



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

December 2015

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

NANAS Student Survey

All NANAS students are invited to participate in a brief (5-10 minute) survey about your interests and involvement in NANAS. Access the survey [here](#).

NANAS Committees

If you are interested in joining the NANAS Student Committee, Conference Committee, or Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com. See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

Articles and Chapters

Biggs, Simon. 2015. "Theorising Ageing and the Question of a Long Life: Eye Openings." *International Journal of Ageing and Later Life*, Advance access, doi: 10.3384/ijal.1652-8670.15279

Katz, Stephen. 2015. "Five Eye-Openers in My Life of Critical Gerontology." *International Journal of Ageing and Later Life*, Advance access, doi: 10.3384/ijal.1652-8670.15276

O'Neill, Desmond. 2015. "Late-Life Creativity." *The Lancet* 386 (10009): 2135.

Segal, Lynne. 2015. "The Circus of (Male) Ageing: Philp Roth and the Perils of Masculinity. In Frosh, Stephen (ed.) *Psychosocial Imaginaries: Perspectives on Temporality, Subjectivities and Activism*. Studies in The Psychosocial. Basingstoke, UK: Palgrave Macmillan, pp. 87-104. ISBN 9781137388179.

Wyatt-Brown, Anne M. 2015. "Dementia Arts: Celebrating Creativity in Elder Care." *Educational Gerontology*.

Blogs, Videos, and Weblinks

Applewhite, Ashton. 2015. "Want to come out and PLAY?" This Chair Rocks, November 30. <http://www.thischairrocks.com/?q=post/want-come-out-and-play>

Corrigan, Maureen. 2015. "'This Old Man' is a wry, nimble take on life, aging, and baseball." NPR, November 12. <http://www.npr.org/2015/11/12/455735048/this-old-man-is-a-wry-nimble-take-on-life-aging-and-baseball>

Dean, Malcolm. 2015. "We must carry on social pioneer Michael Young's fight against ageism." *The Guardian*, November 10. <http://www.theguardian.com/society/2015/nov/10/michael-young-fight-equality-centenary-ageism>

Dunkley, Elaine. 2015. "The Importance of Culture in Care for Dementia Patients." BBC News, October 8. <http://www.bbc.com/news/health-34479854>

Irving, Paul. 2015. "Purposeful Aging: A Model for A New Life Course." *Forbes*, November 2. <http://www.forbes.com/sites/nextavenue/2015/11/02/purposeful-aging-a-model-for-a-new-life-course/>

Thomas, Bill. 2015. "Disrupting the Stale Youth/Age Duality." *Changing Aging*, November 17. <http://changingaging.org/blog/disrupting-the-stale-youthage-duality/>

Wilson, Carl. 2015. "25 Going on 40: How Adele makes middle-aged music cool for young people." *Slate*, November 24. http://www.slate.com/articles/arts/music_box/2015/11/adele_s_25_reviewed_how_the_old_soul_makes_middle_aged_music_cool_for_young.html

Xijia, Qi. 2015. "Stages of Life." *Global Times*, November 30.
<http://www.globaltimes.cn/content/955669.shtml>

Visit the Silver Century Foundation's [website](#) and [Facebook page](#) for news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others.

Books and Journals

Angell, Roger. 2015. *This Old Man: All in Pieces*. New York: Doubleday.

Hartung, Heike. 2015. *Ageing, Gender, and Illness in Anglophone Literature: Narrating Age in the Bildungsroman*. New York: Routledge.

Rosenberg, Buck. 2015. *Ageing, Community, and Neoliberal Governance*. New York: Routledge.

The Centre for Women, Ageing and Media is delighted to announce the publication of the Postgraduate Journal of Women, Ageing and Media ([PGWAM](#)) [Issue 2: The Summer School Edition](#). The second edition of PGWAM, this issue focuses on the International WAM Summer School, and includes abstracts, on-going projects, and a selection of papers presented at Summer Schools 2014 and 2015. If you have any comments or questions, please get in touch at pgwamjournal@glos.ac.uk.

Calls for Abstracts, Papers, or Panels

Active CFPs are arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly

journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Lexington Studies in Communication and Storytelling

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, kathleen.ryan@colorado.edu.

Aging & Society Call for Book Proposals

The Aging & Society Knowledge Community is seeking new book proposals for academic works. We welcome submissions from across national origins, experience levels, and disciplinary perspectives. Our publishing process is not driven by potential sales, but by the quality of the work. Books on niche topics or specialized subject matter are welcome. We accept proposals for manuscripts between 30,000 and 150,000 words for individual or jointly authored works, edited collections, re-issued or out-of-copyright classics with new introductions, and

Ph.D. dissertations or theses that are rewritten to conform to 'book' writing style and genre.
<http://agingandsociety.com/books/call-for-books>

December 2015

The Aging/Disability Nexus: Call for Book Chapter Proposals

Within the social sciences and humanities, intersectional scholarship that explicitly focuses on the nexus of disability and aging has yet to be collected in a comprehensive way. This collection is driven by the assumption that generative possibilities emerge when aging is situated in a disability politics. The politics of aging and disability must also be situated *in time*, to attend to the ways in which fears of both disability and old age are rooted in the glorification of a present that is less than glorious, a present that excludes, denies and erases.

This international collection will address an important absence in cultural gerontology and disability studies. We seek abstracts for theoretical, empirical, and pedagogical papers from established and emerging scholars, and new and experienced activist-academics and artists. Proposals that reference community-based research and projects are especially welcome. We use a broad definition of disability that incorporates physical, sensory, learning and intellectual differences, d/Deafness, as well as m/Mad, mental health consumer and psychiatric survivor experiences.

