



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

October 2015

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### NANAS Student Survey

All NANAS students are invited to participate in a brief survey concerning your interests and involvement in NANAS. Please take a moment to complete the survey at [https://docs.google.com/forms/d/1IGISwv3EKyMtfw07pUxzLgh2g\\_PJfy0cZgIIZBu42WQ/view\\_form?usp=send\\_form](https://docs.google.com/forms/d/1IGISwv3EKyMtfw07pUxzLgh2g_PJfy0cZgIIZBu42WQ/view_form?usp=send_form). We'd love to hear from you!

### NANAS Committees Forming

It's not too late to join a committee! If you are interested in joining the Student Committee, the Conference Committee, or the Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com). See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

## Articles and Chapters

- Cole, Thomas R. 2015. "My Left Hip." *Cambridge Quarterly of Healthcare Ethics* 24 (4): 473-478.
- de Medeiros, Kate, and Robert L. Rubinstein. 2015. "Depression and the Performance of Masculinity in a Military Retirement Community." *Men and Masculinities*, doi:10.1177/1097184X15606932
- Edelstein, Sari. 2015. "Louisa May Alcott's Age." *American Literature* 87 (3): 517-545.
- Gomersall, Tim, Arlene Astell, Louise Nygård, Andrew Sixsmith, Alex Mihailidis, and Amy Hwang. 2015. "Living With Ambiguity: A Metasynthesis of Qualitative Research on Mild Cognitive Impairment." *The Gerontologist* 55 (5): 892-912.
- Soliman, Alia. 2015. "Double Identity: Age Representation and the Female Doppelgänger in Carlos Fuentes's *Aura*." *The International Journal of Aging and Society* 5(3): 77-85.
- Vanden Bosch, Jim. 2015. "Cartoons of Caregiving." *The Gerontologist* 55 (5): 878-879, doi: 10.1093/geront/gnv116

## Blogs, Videos, and Weblinks

- Applewhite, Ashton. 2015. "What's Behind the Growing Geriatrician Shortage?" *This Chair Rocks*, September 23. <http://thischairrocks.com/?q=post/what%E2%80%99s-behind-growing-geriatrician-shortage>.
- Applewhite, Ashton. 2015. "Why Jerry Brown Can't Be President." *Playboy*, <http://futureofthebook.org/blog/wp-content/uploads/2015/08/Playboy-Forum-September-2015.pdf>.
- Brenoff, Ann. 2014. "The Lives and Loves of Older Lesbians Who Grew up in an Unfortunate Era." *The Huffington Post*, September 22. [http://www.huffingtonpost.com/entry/telling-the-story-of-the-lives-and-loves-of-older-lesbians\\_55fb19e1e4b08820d917e311?utm\\_hp\\_ref=gay-voices&ir=Gay%2BVoices&section=gay-voices](http://www.huffingtonpost.com/entry/telling-the-story-of-the-lives-and-loves-of-older-lesbians_55fb19e1e4b08820d917e311?utm_hp_ref=gay-voices&ir=Gay%2BVoices&section=gay-voices)
- O'Neill, Des. 2015. "Second Opinion: Nursing Homes: A Destination for Many of Us." *The Irish Times*, September 15. <https://www.irishtimes.com/life-and-style/health-family/second-opinion-nursing-homes-a-destination-for-many-of-us-1.2343471>
- Rosenberg, David. 2015. "Why Are We So Afraid to Look Our Age?" *Slate*, September 18. [http://www.slate.com/blogs/behold/2015/09/18/pam\\_connolly\\_s\\_salon\\_studies\\_work\\_that\\_questions\\_the\\_pressure\\_to\\_keep\\_from.html](http://www.slate.com/blogs/behold/2015/09/18/pam_connolly_s_salon_studies_work_that_questions_the_pressure_to_keep_from.html)

Shulman, Alix Kates. 2015. "The Pleasures and Perils of Aging" (review). *Silver Century*, September 18.  
[http://silvercentury.org/polBlogs.cfm?doctype\\_code=Blog&doc\\_id=1997&Keyword\\_De sc#.Vg1LmS5VhBc](http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=1997&Keyword_De sc#.Vg1LmS5VhBc)

Check out the Silver Century Foundation's [website](#) and [Facebook page](#) for more news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others!

Tapia, Amancay. 2015. "Ageism: The Last Acceptable Form of Discrimination." *The Huffington Post*, September 25. [http://www.huffingtonpost.com/amancay-tapia/ageism-or-the-last-accept\\_b\\_8186304.html](http://www.huffingtonpost.com/amancay-tapia/ageism-or-the-last-accept_b_8186304.html)

World Health Organization. 2015. *World Report on Health and Ageing*, September 30.  
[http://apps.who.int/iris/bitstream/10665/186463/1/9789240694811\\_eng.pdf?ua=1](http://apps.who.int/iris/bitstream/10665/186463/1/9789240694811_eng.pdf?ua=1)

## Books and Journals

Chazan, May. 2015. *The Grandmothers' Movement: Solidarity and Survival in the Time of AIDS*. Montreal, Quebec: McGill-Queen's University Press.

Hatavara, Mari, Matti Hyvärinen, Maria Mäkelä, and Frans Mäyrä, eds. 2016. *Narrative Theory, Literature, and New Media: Narrative Minds and Virtual Worlds*. New York: Routledge.

Jermyn, Deborah, and Susan Holmes, eds. 2015. *Women, Celebrity and Cultures of Ageing: Freeze Frame*. New York: Palgrave Macmillan.

Rowles, Graham D., and Pamela B. Teaster. 2015. *Long-Term Care in an Aging Society: Theory and Practice*. New York: Springer Publishing Company.

Skinner, Mark, and Neil Hanlon, eds. 2015. *Ageing Resource Communities: New Frontiers of Rural Population Change, Community Development and Voluntarism*. New York: Routledge.

Troyansky, David G. 2015. *Aging in World History*. New York: Routledge.

## Calls for Abstracts, Papers, or Panels

**Active CFPs arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

***Age, Culture, Humanities: An Interdisciplinary Journal - Call for Submissions***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider

age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process.

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers or curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Reviews of recent creative publications, performances, and exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues.

For more information, see our website at [ageculturehumanities.org](http://ageculturehumanities.org)

To submit a manuscript, please use our submission site at [achsubmissions.org](http://achsubmissions.org)

With questions, write to the editors at [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu)

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### **CFP: Practicing Oral History Monographic Series**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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### **Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged,

but standard anthropological styles are also acceptable.

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### **PGWAM Now Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

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### **Call for Proposals: Lexington Studies in Communication and Storytelling**

We're looking for book proposals for the new peer-reviewed series Lexington Studies in Communication and Storytelling. This series engages scholarship in mediated storytelling: be it the traditional book or television program, the performed oral narrative, or the emerging media platform. Interdisciplinary in scope, this series looks at the myriad theoretical and practical approaches to the story. From the audience member-turned creator to new narrative, this series explores what storytelling means in the twenty-first century.

Proposals should include a prospectus, a detailed table of contents, one or two sample chapters, and a CV for all authors. For more information, including complete submission guidelines, please contact series editor Kathleen M. Ryan, [kathleen.ryan@colorado.edu](mailto:kathleen.ryan@colorado.edu).

