



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

February 2016

## Contents

About the Newsletter .....	1
NANAS Announcements.....	1
Articles and Chapters.....	2
Books and Journals .....	2
Blogs, Videos, and Weblinks.....	3
Calls for Abstracts, Papers, or Panels .....	3
Conferences and Events.....	14
Scholarships, Fellowships, and Job Postings.....	18
About the NANAS Listserv .....	19

## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### **Cultural Narratives, Processes and Strategies in Representations of Age and Aging.**

1<sup>st</sup> Joint ENAS & NANAS Conference, Graz, Austria, April 27-30, 2017

Proposals are invited for the first joint ENAS & NANAS conference, which will take place in April 2017 at the University of Graz. This conference will focus on the interconnectedness of aging and cultural heritage in terms of cultural narratives and representations. How can processes and strategies of identity construction over the life course be identified in regard to narratives, rituals, popular media forms and other forms of cultural expression, and how do they influence both collective and individual cultural heritage narratives? Which methodologies can be developed for interdisciplinary and intersectional research in this context? Access the full cfp [here](#). Deadline for submissions: **September 10, 2016**

## A Year in Review: TCAS 2015 Annual Report

2015 was a fantastic year for the Centre for Aging & Society at Trent University, a NANAS hub institution. On Wednesday, January 13, the Centre published its 2015 Annual Report. You can read the full report [here](#).

## NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com). See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

## Articles and Chapters

Campbell, Sarah, Christina E. Buse, Julia Twigg, J. Keady, and R. Ward. 2015. "Appearance Matters: It's Integral to Our Sense of Self." *The Journal of Dementia Care* 23 (2): 20-23.

Cole, Thomas R. 2016. "Grandma." *The Gerontologist* 56 (1): 155-157.

de Medeiros, Kate, and Steven R. Sabat. 2016. "Understanding the Person with Alzheimer's Disease from a Causes-and-Consequences Perspective." In *Questioning Causality: Scientific Explorations of Cause and Consequence*, edited by Rom Harré and Fathali M. Moghaddam. Santa Barbara, CA: ABC-CLIO.

Gregory, Elizabeth. 2015. "Marianne Moore's 'Blue Bug': A Dialogic Ode on Celebrity, Race, Gender, and Age." *Modernism/Modernity* 22 (4): 759-786.

Hannum, Susan M, and Robert L. Rubinstein. 2016. "The Meaningfulness of Time: Narratives of Cancer among Chronically Ill Older Adults." *Journal of Aging Studies* 36: 17-25.

Orr, David M. R., and Yugin Teo. 2015. "Carers' Responses to Shifting Identity in Dementia in *Iris* and *Away From Her*: Cultivating Stability or Embracing Change?" *Medical Humanities* 41:81-85. doi:10.1136/medhum-2014-010581

## Books and Journals

Erber, Joan T., and Lenore T. Szuchman. 2015. *Great Myths of Aging*. John Wiley & Sons.

Gubrium, Jaber F., Tone Alm Andreassen, and Per Koren Solvang, eds. 2016. *Reimagining the Human Service Relationship*. New York: Columbia University Press.  
<http://cup.columbia.edu/book/reimagining-the-human-service-relationship/9780231171526>

Whitbourne, Susan Krauss, ed. 2016. *The Wiley Blackwell Encyclopedia of Adulthood and Aging*. John Wiley & Sons.

## Blogs, Videos, and Weblinks

Applewhite, Ashton. 2016. "Yet more evidence that attitudes towards aging affect how minds and bodies function." *This Chair Rocks*, Jan. 31. <http://thischairrocks.com/?q=post/yet-more-evidence-attitudes-towards-aging-affect-how-minds-and-bodies-function>

White, N. 2016. "Too Old to Be President? Ageism a Political Undercurrent in U.S." *New America Media*, Jan. 8. <http://newamericamedia.org/2016/01/too-old-to-be-president-ageism-a-political-undercurrent-in-us.php>

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

### 2015 WHCoA Final Report Released

The Obama Administration has released the [final report for the 2015 White House Conference on Aging](#) (WHCoA). This document summarized the work that led up to the event, the feedback received in the course of carrying it out, the presentations made around the four priority topic areas, and next steps for stakeholders in the field of aging.

## Calls for Abstracts, Papers, or Panels

**Active CFPs are arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

### Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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### Anthropology & Aging

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and

global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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### **Lexington Studies in Communication and Storytelling**

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu).

