



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

September 2015

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### NANAS Committees Forming

It's not too late to join a committee! If you are interested in joining the Student Committee, the Conference Committee, or the Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com). See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

## Articles and Chapters

Bennett, Colleen R., Ann Christine Frankowski, Robert L. Rubinstein, Amanda D. Peeples, Rosa Perez, Mary Nemece, and Gretchen G. Tucker. 2015. "Visitors and Resident Autonomy: Spoken and Unspoken Rules in Assisted Living." *The Gerontologist*, doi: 10.1093/geront/gnv079

- Fabbre, Vanessa D. 2015. "Gender Transitions in Later Life: A Queer Perspective on Successful Aging." *The Gerontologist* 55 (1): 144-153.
- Hannum, Susan M., Helen K. Black, Robert L. Rubinstein, and Kate de Medeiros. 2015. "Chronic Illness and Generativity in Late Life: A Case Study." *The Gerontologist*, doi: 10.1093/geront/gnv105
- Sanders, Sara, and Erin L. Robinson. 2015. "Engaging College Undergraduates in Advance Care Planning." *OMEGA-Journal of Death and Dying*, 0030222815598912.
- Siverskog, Anna. 2015. "Ageing Bodies that Matter: Age, Gender and Embodiment in Older Transgender People's Life Stories." *NORA* 23 (1): 4-19.
- Vasara, Paula. 2015. "Not Ageing in Place: Negotiating Meanings of Residency in Age-Related Housing." *Journal of Aging Studies* 35, doi:10.1016/j.jaging.2015.07.004

## Blogs, Videos, and Weblinks

- Browning, Dominique. 2015. "I'm Too Old for This." *The New York Times*, August 8. [http://www.nytimes.com/2015/08/09/fashion/im-too-old-for-this.html?\\_r=1](http://www.nytimes.com/2015/08/09/fashion/im-too-old-for-this.html?_r=1)
- Read Ashton Applewhite's response—"I'll have what she's having—minus the internalized ageism"—on *This Chair Rocks*:  
<http://www.thischairrocks.com/?q=post/i%E2%80%99ll-have-what-she%E2%80%99s-having%E2%80%94minus-internalized-ageism>.
- Irish Gerontological Society. 2015. "Introducing Older Than Ireland - The Movie." IGS Blog, August 26. <http://www.irishgerontology.com/news/latest-news/introducing-older-ireland-movie>
- Jones, Emma. 2015. "Why Are Sex Scenes for the Over-60s Such a Taboo?" BBC, August 25. <http://www.bbc.com/culture/story/20150825-why-are-sex-scenes-for-the-over-60s-so-rare-on-screen>
- Miller, Lisa. 2015. "Why We Need Older Women in the Workplace." *New York Magazine*, August 4. <http://nymag.com/thecut/2015/08/why-we-need-older-women-in-the-workplace.html>
- Perry, Mo. 2015. "The Challenge of Being Transgender in a Nursing Home." *The Atlantic*, August 12. <http://www.theatlantic.com/health/archive/2015/08/transgender-nursing-home-aging/400580/>

The award-winning, short film, *Rufus Stone*, based on research carried out at Bournemouth University on older people in terms of isolation and connectivity, rurality and sexuality, and funded by Research Councils UK, is available for viewing on Vimeo

at: <https://vimeo.com/109360805>. Background about the research and filmmaking: <https://microsites.bournemouth.ac.uk/rufus-stone/>

## Books and Journals

*Biography: An Interdisciplinary Quarterly* 38.1 (Winter 2015) is now available on Project Muse.

Bouman, Walter Pierre, and Peggy J. Kleinplatz, eds. 2015. *Sexuality & Ageing*. New York: Routledge.

Formosa, Marvin, and Paul Higgs. 2015. *Social Class in Later Life: Power, Identity and Lifestyle*. Chicago, IL: Policy Press.

Horn, Vincent, and Cornelia Schewpe, eds. 2015. *Transnational Aging: Current Insights and Future Challenges*. New York: Routledge.

## Calls for Abstracts, Papers, or Panels

**Active CFPs arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

### ***Age, Culture, Humanities: An Interdisciplinary Journal - Call for Submissions***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process.

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers or curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Reviews of recent creative publications, performances, and exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues.