*October 2015*

### **PCA/ACA Medical Humanities**

Seattle, WA, March 21-25, 2016

The "Medical Humanities: Health and Disease in Culture" area for the 2016 Popular and American Culture Association meeting in Seattle invites proposals related to the portrayal of health, illness, and health care in the discourses of popular and American culture. Proposals representing perspectives in the humanities and the arts (e.g., film, history, literature, visual arts), social sciences (e.g., anthropology, cultural studies, sociology), and mass media (e.g., print or electronic journalism) in historical or contemporary contexts are welcome. Access the full cfp [here](#). Deadline for submissions: **October 1, 2015**

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### **Narratives of Place in Literature, Film, and Folklore**

University of Hawai'i at Hilo, March 3-4, 2016

Narratives of place link people and geographical location with a cultural imaginary through folk beliefs, literature, and visual narration. From the labyrinthine streets of big cities to landmarks in open landscapes, place provides rich visual subtexts in films, graphic novels, and art. Place may be manmade or natural, but is always-already imbued with meaning and cultural significance. In cultural production, place is associated with human identity and ideologically with the formation of nations, borders, indigeneity, and perceptions of selfhood and otherness. This interdisciplinary conference aims to bring together scholars within multiple disciplines to examine how narratives of place shape human experience and inspire cultural imagination in literature, film, and folklore. Please submit a 50-word bio and a 250-300 word abstract to [engconf@hawaii.edu](mailto:engconf@hawaii.edu) by **October 1, 2015**.

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**25th Annual British Commonwealth and Postcolonial Studies Conference**  
Savannah, GA, February 26-27, 2016

The British Commonwealth and Postcolonial Studies Conference, inaugurated in 1992, is the oldest and longest-running annual meeting of its kind in the United States. It encompasses colonial and postcolonial histories, literatures, creative and performing arts, politics, economics, and all other aspects of the countries formerly colonized by Britain and other European powers. We offer scholars, researchers, teachers, and students the opportunity to disseminate and discuss their knowledge and understanding of the dynamic field of postcolonial studies. Access the full cfp [here](#). Deadline for submissions: **October 1, 2015**

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**CFP: Life Writing as Empathy**  
*Concentric: Literary and Cultural Studies*

The last three decades have witnessed the “affective turn” (Clough and Halley 2007) in academic scholarship that traverses the humanities and the sciences. The scholarly interest in emotions, feelings, and affect has increasingly been examined in connection to narrative forms. Suzanne Keen explores the way the narrative turn and the affective turn intersect (2011) while Patrick Colm Hogan discusses how “story structures are fundamentally shaped and oriented by our emotion systems” (2011). At the same time empathy has been at a center of numerous discussions ranging from its relevance to fiction (Keen 2006 & 2007), social justice and contemporary geopolitics (Pedwell 2012, 2014) or civic society (Rifkin 2009). We are inviting proposals for an issue on the articulation or creation of empathy in life writing, in the context of theories of emotions and emotional cultures. We envision the issue as an interdisciplinary conversation based on a variety of life writing texts, including memoir, diaries, letters, film and documentaries, and online media. Please send inquiries and abstracts of 300-500 words to [concentric.editor@deps.ntnu.edu.tw](mailto:concentric.editor@deps.ntnu.edu.tw) on or before **October 1, 2015**.

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**CFP Generations and Memory: Continuity and Change**  
Special Issue of *Oral History Forum d'histoire orale*

In oral history and memory research, the transmission of memories from one generation to another has been understood to be a key mechanism of continuity in families, communities, nations, and diasporas. At the same time, sharp divides between generations and their memories and understandings of the past have been understood to reflect and drive social change. This special issue focuses on how generations act as sites of both continuity and change -- a question that itself invites interrogation of how the concept of generation in variously understood and constructed inside and outside academe. We invite empirical, methodological, and theoretical research papers that address continuities in the oral transmission of memory (and forgetting) across generations, divides and changes in the memories of generations, the interplay of continuity and change, and how oral history distinctively illuminates and problematizes the concept of generation. Please submit a 1-2 page abstract and CV to both guest editors (Katherine Bischooping, [kbischoop@yorku.ca](mailto:kbischoop@yorku.ca), and Yumi Ishii, [yumi@ioc.u-tokyo.ac.jp](mailto:yumi@ioc.u-tokyo.ac.jp)) by **October 1, 2015**.

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### **Special Collection on Interdisciplinary Research in the Arts and Humanities**

Cogent OA, an imprint of Taylor & Francis, wishes to celebrate the launch of its new open access, interdisciplinary, peer-reviewed academic journal, *Cogent Arts & Humanities* with a special collection of articles devoted to interdisciplinary scholarship. *Cogent Arts & Humanities* aims to showcase the finest contemporary work in both disciplinary and interdisciplinary scholarship. This special collection seeks to present and encourage scholarship that crosses disciplines within the arts and humanities and that connects the arts and humanities with other fields. To submit your work, please visit the journals' [dedicated online submission system](#). Deadline for submissions: **October 1, 2015**.

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### **Old Age and Aging in British Theatre and Drama - An Edited Collection**

In contrast to the ongoing childhood studies, humanistic gerontology is still largely an unexplored research area, despite more and more attention being paid to old age by historians, sociologists and literary scholars. The present volume will aim to investigate the notion of old age, or the "nebulous existence of unpredictable duration" (Von Doroška Bagnel and Spencer Soper, eds., *Perceptions of aging in literature*, xix) via a diachronic inquiry into the phenomenon and its representations in visual and interactive artistic mediums – British theatre and drama. The proposed collection of essays on embodied conceptualizations of age and aging is to broaden and go beyond existing studies on old age, aging and Shakespeare whose understanding and presentation of ages of mankind and senescence in, for instance, *King Lear*, *Hamlet* and *As you like it*, have been extensively analyzed. Interested authors are invited to explore ALL periods and pieces of British drama in their presentation of old age as a concept, theme as well as performance. Thus, thanks to its diachronic and comparative nature, the volume will hopefully broaden literary and cultural research on the final stages of life and yield new insights to the gaps in this area of humanistic gerontology. Interested authors are asked to send 500-word abstracts to Dr. Katarzyna Bronk ([kbronk@wa.amu.edu.pl](mailto:kbronk@wa.amu.edu.pl) and [bbronkk@gmail.com](mailto:bbronkk@gmail.com)) by **October 1, 2015**.

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### **Loss: A Dying and Death Research Project**

Budapest, Hungary, March 11-13, 2016

Grief is a highly variable, individualistic, multi-dimensional, evolving process that occurs over time, with no pre-determined timetable. Yet, integrated models of grief, that is, models that strive to discover linkages that connect an individual's grief response to a family system, as well as the wider culture, re-examine previously held notions that an individual's grief remains so private, so interior, and so unique that it resists comparative meaning-making within a larger system. Instead, integrated grief models assume that families, and family grief processes, are inextricably linked to the individual's grief and recovery. The family system, always in the context of a particular cultural matrix, provides patterns of interaction which are often crucial determinants of whether someone's grief can be survived, or whether it will be "world-destroying." The organizers welcome submissions from anyone with interest and expertise in the topic. Access the full cfp [here](#). Deadline for submissions: **October 2, 2015**

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### **Aging and Society: Fifth Interdisciplinary Conference**

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered. Abstracts are accepted in monthly rounds. The current deadline for submissions is **October 5, 2015**. Additional conference information is available on the [Aging & Society website](#).

