland, June 16-17, 2016

We would like to concentrate on the phenomena of trauma and recovery, to look at how memory is involved in the traumatic experience and the recovery process and explore among other questions what we remember and forget, what causes suffering and how to deal with it. We are interested in all aspects of traumatic experiences, in their individual and collective dimensions, in the past and in the present-day world. We would like to examine the role of memory in both falling into trauma and overcoming it. Thus, we want to describe the phenomena of trauma and recovery in their multifarious manifestations: psychological, social, historical, cultural, philosophical, religious, economic, political, and many others. For more information on the conference, visit <http://memorytrauma.ug.edu.pl>. Deadline for submissions: **April 15, 2016**

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**The Idea of a Life, 1500-1700**

Centre for Early Modern Studies at Oxford University, June 17, 2016

What was a life in early modern England and Europe? What patterns and templates were used to sort, sift, organize and represent experience? How were models for a life produced and reworked? How was a life evaluated, in terms of various sorts of good — moral, spiritual, civic, familial, economic? What were the moments, and what were the processes, by which a representation of a life was circulated? If much recent early modern work has been organized around ideas of networks, coteries and communities, how has the idea of a life been revised? If autobiography is often seen as a nineteenth-century form, what kind of pre-history does it experience in the sixteenth and seventeenth centuries? How has the turn to the archive reformed our sense of early modern lives? For scholars today, what is the status of biography as a way of organising analysis of the period? The Centre for Early Modern Studies at Oxford University invites proposals for 20-minute papers on topics that engage with the idea of a life, 1500-1700, from any disciplinary perspective. Please send a 300-word proposal and a brief (one-page) CV to Dr Adam Smyth ([adam.smyth@balliol.ox.ac.uk](mailto:adam.smyth@balliol.ox.ac.uk)) by **April 25, 2016**.

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## **Truth, Lies, and Manufacturing Memory**

Harbourfront Centre, Toronto, October 28-29, 2016

We invite proposals for papers that examine our conference's broad themes of Truth, Lies, and Manufacturing Memory, as well as the following sub-themes: contested meaning; repressed truth; testimony studies; trauma; victimhood; distortion; “lies that tell the truth”; revisionism; selective memory; and gaslighting. We welcome proposals from researchers within all relevant academic disciplines. If accepted, the presenter(s) should prepare a 20 minute presentation each, the oral equivalent of approximately 8 to 10 pages, double spaced, in Times New Roman 12pt font. Learn more at <https://www.humber.ca/liberalarts-ifofoa/call-proposals>. Deadline for Proposals: **April 30, 2016**

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## **Envisioning a New World – Social Innovation for Active and Healthy Ageing**

SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people.

The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Conference convenors welcome proposals for paper and poster presentations on these and related topics. Abstracts (max. 300 words), together with a short bio (max. 200 words), should be sent as email attachments to [conference@siforage.eu](mailto:conference@siforage.eu) by **April 30, 2016**. Please see the SiforAGE International Conference website for details: [www.siforageconference2016.eu](http://www.siforageconference2016.eu)

*May 2016*

## **CFP – “Health’s Borders”, *Health Tomorrow*, Volume 4 (2016)**

Borders are constructed to regulate the movement of people, resources, and information, as well as to structure and appraise different forms of knowledge. They can also be used to isolate the causes of adverse health effects, protect equitable standards, recognize different health needs, and preserve the right to self-determination and privacy. The creation and maintenance of borders is key to shaping individual access to health services, the nature and costs of these services, the power dynamics involved in their provision, and the political categories that structure our understandings of health. In view of these heightened concerns, the fourth volume

of *Health Tomorrow* seeks to gather research that addresses how various forms of borders in health are brought into being, structured, legitimated, shifted, contested, and crossed, as well as their implications. Access the full cfp [here](#). Submission Deadline: **May 15, 2016**

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**Fragile Memories: Doing Oral History with Vulnerable Narrators**