Abstracts should be 350 words in length, 12 point font, double-spaced and saved in a .doc (not .docx) WORD file. Please also include a 50 word biography with your submission. Abstracts and bios should be sent via email to co-editors Katie Aubrecht (katie.aubrecht@msvu.ca), Christine Kelly (christine.kelly@uottawa.ca) and Carla Rice (carlar@uoguelph.ca). Abstracts must be received by **December 1, 2015** to be considered.

Seniors and Technologies: Issues of Inclusion and Exclusion

Special Issue of the *Canadian Journal of Communication*

Information and communication technologies (ICT) are ubiquitous and omnipresent in our society. They shape the way we live, work and interact. However, all members of society do not enjoy equal access to the opportunities offered by this "information society" (Mason and Hacker, 2003). Digital divide exists and stems from different factors such as age, income, level of education, along with cultural, economic and social dimensions. For example, in respect to age, seniors are lagging behind other age groups in terms of ICT access. Yet, beyond access, there is a type of digital divide based on age that has been less studied: the second-level digital divide (Hargittai, 2002; DiMaggio and al. 2004) which relates to disparities between young and old in terms of ICT usage and skills (Michel et al, 2009).

The purpose of this volume is to explore the dynamics between age, aging, and ICT. Over time, as our global population ages, we are becoming more digitally connected underlining the importance of reflecting on and understanding the linkages between these phenomena. Access the full cfp [here](#). Deadline for submissions: **December 1, 2015**

Testimony: Memory, Trauma, Truth, Engagement

Prague, Czech Republic, May 2-4, 2016

The 3rd Global Conference on Testimony shines the spotlight on the role of (eco-)testimony and the act of testifying in the negotiation of issues pertaining to land rights and reconciliation processes of place-based human rights concerns. Following on from previous meetings that highlighted the role testimony plays in social justice and peace education, this conference continues to explore these themes in relation to current transnational movements focused on eco-awareness and conscious-raising. The event aims to provide an interdisciplinary framework in which inter-disciplinary perspectives from fields such as environmental justice, geography, history, politics, linguistics, law, education, activism, health, the arts, business and religion shed light on the impact of testimonial production within the cultures of redress and transnational justice processes for both the producers of testimony and their audience.

This call for proposals asks for consideration of testimony as used by activists, educators, researchers, professionals, and artists working in the field. We hope to address how testimony can foster or hinder ally-ships across different geographies, cultures, ways of knowing, while addressing past histories of violations and abuses of human rights. Access the full cfp [here](#).
Deadline for submissions: **December 4, 2015**

Storytelling, Illness and Medicine

Budapest, Hungary, March 14-16, 2016

Telling stories help us wrestle with and make sense of the things which happen in our lives. When illness or disease emerge and disrupt our everyday lives, stories play a key role by which we attempt to create meaning in relation to what is happening to us. They also invite others to share and engage in the way we see ourselves during such times, create spaces for sympathy, empathy and compassion and encourage people to share in the process of making sense of health, illness and disease with us. When it comes to medicine and clinical practice, the stories people tell become the first point of contact between sufferer and doctor and beyond that, between patient, doctor, consultant and even surgeon. This inclusive interdisciplinary research stream aims to explore the processes by which we attempt to use stories and narratives to create meaning in health, illness and disease. The project will also examine the myths, the models, the metaphors we use to understand our experiences of health and illness and to evaluate the diversity of ways in which we creatively struggle to make sense of such experiences and express ourselves across a range of media. Access the full cfp [here](#). Deadline for submissions: **December 4, 2015**

Digitorium 2016: Digital Humanities Conference

University of Alabama, March 3-5, 2016.

Digitorium 2016 is a large-scale, international Digital Humanities conference. Our unifying focus for Digitorium is on method, and the ways in which Digital Humanities techniques and

tools can be applicable and transferable in multiple different research and teaching scenarios both in the humanities and also in the social sciences. The conference is focused on the creation of scholarly communities via Digital Humanities methods. We are keen to hear of innovative uses of Digital Humanities techniques in both research and teaching settings, as well as in public scholarship and outreach work. The idea of Digital Humanities bringing scholarship and scholarly communities to life is key to this conference. Access the full cfp [here](#). Deadline for submissions: **December 10, 2015**

Call for Proposals: Diverse Narratives & Experiences of Aging and the Life-course

This book series will focus on the diverse experience of aging. It will generate new perspectives and understandings of aging and the life course, highlighting the different ways people approach and negotiate ageing. A key aim of the series is to create new knowledge on aging as a diverse and rich experience and the impact this has on how we interact with the social world. Some of the questions for exploration include: How do earlier life course events influence our sense of self as we age? To what extent do social identities influence how we adjust to aging? What can we learn from exploring the diverse strategies used by older people to live with and through aging? For a complete proposal, please include an abstract, your complete chapter if possible, and a copy of your CV by **December 14, 2015**. We are always accepting proposals for single- and multi-authors books. For a complete book proposal, please send an abstract or introductory chapter, two to three sample chapters, and a copy of your CV. Please send proposals for review to Narratives_of_Aging@commongroundpublishing.com.