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### **Art History and Representations of Identity**

Palazzo Bernardini, Lucca, Tuscany, Italy, November 13-14, 2015

Identities are socially attributed imaginary significations. They are part of the dynamic projects of individual and social autonomy (C. Castoriadis). Nothing shapes, represents or reflects better the imaginary constructions of particular societies than arts. The artistic perception and practice are often identity making processes while the object of art can be a direct or indirect embodiment of experienced identities. At the outcome line of the process of artistic creation, the perception of the objects of art as *oeuvre* is an identification with cultural claims for specific aesthetic standards. This panel addresses explicitly and invites the theoretical or applied studies that relate artistic manifestations with identity making processes. As the universe of reflection and research



on the topics involved are virtually unlimited and impossible to anticipate in full diversity, we welcome contributions that add value or challenges to the discussion of the topic. Please apply on-line or submit abstracts of less than 300 words together with the details of affiliation by **October 5, 2015** to [application@euroacademia.eu](mailto:application@euroacademia.eu). See complete details at: <http://euroacademia.eu/conference/fourth-forum-of-critical-studies>

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**Excavating Lives: International Association for Biography & Autobiography**  
University of Cyprus, May 26-29, 2016

The tenth IABA World conference, "Excavating Lives," will be held at the University of Cyprus. The conference organisers welcome proposals on any topic related to discovery and the absent, hidden or veiled life. In what ways do life writers unearth the past? How are lives layered, erased, replaced, and/or preserved? And how has life writing changed over time, creating possibilities for new definitions? We welcome abstracts from all fields across the humanities as well as papers and presentations from creative writers / arts practitioners. Abstracts of no more than 300 words should be sent as email attachments to [amypro@ucy.ac.cy](mailto:amypro@ucy.ac.cy) by **October 10, 2015**.

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**Critical Studies Issue 2: (in)Visibility**

Politics has been diversely theorised as the making visible what is invisible, as the uncovering what is covered up, as the giving voice to the mute, as the inclusion of those excluded into the regime of the perceptible. Secrecy is typically connected to the state and its agencies operating in the shadows, or to the police order and its suppression of the voices of the marginalised and abjected. Valuable, powerful, and potent though such theorisation may be, it leaves unanswered the question of the value that may lie in remaining, precisely, invisible, of keeping off the radar, of staying underground, for radical activism, artistic performance, and alternative politics. Critical Studies welcomes papers on these and related topics from a broad range of disciplines, both research papers and non-conventional forms of presentation related to the issue topic. We encourage transdisciplinary and interdisciplinary contributions. Full Call for Papers, style and submission guides available here: <http://www.criticalstudies.org.uk/call-for-papers.html>  
Deadline for submissions extended to **October 13, 2015**

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**Call for Papers: Critical Disability Discourses Volume 7**

*Critical Disability Discourses* is a bilingual, interdisciplinary journal that was founded in 2009 by graduate students in York University's Critical Disability Studies Program. We are interested in publishing articles that focus on both experiences and representations of disability from a critical theoretical perspective. We welcome submissions from graduate scholars in a variety of academic fields, as well as from community researchers and activists. We seek papers that discuss or apply a critical theoretical framework towards understanding disability as a category

of experience and meaning. This may include articles that draw upon qualitative or quantitative research methods.

Please submit completed manuscripts by registering as an author on our website: <http://cdd.journals.yorku.ca/index.php/cdd> Registration is free. The submission deadline for our next issue has been extended to **October 15, 2015**.

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### **Doing the Body in the 21st Century**

University of Pittsburgh, PA, March 31-April 2, 2016

However conceived—as embodied subjectivities or collectivities, as bodies of literature or land mass—bodies remain the sites and subjects of theorizing, engineering, action, affect, art, and control. At this cultural moment with global technologies shrinking distances between some bodies, yet exposing chasms between others, at a time when STEM are transforming the humanities and arts, considerations of how bodies of all types are represented, theorized, studied, and transformed are themselves in a period of transition. Because the study of the body and of bodies has changed dramatically in the last decade, we propose to gather a group of diverse scholars to talk across traditional disciplines and to take stock of where these studies are and where they are heading. Please send a 200-word abstract for a twenty-minute paper on some aspect of the body/bodies to [bodyconf@pitt.edu](mailto:bodyconf@pitt.edu) by **October 15, 2015**. For more information visit [www.body.pitt.edu](http://www.body.pitt.edu)

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### **Call for Papers - “Exquisite Shame”: Ethics and Affects in Alice Munro**

Edited by Amelia DeFalco and Lorraine York, McMaster University, Canada

In 2013 Alice Munro became the first Canadian author to win the Nobel Prize in Literature. Munro’s win makes this the ideal time to return to and update the study of her work, in particular to probe the literary and philosophical richness of her work in the light of recent theoretical developments such as the “affective turn,” and the “turn to ethics” in cultural studies. Earlier Munro scholarship focused on the role of gender in her fiction (Ailsa Cox, Coral Ann Howells, Beverly Rasporich, Magdalene Redekop), as well as on her cunning narrative style, her deft use of metanarrative, her thematic and stylistic deployment of tricks, jokes, and play (Ajay Heble), along with her transformation of the ordinary and the everyday (James Carscallen, W.R. Martin). We invite new essays that seek to expand this discussion of Munro’s work to consider the powerful implications of the representation of embodied ethics and affects throughout her oeuvre. Proposals for essays should be 300 words long, sent to Lorraine York ([yorkl@mcmaster.ca](mailto:yorkl@mcmaster.ca)) or Amelia DeFalco ([amelia.defalco@utoronto.ca](mailto:amelia.defalco@utoronto.ca)) by **October 31, 2015**.