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### **Aging & Society Call for Book Proposals**

The Aging & Society Knowledge Community is seeking new book proposals for academic works. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and Ph.D. dissertations or theses that are rewritten to conform to ‘book’ writing style and genre. <http://agingandsociety.com/books/call-for-books>

*February 2016*

**11th Annual CDSSA Conference: Crippin' Canada**

York University, Toronto, April 8, 2016

York University's Critical Disability Studies Student Association (CDSSA) invites graduate students, community researchers, and activists to submit proposals for the 11<sup>th</sup> annual CDSSA conference. This year's theme, Crippin' Canada, pays homage to the multiple ways in which people with disabilities and their allies have worked to challenge dominant structures and modes of representation. The act/art of crippin' is about questioning and resisting conceptions of normalcy as well as the assumptions and practices that attempt to disappear, regulate, and rationalize difference. Robert McRuer (2006), in crippin' queer theorist Butler's performativity toward compulsory and normative able-embodiment, enjoins us to imagine otherwise. Proposals may include but are not limited to: papers, workshops, and arts-based presentations. Interested applicants should submit a 250-300 word abstract to [cdssa@yugsa.ca](mailto:cdssa@yugsa.ca) by **February 1, 2016**. More details can be found at <https://cdssa.wordpress.com/>

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**CFP: Aging and Ageism Caucus, NWSA**

Montreal, Quebec, November 10-13, 2016

All are invited to submit an individual paper or panel proposal to the Aging and Ageism Caucus of the National Women's Studies Association for presentation at the annual conference, to be held in Montreal, Quebec, November 10-13, 2016. The caucus co-chairs will organize these proposals into panels and submit them to the NWSA for consideration.

The NWSA conference, which annually draws more than 1,500 participants, is the largest gathering of feminist scholars in North America. The Aging and Ageism Caucus works to ensure that feminist scholars consider age as a vital category of analysis. You must be a member of NWSA to present at the conference. You can join and find more information here: <http://www.nwsa.org/conference2016>. CFPs for the Aging and Ageism Caucus can be accessed [here](#). Deadline for submissions: **February 7, 2016**

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**Aging Brains and Minds, Aging Senses and Sentiments: Literature, Neurology, Psychiatry**

Centre Universitaire de Norvège à Paris, May 26-27, 2016

The Bergen Literature and Science Research group invites scholars of the humanities, neurologists and psychiatrists to explore the phenomenology of the ageing self. This research seminar encourages topics that intrinsically connect especially literary texts on ageing and old age with the realms of neurology and psychiatry. It will allow us to study comparatively some physical and psychological aspects of ageing, as they are perceived through the lenses of medicine, literature (imaginative, autobiographical, reflective) and also visual media, in any historical period. While we do not expect literary scholars to be medically trained or neurologists and psychiatrists to be experts in literary critique, we do hope to enable a lively dialogue. In this

way the event will give various responses to some inherent challenges in an interdisciplinary approach to ageing. How can fictions, images and testimonies of the ageing mind cohere with neurology's materialized conceptions of neuro-degeneration? How do the weakened senses of senescence affect sensitivity, and how is this rendered in our divergent discourses? What conceptual frameworks and critical tools can the humanities adopt to study ageing in synergy with the scientific approaches pursued by medicine and psychiatry? Access the full cfp [here](#).  
Deadline for submissions: **February 15, 2016**

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**Imagining an Old Future - Anthropological Perspectives on Age and Ageing**  
EASA 2016, Milan, Italy, July 20-23, 2016

In this panel we (re)consider the anthropological ways of studying age and ageing. We ask, what can we know through our existing methodologies, theories and practices, and what remains hidden? What kinds of new crossings should we reach for in order to better understand the complexity of age/ing? We invite scholars both from anthropology and other disciplines, as well as people outside academic world to consider the new challenges of ageing. We are looking for lively discussions on theoretical conceptualizations but also on practical, applied perceptions, experiences and practices on what it means to become old in the 21st century. Access the full cfp [here](#). Deadline for submissions: **February 15, 2016**

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**The Making Sense of Madness Project - 9th Global Meeting**  
Mansfield College, Oxford, UK, July 10-12, 2016

Madness: What is it? Why does it exist? Where and when does it happen? How does it happen, and to whom? Like the relation between otherness and identity, madness might have always been used to define its opposite, or defined by what it is not. Madness and its absence may even be intrinsically linked to everything we do and do not, to all we aspire and escape from; it could be part of our origins and fate. But how can it be identified, described, studied and/or treated? This international, inter-disciplinary conference seeks to explore issues of madness across historical periods and within cultural, political and social contexts. We are interested as well in exploring the place of madness in persons and interpersonal relationships and across a range of critical perspectives. Access the full cfp [here](#). Deadline for submissions: **February 26, 2016**