Biography Again: A New Look at History's Oldest Discipline

State University of New York at Fredonia, April 8-9, 2016

Biography has been a field of historical research for as long as history has existed as a discipline. The rise of social history in the 1960s threatened to discredit biography as a serious academic discipline as it shifted attention away from "great men" toward large social groups. But biography is now enjoying a resurgence; from cultural history to the history of science and even to social history, new approaches are reasserting the relevance of life stories to our understanding of the past. Conference organizers invite paper proposals and panel proposals in all areas of historical biography and in related fields, including (but not limited to) literary biography, documentary film, family history, genealogy, pedagogy, and historiography. Access the full cfp [here](#). Deadline for submissions: **December 14, 2015**

The Nature of Our Humanity: HERA Annual Conference

New Orleans, LA, March 23-26, 2016

The humanities have always grappled with life's most important questions and challenges: not only those posed by death, destruction, and loss, but also with the hope and regeneration found in human resiliency and recovery. HERA invites papers from across a wide range of humanities on the interaction between: humanity and nature; loss and recovery; human resiliency; faith;

religion, and nature; ecosystems and eco-biological research and their implications for humanity; humanity and essence; human achievement and destruction; the representation and reality of nature in all art forms; nature and nurture—as well as any and all other areas that clarify what it means to be human and how nature plays a role in that elucidation. Access the full cfp [here](#).
Deadline for submissions: **December 15, 2015**

Ageing, Body and Society Study Group 7th Annual Conference: Ageing and Culture
University of Manchester, February 26, 2016

This year the Ageing, Body and Society study group is holding its annual day conference in Manchester, in collaboration with MICRA, University of Manchester. The theme of the day is Ageing and Culture. Our aim is to bring together academics and researchers from the arts and humanities, the sociology of ageing and social gerontology to provide a critical analysis of key perspectives and debates, and consider avenues for future agendas, within the field of cultural gerontology. We encourage researchers to share their perspectives on ‘ageing and culture’ and welcome abstracts on different theoretical and methodological approaches, emergent ideas, work in progress, practitioner perspectives, and empirical findings. Abstracts from the core concerns and focus of the study group are also welcome. Access the full cfp [here](#). Deadline for submissions: **December 15, 2015**

Narrative Matters: How Narrative Research Transforms Peoples and Communities
Victoria, British Columbia, Canada, June 21-23, 2016

The Narrative Matters 2016 organizing committee invites you to submit proposals related to one or more of the conference streams and/or the conference theme: How Narrative Research Transforms Peoples and Communities. Conference Streams will include: (1) Narrative methodologies and what we mean by narrative (2) Research in narrative care, practice and therapy (3) Narrative in literary studies (4) Narrative research in leadership, policy making, organizations, media and society (5) Narrative research and Indigenous Peoples (6) Narrative research in the professions. Access the full cfp [here](#). Proposals are due on or before **December 15, 2015**.

Imagination/Meaning: Technological Dreamscapes, Fictions, and Futures
Society for the History of Technology (SHOT) Annual Meeting, Singapore, June 22-26, 2016

The technical imagination—a constructed, illusory realm of technological fantasies, hopes, and fears—has long coexisted with technological artifacts and prospects for technological change. Evidence of imaginaries can be found across a be found across time and space in official governmental rhetoric surrounding technology R&D and policy priorities, the business plans for Silicon Valley tech start ups, science fiction portrayals of distant and future worlds, art and visual culture, and individual visions of a future technologies. Imaginaries, visions, projections, and predictions for technology, whether a single artifact or a large system, can precede, shape, and grow out of technological developments. It is partly through these imaginaries of what a

technology might be or do that we attribute meaning and embed politics. While imaginaries have long been only a minor facet of the historiography of technology, recent work suggests technical imaginaries are increasingly recognized as promising territory for understanding the interrelationship of society and technology. This panel will showcase interdisciplinary and nontraditional approaches to studying technological meaning alongside work that critiques or advances existing concepts of technopolitics, sociotechnical orders, and the politics of artifacts. Work engaging with art history, philosophy, psychology, English, and comparative literature as well as history and STS is welcomed. Access the full cfp [here](#). Deadline for submissions: **December 15, 2015**

Beyond Text in the Digital Age? Oral History, Images and the Written Word
Univeristy of Roehampton, July 8-9, 2016

This conference will investigate the extent to which the written word is redundant in oral history. Should we still transcribe or even summarize? What is the status of textual representations of our interviews in the digital age? We also want to revisit the relationship between oral history and text more broadly. Another conference theme will therefore explore the challenges and opportunities of using oral history recordings, and the various ways in which interviews can be used effectively alongside other kinds of text – diaries, letters, novels, maps, photographs, films and social media, for example – from collection, through archiving to dissemination. What benefits or problems do we encounter? In addition, we encourage sessions on new technological developments, including re-use, mash-ups, social networking and the new ethical and legal challenges all this brings. Access the full cfp [here](#). Deadline for proposals: **December 18, 2015**.

Writing Lives across the Disciplines
California State University Fullerton, March 18-20, 2016

The aim of this conference is to draw together scholars and writers from a variety of backgrounds to discuss the dimensions of writing lives broadly conceived. In what ways do the disciplines inform the ways in which life writing is practiced and perceived? What do interdisciplinary and transdisciplinary perspectives bring to the creation of life narratives? Please send an abstract of 250-300 words to Craig McConnell (cmccConnell@fullerton.edu) by **December 18, 2015**. "Writing Lives across the Disciplines" is the Fourth Annual CSUF Liberal Studies Conference. For more information, see <http://lbst.fullerton.edu/>

Sixth International Conference on Health, Wellness & Society
Catholic University of America, Washington D.C., October 20-21, 2016

We welcome submissions from a variety of disciplines and perspectives and encourage faculty and research students to jointly submit proposals discussing health, wellness, and society through one of the following themes:

- The Physiology, Kinesiology, and Psychology of Wellness in its Social Context

- Interdisciplinary Health Sciences
- Public Health Policies and Practices
- Health Promotion and Education
- 2016 Special Focus: "Evaluating Health Policy and Practice - Wellness and 'Civic' Responsibility"