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### **Review of Disability Studies: An International Journal – Special Forum on Disability & Aging**

Research, policy and practice have tended to treat disability as a product of unsuccessful aging, and aging as an obstacle to living well with a disability. There is a paucity of research that explores the nuances and complexities of the relationship between disability and aging

(Freedman, 2014). The Review of Disability Studies: An International Journal (RDS) seeks proposals for a special forum on disability and aging. RDS is a peer-reviewed, multidisciplinary, international journal published by the Center on Disability Studies at the University of Hawai'i at Manoa. The Journal contains research articles, essays, creative works and multimedia relating to the culture of disability and people with disabilities. We are currently soliciting papers of approximately 6000 words in length. Papers should be submitted to the RDS online submission system at [www.rds.hawaii.edu](http://www.rds.hawaii.edu). Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

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### **IABA 2016: Excavating Lives**

University of Cyprus, May 26-29, 2016

The tenth IABA World conference will be held at the University of Cyprus. The conference organizers welcome proposals on any topic related to discovery and the absent, hidden or veiled life. In what ways do life writers unearth the past? How are lives layered, erased, replaced, and/or preserved? And how has life writing changed over time to make room for new definitions? Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

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### **Feminist Interventions in Intermedial Studies**

This special issue of EJES (*The European Journal of English Studies*) seeks to explore intermedial interactions between literary and visual representations of the female body. Disrupting the contours of discipline and medium, the feminist project has radicalised text/image relationships in myriad ways, working with both contemporary examples and re-readings of the past. In the tradition of empowering marginalised other(ed) perspectives, Feminist Interventions in Intermedial Studies will seek to promote new methodological approaches that, going beyond the simple context of hegemonic domination, perform an interdisciplinary union of semiotics and corporeal feminism, of literary theory and readings in visual arts, and of iconography and revisionary interpretations of literature. Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

*November 2015*

### **Identity-Building as a Function of Language and Narratives**

We invite proposals for articles exploring language(-use) and storytelling as traditional, yet under-recognized, forms of knowledge. The aim is to provide a look at the way meaning is attributed to both shared and individual experiences, as documented by popular media, literary texts, etc. The statement that “everything in culture has a narrative aspect to it” (Bal, *Narratology*: 1997) and the belief that the narrative of language/the language of narrative helps us “view and characterize others as opposed to ourselves” (Bourdieu, *Distinction*: 1996) should explain the self-identification work inherently performed while reporting on social reality. Authors are invited to consider both the medium and the message of their primary sources, as well as their own use of language and storytelling techniques. A major

concern might be the partisan nature of identity-building in various academic and popular realms. Send abstracts (cca. 200 words) and full papers (up to 9,000 words), together with a brief biographical sketch (cca. 400 words), to [msa\\_usv@hotmail.com](mailto:msa_usv@hotmail.com). Reviews on recently published books are also welcome. Both single-book and multi-book reviews should not exceed 2000 words. Reviews should only bear the title of the book under review and include bibliographical data. Submission deadline: **November 1, 2015**

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### **Conference on the Global Status of Women and Girls**

Christopher Newport University, March 3-5, 2016

This interdisciplinary conference seeks to foster inquiries into the complex and multifocal issues faced by women and girls around the world, both historically and today. We invite scholars from all academic disciplines to submit proposals addressing the political, social, economic, psychological, developmental, educational, literary, artistic, philosophical, religious, ethical and health issues of women and girls. The conference seeks not only to clarify key questions that must be asked in this vital area of public policy but also to unearth the forces that created these current dilemmas. Through the interdisciplinary study of past and present, the conference will engage researchers in policy conversations benefiting the global community. Access the full cfp [here](#). Deadline for submissions: **November 1, 2015**

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### **The Creative Age: Global Perspectives on Creativity and Aging**

Washington, D.C., September 25-28, 2016

The 2016 NCCA Leadership Exchange and Conference builds upon the best learning and feedback from the 2014 and 2015 gatherings along with innovative approaches to dialogue, experiential learning, and multi-disciplinary collaboration. Peers and colleagues throughout the NCCA international network will be contributing to the learning with multiplied impact in local, regional, national, and global contexts. A key goal of the Leadership Exchange format is to generate dynamic, collaborative sessions that engage shared expertise, learning, and wisdom across the field. Access the full cfp [here](#). Deadline for submissions: **November 2, 2015**

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### **CFP: How Medical Humanities is Building Bridges to the Future of Medicine**

Bundoran, Ireland, January 13-16, 2016

Papers on the topic of the influence of Medical Humanities on the current and changing state of medicine from various areas of study, including bioethics, literature, sociology, anthropology, public health, history, and medical education, are invited to be considered for Drew University's Transatlantic Connections 3 Conference, an interdisciplinary conference with a dedicated track for Medical Humanities. The use of multimedia for presentations is encouraged. Proposals must not exceed 350 words, plus a short presenter bio. For more

information on the conference, email [drewtransatlantic@gmail.com](mailto:drewtransatlantic@gmail.com). Proposals must be received no later than **November 6, 2015**.

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### **CFP: Lateral: The Journal of the Cultural Studies Association**

The editors of [Lateral: The Journal of the Cultural Studies Association](#) are pleased to call for papers for the forthcoming issue on any topic related to the field or practice of cultural studies within historical and/or contemporary contexts. Strong submissions situate their considerations of cultural practices, critical theories, and/or pedagogies within established and emerging conversations on racism, capitalism, sexuality, gender, ability, and colonialism. In addition to finished academic papers, the editors also welcome contributions that engage or have the potential to engage the visual and interactive aspects of the open-access, web-based publication platform.

Articles should be 4000 to 9500 words in length, submitted as a Microsoft Word compatible document. In order to facilitate peer review, identifiable information such as authors' names should not appear on manuscripts. Include name, institutional affiliation, contact information, title, and brief abstract in a separate document submitted with your manuscript. Citations should be formatted as endnotes according to The Chicago Manual of Style, 16th edition. Please forward manuscripts to the editors at [eero.email@gmail.com](mailto:eero.email@gmail.com) and [sjones@gradcenter.cuny.edu](mailto:sjones@gradcenter.cuny.edu) by **November 15, 2015**.

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### **Arts and the Health Humanities: Intersections, Inquiry, Innovations**

Cleveland Clinic, Cleveland, Ohio, April 7-9, 2016

The Cleveland Clinic Program in Medical Humanities of the Center for Ethics, Humanities and Spiritual Care, and the Cleveland Clinic Lerner College of Medicine of Case Western Reserve University are pleased to host the 5<sup>th</sup> international health humanities conference in 2016. This cross-disciplinary and interprofessional event will bring together scholars, educators, clinicians, artists, health advocates, students, patients and caregivers in an exploration of the relationship between the arts and health humanities. Access the full cfp [here](#). Deadline for submissions: **November 15, 2015**

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### **Crip Futurities: The Then and There of Disability Studies**

University of Michigan, Ann Arbor, February 11-12, 2016

When we imagine future worlds, will they be accessible? What might crip future(s) entail? Following Alison Kafer's "politics of crip futurity" outlined in *Feminist, Queer, Crip*, this conference centers the then-and-there of Disability Studies, wherein disability is not understood as lack or impediment, but as a "potential site for collective reimagining" (Kafer 9). We seek to nurture coalitions between scholars, artists, and activists who collectively aim to articulate the future of Disability Studies. We welcome contributions from all disciplines and global/historical

contexts that engage with the future of Disability Studies and/or Tobin Siebers' legacy in literature, film, art, design, philosophy, performance, social science, and so forth. Please submit a CV and 250-300 word proposal with title, institutional affiliation, and contact information as an e-mail attachment to [CRIPFUTURE2016@gmail.com](mailto:CRIPFUTURE2016@gmail.com) by **November 15, 2015**.