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**Storytelling: Global Reflections on Narrative**  
Mansfield College, Oxford, UK, July 10-12, 2016

For our ninth global meeting we invite participants to continue to reflect on and celebrate story in challenging ways. Human life is conducted through story, because the telling of stories comes naturally to us. Almost every time we speak we engage in storytelling, and sharing stories is arguably the most important way we have of communicating with others about who we are and what we believe; about what we are doing and have done; about our hopes and fears; about what we value and what we don't. We make sense of our lives by telling stories about them; and we

learn about other people by listening to the stories they tell. Sometimes, under the influence of the culture in which we are immersed, we live our lives in ways that try to create the stories we want to be able to tell about them. Access the full cfp [here](#). Deadline for submissions: **February 26, 2016**

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### **WAM International Research Summer School 2016**

University of Gloucestershire, UK, June 23-24, 2016

The 2016 International Women, Ageing and Media (WAM) Research Summer School (at the University of Gloucestershire) will take place in Cheltenham (UK) on 23<sup>rd</sup> and 24<sup>th</sup> June and will bring together international postgraduate researchers across disciplines whose research engages with women and ageing. The theme for this year's Summer School is 'doing boundary work' and invites presentations that engage with concepts, questions, methods and theories involved at the intersections of where women and ageing come together with screen cultures, technologies, popular music, popular culture, cultural activity, creativity, and lived experience. We are delighted to announce that Professor Barbara Crow will also be participating and will provide the keynote presentation/workshop as part of our programme. Access the full cfp [here](#). Deadline for submissions: **February 28, 2016**

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### **From Knowledge to Profit? Scientific Institutions and the Commercialization of Science**

Max Planck Institute for the History of Science, Berlin, October 10-12, 2016

The relationship of science and technology—often seen as the relation of basic and applied research—is a constant theme in science and technology studies. Especially the commercialization of scientific research has steadily gained attention in the last years. Our workshop will focus on scientific institutions such as universities, independent research institutes and other national and international scientific organizations, and the roles they play in the commercialization of science.

The contributions to the workshop should examine the process of commercialization in science with a special focus on scientific institutions and their internal and external relationships in the second half of the 20th century. Papers applying a comparative approach are especially welcome. Proposals are invited from all relevant perspectives: science studies; history of science, medicine and technology; cultural studies; business history; economic history; and the history of law. Access the full cfp [here](#). Deadline for submissions: **February 28, 2016**

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### **Writing Old Age in Twenty-First-Century British Fiction**

13<sup>th</sup> ESSE Conference, Galway, Ireland, August 22-26, 2016.

Convenors:

Sarah Falcus (University of Huddersfield, U.K.): [S.J.Falcus@hud.ac.uk](mailto:S.J.Falcus@hud.ac.uk)

Maricel Oró-Piqueras (University of Lleida, Spain): [maricel.oro@dal.udl.cat](mailto:maricel.oro@dal.udl.cat)



The publication of Barbara F. Waxman's (1990) and Margaret M. Gullette's (1989) seminal works on representations of characters in their late middle and old age marked the beginning of a new interest in literary and cultural studies. In the past two decades, this field of 'literary gerontology' has secured a place within the concomitant rise of humanistic or cultural gerontology. From representations of ageing and gender, to the concept of late style and explorations of the affect value of literary texts that explore the ageing process, academic attention has focused on literature and ageing.

Perhaps this is unsurprising in the context of Western societies with rapidly ageing populations. The narrative of economic, social and cultural concern that drives the representation of ageing in countries like Britain makes the need for alternative and multiplicitous representations of ageing more and more urgent. Whilst undoubtedly playing some role in reinforcing restrictive and narrow conceptions of the last stage in human life, cultural conceptions have also challenged restricted stereotypical images of ageing into midlife and old age. In this seminar, we are interested in exploring how contemporary British fiction has risen to the challenge of representing old age and ageing for a new century. Paper proposals (approx. 300 words) as well as a bionote should be sent to the two convenors. The deadline for proposals is **February 28, 2016.**

*March 2016*

### **Call for Papers: The Catharine Stimpson Prize for Outstanding Feminist Scholarship**

The University of Chicago Press and *Signs* are pleased to announce the competition for the 2017 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Named in honor of the founding editor of *Signs: Journal of Women in Culture and Society*, the Catharine Stimpson Prize is designed to recognize excellence and innovation in the work of emerging feminist scholars.

