



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

November 2015

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### NANAS Student Survey

All NANAS students are invited to participate in a brief survey concerning your interests and involvement in NANAS. Please take a moment to complete the survey at [https://docs.google.com/forms/d/1IGISwv3EKyMtfw07pUxzLgh2g\\_PJfy0cZgIIZBu42WQ/view\\_form?usp=send\\_form](https://docs.google.com/forms/d/1IGISwv3EKyMtfw07pUxzLgh2g_PJfy0cZgIIZBu42WQ/view_form?usp=send_form). We'd love to hear from you!

### NANAS Committees Forming

It's not too late to join a committee! If you are interested in joining the Student Committee, the Conference Committee, or the Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com). See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

## Articles and Chapters

- Applewhite, Ashton. 2015. "How I Became an Old Person in Training." *Generations* 39 (3). <http://asaging.org/blog/how-i-became-old-person-training>
- Charise, Andrea. 2015. "G. H. Lewes and the Impossible Classification of Organic Life." *Victorian Studies* 57 (3): 377-386.
- Fung, Helene H., Tianyuan Li, Xin Zhang, Iny M. I. Sit, Sheung-Tak Cheng, and Derek M. Isaacowitz. 2015. "Positive Portrayals of Old Age Do Not Always Have Positive Consequences." *Journals of Gerontology Series B: Psychological Sciences and Social Sciences* 70 (6): 913-924. doi: 10.1093/geronb/gbu061
- Kenyon, Gary. 2015. "Physical Activity and Dementia: Tai Chi as Narrative Care." In *Physical Activity and Sport in Later Life: Critical Perspectives*, edited by Emmanuelle Tulle and Cassandra Phoenix. New York: Palgrave Macmillan.
- Palmore, Erdman. 2015. "Ageism Comes of Age." *Journals of Gerontology Series B: Psychological Sciences and Social Sciences* 70 (6): 873-875. doi: 10.1093/geronb/gbv079
- Sederberg, Kathryn. 2015. "Writing the Self: Diaries, Memoirs, and the History of the Self." *Life Writing* 12 (4): 485-488. doi: 10.1080/14484528.2015.1069174

## Blogs, Videos, and Weblinks

- Applewhite, Ashton. 2015. "Is a Generation of Powerful Women Turning Age into an Advantage? Not Exactly." *Silver Century*, Oct. 25. [http://silvercentury.org/polBlogs.cfm?doctype\\_code=Blog&doc\\_id=2017&Keyword\\_De sc=#.Vi7cjberTIU](http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=2017&Keyword_De sc=#.Vi7cjberTIU)
- Blair, Elizabeth. 2015. "Why Are Old Women often the Face of Evil in Fairy Tales and Folklore?" NPR, Oct. 28. <http://www.npr.org/2015/10/28/450657717/why-are-old-women-often-the-face-of-evil-in-fairy-tales-and-folklore>
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- Carpenter, Kyrie Sue. 2015. "Ageism: A Call to Awareness." *The Huffington Post*, Oct. 29. [http://www.huffingtonpost.com/kyrie-sue-carpenter/ageism-a-call-to-awareenes\\_b\\_8421210.html](http://www.huffingtonpost.com/kyrie-sue-carpenter/ageism-a-call-to-awareenes_b_8421210.html)
- Freedman, Marc. 2015. "What Hollywood Says About Our Changing Views on Aging." *The Wall Street Journal*, Oct. 19. <http://blogs.wsj.com/experts/2015/10/19/what-hollywood-says-about-our-changing-views-on-aging/>

Gendron, Tracey, Jay White, and E. Ayn Welleford. 2015. "Words Matter - Ageist Language Is Harmful." *Richmond Times-Dispatch*, Oct. 24. [http://www.richmond.com/opinion/their-opinion/guest-columnists/article\\_b11e50bc-1609-53fe-9a0f-0b46aee2f808.html](http://www.richmond.com/opinion/their-opinion/guest-columnists/article_b11e50bc-1609-53fe-9a0f-0b46aee2f808.html)

O'Neill, Desmond. 2015. "Welcoming the New Ageing in a Global Context." *BMJ Blog*, Oct. 12. <http://blogs.bmj.com/bmj/2015/10/12/expenditure-in-older-populations-is-an-investment-not-a-cost/>

### **WAM Summer School**

Proceedings from the WAM 2015 Summer School are now available at <http://wamuog.co.uk/summer-school-2015-2>.

### **GSA Networking Webinar for Emerging Scholars Now Online**

"Networking: Building Solid Career Connections for Emerging Scholars and Professionals," the final 2015 entry in GSA's Emerging Scholar and Professional Organization Professional Development Webinar Series, is now available for viewing on [GSA's website](#), as are previous installments. The latest webinar examined how successful networking can advance your career in the field of aging through attainment of career goals, promoting collaboration and mentorship, and enhancing grantsmanship.

## **Books and Journals**

The Fall 2015 issue of *Generations—Ageism in America: Reframing the Issues and Impacts*—is now available on AgeBlog. <http://asaging.org/blog/ Pernicious-problem-ageism>

The editors of *a/b: Auto/Biography Studies* are pleased to share that a new issue is now available--Volume 30 Number 2, Autumn 2015--the special issue "Broken Dialogues" guest edited by Eva C. Karpinski, York University, with Leena Kurvet-Käosaar, Tartu Ülikoo. To access the full issue through an institutional or personal subscription, please click [here](#). To become a member and receive an individual subscription, please click [here](#).

Callard, Felicity, and Des Fitzgerald. 2015. *Rethinking Interdisciplinarity across the Social Sciences and Neurosciences*. Palgrave Pivot. <http://www.palgrave.com/page/detail/rethinking-interdisciplinarity-across-the-social-sciences-and-neurosciences-felicity-callard/?isb=9781137407979>

Hutner, Gordon, and Feisal G. Mohamed (Eds.). 2015. *A New Deal for the Humanities: Liberal Arts and the Future of Public Higher Education*. New Brunswick, NJ: Rutgers University Press.

Simpson, Paul. 2015. *Middle-Aged Gay Men, Ageing and Ageism: Over the Rainbow?* New York: Palgrave Macmillan.

Thiess, Derek J. 2015. *Embodying Gender and Age in Speculative Fiction: A Biopsychosocial Approach*. New York: Routledge.

## Calls for Abstracts, Papers, or Panels

**Active CFPs arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

### ***Age, Culture, Humanities: An Interdisciplinary Journal - Call for Submissions***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process.

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers or curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Reviews of recent creative publications, performances, and exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues.