*December 2015*

**CFP: Environment, Space, Place**

The interdisciplinary journal *Environment, Space, Place* (ESP) is seeking submissions for its Spring 2016 edition. There are two fundamental criteria for articles published in ESP. First there must be a turn to philosophical engagement broadly conceived. There must be some sort of reflection, problematizing, or concept-formation that is an aspect of the presentation. Secondly, there must be a geographical turn—the inscription or spatialization of meanings. The spatial moment of your content must be made thematic. This requires an extra effort to think in terms of how the contents of your focus are spatially expressed such that the meanings of those contents are the spatial embodiments and relations. Articles must be received by **December 1, 2015** for consideration in the spring issue. Please send submissions to Troy Paddock at [paddockt1@southernct.edu](mailto:paddockt1@southernct.edu)

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**Seniors and Technologies: Issues of Inclusion and Exclusion**

Special Issue of the *Canadian Journal of Communication*

Information and communication technologies (ICT) are ubiquitous and omnipresent in our society. They shape the way we live, work and interact. However, all members of society do not enjoy equal access to the opportunities offered by this "information society" (Mason and Hacker, 2003). Digital divide exists and stems from different factors such as age, income, level of education, along with cultural, economic and social dimensions. For example, in respect to age, seniors are lagging behind other age groups in terms of ICT access. Yet, beyond access, there is a type of digital divide based on age that has been less studied: the second-level digital divide (Hargittai, 2002; DiMaggio and al. 2004) which relates to disparities between young and old in terms of ICT usage and skills (Michel et al, 2009).

The purpose of this volume is to explore the dynamics between age, aging, and ICT. Over time, as our global population ages, we are becoming more digitally connected underlining the importance of reflecting on and understanding the linkages between these phenomena. Access the full cfp [here](#). Deadline for submissions: **December 1, 2015**

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**Writing and Insecurity: Writing the Twenty-first Century**

University of Brighton, UK, March 31-April 1, 2016

Following Lauren Berlant we can see the contemporary period as an era of affective precariousness. Long-standing cultural and political anxieties have accelerated beyond control to form what she describes as ‘crisis ordinariness’. Ranging from the state’s ability to protect itself, or its willingness to protect its citizens, to environmental threats of species extinction, many of the crises of the twenty-first century have been crises in security. As the certainties of modernity retreat, the experience of insecurity has come to define the age as one of anxiety and doubt. Writing in the twenty-first century continues to respond to these events in a wide variety of ways. We would welcome proposals (300 words) for papers or panels that consider how contemporary writing, in all of its forms, engages with the idea of insecurity. Access the full cfp [here](#). Deadline for submissions: **December 5, 2015**

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**Digitorium 2016: Digital Humanities Conference**  
University of Alabama, March 3-5, 2016.

Digitorium 2016 is a large-scale, international Digital Humanities conference. Our unifying focus for Digitorium is on method, and the ways in which Digital Humanities techniques and tools can be applicable and transferable in multiple different research and teaching scenarios both in the humanities and also in the social sciences. The conference is focused on the creation of scholarly communities via Digital Humanities methods. We are keen to hear of innovative uses of Digital Humanities techniques in both research and teaching settings, as well as in public scholarship and outreach work. The idea of Digital Humanities bringing scholarship and scholarly communities to life is key to this conference. Access the full cfp [here](#). Deadline for submissions: **December 10, 2015**

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**Call for Proposals: Diverse Narratives & Experiences of Aging and the Life-course**

This book series will focus on the diverse experience of aging. It will generate new perspectives and understandings of aging and the life course, highlighting the different ways people approach and negotiate ageing. A key aim of the series is to create new knowledge on aging as a diverse and rich experience and the impact this has on how we interact with the social world. Some of the questions for exploration include: How do earlier life course events influence our sense of self as we age? To what extent do social identities influence how we adjust to aging? What can we learn from exploring the diverse strategies used by older people to live with and through aging?

For a complete proposal, please include an abstract, your complete chapter if possible, and a copy of your CV by **December 14, 2015**. We are always accepting proposals for single- and multi-authors books. For a complete book proposal, please send an abstract or introductory chapter, two to three sample chapters, and a copy of your CV. Please send proposals for review to [Narratives\\_of\\_Aging@commongroundpublishing.com](mailto:Narratives_of_Aging@commongroundpublishing.com).

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**Beyond Text in the Digital Age? Oral History, Images and the Written Word**  
Univeristy of Roehampton, July 8-9, 2016

This conference will investigate the extent to which the written word is redundant in oral history. Should we still transcribe or even summarize? What is the status of textual representations of our interviews in the digital age? We also want to revisit the relationship between oral history and text more broadly. Another conference theme will therefore explore the challenges and opportunities of using oral history recordings, and the various ways in which interviews can be used effectively alongside other kinds of text – diaries, letters, novels, maps, photographs, films and social media, for example – from collection, through archiving to dissemination. What benefits or problems do we encounter? In addition, we encourage sessions on new technological developments, including re-use, mash-ups, social networking and the new ethical and legal challenges all this brings. Access the full cfp [here](#). Deadline for proposals: **December 18, 2015**.

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### **Sixth International Conference on Health, Wellness & Society**

Catholic University of America, Washington D.C., October 20-21, 2016

We welcome submissions from a variety of disciplines and perspectives and encourage faculty and research students to jointly submit proposals discussing health, wellness, and society through one of the following themes:

- The Physiology, Kinesiology, and Psychology of Wellness in its Social Context
- Interdisciplinary Health Sciences
- Public Health Policies and Practices
- Health Promotion and Education
- 2016 Special Focus: "Evaluating Health Policy and Practice - Wellness and 'Civic' Responsibility"

Delegates who have participated in past Aging & Society Conferences are eligible to register with a Returning Member Registration to receive a discount off the full conference rate. To register, please [click here](#). Advanced proposal deadline: **December 20, 2015**

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### **8th Annual Medicine and the Humanities and Social Sciences Conference**

Sam Houston State University, March 17-18, 2016

The College of Humanities and Social Sciences at Sam Houston State University invites abstracts for paper and poster presentations on topics related to the intersections between medicine, the humanities, and the social sciences. The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community. Access the full cfp [here](#). Deadline for submissions: **December 31, 2015**



*January 2016*

**CFP: Psychosocial Research on Aging**

You are invited to submit your work to an upcoming joint special issue of the *Journal of Gerontology: Psychological Sciences and Social Sciences* on methodological innovations in psychosocial research on aging. Authors are encouraged to apply innovative methods and data resources to emerging or core questions in social gerontology. Authors also are encouraged to conclude with a brief assessment of the value of the innovative method or data source used; that is, how might innovative methods advance our substantive knowledge above and beyond what we would learn using "traditional" methods? Please submit your structured abstract for consideration by **January 1, 2016**. For further details on the scope and timeline of the special issue, please see:

[http://www.oxfordjournals.org/our\\_journals/geronb/series%20b\\_methodological%20innovations%20in%20gerontology%20advances%20in%20psychosocial%20research%20\(3\).pdf](http://www.oxfordjournals.org/our_journals/geronb/series%20b_methodological%20innovations%20in%20gerontology%20advances%20in%20psychosocial%20research%20(3).pdf)

*February 2016*

**Seminar: Writing Old Age in Twenty-First-Century British Fiction**

13<sup>th</sup> ESSE Conference, Galway, Ireland, August 22-26, 2016.