Helsinki, Finland, November 24-25, 2016

Papers are invited for contributions to the sixth international symposium of the Finnish Oral History Network *Fragile Memories: Doing Oral History with Vulnerable Narrators* hosted by the Finnish Literature Society in collaboration with the Academy of Finland. The symposium aims to bring together scholars of oral history and life writing to discuss vulnerability. We encourage papers which explore how people cope with strain; socially, culturally and materially in practice, in narratives and/or in images, but also examine theoretical, methodological and fragile ethical issues related in doing oral history with vulnerable narrators. The symposium invites scholars to investigate power-relations between oral historians and interviewees related to vulnerability. Access the full cfp [here](#). Deadline for submissions: **May 16, 2016**

*June 2016*

**CFP: Aging in Place, Aging on the Move**

As people around the world continue to age and live even longer, it will be critical to consider how age, generation and the life course shape the meanings of migration, making homes, and moving and being still. Just as mobility in later life is becoming more commonplace, staying put is also undergoing a revival of sorts. With a growing and more diverse aging population, the rigid structures of formal and institutional care are providing opportunities to think about what it means to 'age-in-place' or to continue occupying a home and a community. What happens then to the family in eldercare as family member share responsibilities with community-based care services, such as a visiting care workers, nurses, and hospice staff? How do these regimes of translocal care create forms of mobility/stagnation around families and older persons? How does this contend with a care staff which is becoming more mobile, surgical, and always on the go? This special *Anthropology & Aging* issue will examine immobilities and mobilities, homecoming and making new homes, and aging-in-place and on the move. Access the full cfp [here](#). Deadline for submissions: **June 1, 2016**

*July 2016*

**First International Research Conference on the Arts and Dementia**

RSPH, Portland Place, London, March 9-10, 2017

The First International Research Conference on the Arts and Dementia is sponsored by the Royal Society for Public Health and Canterbury Christ Church University. Please submit an abstract of up to 200 words that clearly describes the research. Include the following sections: Title, Introduction, Methods, Results, Discussion, Conclusion along with the names, affiliations and

contact details of all authors. Submission deadline: **July 15, 2016**. Please email submissions to: Prof Paul Camic: paul.camic@canterbury.ac.uk A scientific panel of researchers from Nottingham University, University of the Arts, University of East Anglia, University College London and Canterbury Christ Church University will review all submissions.

*December 2016*

**CFP: Special Issue of *a/b: Auto/Biography Studies* on “Embodiment”**

Guest Editor: Sarah Brophy, McMaster University

*a/b: Auto/Biography Studies* seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy ([brophys@mcmaster.ca](mailto:brophys@mcmaster.ca)) on or before **December 15, 2016**. Inquiries also welcome.

## Conferences and Events

**Association for Gerontology in Higher Education (AGHE) Annual Meeting**

Long Beach, CA, March 3-6, 2016

AGHE’s 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is “Developing Educational Leadership in Gerontology Worldwide.” We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

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**Writing Lives across the Disciplines**

California State University Fullerton, March 18-20, 2016

The aim of this conference is to draw together scholars and writers from a variety of backgrounds to discuss the dimensions of writing lives broadly conceived. In what ways do the disciplines inform the ways in which life writing is practiced and perceived? What do interdisciplinary and transdisciplinary perspectives bring to the creation of life narratives?

"Writing Lives across the Disciplines" is the Fourth Annual CSUF Liberal Studies Conference. For more information, see <http://lbtst.fullerton.edu/>

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### **Ageing, Embodiment and the Self: A One-Day AHRC Symposium**

Milburn House, University of Warwick, March 18, 2016, 10am-5pm

This event, run under the aegis of the AHRC Modernism, Medicine and the Embodied Mind project, will explore experiences of ageing and dementia from a number of perspectives—medical, literary, philosophical, and performative—thinking in particular about the embodied experience of old age and dementia, the perceived assault on identity and selfhood that ageing can entail, and the ways in which literature, philosophy and the experiential knowledge offered in and through performance might help counter the conceptual ‘black hole’ (Gilleard and Higgs 2010) that can seem to surround advanced old age. Speakers will include:

Lucy Burke (MMU), Jonathan Cole (NHS, Bournemouth University), Anna Harpin (U of Warwick), Nicholas Johnson (TCD), Bridie Moore (Sheffield), Helen Small (Oxford) Kathleen Woodward (University of Washington), and Hannah Zeilig (University of the Arts, London). The full programme can be found here:

[http://www2.warwick.ac.uk/fac/cross\\_fac/iatl/activities/projects/medicalhumanities/ahrc/](http://www2.warwick.ac.uk/fac/cross_fac/iatl/activities/projects/medicalhumanities/ahrc/)

The event is free but places are limited. Please email Dr Liz Barry, [e.c.barry@warwick.ac.uk](mailto:e.c.barry@warwick.ac.uk) to register.

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### **Aging in America Conference**

Washington, DC, March 20-24, 2016

Aging in America hosts a vibrant community of professionals who work with older adults who meet as a community to discuss a multitude of issues affecting our older adult population. The topics covered at the conference reflect the issues that all professionals face today. They are multifaceted and multidisciplinary, going beyond the boundaries of geography and discipline. We will discuss the latest developments in aging in community, managed care, public policy, caregiving, mental health, poverty, elder abuse, technology, brain health, reframing aging and much more. Noted experts include Kathy Greenlee, Ken Dychtwald, Jo Ann Jenkins, Nora Super, Jim Firman, Cynthia Hutchins, Joann Lynn, Rodney Harrell and many others.

Visit [www.asaging.org/aia](http://www.asaging.org/aia) to learn more.

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### **Certificate in Reminiscence and Life Story Work**

March 21-December 31, 2016

Registration is now open for the 2016 cohort of the [Certificate in Reminiscence and Life Story Work](#). This is an interactive online program to prepare participants to use the powerful tools of reminiscence and life review to help others tell their life stories. Instructors are leaders in the fields of Reminiscence, Life Review, and Personal History. For more information click [here](#).

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## **Doing the Body in the 21st Century**

University of Pittsburgh, PA, March 31-April 2, 2016

However conceived—as embodied subjectivities or collectivities, as bodies of literature or land mass—bodies remain the sites and subjects of theorizing, engineering, action, affect, art, and control. At this cultural moment with global technologies shrinking distances between some bodies, yet exposing chasms between others, at a time when STEM are transforming the humanities and arts, considerations of how bodies of all types are represented, theorized, studied, and transformed are themselves in a period of transition. Because the study of the body and of bodies has changed dramatically in the last decade, we will gather a group of diverse scholars to talk across traditional disciplines and to take stock of where these studies are and where they are heading. For more information visit [www.body.pitt.edu](http://www.body.pitt.edu)

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## **Time and Timelessness: Conceptions of the Past, Present, and Future in Cultural Studies**

Bowling Green State University, Bowling Green, OH, April 1-3, 2016

Theories about the concept of time have challenged the way we see and experience the world around us, and time pervades every research project imaginable. Yet time defies a single meaning for the world's populations, past and present. From interpretations of memory/loss to the popularity of dystopian future narratives, and from film reboots to social justice, the concept of time shapes understandings of our cultures and ourselves. By studying time and its influence on politics, popular culture, and everyday life, we seek work that asks how the “here and now” is shaped by the “before” and helps create the “after.” Examining critical and popular relationships with time reveals the impetus behind nostalgia machines, science fiction, the technological advances of our near-future, and other aspects of continuity and change. Learn more [here](#).

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## **Arts and the Health Humanities: Intersections, Inquiry, Innovations**

Cleveland Clinic, Cleveland, Ohio, April 7-9, 2016

The Cleveland Clinic Program in Medical Humanities of the Center for Ethics, Humanities and Spiritual Care, and the Cleveland Clinic Lerner College of Medicine of Case Western Reserve University are pleased to host the 5<sup>th</sup> international health humanities conference in 2016. This cross-disciplinary and interprofessional event will bring together scholars, educators, clinicians, artists, health advocates, students, patients and caregivers in an exploration of the relationship between the arts and health humanities. Learn more at <https://humanitiescle2016.wordpress.com/>

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## **Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives**

Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later.

Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been charged with a special duty of care. This two-day conference will explore the shifting political, socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices –physical, sexual and psychological violence directed by one person or group against another in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children's homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events>

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**Aging Brains and Minds, Aging Senses and Sentiments: Literature, Neurology, Psychiatry**  
Centre Universitaire de Norvège à Paris, May 26-27, 2016

The Bergen Literature and Science Research group invites scholars of the humanities, neurologists and psychiatrists to explore the phenomenology of the ageing self. This research seminar encourages topics that intrinsically connect especially literary texts on ageing and old age with the realms of neurology and psychiatry. It will allow us to study comparatively some physical and psychological aspects of ageing, as they are perceived through the lenses of medicine, literature (imaginative, autobiographical, reflective) and also visual media, in any historical period. How can fictions, images and testimonies of the ageing mind cohere with neurology's materialized conceptions of neuro-degeneration? How do the weakened senses of senescence affect sensitivity, and how is this rendered in our divergent discourses? What conceptual frameworks and critical tools can the humanities adopt to study ageing in synergy with the scientific approaches pursued by medicine and psychiatry? Learn more at <http://criticalgerontology.com/pt-event/aging-brains-and-minds-aging-senses-and-sentiments-literature-neurology-psychiatry/>

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**Emerging Diversities in Health Humanities Teaching**

Hiram, Ohio, June 8-11, 2016

Organizers: Erin G. Lamb, Ph.D. and Sarah Berry, Ph.D.

Health humanities teaching is inherently diverse — in its disciplinary approaches, materials, subjects, theories and settings — and this seminar seeks to make that diversity accessible to its participants, modeling the commitment of the health humanities to enacting inclusion, access and plurality in health and healthcare. Set amid Hiram's peaceful campus in Northeast Ohio, this seminar will bring health humanities educators into an intimate setting of exchange and participatory learning with colleagues. Sponsored by Hiram College's Center for Literature and Medicine, this Seminar brings together health humanities educators for three days of interactive sample classes, lightning talks, poster sessions and small-group discussions. Participants will leave with innovative skills and new materials to adapt to their own teaching. Learn more at [www.hiram.edu/emerging-diversities](http://www.hiram.edu/emerging-diversities)

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### **Our Future is Aging: Current Research on Knowledge, Practice and Policy**

Mount Saint Vincent University, Halifax, Nova Scotia, Canada, June 16-17, 2016

The Nova Scotia Centre on Aging, Mount Saint Vincent University, is pleased to invite you to the upcoming conference "Our Future is Aging: Current Research on Knowledge, Practice and Policy." The conference will bring together researchers, academics, practitioners, decision makers, policy analysts, emerging scholars, students, activists, artists, and members of the community to share the diversity of perspectives and approaches to research on aging. For more information please visit [www.msvu.ca/agingconference](http://www.msvu.ca/agingconference).

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### **NANAS Research Meeting and Writing Retreat**

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

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### **The Creative Age: Global Perspectives on Creativity and Aging**

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

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### **National Women's Studies Association Conference**

Montreal, Quebec, November 10-13, 2016

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. The theme for this year's conference is decoloniality. For more information, visit <http://www.nwsa.org/conference2016>.

## Scholarships, Fellowships, and Job Postings

### Health, Aging & Society Assistant Professor, McMaster University, Ontario

The Department of Health, Aging & Society and the Arts & Science Program at McMaster University invite applications for a one year contractually limited position at the rank of Lecturer or Assistant Professor, for the period July 1, 2016 to June 30, 2017. Review of applications will begin March 1, 2016. Access the full job posting [here](#).

### Future of Assisted Living Scholarship

Three \$2,000 scholarships available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Deadline is **December 31, 2016**. Scholarship award recipients will be announced January 31, 2017. Essay topic and scholarship details can be found on the SeniorAdvisor.com [Assisted Living page](#). This is an annual scholarship and will be offered every year.

## About the NANAS Listserv

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Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.