For more information, see our website at [ageculturehumanities.org](http://ageculturehumanities.org)  
To submit a manuscript, please use our submission site at [achsubmissions.org](http://achsubmissions.org)  
With questions, write to the editors at [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu)

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### **CFP: Practicing Oral History Monographic Series**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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### **Call for Submissions for the new Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Now Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

*September 2015*

**CFP: Special Issue of the *Journal of Medical Humanities***

Edited by Carol Schilling (Haverford College) and Mark Osteen (Loyola University Maryland)

For a Special Issue of JMHS tentatively titled “Love’s Labors: Representing Caregiving in the Family,” we seek scholarly essays on the topic of non-professional, familial caregiving. As Carol Levine and others have documented, contemporary medicine’s unprecedented ability to extend lives, often with diminished capacities, is making familial caregiving a normative experience in the human lifecycle. Yet health and humanities scholarship has given literature about caregiving less critical attention than works about or by clinicians and patients. Criticism of non-fiction writing by caregivers has generally regarded the authors with ethical skepticism. Thomas Couser, for example, worries that caregivers usurp the voices of or colonize the experience of patients. These “paramedical figures,” as David Morris has called them, challenge constructions of medicine as a physician/patient dyad, foreground human dependency, and bring attention to the ethic of care (Eva Feder Kittay). Even as patient care increasingly transpires in domestic sites, those who provide that care generally occupy a contested place in medical systems, healthcare ethics, and health humanities scholarship. This Special Issue invites scholarly papers that respond to literary, cinematic, visual, and performative representations of familial caregiving, broadly defined, and the cultural, ethical, and literary questions they raise. Please send inquiries or abstracts to [cschilli@haverford.edu](mailto:cschilli@haverford.edu) by **September 1, 2015**.

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**SFFTV Special Issue: "Star Trek at 50"**

Science Fiction Film and Television seeks submissions for a special issue on “Star Trek at 50.” Since its premiere on September 8, 1966, Gene Roddenberry’s Star Trek has become shorthand for liberal optimism about the future, even as the franchise’s later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock’s home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID). SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

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**Working-Class Writing: An Essay Collection**

Class has been neglected in literary and cultural studies for the past few decades. Even those on the left often see the working class as a historical category, the residue of a lost labour movement, an ageing group of white, male manual workers rendered irrelevant by multiculturalism and industrial decline. There is currently an urgent need to explore the interpretation and representation of “working people,” to challenge the unexamined terms of

existing debates and the interests that have determined them. This book will analyze the contours and implications of the term “working class” and recover the marginalized voices of working-class writers who have attempted to describe and understand their own condition. Access the full cfp [here](#). Deadline for submissions: **September 1, 2015**

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**Aging and Society: Fifth Interdisciplinary Conference**

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered. Abstracts are accepted in monthly rounds. The current deadline for submissions is **September 8, 2015**. Additional conference information is available on the [Aging & Society website](#).

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**CFP: Age and Gender Codes in Media and Things**

*Journal of Comparative Research in Anthropology and Sociology*

Age and gender classifications have changed through history, yet they remain relevant in many social situations. They are used by organizations in all walks of life, and they are part and parcel of the identities that we invoke and attribute in daily interactions. Taking notice of both their persistent relevance and the significant changes in age- and gender-specific expectations, we invite contributors to examine how these powerful classifications are put to use through media (advertisements, textbooks, films, games, etc) and things—toys, clothing, tools, and other material arrangements. Access the full cfp [here](#). Deadline for submissions: **September 15, 2015**

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**Call for Panelists - American Society of Eighteenth Century Studies (ASECS)**

Pittsburgh, PA, March 31-April 3, 2016

**“Health and Disease in the Eighteenth Century”**

Chris Mounsey, The University of Winchester, E-mail: [chris.mounsey@winchester.ac.uk](mailto:chris.mounsey@winchester.ac.uk)

This panel will try to build on some of the useful outcomes of the Medical Biography panel of ASECS 2015: that the current idea of Medical Biography was too narrow and needed to accommodate a wider Cultural Studies model in finding its sources and interpreting them; that accounts of illness and health are more informative when they centre on single subjects rather than general definitions; and that the Medical Humanities is an unhelpful umbrella term as it is too centred on the need for other subjects than science in modern doctors’ education. In effect,

this panel is looking for papers which explore particular cases of illness, health regimen, conditions of the body, regimes of cure, eighteenth-century doctors' education, peri-natal women, in fact anything that might help us to understand the triplet "disease, treatment, cure" which was forged in the century of medicalisation. Deadline for submissions: **September 15, 2015**