Delegates who have participated in past Aging & Society Conferences are eligible to register with a Returning Member Registration to receive a discount off the full conference rate. To register, please [click here](#). Advanced proposal deadline: **December 20, 2015**

(Un)Stable Identities: How the Self is Forged and Found

Greensboro, NC, March 19, 2016

For the University of North Carolina at Greensboro's eighth annual interdisciplinary graduate student conference, we invite proposals on the theme of identity. This conference will explore the ways identity is forged, fragmented, and flexible. We welcome papers from all areas as well as papers with an interdisciplinary focus. Areas may include literature, rhetoric and composition, creative writing, history, art, psychology, sociology, religious studies, linguistics, digital media, and others. Papers can broadly explore identity in all its forms and complexities. Please submit a 200 word abstract, paper or poster proposal to uncg.egsa.2016@gmail.com. In your email submission, please include the presenter's name, institution of affiliation, email address, phone number, type of presentation (paper or poster), and any audiovisual requirements. Deadline for submissions: **December 31, 2015**

8th Annual Medicine and the Humanities and Social Sciences Conference

Sam Houston State University, March 17-18, 2016

The College of Humanities and Social Sciences at Sam Houston State University invites abstracts for paper and poster presentations on topics related to the intersections between medicine, the humanities, and the social sciences. The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community. Access the full cfp [here](#). Deadline for submissions: **December 31, 2015**

January 2016

Time and Timelessness: Conceptions of the Past, Present, and Future in Cultural Studies

Bowling Green State University, Bowling Green, OH, April 1-3, 2016

Theories about the concept of time have challenged the way we see and experience the world around us, and time pervades every research project imaginable. Yet time defies a single meaning for the world's populations, past and present. From interpretations of memory/loss to the popularity of dystopian future narratives, and from film reboots to social justice, the concept of time shapes understandings of our cultures and ourselves. By studying time and its influence on politics, popular culture, and everyday life, we seek work that asks how the "here and now" is shaped by the "before" and helps create the "after." Examining critical and popular relationships with time reveals the impetus behind nostalgia machines, science fiction, the technological advances of our near-future, and other aspects of continuity and change. Access the full cfp [here](#). Deadline for submissions: **January 1, 2016**

CFP: Psychosocial Research on Aging

You are invited to submit your work to an upcoming joint special issue of the *Journal of Gerontology: Psychological Sciences and Social Sciences* on methodological innovations in psychosocial research on aging. Authors are encouraged to apply innovative methods and data resources to emerging or core questions in social gerontology. Authors also are encouraged to conclude with a brief assessment of the value of the innovative method or data source used; that is, how might innovative methods advance our substantive knowledge above and beyond what we would learn using "traditional" methods? Please submit your structured abstract for consideration by **January 1, 2016**. For further details on the scope and timeline of the special issue, please see:

[http://www.oxfordjournals.org/our_journals/geronb/series%20b_methodological%20innovations%20in%20gerontology%20advances%20in%20psychosocial%20research%20\(3\).pdf](http://www.oxfordjournals.org/our_journals/geronb/series%20b_methodological%20innovations%20in%20gerontology%20advances%20in%20psychosocial%20research%20(3).pdf)

Trans-Scripts: Design in Humanistic Inquiry

The theme of the sixth volume of Trans-Scripts is "Design in Humanistic Inquiry." We welcome a wide range of submissions from a variety of disciplines. In asking after the ways that we produce and imagine the tangible and intangible, we aim to explore not only how things are produced, but also how they become imbued with meaning. We also seek to reflect on how our understandings of self and other might be produced through our interactions with the material world. In this issue, therefore, we will explore diverse perspectives on design in the humanities and social sciences. In thinking about design, broadly defined, we will ruminate on the various processes, practices, social relations, politics, and temporalities that collectively contribute to the production of things, selves, and ideologies. For more information, visit the Trans-Scripts journal website at <http://www.humanities.uci.edu/collective/hctr/trans-scripts/>. Deadline for submissions: **January 8, 2016**

The Second Conference of the International Association for Cognitive Semiotics
Maria Curie-Sklodowska University, Lublin, Poland, June 20-22, 2016

Cognitive semiotics is the study of meaning-making writ large: in language and by means of other sign vehicles, as well as in perception, and in action. Cognitive semiotics investigates the properties of our meaningful interactions with the surroundings – as well as those of other animals – in all domains, in the natural as well as in the social world. It integrates perspectives, methods and insights from cognitive science, cognitive linguistics and semiotics, placing signs and sign use (in the broadest sense) into the wider context of cognitive, social, and neurobiological processes, using experimental methods, as well as classical text analysis and theoretical disquisitions. The International Association for Cognitive Semiotics (IACS) aims at the further establishment of Cognitive Semiotics as the trans-disciplinary study of meaning, combining concepts, theories and methods from the humanities and the social and natural sciences. Access the full cfp [here](#). Deadline for submissions: **January 10, 2016**

Materialities of Care: Encountering Health and Illness through Artefacts and Architecture 24th Sociology of Health and Illness Monograph

Proposals are invited for the 24th Sociology of Health and Illness Monograph, which explores the role of material culture within health and social care encounters, including everyday objects, dress, interiors and architecture. Everyday artefacts actively mediate practices, identities and lived experiences of health and illness, prompting reflection on medical and care practices; professional status; social divisions and distinctions; and embodiment. Science and technology studies literature has drawn attention to materialities in medical practice (e.g., medical technologies, experimental materials and instrumentation), but more mundane aspects of material culture have received less conceptual attention.