For more information, see our website at [ageculturehumanities.org](http://ageculturehumanities.org)

To submit a manuscript, please use our submission site at [achsubmissions.org](http://achsubmissions.org)

With questions, write to the editors at [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu)

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### **CFP: Practicing Oral History Monographic Series**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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## **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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## **PGWAM Now Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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## **Call for Proposals: Lexington Studies in Communication and Storytelling**

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu).

*November 2015*

## **Identity-Building as a Function of Language and Narratives**

We invite proposals for articles exploring language(-use) and storytelling as traditional, yet under-recognized, forms of knowledge. The aim is to provide a look at the way meaning is attributed to both shared and individual experiences, as documented by popular media, literary texts, etc. The statement that “everything in culture has a narrative aspect to it” (Bal, *Narratology*: 1997) and the belief that the narrative of language/the language of narrative helps us “view and characterize others as opposed to ourselves” (Bourdieu, *Distinction*: 1996) should explain the self-identification work inherently performed while reporting on social reality. Authors are invited to consider both the medium and the message of their primary sources, as well as their own use of language and storytelling techniques. A major concern might be the partisan nature of identity-building in various academic and popular realms. Send abstracts (cca. 200 words) and full papers (up to 9,000 words), together with a brief biographical sketch (cca. 400 words), to [msa\\_usv@hotmail.com](mailto:msa_usv@hotmail.com). Reviews on recently published books are also welcome. Both single-book and multi-book reviews should not exceed 2000 words. Reviews should only bear the title of the book under review and include bibliographical data. Submission deadline: **November 1, 2015**

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### **Conference on the Global Status of Women and Girls**

Christopher Newport University, March 3-5, 2016

This interdisciplinary conference seeks to foster inquiries into the complex and multifocal issues faced by women and girls around the world, both historically and today. We invite scholars from all academic disciplines to submit proposals addressing the political, social, economic, psychological, developmental, educational, literary, artistic, philosophical, religious, ethical and health issues of women and girls. The conference seeks not only to clarify key questions that must be asked in this vital area of public policy but also to unearth the forces that created these current dilemmas. Through the interdisciplinary study of past and present, the conference will engage researchers in policy conversations benefiting the global community. Access the full cfp [here](#). Deadline for submissions: **November 1, 2015**

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### **The Creative Age: Global Perspectives on Creativity and Aging**

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Access the full cfp [here](#). Deadline for submissions: **November 2, 2015**

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### **CFP: How Medical Humanities is Building Bridges to the Future of Medicine**

Bundoran, Ireland, January 13-16, 2016

Papers on the topic of the influence of Medical Humanities on the current and changing state of medicine from various areas of study, including bioethics, literature, sociology, anthropology, public health, history, and medical education, are invited to be considered for Drew University's Transatlantic Connections 3 Conference, an interdisciplinary conference with a dedicated track for Medical Humanities. The use of multimedia for presentations is encouraged. Proposals must not exceed 350 words, plus a short presenter bio. For more information on the conference, email [drewtransatlantic@gmail.com](mailto:drewtransatlantic@gmail.com). Proposals must be received no later than **November 6, 2015**.

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**Our Future is Aging: Current Research on Knowledge, Practice and Policy**

Mount Saint Vincent University, Halifax, Nova Scotia, Canada, June 16-17, 2016

The Nova Scotia Centre on Aging, Mount Saint Vincent University, is pleased to invite you to submit an abstract for the upcoming conference "Our Future is Aging: Current Research on Knowledge, Practice and Policy." The conference will bring together researchers, academics, practitioners, decision makers, policy analysts, emerging scholars, students, activists, artists, and members of the community to share the diversity of perspectives and approaches to research on aging. Abstracts for oral and poster presentations and workshops are welcome from diverse disciplines. For more information or to submit an abstract, please visit the NSCA website at: [www.msvu.ca/agingconference](http://www.msvu.ca/agingconference). Deadline for submissions: **November 13, 2015**.

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**CFP: Lateral: The Journal of the Cultural Studies Association**

The editors of [Lateral: The Journal of the Cultural Studies Association](http://www.lateraljournal.org) are pleased to call for papers for the forthcoming issue on any topic related to the field or practice of cultural studies within historical and/or contemporary contexts. Strong submissions situate their considerations of cultural practices, critical theories, and/or pedagogies within established and emerging conversations on racism, capitalism, sexuality, gender, ability, and colonialism. In addition to finished academic papers, the editors also welcome contributions that engage or have the potential to engage the visual and interactive aspects of the open-access, web-based publication platform.

Articles should be 4000 to 9500 words in length, submitted as a Microsoft Word compatible document. In order to facilitate peer review, identifiable information such as authors' names should not appear on manuscripts. Include name, institutional affiliation, contact information, title, and brief abstract in a separate document submitted with your manuscript. Citations should be formatted as endnotes according to The Chicago Manual of Style, 16th edition. Please forward manuscripts to the editors at [eero.email@gmail.com](mailto:eero.email@gmail.com) and [sjones@gradcenter.cuny.edu](mailto:sjones@gradcenter.cuny.edu) by **November 15, 2015**.

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### **Arts and the Health Humanities: Intersections, Inquiry, Innovations**

Cleveland Clinic, Cleveland, Ohio, April 7-9, 2016

The Cleveland Clinic Program in Medical Humanities of the Center for Ethics, Humanities and Spiritual Care, and the Cleveland Clinic Lerner College of Medicine of Case Western Reserve University are pleased to host the 5<sup>th</sup> international health humanities conference in 2016. This cross-disciplinary and interprofessional event will bring together scholars, educators, clinicians, artists, health advocates, students, patients and caregivers in an exploration of the relationship between the arts and health humanities. Access the full cfp [here](#). Deadline for submissions:

**November 15, 2015**

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### **Crip Futurities: The Then and There of Disability Studies**

University of Michigan, Ann Arbor, February 11-12, 2016

When we imagine future worlds, will they be accessible? What might crip future(s) entail? Following Alison Kafer's "politics of crip futurity" outlined in *Feminist, Queer, Crip*, this conference centers the then-and-there of Disability Studies, wherein disability is not understood as lack or impediment, but as a "potential site for collective reimagining" (Kafer 9). We seek to nurture coalitions between scholars, artists, and activists who collectively aim to articulate the future of Disability Studies. We welcome contributions from all disciplines and global/historical contexts that engage with the future of Disability Studies and/or Tobin Siebers' legacy in literature, film, art, design, philosophy, performance, social science, and so forth. Please submit a CV and 250-300 word proposal with title, institutional affiliation, and contact information as an e-mail attachment to [CRIPFUTURE2016@gmail.com](mailto:CRIPFUTURE2016@gmail.com) by **November 15, 2015**.