Convenors:

Sarah Falcus (University of Huddersfield, U.K.): [S.J.Falcus@hud.ac.uk](mailto:S.J.Falcus@hud.ac.uk)

Maricel Oró-Piqueras (University of Lleida, Spain): [maricel.oro@dal.udl.cat](mailto:maricel.oro@dal.udl.cat)

The publication of Barbara F. Waxman's (1990) and Margaret M. Gullette's (1989) seminal works on representations of characters in their late middle and old age marked the beginning of a new interest in literary and cultural studies. In the past two decades, this field of 'literary gerontology' has secured a place within the concomitant rise of humanistic or cultural gerontology. From representations of ageing and gender, to the concept of late style and explorations of the affect value of literary texts that explore the ageing process, academic attention has focused on literature and ageing.

Perhaps this is unsurprising in the context of Western societies with rapidly ageing populations. The narrative of economic, social and cultural concern that drives the representation of ageing in countries like Britain makes the need for alternative and multiplicitous representations of ageing more and more urgent. Whilst undoubtedly playing some role in reinforcing restrictive and narrow conceptions of the last stage in human life, cultural conceptions have also challenged restricted stereotypical images of ageing into midlife and old age. In this seminar, we are interested in exploring how contemporary British fiction has risen to the challenge of representing old age and ageing for a new century. Paper proposals (approx. 300 words) as well as a bionote should be sent to the two convenors. The deadline for proposals is **February 28, 2016**.

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**Edited Collection: The Mother-in-Law Experience**

Dr Jo Parnell and Dr Monica Soeting are seeking submissions for a new edited collection with the working title *The Mother-in-Law Experience*. This book will take a life writing perspective, and explore the mother-in-law experience from various aspects, drawing accounts of the experience from creative nonfiction literature, letters, diaries, and personal or vicarious experience. Papers should be 1.5 spaced, written in Times New Roman point 12, use M.L.A. style (7<sup>th</sup> edition), and be no longer than 6000 words in total, not including notes and lists of works cited. Potential contributors should also send their full name, affiliation, and professional experience. Papers should be forwarded to Jo Parnell ([Jo.Parnell@newcastle.edu.au](mailto:Jo.Parnell@newcastle.edu.au)) and Monica Soeting ([m.f.soeting@vu.nl](mailto:m.f.soeting@vu.nl)). Deadline for submissions: **February 28, 2016.**

*March 2016*

**Science Fiction and the Medical Humanities** (Journal Issue - BMJ Medical Humanities).

As part of the Wellcome Trust funded project 'Science Fiction and the Medical Humanities', the BMJ Group journal Medical Humanities will be publishing a special issue guest edited by Dr Gavin Miller, University of Glasgow. We invite papers of broad interest to an international readership of medical humanities scholars and practising clinicians on the topic 'Science Fiction and the Medical Humanities'. Science fiction is a fertile ground for the imagining of biomedical advances. Technologies such as cloning, prosthetics, and rejuvenation are frequently encountered in science-fiction stories. Science fiction also offers alternative ideals of health and wellbeing, and imagines new forms of disease and suffering. The special issue seeks papers that explore issues of health, illness, and medicine in science-fiction narratives within a variety of media (written word, graphic novel, theatre, dance, film and television, etc.). For further details visit <http://scifimedhums.glasgow.ac.uk/journal-issue/>. Deadline for submissions: **March 1, 2016**

## Conferences and Events

### **25th International Day of Older Persons**

October 1, 2015

The 2015 celebration of the 25th anniversary of International Day of Older Persons (IDOP), in anticipation of the third United Nations Conference on Housing and Sustainable Urban Development (Habitat III) to be held in 2016, will focus not only on the impact of the new urban environment on older persons, but also the impact of older persons on the new urban environment. Learn more at <http://undesadspd.org/ageing/internationaldayofolderpersons.aspx>

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### **Networking: Building Solid Career Connections for Emerging Scholars and Professionals**

October 2, 2015, 1 pm EDT

Throughout your career, the ability to network is a fundamental cornerstone to building strong professional relationships. Because networking takes place in various settings, both online and

offline, and oftentimes even before an initial meeting, it is an essential skill to hone. Successful networking can advance your career in the field of aging through attainment of career goals, promoting collaboration and mentorship, and enhancing grantsmanship. Join us for the fourth installment of the ESPO Professional Development Webinar Series to learn the ins and outs of networking and how to apply these skills during the upcoming GSA Annual Scientific Meeting in Orlando. Register here: <https://attendee.gotowebinar.com/register/345543887087598081>

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### **Conscious Dying – Celebrating Life & Death**

Bastyr University, Kenmore, WA, October 3, 2015

Death is the natural ending to life, and it can be a meaningful experience for the one who is passing as well as those who are there to offer care and support. In this workshop you will obtain the insights and skills necessary to care for the dying, including how to communicate, listen and empathize with the dying and the bereaved. Learn about the dying process, and explore the enlightening ways in which people die consciously through various spiritual and religious rituals and practices. To register for this workshop visit <https://www.bastyr.edu/civcrm/event/info?reset=1&id=1580>.

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### **6<sup>th</sup> International Conference on Ageing and Spirituality**

Los Angeles, CA, October 4-7, 2015

Originally begun in Australia, this conference brings together participants from many disciplines, including theologians and faith community representatives, academics, and aging service providers to share together wisdom and insights on the spiritual journey of aging. The theme of this 6<sup>th</sup> conference is “Paradox and Promise in the Pilgrimage of Aging.” An august line-up of plenary speakers is on tap, as well as over 30 workshops on a variety of topics. In addition there are special events each evening, including “Reel Aging” a presentation on aging as seen in film, and the production of the play, *The Forgiving and the Forgetting* by the Rev. Dr. Jade Angelica. California Lutheran Homes Center for Spirituality and Aging is hosting this event and welcomes you to attend. More information can be found at the Conference [website](#).

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### **Video Launch: Fingers on the line**

Centre St-Pierre, 1212 Panet street, Montreal, October 8, 2015, 6:45 p.m.

A film by Line Grenier, Véro Leduc and Pamela Witcher, featuring Lucienne Brisebois, N. Nelson, J. Stump and Michel Turgeon, produced in the context of the research Communication Technologies of Yesterday and Today: Reflections of Deaf Seniors, <http://actproject.ca/act/les-aines-sourds-et-la-technologie/#engli>

Vidéo in ASL and LSQ with English subtitles. French-LSQ, LSQ-ASL and English-ASL interpreters will be available. The room is equipped with broadcast system for people with

hearing impairments. Please do not hesitate to contact us for any accessibility request at: [act.info.film@gmail.com](mailto:act.info.film@gmail.com)

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### **Aging Activisms 2015**

Trill College, Trent University, Peterborough, Ontario, October 16 -17, 2015

This two-day community-academic symposium will bring scholars, activists, and students together for an intergenerational, interdisciplinary conversation about aging and activism in Canada. The event will integrate formal presentations with more creative, guided, interactive conversations, drawing on certain popular education pedagogies designed to create meaningful conversations across differences in background and social position. This first ever Aging Activisms Symposium will be hosted by the Trent Centre for Aging & Society and sponsored by Trill College. Although registration is now closed, there are still spaces available for the Friday evening Cabaret: “A Celebration of Older Women and Social Justice.” Contact [jessewhattam@trentu.ca](mailto:jessewhattam@trentu.ca) to RSVP.