We invite papers which use an analysis of everyday ‘things’ to engage with wider issues within medical sociology, as well as speaking to interdisciplinary literatures. Papers which consider the experience of care providers or those receiving care are welcomed, as are papers examining the perspective of designers and architects, who are not normally considered healthcare professionals, yet shape landscapes of care. In particular, submissions which add conceptual and empirical depth to discussions of materialities in health and social care are encouraged, as well as those which are reflexive about methods for capturing materialities. Potential contributors should send an abstract of up to 600 words to Christina.Buse@york.ac.uk, Daryl.Martin@york.ac.uk and Sarah.Nettleton@york.ac.uk by **January 30, 2016**.

The Presentation of the Self – Summer Residential Conference Wolfson College, Oxford, July 15-17, 2016

Proposals are invited for the 2016 Summer Residential Conference. The conference theme is *The Presentation of the Self*, and Professor David Morgan will be the Keynote Speaker. Please supply titles and brief abstracts and send as a word attachment or in the body of an email. Places are limited and there is likely to be much interest in the conference so an early response is recommended. (The cost of the conference, depending on membership category, will be between £350-£380). For more information, contact Jenny Byrne (jb5@soton.ac.uk) and Michael Erben (michaelerben@gmail.com). Deadline for submissions: **January 30, 2016**

International Social & Applied Gerontology Symposium

Akdeniz University Conference Hall, Turkey, October 19-21, 2016

This symposium aims to strike a balance in the examination of population and individual aging by exploring the positive potentials of being an older person, while at the same time giving due recognition and attention to intervention strategies for assisting those older people made vulnerable by the passage of time. The symposium planners recognize that the overall success of proceedings will depend upon the extent to which the ensuring discourses and disagreements about modern day aging can advance the gerontological imagination. More than ever, there is an urgent need for new and realistic conversations relating to aging that include due recognition and understandings of a) the diversity of older populations and b) the need for innovation and quality assurance measures relating to the development and implementation of programs and services for older people that reflect cultural, ethnic and language differences. Access the full cfp [here](#).

Deadline for submissions: **January 31, 2016**

Globalizing Social Problems: The Society for the Study of Social Problems Annual Meeting

Westin Seattle Hotel, Seattle, WA, August 19-21, 2016

All of the social problems we study today are impacted by various global forces. Virtually every subfield and nearly all research – including that which seems to have much more narrow geographic or institutional foci – can be enriched by “bringing the global in,” and locating the specific sociological facts in term of their places in a matrix of various worldwide vectors of global influence, flows, and structures. Inequalities of gender, race, disability, sexual orientation/identity, aging, health, labor, and class in this country (and around the world) are increasingly and inexorably connected to worldwide currents; institutions like schools, the family, the criminal justice system, workplaces and neighborhoods are also rapidly “globalizing.” If we “leave this out,” our work will be not only scientifically “incomplete,” but also less likely to be relevant for formulating strategies for social change. I challenge all of you to bring a “global imagination” to your analysis to complement our sociological one. Access the full cfp [here](#). For more information about the the 2016 Student Paper Competitions and Outstanding Scholarship Awards, visit <http://www.sssp1.org/index.cfm/m/296/>. Deadline for submissions: **January 31, 2016**

February 2016

11th Annual CDSSA Conference: Crippin' Canada

York University, Toronto, April 8, 2016

York University's Critical Disability Studies Student Association (CDSSA) invites graduate students, community researchers, and activists to submit proposals for the 11th annual CDSSA conference. This year's theme, Crippin' Canada, pays homage to the multiple ways in which

people with disabilities and their allies have worked to challenge dominant structures and modes of representation. The act/art of cripin' is about questioning and resisting conceptions of normalcy as well as the assumptions and practices that attempt to disappear, regulate, and rationalize difference. Robert McRuer (2006), in cripin' queer theorist Butler's performativity toward compulsory and normative able-embodiment, enjoins us to imagine otherwise. Proposals may include but are not limited to: papers, workshops, and arts-based presentations. Interested applicants should submit a 250-300 word abstract to cdssa@yugsa.ca by **February 1, 2016**. More details can be found at <https://cdssa.wordpress.com/>

Seminar: Writing Old Age in Twenty-First-Century British Fiction

13th ESSE Conference, Galway, Ireland, August 22-26, 2016.

Convenors:

Sarah Falcus (University of Huddersfield, U.K.): S.J.Falcus@hud.ac.uk

Maricel Oró-Piqueras (University of Lleida, Spain): maricel.oro@dal.udl.cat

The publication of Barbara F. Waxman's (1990) and Margaret M. Gullette's (1989) seminal works on representations of characters in their late middle and old age marked the beginning of a new interest in literary and cultural studies. In the past two decades, this field of 'literary gerontology' has secured a place within the concomitant rise of humanistic or cultural gerontology. From representations of ageing and gender, to the concept of late style and explorations of the affect value of literary texts that explore the ageing process, academic attention has focused on literature and ageing.

Perhaps this is unsurprising in the context of Western societies with rapidly ageing populations. The narrative of economic, social and cultural concern that drives the representation of ageing in countries like Britain makes the need for alternative and multiplicitous representations of ageing more and more urgent. Whilst undoubtedly playing some role in reinforcing restrictive and narrow conceptions of the last stage in human life, cultural conceptions have also challenged restricted stereotypical images of ageing into midlife and old age. In this seminar, we are interested in exploring how contemporary British fiction has risen to the challenge of representing old age and ageing for a new century. Paper proposals (approx. 300 words) as well as a bionote should be sent to the two convenors. The deadline for proposals is **February 28, 2016**.