**"Disability Aesthetics: Tobin Sieber's Legacy"**

Stan Booth, University of Winchester, [stan.booth@winchester.ac.uk](mailto:stan.booth@winchester.ac.uk) AND Joshua Essaka, University of Notre Dame, [ejoshua@nd.edu](mailto:ejoshua@nd.edu)

This panel will honour the legacy of Tobin Siebers by examining how his work on disability theory can speak to eighteenth-century studies. Siebers's Disability Theory (2008) argues that embodiment is caught between competing models of disability: the medical and the social, and offers a new theory of "complex embodiment" that values disability as a form of human variation. His Disability Aesthetics (2010) argues that disability is central to modern art. Siebers observes here that while disability is not absent from aesthetic history, it has been excluded in the sense that its role in the questions that are fundamental to aesthetic production and appreciation has not been made apparent. For Siebers, disability aesthetics "names the emergence of disability in modern art as a significant presence," and it "prizes physical and mental difference as a significant value in itself". While 'disability' in this sense is a nineteenth-century phenomenon, this panel will explore analogous concepts (such as deformity and individual function impairments) to discover whether eighteenth century aesthetics challenges the use of "harmony, bodily integrity, and health as standards of beauty" Deadline for submissions: **September 15, 2015**

**"Disability Narratives"**

Stan Booth, University of Winchester, [stan.booth@winchester.ac.uk](mailto:stan.booth@winchester.ac.uk) AND Joshua Essaka, University of Notre Dame, [ejoshua@nd.edu](mailto:ejoshua@nd.edu)

This interdisciplinary roundtable invites short papers (10 minutes) that further the discussion of narratives from a disability-studies perspective. The panel will discuss personal narratives and cultural narratives of eighteenth-century people, narrative theories, and the intersections between narrative, history, ideology, and culture more broadly. Papers might engage with topics such as literature and environment, and social space; how narratives dis/enable at a structural level; theorizing about narrative using disability studies dis/enabling discourses; narratives of overcoming, passing, medicalization, compensation, suppression, inclusion, integration, rehabilitation, normalcy, narrative wholeness, disabling narrative conventions and enabling counter-narratives. Deadline for submissions: **September 15, 2015**

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**Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives**

Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later.

Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been charged with a special duty of care. This two-day conference will explore the shifting political, socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices –physical, sexual and psychological violence directed by one person or group against another in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children's homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events> Deadline for submissions: **September 20, 2015**

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**Body, Voice, and Being: Identity and the Fragmented Self in the Age of Social Media**  
47th Annual NeMLA Convention, Hartford, CT, March 17-20, 2016

In June 2015, the former Olympic decathlete formerly known as Bruce Jenner unveiled his new trans-identity. Caitlyn Jenner's first public act was to tweet her Vanity Fair cover, with its headline "Call me Caitlyn," from her new Twitter account. The tweet marks Jenner's rebirth on social media, signaling her (re)entrance into a mode of identity formation/presentation in which the majority of adult Americans now engage. In our increasingly digitized world, social media is understood as a tool of communication and community as well as a way for users to revel in the potential of self-definition. As the choice of social networking sites proliferates, so too does the possibility of multiple identities, with 75% of online adults managing multiple social networking profiles. This panel calls for papers (350 word abstracts) to explore the implications of multiple identity creation. Potential topics include: the cyborg in the digital age; identity and platform; the unified/diffuse self; identity as performance; the self and the digital other; following, friending, trolling; internality/externality and digital identity.