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### **Growing Up, Growing Old: Times and Seasons**

Prague, Czech Republic, May 5-7, 2016

Since time immemorial humans have lived in close association with each other and their environment. Their success has depended on their ability to interact, to adapt and to survive. While it is fascinating to look at this from such a general and external perspective, even more exciting in many ways is to examine the individuals and groups involved and trace their development, the battles faced, the challenges which arise and the solutions derived which enable individuals to progress from birth to death. Hopefully this lifespan will be over a period of years allowing them to not only grow up but to also grow old. The primary concern of this conference is to consider the historical changes, the ideas behind each stage and how they differ worldwide; additionally, it seeks to commence an exploration of recent technological advances which are affecting the way our life course develops. Access the full cfp [here](#). Deadline for submissions: **November 27, 2015**

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### **Broken Narratives and the Lived Body**

Monash Prato Centre, Italy, April 18-20, 2016



Narrative puts the emphasis on the formative and constructive power of language and communication. When people become ill, the narrative structure and stability of their life stories are disrupted. Whether this is in the context of the early presentation of a critical or a new illness, or a change in a long-lasting illness, there is always disruption: the personal narrative, as it has been projected into the future, is shattered. Illness represents a break not just with a particular form of representation but with the possibility of representation at all. Illness is a powerful way of reminding us about human bodily nature. Exploring different embodied experiences of illness is possible only by paying attention to how illness stories are told and performed – as ‘situated practices’ - in particular, their social and cultural contexts, and in their relation to pathologies of the body. This conference will take an interdisciplinary approach to ‘broken narratives’, embodiment and the ‘lived body’. Contributions are invited from researchers in the social sciences, humanities, and in medicine. Access the full cfp [here](#). Deadline for submissions: **November 30, 2015**

*December 2015*

**CFP: Environment, Space, Place**

The interdisciplinary journal *Environment, Space, Place* (ESP) is seeking submissions for its Spring 2016 edition. There are two fundamental criteria for articles published in ESP. First there must be a turn to philosophical engagement broadly conceived. There must be some sort of reflection, problematizing, or concept-formation that is an aspect of the presentation. Secondly, there must be a geographical turn—the inscription or spatialization of meanings. The spatial moment of your content must be made thematic. This requires an extra effort to think in terms of how the contents of your focus are spatially expressed such that the meanings of those contents are the spatial embodiments and relations. Articles must be received by **December 1, 2015** for consideration in the spring issue. Please send submissions to Troy Paddock at [paddockt1@southernct.edu](mailto:paddockt1@southernct.edu)

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**Seniors and Technologies: Issues of Inclusion and Exclusion**

Special Issue of the *Canadian Journal of Communication*

Information and communication technologies (ICT) are ubiquitous and omnipresent in our society. They shape the way we live, work and interact. However, all members of society do not enjoy equal access to the opportunities offered by this "information society" (Mason and Hacker, 2003). Digital divide exists and stems from different factors such as age, income, level of education, along with cultural, economic and social dimensions. For example, in respect to age, seniors are lagging behind other age groups in terms of ICT access. Yet, beyond access, there is a type of digital divide based on age that has been less studied: the second-level digital divide (Hargittai, 2002; DiMaggio and al. 2004) which relates to disparities between young and old in terms of ICT usage and skills (Michel et al, 2009).

The purpose of this volume is to explore the dynamics between age, aging, and ICT. Over time, as our global population ages, we are becoming more digitally connected underlining

the importance of reflecting on and understanding the linkages between these phenomena. Access the full cfp [here](#). Deadline for submissions: **December 1, 2015**

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### **Storytelling, Illness and Medicine**

Budapest, Hungary, March 14-16, 2016

Telling stories help us wrestle with and make sense of the things which happen in our lives. When illness or disease emerge and disrupt our everyday lives, stories play a key role by which we attempt to create meaning in relation to what is happening to us. They also invite others to share and engage in the way we see ourselves during such times, create spaces for sympathy, empathy and compassion and encourage people to share in the process of making sense of health, illness and disease with us. When it comes to medicine and clinical practice, the stories people tell become the first point of contact between sufferer and doctor and beyond that, between patient, doctor, consultant and even surgeon. This inclusive interdisciplinary research stream aims to explore the processes by which we attempt to use stories and narratives to create meaning in health, illness and disease. The project will also examine the myths, the models, the metaphors we use to understand our experiences of health and illness and to evaluate the diversity of ways in which we creatively struggle to make sense of such experiences and express ourselves across a range of media. Access the full cfp [here](#). Deadline for submissions: **December 4, 2015**

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### **Digitorium 2016: Digital Humanities Conference**

University of Alabama, March 3-5, 2016.

Digitorium 2016 is a large-scale, international Digital Humanities conference. Our unifying focus for Digitorium is on method, and the ways in which Digital Humanities techniques and tools can be applicable and transferable in multiple different research and teaching scenarios both in the humanities and also in the social sciences. The conference is focused on the creation of scholarly communities via Digital Humanities methods. We are keen to hear of innovative uses of Digital Humanities techniques in both research and teaching settings, as well as in public scholarship and outreach work. The idea of Digital Humanities bringing scholarship and scholarly communities to life is key to this conference. Access the full cfp [here](#). Deadline for submissions: **December 10, 2015**

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### **Call for Proposals: Diverse Narratives & Experiences of Aging and the Life-course**

This book series will focus on the diverse experience of aging. It will generate new perspectives and understandings of aging and the life course, highlighting the different ways people approach and negotiate ageing. A key aim of the series is to create new knowledge on aging as a diverse and rich experience and the impact this has on how we interact with the social world. Some of the questions for exploration include: How do earlier life course events influence our sense of self as we age? To what extent do social identities influence how we adjust to aging? What can we learn from exploring the diverse strategies used by older people to live with and through aging?

For a complete proposal, please include an abstract, your complete chapter if possible, and a copy of your CV by **December 14, 2015**. We are always accepting proposals for single- and multi-authors books. For a complete book proposal, please send an abstract or introductory chapter, two to three sample chapters, and a copy of your CV. Please send proposals for review to [Narratives of Aging@commongroundpublishing.com](mailto:Narratives_of_Aging@commongroundpublishing.com).