The prizewinning paper will be published in *Signs*, and the author will be provided an honorarium of \$1,000. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are invited to submit papers for the Stimpson Prize. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship. Submissions must be no longer than 10,000 words (including notes and references) and must conform to the [guidelines for Signs contributors](#). Please submit papers online at <http://signs.edmgr.com>. Deadline for Submissions: **March 1, 2016.**

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### **Hearing the Inarticulate: Ethics and Epistemology in the Archives**

Seminar & Writing Retreat, Prindle Institute for Ethics, June 20-29, 2016

In the late 1970s, Lawrence Levine's landmark book *Black Culture and Black Consciousness* modeled new ways of understanding "people who, though quite articulate in their own lifetimes, have been rendered historically inarticulate by scholars who have devoted their attention to other groups and other problems." In the four decades since then, abundant and energetic scholarly work in that spirit—social history, the expansion of literary and other canons,



ethnographies of the underprivileged—has generated a wealth of new knowledge and insight. But the essential problem Levine identified has not gone away.

How do we derive meaning from obscure, incomplete, and fragmentary evidence of “what ordinary people were thinking”? How can we responsibly give voice to people, often very unlike ourselves, who were or are silenced? How do we know if we are restoring the voices of marginalized people on their own terms or reinventing them for our own ends? In June 2016, DePauw University’s Prindle Institute for Ethics will host a seminar and writing retreat devoted to such questions. Learn more at <http://www.prindlepost.org/summer-seminar-and-writing-retreat/>. Deadline for applications: **March 1, 2016**

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### **Science Fiction and the Medical Humanities** (Journal Issue - BMJ Medical Humanities).

As part of the Wellcome Trust funded project 'Science Fiction and the Medical Humanities', the BMJ Group journal Medical Humanities will be publishing a special issue guest edited by Dr Gavin Miller, University of Glasgow. We invite papers of broad interest to an international readership of medical humanities scholars and practising clinicians on the topic ‘Science Fiction and the Medical Humanities’. Science fiction is a fertile ground for the imagining of biomedical advances. Technologies such as cloning, prosthetics, and rejuvenation are frequently encountered in science-fiction stories. Science fiction also offers alternative ideals of health and wellbeing, and imagines new forms of disease and suffering. The special issue seeks papers that explore issues of health, illness, and medicine in science-fiction narratives within a variety of media (written word, graphic novel, theatre, dance, film and television, etc.). For further details visit <http://scifimedhums.glasgow.ac.uk/journal-issue/>. Deadline for submissions: **March 1, 2016**

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### **Transmediations! Communication across Media Borders**

Linnæus University, Sweden, October 13-15, 2016

The Linnæus University Centre for Intermedial and Multimodal Studies (IMS) invites researchers and research students to attend the conference Transmediations! Communication across Media Borders. Keynote speakers include Gunther Kress, João Queiroz, and Marie-Laure Ryan. Official language of the conference is English. Proposals for both individual papers and preconfigured sessions of two or three papers are welcome. Access the full cfp [here](#). Deadline for submissions: **March 1, 2016**

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### **Temporal Discombobulations: Time and the Experience of the Gothic**

University of Surrey, UK, August 22-24, 2016

Time is one of the fundamental concepts by which we relate to ourselves, others, and the spaces we inhabit. It is at once both an endless, infinite concept and a finite resource, constantly slipping away and being renewed. The Gothic then embodies something of this contradictory nature within the experience of time, manifesting the uncanny unease at its heart. This gives form to a temporal sensory overload: of the moment that is too full, excessive and unable to hold all the

differing and contradictory amounts of time it contains. It is the time of the spectre, the dream, the vision, and the infinite. This conference aims to explore the nature of this temporal excess which sees local time disrupted and discombobulated by vast swathes of historical time, parallel worlds or sublime or infinite futures. Access the full cfp [here](#). Deadline for submissions: **March 4, 2016**

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**Minds and Brains in Everyday Life: Embedding and Negotiating Scientific Concepts in Popular Discourses**

The Institute for Advanced Studies in the Humanities, Edinburgh, June 8-9, 2016

The aim of this 2-day symposium is to enable an interdisciplinary discussion of how the mind and brain have, historically and in contemporary society, figured in everyday understandings of ourselves. The symposium will address questions such as: How are the mind and brain conceptualized, imagined and quantified in everyday life? How do (neuro)psychological discourses influence the understanding of the mind and brain outside of expert circles? How do these inform concepts of the self, social practices and social relationships in fields such as education, parenting, mental health and law? How do ideas of the mind and brain figure in popular media discourses and with what consequences? Finally, how can we use such analyses to reflect on historical and contemporary configurations of humanity? Access the full cfp [here](#). Deadline for submissions: **March 6, 2016**