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### **Joint Atlantic Seminar for the History of Medicine**

University of Pennsylvania, October 16 - 17, 2015

JAS Med is convened annually for the presentation of research by young scholars working on the history of medicine and public health. This year’s theme is *Materiality Medica*. Conceived broadly, this theme directs our attention to the physicality of bodies and the implements, practical ministrations, and drugs involved in their care. Materials in the history of medicine provide both methodological challenges and opportunities as objects that resist translation into abstract discourse but may also provide unique clues into elusive domains of historical experience. What resources, for instance, do the objects preserved in historical collections—such as old surgical tools, anatomical specimens, or personal hygiene goods provide to the historian accustomed to working with textual documentation? How do we do narrative justice to the physical messiness of bodies that develop burning fevers, inexplicable twinges, or experience suffering and pain? Learn more at <https://jasmed2015.wordpress.com/>

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### **Facing the Challenges of Aging and Dying**

Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. This conference will feature presentations from scholars in the arts, humanities and medical disciplines that can help us better understand/ prepare for these realities.

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### **CAG2015: From Possibility to Practice in Aging: Shaping a Future for All**

Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting

Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Keynote speakers include David B. Hogan, MD (University of Calgary); Thomas Scharf, PhD (National University of Ireland, Galway); Sharon Straus, MD (University of Toronto); and Janet Fast, PhD (University of Alberta). Visit the conference website for more information: <http://cag2015.ca/>.

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### **Long-Term Services and Supports Summit**

Sacramento, CA, October 27, 2015

The SCAN Foundation's 2015 Long-Term Services and Supports Summit will be held on Tuesday, October 27, 2015 at the Sacramento Convention Center. Participants will hear from national and state policy leaders and network with consumers, providers, advocates, researchers, and other stakeholders. You can [click here](#) to register today.

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### **Engaging Ageing – Inaugural Age-Friendly Universities Conference**

Dublin City University, November 2-3, 2015

Dublin City University became the first third-level institution to adopt the concept and principles of an Age-Friendly University in 2012 and has committed to lead and highlight the role that universities can play in responding to challenges and opportunities associated with the ageing demographic of the 21st century. In collaboration with our international partners, Arizona State University and Strathclyde University we are hosting the first international age-friendly universities conference on November 2nd and 3rd 2015. Learn more at <https://www4.dcu.ie/agefriendly/engaging.shtml>

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### **NWSA 2015 Conference**

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Prearity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

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### **International Reminiscence and Life Review Conference**

Orlando, FL, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial International Reminiscence and Life Review Conference November 16-18, 2015, at Hilton Garden Inn Lake Buena Vista/Orlando, 11400 Marbella Palm Ct, Orlando, FL, USA. The conference draws presenters and participants from around the world, including those most prominent in the field of reminiscence and life review. Learn more at <http://reminiscenceandlifereview.org/conference/>

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**GSA 2015 – Aging as a Lifelong Process**

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

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**131st MLA Annual Convention**

Austin, TX, January 7-10, 2016

The January 2016 MLA Convention, to be held in Austin, will have as its presidential theme Literature and Its Publics: Past, Present, and Future. This theme invites MLA members to consider the public face of all our objects of attention: literature and other kinds of texts, as well as film, digital media, and rhetoric. It encourages us to discuss how these objects move among the arts and how our field engages other intellectual disciplines; to reflect on literature's past publics and speculate on its future publics; and to think about media, reception, audience, commentary, translation, and adaptation—and more—as ways of connecting to a public. Browse the 2016 convention program [here](#).

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**Care and the End of Life: A Dying and Death Project**

London, United Kingdom, January 18-20, 2016

This inclusive interdisciplinary event aims to explore the connections between health care systems at work across the world, matters of public, social and legal policy, caregivers and care providers, and people ('patients') who strive to make sense of suffering and find themselves at the end-of-life. The meeting specifically aims to consider how health care systems, patients and staff intersect and interact during hospice and palliative care interventions. Attention will be given to illuminating the importance of what takes place in the relationship between the caregiver/provider and the person/patient and the ways in which this informs end-of-life issues and decisions. Understanding the frameworks these create for shaping the experiences of people who are suffering and nearing the end of their lives, especially within hospice and palliative care contexts, will also be assessed and explored. We are interested in exploring the intersections between the medical, the social and the personal. Learn more [here](#).

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## **Association for Gerontology in Higher Education (AGHE) Annual Meeting**

Long Beach, CA, March 3-6, 2016

AGHE's 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is "Developing Educational Leadership in Gerontology Worldwide." We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

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## **Images and Texts in Medical History: A Workshop**

Bethesda, MD, April 11-13, 2016

Designed to encourage collaborative learning and innovative approaches, this free workshop will provide participants with a deeper appreciation of innovative methods and data sources useful for analyzing images and texts in the field of medical history. The workshop will take place at the National Institutes of Health in Bethesda, Maryland, on April 11-13, 2016. The workshop is a collaboration between the National Endowment for the Humanities Office of Digital Humanities, the Wellcome Trust, the U.S. National Library of Medicine, and Virginia Tech. All participants must apply to be invited to attend. Application deadline: **September 30, 2015**. Information about presenters, location, partner institutions, applications, and schedule is available from the website: <http://medicalhistworkshop.org/>

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## **Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives**

Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later. Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been charged with a special duty of care. This two-day conference will explore the shifting political, socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices –physical, sexual and psychological violence directed by one person or group against another in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children's homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events>

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## **NANAS Research Meeting and Writing Retreat**

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

## Scholarships, Fellowships, and Job Postings

### **Post-Doc in Aging, Disability and Technology**

A Postdoctoral Research Fellow is sought for a unique joint fellowship through the IATSL in Toronto and the McMaster Health Forum in Hamilton. The fellowship will be full-time, one year with possible renewal for 1-2 years based on mutual satisfaction and funding availability. The successful candidate's primary responsibility will be to conduct research, and coordinate and carry out knowledge translation activities for the project "Aging, Disability and Technology: A framework for research, implementation and policy". The project is part of a new Canadian Networks Centres of Excellence - Aging Gracefully across Environments using technology to Ensure Well-being, Engagement and Long Life. The position is available immediately, but the start date is negotiable. Learn more at <http://gilbrea.mcmaster.ca/news/job-posting-post-doc-aging-disability-and-technology>.

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### **William K. McGee Jr. Fellowship in Bioethics and Aging** Hope and Healing Institute, Houston, TX

The Hope and Healing Institute (Houston, TX) invites applications for the William K. McGee Jr. Fellowship in Bioethics and Aging. The goal of the William K. McGee Jr. Fellowship is to merge the heart of pastoral care with the academic curiosity of bioethics in the development of practical programs, training, and resources that facilitate humane, compassionate care for the aged and support for their families. In pursuit of this goal the McGee Fellow works directly with a number of constituencies including physicians, nurses, mental health care professionals, clergy, caregivers, and the elderly. Topics to be investigated within bioethics and aging at the Hope and Healing Institute (HHI) include end-of-life treatment and decisions, quality of life, confidentiality, mental competency, and faith/spirituality in medicine.