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### **Biography Again: A New Look at History's Oldest Discipline**

State University of New York at Fredonia, April 8-9, 2016

Biography has been a field of historical research for as long as history has existed as a discipline. The rise of social history in the 1960s threatened to discredit biography as a serious academic discipline as it shifted attention away from “great men” toward large social groups. But biography is now enjoying a resurgence; from cultural history to the history of science and even to social history, new approaches are reasserting the relevance of life stories to our understanding of the past. Conference organizers invite paper proposals and panel proposals in all areas of historical biography and in related fields, including (but not limited to) literary biography, documentary film, family history, genealogy, pedagogy, and historiography. Access the full cfp [here](#). Deadline for submissions: **December 14, 2015**

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### **Ageing, Body and Society Study Group 7th Annual Conference: Ageing and Culture**

University of Manchester, February 26, 2016

This year the Ageing, Body and Society study group is holding its annual day conference in Manchester, in collaboration with MICRA, University of Manchester. The theme of the day is Ageing and Culture. Our aim is to bring together academics and researchers from the arts and humanities, the sociology of ageing and social gerontology to provide a critical analysis of key perspectives and debates, and consider avenues for future agendas, within the field of cultural gerontology. We encourage researchers to share their perspectives on ‘ageing and culture’ and welcome abstracts on different theoretical and methodological approaches, emergent ideas, work in progress, practitioner perspectives, and empirical findings. Abstracts from the core concerns and focus of the study group are also welcome. Access the full cfp [here](#). Deadline for submissions: **December 15, 2015**

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### **Beyond Text in the Digital Age? Oral History, Images and the Written Word**

University of Roehampton, July 8-9, 2016

This conference will investigate the extent to which the written word is redundant in oral history. Should we still transcribe or even summarize? What is the status of textual representations of our interviews in the digital age? We also want to revisit the relationship between oral history and text more broadly. Another conference theme will therefore explore the challenges and opportunities of using oral history recordings, and the various ways in which interviews can be used effectively alongside other kinds of text – diaries, letters, novels, maps, photographs, films

and social media, for example – from collection, through archiving to dissemination. What benefits or problems do we encounter? In addition, we encourage sessions on new technological developments, including re-use, mash-ups, social networking and the new ethical and legal challenges all this brings. Access the full cfp [here](#). Deadline for proposals: **December 18, 2015**.

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### **Sixth International Conference on Health, Wellness & Society**

Catholic University of America, Washington D.C., October 20-21, 2016

We welcome submissions from a variety of disciplines and perspectives and encourage faculty and research students to jointly submit proposals discussing health, wellness, and society through one of the following themes:

- The Physiology, Kinesiology, and Psychology of Wellness in its Social Context
- Interdisciplinary Health Sciences
- Public Health Policies and Practices
- Health Promotion and Education
- 2016 Special Focus: "Evaluating Health Policy and Practice - Wellness and 'Civic' Responsibility"

Delegates who have participated in past Aging & Society Conferences are eligible to register with a Returning Member Registration to receive a discount off the full conference rate. To register, please [click here](#). Advanced proposal deadline: **December 20, 2015**

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### **8th Annual Medicine and the Humanities and Social Sciences Conference**

Sam Houston State University, March 17-18, 2016

The College of Humanities and Social Sciences at Sam Houston State University invites abstracts for paper and poster presentations on topics related to the intersections between medicine, the humanities, and the social sciences. The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community. Access the full cfp [here](#). Deadline for submissions: **December 31, 2015**

*January 2016*

### **Time and Timelessness: Conceptions of the Past, Present, and Future in Cultural Studies**

Bowling Green State University, Bowling Green, OH, April 1-3, 2016

Theories about the concept of time have challenged the way we see and experience the world around us, and time pervades every research project imaginable. Yet time defies a single meaning for the world's populations, past and present. From interpretations of memory/loss to the popularity of dystopian future narratives, and from film reboots to social justice, the concept of time shapes understandings of our cultures and ourselves. By studying time and its influence on politics, popular culture, and everyday life, we seek work that asks how the "here and now" is shaped by the "before" and helps create the "after." Examining critical and popular relationships with time reveals the impetus behind nostalgia machines, science fiction, the technological advances of our near-future, and other aspects of continuity and change. Access the full cfp [here](#).  
Deadline for submissions: **January 1, 2016**

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### **CFP: Psychosocial Research on Aging**

You are invited to submit your work to an upcoming joint special issue of the *Journal of Gerontology: Psychological Sciences and Social Sciences* on methodological innovations in psychosocial research on aging. Authors are encouraged to apply innovative methods and data resources to emerging or core questions in social gerontology. Authors also are encouraged to conclude with a brief assessment of the value of the innovative method or data source used; that is, how might innovative methods advance our substantive knowledge above and beyond what we would learn using "traditional" methods? Please submit your structured abstract for consideration by **January 1, 2016**. For further details on the scope and timeline of the special issue, please see:

[http://www.oxfordjournals.org/our\\_journals/geronb/series%20b\\_methodological%20innovations%20in%20gerontology%20advances%20in%20psychosocial%20research%20\(3\).pdf](http://www.oxfordjournals.org/our_journals/geronb/series%20b_methodological%20innovations%20in%20gerontology%20advances%20in%20psychosocial%20research%20(3).pdf)

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### **Materialities of Care: Encountering Health and Illness through Artefacts and Architecture** 24th Sociology of Health and Illness Monograph

Proposals are invited for the 24th Sociology of Health and Illness Monograph, which explores the role of material culture within health and social care encounters, including everyday objects, dress, interiors and architecture. Everyday artefacts actively mediate practices, identities and lived experiences of health and illness, prompting reflection on medical and care practices; professional status; social divisions and distinctions; and embodiment. Science and technology studies literature has drawn attention to materialities in medical practice (e.g., medical technologies, experimental materials and instrumentation), but more mundane aspects of material culture have received less conceptual attention.

We invite papers which use an analysis of everyday 'things' to engage with wider issues within medical sociology, as well as speaking to interdisciplinary literatures. Papers which consider the experience of care providers or those receiving care are welcomed, as are papers examining the perspective of designers and architects, who are not normally considered healthcare professionals, yet shape landscapes of care. In particular, submissions which add conceptual and empirical depth to discussions of materialities in health and social care are encouraged, as well as those which are reflexive about methods for capturing materialities. Potential contributors should

send an abstract of up to 600 words to [Christina.Buse@york.ac.uk](mailto:Christina.Buse@york.ac.uk), [Daryl.Martin@york.ac.uk](mailto:Daryl.Martin@york.ac.uk) and [Sarah.Nettleton@york.ac.uk](mailto:Sarah.Nettleton@york.ac.uk) by **January 30, 2016**.