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**Aging and Society: Sixth Interdisciplinary Conference**

Linköping University, Norrköping, Sweden, October 6-7, 2016

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and aging, life-course, and social change. The current deadline for submissions is **March 6, 2016**. Additional conference information is available at <http://agingandsociety.com/2016-conference/call-for-presenters>

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***Age, Culture, Humanities: An Interdisciplinary Journal***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions, and submissions are accepted year-round. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. General

Submissions are considered year-round. Deadline to ensure consideration for Issue 4: **March 15, 2016**

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers and curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Proposals for themed clusters in future issues.

***Age, Culture, Humanities 2016 Graduate Student Essay Contest***

Current graduate students in any relevant discipline are eligible to submit a manuscript (6,000- 9,000 words) for consideration. The winning manuscript will be published in the 2016 issue of the journal. Submission deadline: **March 15, 2016**

Find the journal and submission guidelines at [ageculturehumanities.org](http://ageculturehumanities.org). Address questions to the editors, Cynthia Port and Aagje Swinnen, at [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu). To order a print copy of the journal, see the Athenaeum Press website at <http://theathenaeumpress.com/jach.html>.

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**2016 GSA Annual Scientific Meeting**

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities."

A full cfp will be available at [www.geron.org](http://www.geron.org) in mid-December. Deadline for submissions: **March 15, 2016**

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**International Oral History Conference: Oral Narratives & the Politics of History Making**

Ben Gurion University, December 6 – 8, 2016

This oral history conference seeks to address the ways in which oral history practice and research has challenged dominant myths and to critically re-examine how it has introduced alternative ways to understand the making of history. It also intends to shed light on instances in which oral

history has been employed in the service of hegemony and to reflexively identify possible weaknesses in oral history projects. In particular, we wish to explore the place of politics in oral history accounts, and in their interpretation. We invite proposals from related areas of studies, such as: History, Anthropology, Sociology, Psychology, Education, Religion, Museology, Folklore, Cultural Studies, Gender Studies, Memory Studies, Conflict Studies, Heritage Studies, Trauma Studies, and Qualitative Research. Please send proposals of 350-500 words and a short biography to [Oralhistory2016@gmail.com](mailto:Oralhistory2016@gmail.com) by **March 15, 2016**

*April 2016*

**(Dis)Connected Forms: Narratives on the Fractured Self**

University of Hull, September 8-9, 2016

Discourses concerning the concept of (dis)connection are especially prevalent in contemporary society. The relationship between the mind and the body – whether fractured or in flux – feeds into notions of identity, the self, and the ‘other’. Contemporary scholarship focusing upon borders, transformations and creations considers the manifold ways in which the body can be (re)organised and (dis)assembled. The notion of (dis)connection and the fragility of form is of central focus within a range of studies and genres. From the uncanniness of being in gothic and horror studies to the cerebral and corporeal fragmentation prevalent in science and speculative fictions, narratives on the fractured self continue to raise questions about the fundamentals of the lived experience. This conference aims to engage with contemporary academic debate relating to the theme of (Dis)Connected Forms, and will explore how these discourses manifest in narratives on the fractured self. Please send abstracts of no more than 250 words for a twenty minute paper along with a brief biographical note of no more than 100 words to [disconnectedforms@gmail.com](mailto:disconnectedforms@gmail.com). Access the full cfp [here](#). Deadline for submissions: **April 3, 2016**

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**What’s Next? The Futures of Auto/Biography Studies**

Special issue of a/b: Auto/Biography Studies

The International Auto/Biography Association Student and New Scholar Network (IABA SNS) is excited to announce that we are collaborating with a/b: Auto/Biography Studies ([www.tandfonline.com/raut](http://www.tandfonline.com/raut)) on a special issue of the journal, “What’s Next? The Futures of Auto/Biography Studies.” a/b: Auto/Biography Studies was founded at the 1985 “International Symposium on Autobiography and Autobiography Studies” convened at Louisiana State University by James Olney. The work begun at this conference shaped, and continues to shape, the dynamics of scholarship on narrated lives. The thirtieth anniversary of a/b and the conference from which it emerged is an apropos time to reflect upon the possible futures of the field. This special issue, “What’s Next? The Futures of Auto/Biography Studies,” does this work by interweaving short essays from established researchers and emerging scholars who consider an array of possible futures of auto/biography studies, including: changing and globally expansive perspectives, the diversity of critical and generic inquiry, disciplinary intersections, multiple and collaborative methodologies. Visit the a/b: Auto/Biography Studies website for more

information: <http://auto-biography.org/about-autobiography-society/>. Deadline for submissions: **April 10, 2016**