Submission URL: <http://www.cfplist.com//nemla/Home/S/15944>  
Submission Deadline: **September 30, 2015**

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**Representing Disability in American Fiction (NEMLA 2016)**  
Hartford, Connecticut, March 17-20, 2016

Disability Studies provides an example of how interdisciplinary scholarship at its best might operate. Yet within literary studies this mode of analysis still struggles to gain pride of place. One reason for this is the fear of disability. Unlike most forms of identity, the markers of disability (a loss of bodily and/or mental integrity) are permeable and someday might be applied to any person. Additionally, able-bodied members of society are unsure how to interact with the disabled in a way that will not cause offense. Both of these fears help marginalize what otherwise would be a valuable tool for analyzing creative expression. This session at the Northeast Modern Language Association (NEMLA) conference will explore how these fears of



disability are represented in American fiction across time periods, genres, and media. Papers are sought that cover topics such as the “gaze” of the able bodied upon the disabled, representations of disability as “monstrous” or “grotesque,” projections of societal anxieties upon the bodies of disabled persons, disabled figures at the margins of stories not commonly seen as addressing the topic of disability, and analysis of narrative forms used to discuss the concept of disability. Other topics will also be considered provided they address issues of representing disability in American fiction. Please submit an abstract for your paper (250-300 words) as well as a brief bio at: <https://www.cfplist.com/nemla/Home/S/15994> Deadline for submissions: **September 30, 2015**

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**Images and Texts in Medical History: A Workshop in Methods, Tools, and Data from the Digital Humanities**

National Institutes of Health, Bethesda, Maryland, April 11-13, 2016

Workshop organizers seek applications from historians and librarians interested in applying digital humanities tools to researching the history of medicine. Designed to encourage collaborative learning and innovative approaches, this free workshop will provide participants with a deeper appreciation of innovative methods and data sources useful for analyzing images and texts in the field of medical history. The workshop is a collaboration between the National Endowment for the Humanities Office of Digital Humanities, the Wellcome Trust, the U.S. National Library of Medicine, and Virginia Tech. Information about presenters, location, partner institutions, applications, and schedule is available from the website: <http://medicalhistworkshop.org/>. Deadline for submissions: **September 30, 2015**

*October 2015*

**PCA/ACA Medical Humanities**

Seattle, WA, March 21-25, 2016

The "Medical Humanities: Health and Disease in Culture" area for the 2016 Popular and American Culture Association meeting in Seattle invites proposals related to the portrayal of health, illness, and health care in the discourses of popular and American culture. Proposals representing perspectives in the humanities and the arts (e.g., film, history, literature, visual arts), social sciences (e.g., anthropology, cultural studies, sociology), and mass media (e.g., print or electronic journalism) in historical or contemporary contexts are welcome. Access the full cfp [here](#). Deadline for submissions: **October 1, 2015**

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**Narratives of Place in Literature, Film, and Folklore**

University of Hawai'i at Hilo, March 3-4, 2016

Narratives of place link people and geographical location with a cultural imaginary through folk beliefs, literature, and visual narration. From the labyrinthine streets of big cities to landmarks in open landscapes, place provides rich visual subtexts in films, graphic novels, and art. Place may be manmade or natural, but is always-already imbued with meaning and cultural significance. In

cultural production, place is associated with human identity and ideologically with the formation of nations, borders, indigeneity, and perceptions of selfhood and otherness. This interdisciplinary conference aims to bring together scholars within multiple disciplines to examine how narratives of place shape human experience and inspire cultural imagination in literature, film, and folklore. Please submit a 50-word bio and a 250-300 word abstract to [engconf@hawaii.edu](mailto:engconf@hawaii.edu) by **October 1, 2015**.

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### **25th Annual British Commonwealth and Postcolonial Studies Conference**

Savannah, GA, February 26-27, 2016

The British Commonwealth and Postcolonial Studies Conference, inaugurated in 1992, is the oldest and longest-running annual meeting of its kind in the United States. It encompasses colonial and postcolonial histories, literatures, creative and performing arts, politics, economics, and all other aspects of the countries formerly colonized by Britain and other European powers. We offer scholars, researchers, teachers, and students the opportunity to disseminate and discuss their knowledge and understanding of the dynamic field of postcolonial studies. Access the full cfp [here](#). Deadline for submissions: **October 1, 2015**

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### **CFP: Life Writing as Empathy**

*Concentric: Literary and Cultural Studies*

The last three decades have witnessed the “affective turn” (Clough and Halley 2007) in academic scholarship that traverses the humanities and the sciences. The scholarly interest in emotions, feelings, and affect has increasingly been examined in connection to narrative forms. Suzanne Keen explores the way the narrative turn and the affective turn intersect (2011) while Patrick Colm Hogan discusses how “story structures are fundamentally shaped and oriented by our emotion systems” (2011). At the same time empathy has been at a center of numerous discussions ranging from its relevance to fiction (Keen 2006 & 2007), social justice and contemporary geopolitics (Pedwell 2012, 2014) or civic society (Rifkin 2009). We are inviting proposals for an issue on the articulation or creation of empathy in life writing, in the context of theories of emotions and emotional cultures. We envision the issue as an interdisciplinary conversation based on a variety of life writing texts, including memoir, diaries, letters, film and documentaries, and online media. Please send inquiries and abstracts of 300-500 words to [concentric.editor@deps.ntnu.edu.tw](mailto:concentric.editor@deps.ntnu.edu.tw) on or before **October 1, 2015**.