Edited Collection: The Mother-in-Law Experience

Dr Jo Parnell and Dr Monica Soeting are seeking submissions for a new edited collection with the working title *The Mother-in-Law Experience*. This book will take a life writing perspective, and explore the mother-in-law experience from various aspects, drawing accounts of the experience from creative nonfiction literature, letters, diaries, and personal or vicarious experience. Papers should be 1.5 spaced, written in Times New Roman point 12, use M.L.A. style (7th edition), and be no longer than 6000 words in total, not including notes and lists of works cited. Potential contributors should also send their full name, affiliation, and professional

experience. Papers should be forwarded to Jo Parnell (Jo.Parnell@newcastle.edu.au) and Monica Soeting (m.f.soeting@vu.nl). Deadline for submissions: **February 28, 2016.**

March 2016

Science Fiction and the Medical Humanities (Journal Issue - BMJ Medical Humanities).

As part of the Wellcome Trust funded project 'Science Fiction and the Medical Humanities', the BMJ Group journal Medical Humanities will be publishing a special issue guest edited by Dr Gavin Miller, University of Glasgow. We invite papers of broad interest to an international readership of medical humanities scholars and practising clinicians on the topic 'Science Fiction and the Medical Humanities'. Science fiction is a fertile ground for the imagining of biomedical advances. Technologies such as cloning, prosthetics, and rejuvenation are frequently encountered in science-fiction stories. Science fiction also offers alternative ideals of health and wellbeing, and imagines new forms of disease and suffering. The special issue seeks papers that explore issues of health, illness, and medicine in science-fiction narratives within a variety of media (written word, graphic novel, theatre, dance, film and television, etc.). For further details visit <http://scifimedhums.glasgow.ac.uk/journal-issue/>. Deadline for submissions: **March 1, 2016**

Transmediations! Communication across Media Borders

Linnæus University, Sweden, October 13-15, 2016

The Linnæus University Centre for Intermedial and Multimodal Studies (IMS) invites researchers and research students to attend the conference Transmediations! Communication across Media Borders. Keynote speakers include Gunther Kress, João Queiroz, and Marie-Laure Ryan. Official language of the conference is English. Proposals for both individual papers and preconfigured sessions of two or three papers are welcome. Access the full cfp [here](#). Deadline for submissions: **March 1, 2016**

Temporal Discombobulations: Time and the Experience of the Gothic

University of Surrey, UK, August 22-24, 2016

Time is one of the fundamental concepts by which we relate to ourselves, others, and the spaces we inhabit. It is at once both an endless, infinite concept and a finite resource, constantly slipping away and being renewed. The Gothic then embodies something of this contradictory nature within the experience of time, manifesting the uncanny unease at its heart. This gives form to a temporal sensory overload: of the moment that is too full, excessive and unable to hold all the differing and contradictory amounts of time it contains. It is the time of the spectre, the dream, the vision, and the infinite. This conference aims to explore the nature of this temporal excess which sees local time disrupted and discombobulated by vast swathes of historical time, parallel worlds or sublime or infinite futures. Access the full cfp [here](#). Deadline for submissions: **March 4, 2016**

Age, Culture, Humanities: An Interdisciplinary Journal

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions, and submissions are accepted year-round. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. General Submissions are considered year-round. Deadline to ensure consideration for Issue 4: **March 15, 2016**

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers and curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Proposals for themed clusters in future issues.

Age, Culture, Humanities 2016 Graduate Student Essay Contest

Current graduate students in any relevant discipline are eligible to submit a manuscript (6,000- 9,000 words) for consideration. The winning manuscript will be published in the 2016 issue of the journal. Submission deadline: **March 15, 2016**

Find the journal and submission guidelines at ageculturehumanities.org. Address questions to the editors, Cynthia Port and Aagje Swinnen, at ageculturehumanities@coastal.edu. To order a print copy of the journal, see the Athenaeum Press website at <http://theathenaeumpress.com/jach.html>.

2016 GSA Annual Scientific Meeting

New Orleans, LA, November 16-20, 2016

GSA President Nancy Morrow-Howell, MSW, PhD, has chosen "New Lens on Aging, Changing Attitudes, Expanding Possibilities" as the 2016 meeting theme. She wrote, "This theme reflects my scholarly interest on productive engagement in later life as well as my on-going concern about ageism. Research has demonstrated that ageism is still alive and well in our attitudes, behaviors, programs, and policies; and it affects employment, health care practices, psychological well-being, family dynamics, and more. I hope you will think about how our work can contribute to changing ageist attitudes that limit the potential of late life, that undermine our efforts to promote healthy aging and that thwart the development of age-inclusive communities."

A full cfp will be available at www.geron.org in mid-December. Deadline for submissions:
March 15, 2016

April 2016

Envisioning a New World – Social Innovation for Active and Healthy Ageing
SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people.

The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Conference convenors welcome proposals for paper and poster presentations on these and related topics. Abstracts (max. 300 words), together with a short bio (max. 200 words), should be sent as email attachments to conference@siforage.eu by **April 30, 2016**. Please see the SiforAGE International Conference website for details: www.siforageconference2016.eu

July 2016

First International Research Conference on the Arts and Dementia
RSPH, Portland Place, London, March 9-10, 2017

The First International Research Conference on the Arts and Dementia is sponsored by the Royal Society for Public Health and Canterbury Christ Church University. Please submit an abstract of up to 200 words that clearly describes the research. Include the following sections: Title, Introduction, Methods, Results, Discussion, Conclusion along with the names, affiliations and contact details of all authors. Submission deadline: **July 15, 2016**. Please email submissions to: Prof Paul Camic: paul.camic@canterbury.ac.uk A scientific panel of researchers from Nottingham University, University of the Arts, University of East Anglia, University College London and Canterbury Christ Church University will review all submissions. Decisions will be made on or before 1 September 2016

Conferences and Events

Free TimeSlips Webinar: Moving Images - Creating Theater from TimeSlips Stories

December 3, 2015, Noon - 1:00 PM, Central Time.