The successful candidate will pursue independent and interdisciplinary research relevant to bioethics and aging with a special emphasis on end-of-life decisions. Responsibilities of the Fellow will include the review and critique of relevant scientific, clinical, philosophical, legal, political, and/or ethical literatures, as well as the development and elucidation of new perspectives, programs and approaches. The Fellow will be expected to include public outreach in research dissemination strategies. Writing for lay journals, news media, and on-line publications and blogs is anticipated in addition to publishing in relevant peer-reviewed journals.

This is a 2-year position (with an option for a one year extension). Applicants must have completed their doctorate in a relevant area of study (e.g., psychology, theology, social work,



philosophy). Review of applications will begin **October 1, 2015** and continue until a successful candidate is hired. Applications must include a CV, (scanned) transcripts, a writing sample, a statement of research interests, and the names and contact information of three professional references. Applications should be submitted electronically to Matthew S. Stanford, Ph.D., CEO, Hope and Healing Center & Institute ([mstanford@hopeandhealingcenter.org](mailto:mstanford@hopeandhealingcenter.org)).

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### **Tenure-track Position in Gerontology, California State University, Long Beach**

Applications are invited for a tenure-track position in the Gerontology Program at CSU Long Beach. Review of applications begins **November 1, 2015**. Learn more at <http://agework.geron.org/jobseeker/job/25098191/Gerontology%20Tenure%20Track%20Position/CSU,%20Long%20Beach/?vnet=0&max=25&str=1>

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### **Tenure-track Position in Communication, Stanford University**

The Department of Communication at Stanford University invites applications for a tenure-track faculty appointment in Communication focusing on the study of media and culture. We are interested in a range of possible subfields, including but not limited to new media's relationship to the representation of individual and collective identity; media and globalization; algorithm and platform studies; and the analysis of media institutions as cultural forces. The ideal candidate will also bring strong methodological skills in areas that might include ethnography, critical theory, and textual/discourse analysis, or the digital humanities. The appointment will be made at the Assistant Professor rank. The successful applicant must hold a PhD in Communication or another relevant discipline by September 1, 2016. Review of applications will begin on **November 15, 2015**. Applicants should apply online through Academic Jobs Online at: <https://academicjobsonline.org/ajo/jobs/5863>

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### **APA Scholarship Program**

The Association for Professionals in Aging (APA) is excited to announce that a scholarship program is available! APA will provide a scholarship for undergraduate or graduate students in fields of study leading to a career in aging. Students may self-nominate and are eligible for one \$500 scholarship, to be awarded at APA's December 10<sup>th</sup>, 2015 Holiday/Awards Luncheon.

An outstanding candidate would be a student who demonstrates a desire for a career in aging, a strong academic record, service to older adults, community engagement, extracurricular activities and/or innovative career goals. Students should download the application and guidelines at [www.tristateapa.com](http://www.tristateapa.com). Please review the application guidelines carefully in order to submit all required documentation (copy of academic record, a written essay, 2 reference letters). All materials must be postmarked by **November 16, 2015**.

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**Andrew W. Mellon Postdoctoral Fellowship in the Humanities**  
University of Toronto

The Jackman Humanities Institute at the University of Toronto seeks 4 Andrew W. Mellon Postdoctoral Fellows for a two-year appointment 2016-2018 with research relevant to the 2016-17 theme: Time, Rhythm, and Pace. The modern experience of time is often characterized by its “increasing speed,” its linearity, and its emphasis on “now.” But time does not have to be regarded as the flight of an arrow, a race track, or a forking path. If we consider the body, the planet, or the *longue durée* of history, it becomes clear that rhythm, cycle, pace, and temporality pervade the human condition, now as they have always done. Occurring at multiple scales (neuronal firing, diurnal habits, menses, calendars, life cycles, the rise and fall of civilizations), rhythm is concrete, existential, and profound. How do rhythm and cycle, rather than velocity, characterize human life? What are the politics of chronology? How can a deeper understanding of time, rhythm, and pace -- from literary theorists, historians, phenomenologists, political scientists, and diverse other sectors of the academy -- provide us with guidance in an increasingly frantic and fast-paced world?

Eligibility: Ph.D. completed between 1 July 2013 and 1 May 2016.

Apply at <https://humanities.utoronto.ca/funding/id=58> by **November 16, 2015**.

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### **Presidential Scholars in Society & Neuroscience**

Columbia University is pleased to announce three interdisciplinary postdoctoral positions in the Presidential Scholars in Society & Neuroscience program for researchers who have earned the doctorate, or its equivalent, in: (1) a humanities, arts, or social science discipline - such as psychiatry, psychology, public health, law, history, economics, literature, philosophy, anthropology, sociology, journalism, music and the arts - and who have extensive acquaintance with, and critical understanding of, neuroscience research; OR (2) neuroscience or a related discipline in the natural sciences, and who have extensive acquaintance with, and critical understanding of, another discipline in the arts, humanities, or social sciences. These Scholars will join an innovative program, [Presidential Scholars in Society and Neuroscience](#), which will eventually include nine postdoctoral positions and a large group of mentors and affiliated faculty from the arts, humanities, social sciences, and natural sciences. Review of applications begins **November 27, 2015**. Learn more at <https://academicjobs.columbia.edu/applicants/jsp/shared/frameset/frameset.jsp?time=1443731783841>

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### **Tenure-track Position in Health, Inequality, and Social Justice, University of Michigan**

The University of Michigan’s Departments of American Culture and Women’s Studies seek qualified applicants for a jointly appointed tenure-track assistant professor in health, inequality, and social justice. We seek candidates with scholarly expertise and teaching experience and interests in gender, sexuality, race, class, and/or disability, and in community-based health and health activism. The ideal candidate will have demonstrated an ability to implement a multidisciplinary approach that includes feminist, gender studies, and/or queer analysis and training in American studies; history; women’s studies; literature; anthropology; science, technology, and society studies; ethnic studies; African American studies; public health; and/or social work. Candidates should evidence scholarly commitment to studying inequalities in health

and society. The search committee will consider candidates who focus on the United States, as well as those who incorporate comparative and transnational frameworks in relation to the United States. The deadline for applications is **November 30, 2015**. Learn more at [https://www.h-net.org/jobs/job\\_display.php?id=51687](https://www.h-net.org/jobs/job_display.php?id=51687)

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### **Future of Assisted Living Scholarship**

Two \$2,000 scholarships are available to students enrolled in an associate's degree, bachelor's degree or graduate level program at an accredited 2-year college or 4-year university. Each eligible student must submit a 500-750 word essay response to the question: How can your major of study improve the lives of seniors in assisted living facilities in your town? Essay topics and scholarship details can be found on the SeniorAdvisor.com Assisted Living page; [www.senioradvisor.com/ind/assisted-living#VD1zmC4AADAAdvp](http://www.senioradvisor.com/ind/assisted-living#VD1zmC4AADAAdvp) . The deadline is **December 31, 2015**.

### **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: <http://www.agingstudies.org/HTML/NANASlistserv.html>.

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.