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### **The Idea of a Life, 1500-1700**

Centre for Early Modern Studies at Oxford University, June 17, 2016

What was a life in early modern England and Europe? What patterns and templates were used to sort, sift, organize and represent experience? How were models for a life produced and reworked? How was a life evaluated, in terms of various sorts of good — moral, spiritual, civic, familial, economic? What were the moments, and what were the processes, by which a representation of a life was circulated? If much recent early modern work has been organized around ideas of networks, coteries and communities, how has the idea of a life been revised? If autobiography is often seen as a nineteenth-century form, what kind of pre-history does it experience in the sixteenth and seventeenth centuries? How has the turn to the archive reformed our sense of early modern lives? For scholars today, what is the status of biography as a way of organising analysis of the period? The Centre for Early Modern Studies at Oxford University invites proposals for 20-minute papers on topics that engage with the idea of a life, 1500-1700, from any disciplinary perspective. Please send a 300-word proposal and a brief (one-page) CV to Dr Adam Smyth ([adam.smyth@balliol.ox.ac.uk](mailto:adam.smyth@balliol.ox.ac.uk)) by **April 25, 2016**.

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### **Truth, Lies, and Manufacturing Memory**

Harbourfront Centre, Toronto, October 28-29, 2016

We invite proposals for papers that examine our conference's broad themes of Truth, Lies, and Manufacturing Memory, as well as the following sub-themes: contested meaning; repressed truth; testimony studies; trauma; victimhood; distortion; “lies that tell the truth”; revisionism; selective memory; and gaslighting. We welcome proposals from researchers within all relevant academic disciplines. If accepted, the presenter(s) should prepare a 20 minute presentation each, the oral equivalent of approximately 8 to 10 pages, double spaced, in Times New Roman 12pt font. Learn more at <https://www.humber.ca/liberalarts-ifo/call-proposals>. Deadline for Proposals: **April 30, 2016**

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### **Envisioning a New World – Social Innovation for Active and Healthy Ageing**

SIforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SIforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people.

The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Conference convenors welcome proposals for paper and poster presentations on these and related topics. Abstracts (max. 300 words), together with a short bio (max. 200 words), should be sent as email attachments to [conference@siforage.eu](mailto:conference@siforage.eu) by **April 30, 2016**. Please see the SiforAGE International Conference website for details: [www.siforageconference2016.eu](http://www.siforageconference2016.eu)

*May 2016*

**CFP – “Health’s Borders”, *Health Tomorrow*, Volume 4 (2016)**

Borders are constructed to regulate the movement of people, resources, and information, as well as to structure and appraise different forms of knowledge. They can also be used to isolate the causes of adverse health effects, protect equitable standards, recognize different health needs, and preserve the right to self-determination and privacy. The creation and maintenance of borders is key to shaping individual access to health services, the nature and costs of these services, the power dynamics involved in their provision, and the political categories that structure our understandings of health. In view of these heightened concerns, the fourth volume of *Health Tomorrow* seeks to gather research that addresses how various forms of borders in health are brought into being, structured, legitimated, shifted, contested, and crossed, as well as their implications. Access the full cfp [here](#). Submission Deadline: **May 15, 2016**

*July 2016*

**First International Research Conference on the Arts and Dementia**

RSPH, Portland Place, London, March 9-10, 2017

The First International Research Conference on the Arts and Dementia is sponsored by the Royal Society for Public Health and Canterbury Christ Church University. Please submit an abstract of up to 200 words that clearly describes the research. Include the following sections: Title, Introduction, Methods, Results, Discussion, Conclusion along with the names, affiliations and contact details of all authors. Submission deadline: **July 15, 2016**. Please email submissions to: Prof Paul Camic: [paul.camic@canterbury.ac.uk](mailto:paul.camic@canterbury.ac.uk) A scientific panel of researchers from Nottingham University, University of the Arts, University of East Anglia, University College London and Canterbury Christ Church University will review all submissions.

## Conferences and Events

**A Balancing Act: Navigating Work and Life in Early Career**

GSA/ESPO Professional Development Webinar, February 26, 2016, 1 PM EST

Emerging scholars and professionals face unique experiences related to building a successful

career while balancing relationships and personal well-being. Training programs often provide useful skills for professional development, yet few of us receive mentorship on how to navigate personal challenges related to family, relocation, work demands, and the difficulty of saying “no.” Join us for the fifth installment of the ESPO Professional Development Webinar Series to learn from the experiences of another young professional around balancing work and life. This interactive webinar will provide ESPO members the opportunity to discuss and learn strategies for personal success while managing a full life of work, relationships, and self. Register now at <http://bit.ly/GeroLife>.