Learn more about Moving Images, a series of performances that were created from TimeSlips stories that were facilitated by students and performed at a series of art museums. To register, visit <https://timeslips.kindful.com/register/moving-images-webinar>

Women, Music, Power: A Celebration of Suzanne G. Cusick's Work

Columbia University, December 11-12, 2015

Over 40 scholars presenting at the two-day symposium and Friday evening concert of new music with ICE, followed by discussion with the composers and performers. The Symposium and Concert are free and open to the public, but space is limited and Registration is required. For schedule and registration go to <http://www.womenmusicpower.com>

131st MLA Annual Convention

Austin, TX, January 7-10, 2016

The January 2016 MLA Convention, to be held in Austin, will have as its presidential theme Literature and Its Publics: Past, Present, and Future. This theme invites MLA members to consider the public face of all our objects of attention: literature and other kinds of texts, as well as film, digital media, and rhetoric. It encourages us to discuss how these objects move among the arts and how our field engages other intellectual disciplines; to reflect on literature's past publics and speculate on its future publics; and to think about media, reception, audience, commentary, translation, and adaptation—and more—as ways of connecting to a public. Browse the 2016 convention program [here](#).

Care and the End of Life: A Dying and Death Project

London, United Kingdom, January 18-20, 2016

This inclusive interdisciplinary event aims to explore the connections between health care systems at work across the world, matters of public, social and legal policy, caregivers and care providers, and people ('patients') who strive to make sense of suffering and find themselves at the end-of-life. The meeting specifically aims to consider how health care systems, patients and staff intersect and interact during hospice and palliative care interventions. Attention will be given to illuminating the importance of what takes place in the relationship between the caregiver/provider and the person/patient and the ways in which this informs end-of-life issues and decisions. Understanding the frameworks these create for shaping the experiences of people who are suffering and nearing the end of their lives, especially within hospice and palliative care contexts, will also be assessed and explored. We are interested in exploring the intersections between the medical, the social and the personal. Learn more [here](#).

Association for Gerontology in Higher Education (AGHE) Annual Meeting

Long Beach, CA, March 3-6, 2016

AGHE's 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is "Developing Educational Leadership in Gerontology Worldwide." We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

Doing the Body in the 21st Century

University of Pittsburgh, PA, March 31-April 2, 2016

However conceived—as embodied subjectivities or collectivities, as bodies of literature or land mass—bodies remain the sites and subjects of theorizing, engineering, action, affect, art, and control. At this cultural moment with global technologies shrinking distances between some bodies, yet exposing chasms between others, at a time when STEM are transforming the humanities and arts, considerations of how bodies of all types are represented, theorized, studied, and transformed are themselves in a period of transition. Because the study of the body and of bodies has changed dramatically in the last decade, we will gather a group of diverse scholars to talk across traditional disciplines and to take stock of where these studies are and where they are heading. For more information visit www.body.pitt.edu

Arts and the Health Humanities: Intersections, Inquiry, Innovations

Cleveland Clinic, Cleveland, Ohio, April 7-9, 2016

The Cleveland Clinic Program in Medical Humanities of the Center for Ethics, Humanities and Spiritual Care, and the Cleveland Clinic Lerner College of Medicine of Case Western Reserve University are pleased to host the 5th international health humanities conference in 2016. This cross-disciplinary and interprofessional event will bring together scholars, educators, clinicians, artists, health advocates, students, patients and caregivers in an exploration of the relationship between the arts and health humanities. Learn more at <https://humanitiescle2016.wordpress.com/>

Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives

Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later. Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been

charged with a special duty of care. This two-day conference will explore the shifting political, socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices –physical, sexual and psychological violence directed by one person or group against another in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children’s homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events>

Our Future is Aging: Current Research on Knowledge, Practice and Policy

Mount Saint Vincent University, Halifax, Nova Scotia, Canada, June 16-17, 2016

The Nova Scotia Centre on Aging, Mount Saint Vincent University, is pleased to invite you to the upcoming conference "Our Future is Aging: Current Research on Knowledge, Practice and Policy." The conference will bring together researchers, academics, practitioners, decision makers, policy analysts, emerging scholars, students, activists, artists, and members of the community to share the diversity of perspectives and approaches to research on aging. For more information please visit www.msvu.ca/agingconference.

NANAS Research Meeting and Writing Retreat

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

The Creative Age: Global Perspectives on Creativity and Aging

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Learn more at <http://www.creativeaging.org/events-conference/creative-age-global-perspectives-creativity-and-aging>.

Scholarships, Fellowships, and Job Postings

Director, Ithaca College Gerontology Institute

Description: Provide administrative leadership for the Gerontology Institute and the Longview partnership. Lead the strategic and program planning efforts within the Institute. Develop continuing external funding support for applied research and program and faculty development. Facilitate the integration of gerontological issues into the College's curriculum and lead the development of academic programs in Gerontology. Supervise staff and provide instructional services in gerontology education. Oversee the development of workshops, conferences, and seminars on gerontological issues. Maintain the community service component of the Institute.

Qualifications: Earned Masters and demonstrated teaching and research expertise in gerontology, as well as experience administering academic and research programs in gerontology; demonstrated collegial style of leadership and the ability to assess critical situations and carry out appropriate action on behalf of the College; excellent organizational, interpersonal, verbal and written communication skills; and ability to handle confidential material are required. Ph.D. preferred.