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### **The Presentation of the Self – Summer Residential Conference**

Wolfson College, Oxford, July 15-17, 2016

Proposals are invited for the 2016 Summer Residential Conference. The conference theme is *The Presentation of the Self*, and Professor David Morgan will be the Keynote Speaker. Please supply titles and brief abstracts and send as a word attachment or in the body of an email. Places are limited and there is likely to be much interest in the conference so an early response is recommended. (The cost of the conference, depending on membership category, will be between £350-£380). For more information, contact Jenny Byrne ([jb5@soton.ac.uk](mailto:jb5@soton.ac.uk)) and Michael Erben ([michaelerben@gmail.com](mailto:michaelerben@gmail.com)). Deadline for submissions: **January 30, 2016**

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### **International Social & Applied Gerontology Symposium**

Akdeniz University Conference Hall, Turkey, October 19-21, 2016

This symposium aims to strike a balance in the examination of population and individual aging by exploring the positive potentials of being an older person, while at the same time giving due recognition and attention to intervention strategies for assisting those older people made vulnerable by the passage of time. The symposium planners recognize that the overall success of proceedings will depend upon the extent to which the ensuring discourses and disagreements about modern day aging can advance the gerontological imagination. More than ever, there is an urgent need for new and realistic conversations relating to aging that include due recognition and understandings of a) the diversity of older populations and b) the need for innovation and quality assurance measures relating to the development and implementation of programs and services for older people that reflect cultural, ethnic and language differences. Access the full cfp [here](#).  
Deadline for submissions: **January 31, 2016**

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### **Globalizing Social Problems: The Society for the Study of Social Problems Annual Meeting**

Westin Seattle Hotel, Seattle, WA, August 19-21, 2016

All of the social problems we study today are impacted by various global forces. Virtually every subfield and nearly all research – including that which seems to have much more narrow geographic or institutional foci – can be enriched by “bringing the global in,” and locating the specific sociological facts in term of their places in a matrix of various worldwide vectors of global influence, flows, and structures. Inequalities of gender, race, disability, sexual orientation/identity, aging, health, labor, and class in this country (and around the world) are increasingly and inexorably connected to worldwide currents; institutions like schools, the family, the criminal justice system, workplaces and neighborhoods are also rapidly “globalizing.” If we “leave this out,” our work will be not only scientifically “incomplete,” but

also less likely to be relevant for formulating strategies for social change. I challenge all of you to bring a “global imagination” to your analysis to complement our sociological one. Access the full cfp [here](#). For more information about the the 2016 Student Paper Competitions and Outstanding Scholarship Awards, visit <http://www.sssp1.org/index.cfm/m/296/>. Deadline for submissions: **January 31, 2016**

*February 2016*

**Seminar: Writing Old Age in Twenty-First-Century British Fiction**

13<sup>th</sup> ESSE Conference, Galway, Ireland, August 22-26, 2016.

Convenors:

Sarah Falcus (University of Huddersfield, U.K.): [S.J.Falcus@hud.ac.uk](mailto:S.J.Falcus@hud.ac.uk)

Maricel Oro-Piqueras (University of Lleida, Spain): [maricel.oro@dal.udl.cat](mailto:maricel.oro@dal.udl.cat)

The publication of Barbara F. Waxman’s (1990) and Margaret M. Gullette’s (1989) seminal works on representations of characters in their late middle and old age marked the beginning of a new interest in literary and cultural studies. In the past two decades, this field of ‘literary gerontology’ has secured a place within the concomitant rise of humanistic or cultural gerontology. From representations of ageing and gender, to the concept of late style and explorations of the affect value of literary texts that explore the ageing process, academic attention has focused on literature and ageing.

Perhaps this is unsurprising in the context of Western societies with rapidly ageing populations. The narrative of economic, social and cultural concern that drives the representation of ageing in countries like Britain makes the need for alternative and multiplicitous representations of ageing more and more urgent. Whilst undoubtedly playing some role in reinforcing restrictive and narrow conceptions of the last stage in human life, cultural conceptions have also challenged restricted stereotypical images of ageing into midlife and old age. In this seminar, we are interested in exploring how contemporary British fiction has risen to the challenge of representing old age and ageing for a new century. Paper proposals (approx. 300 words) as well as a bionote should be sent to the two convenors. The deadline for proposals is **February 28, 2016**.

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**Edited Collection: The Mother-in-Law Experience**

Dr Jo Parnell and Dr Monica Soeting are seeking submissions for a new edited collection with the working title *The Mother-in-Law Experience*. This book will take a life writing perspective, and explore the mother-in-law experience from various aspects, drawing accounts of the experience from creative nonfiction literature, letters, diaries, and personal or vicarious experience. Papers should be 1.5 spaced, written in Times New Roman point 12, use M.L.A. style (7<sup>th</sup> edition), and be no longer than 6000 words in total, not including notes and lists of works cited. Potential contributors should also send their full name, affiliation, and professional experience. Papers should be forwarded to Jo Parnell ([Jo.Parnell@newcastle.edu.au](mailto:Jo.Parnell@newcastle.edu.au)) and Monica Soeting ([m.f.soeting@vu.nl](mailto:m.f.soeting@vu.nl)). Deadline for submissions: **February 28, 2016**.

*March 2016*

**Science Fiction and the Medical Humanities** (Journal Issue - BMJ Medical Humanities).

As part of the Wellcome Trust funded project 'Science Fiction and the Medical Humanities', the BMJ Group journal Medical Humanities will be publishing a special issue guest edited by Dr Gavin Miller, University of Glasgow. We invite papers of broad interest to an international readership of medical humanities scholars and practising clinicians on the topic 'Science Fiction and the Medical Humanities'. Science fiction is a fertile ground for the imagining of biomedical advances. Technologies such as cloning, prosthetics, and rejuvenation are frequently encountered in science-fiction stories. Science fiction also offers alternative ideals of health and wellbeing, and imagines new forms of disease and suffering. The special issue seeks papers that explore issues of health, illness, and medicine in science-fiction narratives within a variety of media (written word, graphic novel, theatre, dance, film and television, etc.). For further details visit <http://scifimedhums.glasgow.ac.uk/journal-issue/>. Deadline for submissions: **March 1, 2016**

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**Temporal Discombobulations: Time and the Experience of the Gothic**