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### **Association for Gerontology in Higher Education (AGHE) Annual Meeting**

Long Beach, CA, March 3-6, 2016

AGHE’s 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is “Developing Educational Leadership in Gerontology Worldwide.” We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

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### **Writing Lives across the Disciplines**

California State University Fullerton, March 18-20, 2016

The aim of this conference is to draw together scholars and writers from a variety of backgrounds to discuss the dimensions of writing lives broadly conceived. In what ways do the disciplines inform the ways in which life writing is practiced and perceived? What do interdisciplinary and transdisciplinary perspectives bring to the creation of life narratives? "Writing Lives across the Disciplines" is the Fourth Annual CSUF Liberal Studies Conference. For more information, see <http://lbst.fullerton.edu/>

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### **Aging in America Conference**

Washington, DC, March 20-24, 2016

Aging in America hosts a vibrant community of professionals who work with older adults who meet as a community to discuss a multitude of issues affecting our older adult population. The topics covered at the conference reflect the issues that all professionals face today. They are multifaceted and multidisciplinary, going beyond the boundaries of geography and discipline. We will discuss the latest developments in aging in community, managed care, public policy, caregiving, mental health, poverty, elder abuse, technology, brain health, reframing aging and much more. Noted experts include Kathy Greenlee, Ken Dychtwald, Jo Ann Jenkins, Nora Super, Jim Firman, Cynthia Hutchins, Joann Lynn, Rodney Harrell and many others. Visit [www.asaging.org/aia](http://www.asaging.org/aia) to learn more.

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### **Certificate in Reminiscence and Life Story Work**

March 21-December 31, 2016



Registration is now open for the 2016 cohort of the [Certificate in Reminiscence and Life Story Work](#). This is an interactive online program to prepare participants to use the powerful tools of reminiscence and life review to help others tell their life stories. Instructors are leaders in the fields of Reminiscence, Life Review, and Personal History. For more information click [here](#).

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### **Doing the Body in the 21st Century**

University of Pittsburgh, PA, March 31-April 2, 2016

However conceived—as embodied subjectivities or collectivities, as bodies of literature or land mass—bodies remain the sites and subjects of theorizing, engineering, action, affect, art, and control. At this cultural moment with global technologies shrinking distances between some bodies, yet exposing chasms between others, at a time when STEM are transforming the humanities and arts, considerations of how bodies of all types are represented, theorized, studied, and transformed are themselves in a period of transition. Because the study of the body and of bodies has changed dramatically in the last decade, we will gather a group of diverse scholars to talk across traditional disciplines and to take stock of where these studies are and where they are heading. For more information visit [www.body.pitt.edu](http://www.body.pitt.edu)

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### **Time and Timelessness: Conceptions of the Past, Present, and Future in Cultural Studies**

Bowling Green State University, Bowling Green, OH, April 1-3, 2016

Theories about the concept of time have challenged the way we see and experience the world around us, and time pervades every research project imaginable. Yet time defies a single meaning for the world's populations, past and present. From interpretations of memory/loss to the popularity of dystopian future narratives, and from film reboots to social justice, the concept of time shapes understandings of our cultures and ourselves. By studying time and its influence on politics, popular culture, and everyday life, we seek work that asks how the “here and now” is shaped by the “before” and helps create the “after.” Examining critical and popular relationships with time reveals the impetus behind nostalgia machines, science fiction, the technological advances of our near-future, and other aspects of continuity and change. Learn more [here](#).

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### **Arts and the Health Humanities: Intersections, Inquiry, Innovations**

Cleveland Clinic, Cleveland, Ohio, April 7-9, 2016

The Cleveland Clinic Program in Medical Humanities of the Center for Ethics, Humanities and Spiritual Care, and the Cleveland Clinic Lerner College of Medicine of Case Western Reserve University are pleased to host the 5<sup>th</sup> international health humanities conference in 2016. This cross-disciplinary and interprofessional event will bring together scholars, educators, clinicians, artists, health advocates, students, patients and caregivers in an exploration of the relationship between the arts and health humanities. Learn more at <https://humanitiescle2016.wordpress.com/>

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**Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives**

Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later. Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been charged with a special duty of care. This two-day conference will explore the shifting political, socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices –physical, sexual and psychological violence directed by one person or group against another in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children's homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events>

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**Our Future is Aging: Current Research on Knowledge, Practice and Policy**

Mount Saint Vincent University, Halifax, Nova Scotia, Canada, June 16-17, 2016

The Nova Scotia Centre on Aging, Mount Saint Vincent University, is pleased to invite you to the upcoming conference "Our Future is Aging: Current Research on Knowledge, Practice and Policy." The conference will bring together researchers, academics, practitioners, decision makers, policy analysts, emerging scholars, students, activists, artists, and members of the community to share the diversity of perspectives and approaches to research on aging. For more information please visit [www.msvu.ca/agingconference](http://www.msvu.ca/agingconference).

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**NANAS Research Meeting and Writing Retreat**

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

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**Gender and Generations: Spaces, times and relationships in cultural-historical perspective**

Trieste, Italy, July 18-22, 2016

The perspective of gender studies and the study of generations developed in remarkably different cultural and historiographical contexts. However, in the current state of cultural studies, which is characterized by a marked interdisciplinary profile, they share the function of drawing attention to the fact that every subject is positioned, in a relationship that represents his/her 'status' and social and historical 'quality'. By focusing on the terms gender and generations (as distinct categories and reference fields or else as a particularly complex binomial) the conference seeks to investigate, from a cultural history perspective, specific factors in the development and processing of identities. It will explore how in different places and times the anthropologically unavoidable variables gender and generation interact on the cultural level in the processes of formation, stabilization and transformation of community and social structures. Learn more [here](#).

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**The Creative Age: Global Perspectives on Creativity and Aging**  
Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

## Scholarships, Fellowships, and Job Postings

**Professor and Chair, Department of Women's Studies**  
University of Maryland, College Park

The University of Maryland, College Park invites applications for a tenured faculty member committed to interdisciplinary work in women, gender, and sexuality studies to serve as Chair of the Department of Women's Studies. The preferred rank at appointment is Professor. The five-year administrative term begins July 1, 2016 or later, by mutual agreement. While serving as chair, the tenured faculty appointee will hold a 12-month appointment and be expected to teach one course per year in the scholar's area of expertise. Learn more [here](#). Application deadline: **February 5, 2016**

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**Visiting Professor in Communication Studies and WGSS**  
The College of Wooster, Wooster, OH

The Women's, Gender, and Sexuality Studies (WGSS) Program and Department of Communication invite applications for a joint, one-year visiting assistant professor of

Communication Studies and WGSS to begin in August 2016. The successful candidate will teach Introductory Women's, Gender, and Sexuality Studies, upper-level WGSS courses in the candidate's specialty and, for Communication Studies, the candidate will teach a Media, Culture, and Society class, along with Public Speaking and/or Introduction to Communication Studies. Area of specialization is open. The teaching load is 3-3, which may include advising Senior Independent Study thesis projects. Learn more at <http://apply.interfolio.com/33269>. Application deadline: **February 15, 2016**

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### **Assistant Professor in the Humanities**

Fairleigh Dickinson University, Teaneck, New Jersey

University College's School of the Humanities at Fairleigh Dickinson University invites applications for a tenure-track, assistant Humanities professor with expertise in digital humanities. Humanities majors and minors pursue a concentration in an interdisciplinary area such as American Studies, British Studies, Digital Humanities, Global & Cultural Studies, Sustainability, or Liberal Studies. The ability to teach across three or more of these fields is an asset. Many of the majors also pursue teacher certification. The ideal candidate would have a commitment to program building and collaboration. Access the full job posting [here](#). Review of applications begins **February 15, 2016**.

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### **Lecturer, "What is the Good Life?"**

University of Florida, Gainesville

The College of Liberal Arts and Sciences at the University of Florida invites applications for the position of lecturer to teach the Humanities Common Course, IUF 1000: What is the Good Life?, to begin August 16, 2016. As part of the UF Core Curriculum, IUF 1000 is a multi-disciplinary humanities course, taught in collaboration by the faculties of the College of Liberal Arts and Sciences, the College of the Arts, and the College of Design, Construction, and Planning. This is a full-time, renewable, nine-month, non-tenure accruing position. Duties include teaching two sections and up to six hundred students per semester while supervising up to ten graduate teaching assistants, and contributing to development of course content and assessment of course delivery. Minimum qualifications: experience teaching multi-disciplinary humanities core courses, and a Ph.D. in a humanities discipline in hand by the time of appointment. Learn more [here](#). Application deadline: **February 17, 2016**

## **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.