Instructions for submitting your application: Interested applicants must apply online at <http://www.ithaca.edu/jobs/> and attach a resume and cover letter. Questions about online application should be directed to the Office of Human Resources at [\(607\) 274-8000](tel:6072748000). Screening of applications will begin immediately.

Assistant Professor - Media Culture and History

University of Alberta

The Department of English and Film Studies at the University of Alberta invites applications for a tenure-track appointment at the rank of Assistant Professor in Media Culture and History, to begin 1 July 2016. Applicants must hold a PhD or be close to completion, and will have a superior teaching and research/publication record relevant to the field. Applications are welcome from candidates working in or across any temporal period and within any theoretical paradigm. We seek candidates with expertise in media old or new—established, emerging, and/or in transition—all broadly conceived: print, audio, oral, visual, or digital. Responsibilities include: teaching and occasionally developing undergraduate/graduate courses in this field; building and maintaining an active and specialized research program and procuring funding to support research activities; scholarly publishing in appropriate venues; contributing to service within the Department, Faculty, and University; and supervising and mentoring graduate students. Access the full job posting at <http://www.careers.ualberta.ca/Competition/A110426792/>. Deadline for applications: **December 4, 2015**

Biography Fellowships for 2016-2017

The Leon Levy Center for Biography offers four resident fellowships at the Graduate Center of the City University of New York (CUNY) for the academic year beginning each September.

Awards include writing space, full access to research facilities, and a stipend of \$60,000. Fellows devote their time to their projects and participate in monthly seminars and the public events of the Leon Levy Center for Biography, including the annual lecture and the annual conference, and they are encouraged to join in the dynamic intellectual community of the Graduate Center.

Applications for 2016-2017 Biography Fellowships are available for download and online submission on our website, with a deadline of **December 15, 2015**. Applications require a brief resume or CV (3 pages max), a narrative account of the applicant's career (250 words), a project description (750 words), a sample of the proposed biography (maximum 2,500 words), and four letters of reference. Fellowship decisions will be announced, and all applicants notified, in mid-April. For more information, please visit <http://www.leonlevycenterforbiography.org>

Sociology Assistant/Associate Professor

The Department of Sociology at Central Connecticut State University seeks a candidate with demonstrated teaching excellence and a commitment to scholarship for a tenure-track Assistant or Associate Professor position beginning in August 2016. The successful candidate will teach undergraduate courses in Sociology, the interdisciplinary Gerontology Program and contribute actively and effectively to student growth, service, and scholarship. The candidate is expected to be committed to multiculturalism and working with a diverse student body. For full consideration, applications must be received by **December 15, 2015**. Salary and rank are commensurate with education and experience. Access the full job posting [here](#).

Future of Assisted Living Scholarship

Two \$2,000 scholarships are available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Essay topics and scholarship details can be found on the SeniorAdvisor.com Assisted Living page; www.senioradvisor.com/ind/assisted-living#VD1zmC4AADAAdvp . The deadline is **December 31, 2015**.

Rice Academy Postdoctoral Fellows Program

Rice University is pleased to announce and invite applications for the Rice Academy Postdoctoral Fellows Program. The 2016 competition focuses exclusively on topics broadly related to health. The two-year Rice Academy Postdoctoral Fellowships are open to exceptional scholars who have recently earned the doctoral degree in any area, including medicine, and who want to pursue research with faculty at Rice University. Applications are particularly welcome from those who are interested in interdisciplinary approaches to scholarship.

The Rice Academy Postdoctoral Fellowship offers a close, mentored relationship with two specific faculty members, a competitive salary with benefits, and more.

Candidates for the Rice Academy Postdoctoral Fellowship must submit a research proposal (three pages maximum), CV, sample publication or other work of scholarship, the names of two Rice University faculty members with whom candidates would like to work (we encourage applicants to contact these faculty members in advance of submitting final applications), and three letters of recommendation. Applicants must have earned the doctoral degree between September 1, 2012, and August 31, 2016. All applications should be submitted electronically at riceacademy.rice.edu by **January 11, 2016**.

Post-Doctoral Fellowships in the Humanities, Emory University

The Fox Center for Humanistic Inquiry of Emory University is accepting applications for up to three Post-Doctoral fellowships for an academic year of study, teaching, and residence in the Center. The FCHI Fellows Program offers research opportunities to those trained in the humanities as traditionally defined and to others seriously interested in humanistic issues; research projects must be humanistic, but fellows may hold the Ph.D. in any discipline. We especially seek applicants and projects that will benefit from and contribute to the interdisciplinary nature of the group of Fellows and the work of the FCHI.

Post-Doctoral Fellows, who must have the Ph.D. in hand before the submission of their applications, are awarded to those who have held the Ph.D. for no more than six years before receiving the fellowship. The deadline for submission of completed applications is **January 14, 2016**. Learn more at <http://www.fchi.emory.edu/home/fellowships/programs.html>.

Tenure-track Position in Aging and Health, University of Massachusetts Boston

The Department of Gerontology in the John W. McCormack Graduate School of Policy and Global Studies at the [University of Massachusetts Boston](http://www.umass.edu) seeks to fill one position at the tenure track assistant professor rank to join our faculty on September 1, 2016. The department is building on its strengths in the broad field of aging and health. All candidates should have an emerging or established program of research with evidence of external funding or evidence of the ability to achieve external funding. Applicants must possess an earned doctorate in one of the following fields by September 1, 2016, gerontology, public health, sociology, psychology, demography, economics, social work, organizational studies, public policy, public administration, nursing, or political science. Applicants with terminal degrees in other fields will also be considered. Research expertise in one or more of the following areas is sought: health disparities and vulnerable populations, mental health, and physical health, including mortality. Review of applications begins **January 15, 2016** and will continue until the position is filled.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.