University of Surrey, UK, August 22-24, 2016

Time is one of the fundamental concepts by which we relate to ourselves, others, and the spaces we inhabit. It is at once both an endless, infinite concept and a finite resource, constantly slipping away and being renewed. The Gothic then embodies something of this contradictory nature within the experience of time, manifesting the uncanny unease at its heart. This gives form to a temporal sensory overload: of the moment that is too full, excessive and unable to hold all the differing and contradictory amounts of time it contains. It is the time of the spectre, the dream, the vision, and the infinite. This conference aims to explore the nature of this temporal excess which sees local time disrupted and discombobulated by vast swathes of historical time, parallel worlds or sublime or infinite futures. Access the full cfp [here](#). Deadline for submissions: **March 4, 2016**

*April 2016*

**Envisioning a New World – Social Innovation for Active and Healthy Ageing**

SiforAGE International Conference, Barcelona, Spain, October 19-21, 2016

The SiforAGE Project – Social Innovation for Active and Healthy Ageing for Sustainable Economic Growth (7th Framework Programme of the European Commission) – has focused mainly on strategies for healthier ageing; societal participation and inequalities; policy-making for ageing communities; services and new technologies for older people; social innovation programmes; decision-making, training, and ethics; diffusion and marketing of ageing-related innovative products, measuring social impact of research on ageing; and service solutions for older people.

The SiforAGE research results, together with the findings of researchers presenting papers at the Conference, will provide a vision of the nature of society and the quality of life to be expected in



the near future – a new world, a new reality – at a time when global, generational imbalances are on the brink of further aggravation. Conference convenors welcome proposals for paper and poster presentations on these and related topics. Abstracts (max. 300 words), together with a short bio (max. 200 words), should be sent as email attachments to [conference@siforage.eu](mailto:conference@siforage.eu) by **April 30, 2016**. Please see the SiforAGE International Conference website for details: [www.siforageconference2016.eu](http://www.siforageconference2016.eu)

## Conferences and Events

### **Engaging Ageing – Inaugural Age-Friendly Universities Conference**

Dublin City University, November 2-3, 2015

Dublin City University became the first third-level institution to adopt the concept and principles of an Age-Friendly University in 2012 and has committed to lead and highlight the role that universities can play in responding to challenges and opportunities associated with the ageing demographic of the 21st century. In collaboration with our international partners, Arizona State University and Strathclyde University we are hosting the first international age-friendly universities conference on November 2nd and 3rd 2015. Learn more at <https://www4.dcu.ie/agefriendly/engaging.shtml>

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### **Aging and Society: Fifth Interdisciplinary Conference**

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. The theme for this year's conference is intergenerational relationships. Access the program [here](#). Additional conference information is available on the [Aging & Society website](#).

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### **Webinar: Ageism in America – A Call for Research**

November 10, 2015, 10-11 AM Pacific

As the United States undergoes a transformation from a young to an old society, it is essential we address the problems individuals face as they age and prepare for the opportunities longer lives afford. Widespread pessimism in individuals, policy makers and even the scientific community about the inevitability of age-related decline divert attention from potentially solvable problems, which leads to ageism. This web seminar will outline a research agenda that addresses three issues often overlooked in the traditional literature on ageism: the pressing need to understand the role ageism plays in workforce participation and performance; the ways in which ageism may limit the effectiveness of interventions to improve health in older populations; and, failure in much scientific research to differentiate between pathological and normal aging, thus producing overly negative conclusions about the effects of aging. [Register Now](#)

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### **NWSA 2015 Conference**

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Prearity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

### **NWSA Aging & Ageism Caucus 2015 Conference Highlights:**

Panel: “The Heterogeneity of Aging: Precarious Indeed”  
November 13, 11:00 a.m.-12:15 p.m.

Panel: “Who Am I Without You? Erotic Lives of Older Women in TV, Film, and Literature”  
November 14, 9:30 a.m.-10:45 a.m.

Aging and Ageism Caucus Business Meeting  
November 14, 4:30 p.m.-5:45 p.m.

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### **International Reminiscence and Life Review Conference**

Orlando, FL, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial International Reminiscence and Life Review Conference November 16-18, 2015, at Hilton Garden Inn Lake Buena Vista/Orlando, 11400 Marbella Palm Ct, Orlando, FL, USA. The conference draws presenters and participants from around the world, including those most prominent in the field of reminiscence and life review. Learn more at <http://reminiscenceandlifereview.org/conference/>

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### **GSA 2015 – Aging as a Lifelong Process**

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

## **GSA Humanities and the Arts Committee 2015 Conference Highlights**

H&A Symposium: “Time, Age, and Aging: An Interdisciplinary Symposium”  
November 19, 3:30 p.m.-5:00 p.m.

Humanities and the Arts Committee Open Meeting and Reception  
November 19, 8:00 p.m.–9:30 p.m.

H&A Film: *Nebraska* (2013)  
November 21, 8:00 p.m.-10:00 p.m.

H&A Film Symposium: “Nebraska: Exploring Age through the Lens of Film Studies, Age Studies, and Gerontology”  
November 22, 10:00 a.m.-11:30 a.m.

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## **131st MLA Annual Convention**

Austin, TX, January 7-10, 2016

The January 2016 MLA Convention, to be held in Austin, will have as its presidential theme Literature and Its Publics: Past, Present, and Future. This theme invites MLA members to consider the public face of all our objects of attention: literature and other kinds of texts, as well as film, digital media, and rhetoric. It encourages us to discuss how these objects move among the arts and how our field engages other intellectual disciplines; to reflect on literature’s past publics and speculate on its future publics; and to think about media, reception, audience, commentary, translation, and adaptation—and more—as ways of connecting to a public. Browse the 2016 convention program [here](#).

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## **Care and the End of Life: A Dying and Death Project**

London, United Kingdom, January 18-20, 2016

This inclusive interdisciplinary event aims to explore the connections between health care systems at work across the world, matters of public, social and legal policy, caregivers and care providers, and people (‘patients’) who strive to make sense of suffering and find themselves at the end-of-life. The meeting specifically aims to consider how health care systems, patients and staff intersect and interact during hospice and palliative care interventions. Attention will be given to illuminating the importance of what takes place in the relationship between the caregiver/provider and the person/patient and the ways in which this informs end-of-life issues and decisions. Understanding the frameworks these create for shaping the experiences of people who are suffering and nearing the end of their lives, especially within hospice and palliative care contexts, will also be assessed and explored. We are interested in exploring the intersections between the medical, the social and the personal. Learn more [here](#).

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## **Association for Gerontology in Higher Education (AGHE) Annual Meeting**

Long Beach, CA, March 3-6, 2016

AGHE's 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is "Developing Educational Leadership in Gerontology Worldwide." We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

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### **Doing the Body in the 21st Century**

University of Pittsburgh, PA, March 31-April 2, 2016

However conceived—as embodied subjectivities or collectivities, as bodies of literature or land mass—bodies remain the sites and subjects of theorizing, engineering, action, affect, art, and control. At this cultural moment with global technologies shrinking distances between some bodies, yet exposing chasms between others, at a time when STEM are transforming the humanities and arts, considerations of how bodies of all types are represented, theorized, studied, and transformed are themselves in a period of transition. Because the study of the body and of bodies has changed dramatically in the last decade, we will gather a group of diverse scholars to talk across traditional disciplines and to take stock of where these studies are and where they are heading. For more information visit [www.body.pitt.edu](http://www.body.pitt.edu)

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### **Images and Texts in Medical History: A Workshop**

Bethesda, MD, April 11-13, 2016

Designed to encourage collaborative learning and innovative approaches, this free workshop will provide participants with a deeper appreciation of innovative methods and data sources useful for analyzing images and texts in the field of medical history. The workshop will take place at the National Institutes of Health in Bethesda, Maryland, on April 11-13, 2016. The workshop is a collaboration between the National Endowment for the Humanities Office of Digital Humanities, the Wellcome Trust, the U.S. National Library of Medicine, and Virginia Tech. All participants must apply to be invited to attend. Application deadline: **September 30, 2015**. Information about presenters, location, partner institutions, applications, and schedule is available from the website: <http://medicalhistworkshop.org/>

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### **Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives**

Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later. Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been charged with a special duty of care. This two-day conference will explore the shifting political,

socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices –physical, sexual and psychological violence directed by one person or group against another in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children’s homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events>

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### **NANAS Research Meeting and Writing Retreat**

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

## **Scholarships, Fellowships, and Job Postings**

### **Position in Social Gerontology, Florida State University College of Social Sciences and Public Policy**

The Florida State University Department of Sociology invites applications for the Mildred and Claude Pepper Eminent Scholar Chair in Social Gerontology. The Pepper Eminent Scholar Chair is an endowed position tied to the Pepper Institute on Aging and Public Policy in the College of Social Sciences and Public Policy. The Chair is expected to complement one or more of the Pepper Institute’s four research foci: (1) aging and health disparities, (2) pathways to later life, (3) transportation and neighborhoods, and (4) politics of aging and health. We are seeking applications from scholars at the Associate or Full Professor levels who have a record of funded research and experience with interdisciplinary research on aging-related policy issues.

Applications should include a personal letter and curriculum vitae; letters of reference will be requested at a later date. Screening will begin immediately and continue until the position is filled. All application materials should be submitted electronically to John Reynolds, Chair, at [sociology@fsu.edu](mailto:sociology@fsu.edu).

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### **Assistant or Associate Position, Florida State University College of Social Sciences and Public Policy**

The Florida State University College of Social Sciences and Public Policy invites applications for a position in the new interdisciplinary Program on Aging and Social Change, located within the Pepper Institute on Aging and Public Policy. The Program is seeking an assistant or associate professor who will have a tenure-earning or tenured appointment in a unit in the College.

Successful candidates are expected to have a record of funded research and commitment to interdisciplinary research on aging-related policy issues. Aging societies impact nearly all institutions – the government, family, economy, medicine, education, military, and mass media, among many others. The social changes accompanying an aging society, including the policy responses to them and their consequences for aging individuals, will be the focus of the Program. The position will complement one or more of the Pepper Institute’s four research areas: (1) aging and health disparities, (2) pathways to later life, (3) transportation and neighborhoods, and (4) politics of aging and health. Applications will be accepted until the position is filled, though priority will be given to those received by **November 1, 2015**. For more information on the participating departments and the materials to submit, contact Anne Barrett, Director of Pepper Institute on Aging and Public Policy (abarrett@fsu.edu).

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### **Tenure-track Position in Gerontology, California State University, Long Beach**

Applications are invited for a tenure-track position in the Gerontology Program at CSU Long Beach. Review of applications begins **November 1, 2015**. Learn more at <http://agework.geron.org/jobseeker/job/25098191/Gerontology%20Tenure%20Track%20Position/CSU,%20Long%20Beach/?vnet=0&max=25&str=1>

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### **Tenure-track Position in Communication, Stanford University**

The Department of Communication at Stanford University invites applications for a tenure-track faculty appointment in Communication focusing on the study of media and culture. We are interested in a range of possible subfields, including but not limited to new media’s relationship to the representation of individual and collective identity; media and globalization; algorithm and platform studies; and the analysis of media institutions as cultural forces. The ideal candidate will also bring strong methodological skills in areas that might include ethnography, critical theory, and textual/discourse analysis, or the digital humanities. The appointment will be made at the Assistant Professor rank. The successful applicant must hold a PhD in Communication or another relevant discipline by September 1, 2016. Review of applications will begin on **November 15, 2015**. Applicants should apply online through Academic Jobs Online at: <https://academicjobsonline.org/ajo/jobs/5863>

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### **American Fellowships Dissertation Fellowships**

The American Fellowships program has been in existence since 1888, making it the oldest noninstitutional source of graduate funding for women in the United States. The program provides fellowships for women pursuing full-time study to complete dissertations, conducting postdoctoral research full time, or preparing research for publication for eight consecutive weeks. The purpose of the Dissertation Fellowship is to offset a scholar’s living expenses while she completes her dissertation. Learn more [here](#). Deadline for applications: **November 15, 2015**

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### **American Fellowships Postdoctoral Research Leave Fellowships**

The American Fellowships program has been in existence since 1888, making it the oldest noninstitutional source of graduate funding for women in the United States. The program provides fellowships for women pursuing full-time study to complete dissertations, conducting postdoctoral research full time, or preparing research for publication for eight consecutive weeks. The primary purpose of the Postdoctoral Research Leave Fellowship is to increase the number of women in tenure-track faculty positions and to promote equality for women in higher education. This fellowship is designed to assist the candidate in obtaining tenure and further promotions by enabling her to spend a year pursuing independent research. Learn more [here](#). Deadline for applications: **November 15, 2015**

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### **APA Scholarship Program**

The Association for Professionals in Aging (APA) is excited to announce that a scholarship program is available! APA will provide a scholarship for undergraduate or graduate students in fields of study leading to a career in aging. Students may self-nominate and are eligible for one \$500 scholarship, to be awarded at APA's December 10<sup>th</sup>, 2015 Holiday/Awards Luncheon.

An outstanding candidate would be a student who demonstrates a desire for a career in aging, a strong academic record, service to older adults, community engagement, extracurricular activities and/or innovative career goals. Students should download the application and guidelines at [www.tristateapa.com](http://www.tristateapa.com). Please review the application guidelines carefully in order to submit all required documentation (copy of academic record, a written essay, 2 reference letters). All materials must be postmarked by **November 16, 2015**.

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### **Andrew W. Mellon Postdoctoral Fellowship in the Humanities**

University of Toronto

The Jackman Humanities Institute at the University of Toronto seeks 4 Andrew W. Mellon Postdoctoral Fellows for a two-year appointment 2016-2018 with research relevant to the 2016-17 theme: Time, Rhythm, and Pace. The modern experience of time is often characterized by its "increasing speed," its linearity, and its emphasis on "now." But time does not have to be regarded as the flight of an arrow, a race track, or a forking path. If we consider the body, the planet, or the *longue durée* of history, it becomes clear that rhythm, cycle, pace, and temporality pervade the human condition, now as they have always done. Occurring at multiple scales (neuronal firing, diurnal habits, menses, calendars, life cycles, the rise and fall of civilizations), rhythm is concrete, existential, and profound. How do rhythm and cycle, rather than velocity, characterize human life? What are the politics of chronology? How can a deeper understanding of time, rhythm, and pace -- from literary theorists, historians, phenomenologists, political scientists, and diverse other sectors of the academy -- provide us with guidance in an increasingly frantic and fast-paced world?

Eligibility: Ph.D. completed between 1 July 2013 and 1 May 2016.

Apply at <https://humanities.utoronto.ca/funding/id=58> by **November 16, 2015**.

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### **Tenure-track Position in Gerontology, Western Oregon University**

Western Oregon University invites applications for a full-time, Tenure-Track Assistant Professor position in the expanding Department of Gerontology which provides the only undergraduate major in gerontology in Oregon. The teaching load is 3 courses per term. Qualifications: PhD in Gerontology or a field focused on older adults and aging (ABD considered if degree is completed prior to the start date). Access the full job posting [here](#). Review of applications begins **November 20, 2015**, and will continue until the position is filled.

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### **Presidential Scholars in Society & Neuroscience**

Columbia University is pleased to announce three interdisciplinary postdoctoral positions in the Presidential Scholars in Society & Neuroscience program for researchers who have earned the doctorate, or its equivalent, in: (1) a humanities, arts, or social science discipline - such as psychiatry, psychology, public health, law, history, economics, literature, philosophy, anthropology, sociology, journalism, music and the arts - and who have extensive acquaintance with, and critical understanding of, neuroscience research; OR (2) neuroscience or a related discipline in the natural sciences, and who have extensive acquaintance with, and critical understanding of, another discipline in the arts, humanities, or social sciences. These Scholars will join an innovative program, [Presidential Scholars in Society and Neuroscience](#), which will eventually include nine postdoctoral positions and a large group of mentors and affiliated faculty from the arts, humanities, social sciences, and natural sciences. Review of applications begins **November 27, 2015**. Learn more at <https://academicjobs.columbia.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1443731783841>

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### **Tenure-track Position in Health, Inequality, and Social Justice, University of Michigan**

The University of Michigan's Departments of American Culture and Women's Studies seek qualified applicants for a jointly appointed tenure-track assistant professor in health, inequality, and social justice. We seek candidates with scholarly expertise and teaching experience and interests in gender, sexuality, race, class, and/or disability, and in community-based health and health activism. The ideal candidate will have demonstrated an ability to implement a multidisciplinary approach that includes feminist, gender studies, and/or queer analysis and training in American studies; history; women's studies; literature; anthropology; science, technology, and society studies; ethnic studies; African American studies; public health; and/or social work. Candidates should evidence scholarly commitment to studying inequalities in health and society. The search committee will consider candidates who focus on the United States, as well as those who incorporate comparative and transnational frameworks in relation to the United States. The deadline for applications is **November 30, 2015**. Learn more at [https://www.h-net.org/jobs/job\\_display.php?id=51687](https://www.h-net.org/jobs/job_display.php?id=51687)

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### **Sociology Assistant/Associate Professor**

The Department of Sociology at Central Connecticut State University seeks a candidate with demonstrated teaching excellence and a commitment to scholarship for a tenure-track Assistant or Associate Professor position beginning in August 2016. The successful candidate will teach undergraduate courses in Sociology, the interdisciplinary Gerontology Program and contribute actively and effectively to student growth, service, and scholarship. The candidate is expected to be committed to multiculturalism and working with a diverse student body. For full consideration, applications must be received by **December 15, 2015**. Salary and rank are commensurate with education and experience. Access the full job posting [here](#).

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### **Future of Assisted Living Scholarship**

Two \$2,000 scholarships are available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Essay topics and scholarship details can be found on the SeniorAdvisor.com Assisted Living page; [www.senioradvisor.com/ind/assisted-living#VD1zmC4AADAAdvp](http://www.senioradvisor.com/ind/assisted-living#VD1zmC4AADAAdvp). The deadline is **December 31, 2015**.

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### **Tenure-track Position in Aging and Health, University of Massachusetts Boston**

The Department of Gerontology in the John W. McCormack Graduate School of Policy and Global Studies at the [University of Massachusetts Boston](#) seeks to fill one position at the tenure track assistant professor rank to join our faculty on September 1, 2016. The department is building on its strengths in the broad field of aging and health. All candidates should have an emerging or established program of research with evidence of external funding or evidence of the ability to achieve external funding. Applicants must possess an earned doctorate in one of the following fields by September 1, 2016, gerontology, public health, sociology, psychology, demography, economics, social work, organizational studies, public policy, public administration, nursing, or political science. Applicants with terminal degrees in other fields will also be considered. Research expertise in one or more of the following areas is sought: health disparities and vulnerable populations, mental health, and physical health, including mortality. Review of applications begins **January 15, 2016** and will continue until the position is filled.

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### **Tenure-track Position in Gerontology, University of Massachusetts Boston**

We seek to fill a tenure-stream faculty position to join our group as soon as possible. Faculty rank will be determined based on qualifications and experience. The Gerontology Department and Gerontology Institute are building on strength in long-term services and supports (LTSS). All candidates should have a strong record of external funding or evidence of the ability to achieve significant external funding. Learn more [here](#). Detailed information on how to apply will

be released soon. Questions may be directed to the co-chairs of the search committee, Len Fishman ([len.fishman@umb.edu](mailto:len.fishman@umb.edu)) or Jeff Burr ([jeffrey.burr@umb.edu](mailto:jeffrey.burr@umb.edu)).

## About the NANAS Listserv

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Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.