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### **CFP Generations and Memory: Continuity and Change**

Special Issue of *Oral History Forum d'histoire orale*

In oral history and memory research, the transmission of memories from one generation to another has been understood to be a key mechanism of continuity in families, communities, nations, and diasporas. At the same time, sharp divides between generations and their memories and understandings of the past have been understood to reflect and drive social change. This special issue focuses on how generations act as sites of both continuity and

change -- a question that itself invites interrogation of how the concept of generation in variously understood and constructed inside and outside academe. We invite empirical, methodological, and theoretical research papers that address continuities in the oral transmission of memory (and forgetting) across generations, divides and changes in the memories of generations, the interplay of continuity and change, and how oral history distinctively illuminates and problematizes the concept of generation. Please submit a 1-2 page abstract and CV to both guest editors (Katherine Bischooping, [kbischo@yorku.ca](mailto:kbischo@yorku.ca), and Yumi Ishii, [yumi@ioc.u-tokyo.ac.jp](mailto:yumi@ioc.u-tokyo.ac.jp)) by **October 1, 2015**.

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### **Special Collection on Interdisciplinary Research in the Arts and Humanities**

Cogent OA, an imprint of Taylor & Francis, wishes to celebrate the launch of its new open access, interdisciplinary, peer-reviewed academic journal, *Cogent Arts & Humanities* with a special collection of articles devoted to interdisciplinary scholarship. *Cogent Arts & Humanities* aims to showcase the finest contemporary work in both disciplinary and interdisciplinary scholarship. This special collection seeks to present and encourage scholarship that crosses disciplines within the arts and humanities and that connects the arts and humanities with other fields. To submit your work, please visit the journals' [dedicated online submission system](#). Deadline for submissions: **October 1, 2015**.

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### **Old Age and Aging in British Theatre and Drama - An Edited Collection**

In contrast to the ongoing childhood studies, humanistic gerontology is still largely an unexplored research area, despite more and more attention being paid to old age by historians, sociologists and literary scholars. The present volume will aim to investigate the notion of old age, or the "nebulous existence of unpredictable duration" (Von Dorothea Bagnel and Spencer Soper, eds., *Perceptions of aging in literature*, xix) via a diachronic inquiry into the phenomenon and its representations in visual and interactive artistic mediums – British theatre and drama. The proposed collection of essays on embodied conceptualizations of age and aging is to broaden and go beyond existing studies on old age, aging and Shakespeare whose understanding and presentation of ages of mankind and senescence in, for instance, *King Lear*, *Hamlet* and *As you like it*, have been extensively analyzed. Interested authors are invited to explore ALL periods and pieces of British drama in their presentation of old age as a concept, theme as well as performance. Thus, thanks to its diachronic and comparative nature, the volume will hopefully broaden literary and cultural research on the final stages of life and yield new insights to the gaps in this area of humanistic gerontology. Interested authors are asked to send 500-word abstracts to Dr. Katarzyna Bronk ([kbronk@wa.amu.edu.pl](mailto:kbronk@wa.amu.edu.pl) and [bbronk@gmail.com](mailto:bbronk@gmail.com)) by **October 1, 2015**.

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### **Loss: A Dying and Death Research Project**

Budapest, Hungary, March 11-13, 2016

Grief is a highly variable, individualistic, multi-dimensional, evolving process that occurs over time, with no pre-determined timetable. Yet, integrated models of grief, that is, models that strive to discover linkages that connect an individual's grief response to a family system, as well as the wider culture, re-examine previously held notions that an individual's grief remains so private, so interior, and so unique that it resists comparative meaning-making within a larger system. Instead, integrated grief models assume that families, and family grief processes, are inextricably linked to the individual's grief and recovery. The family system, always in the context of a particular cultural matrix, provides patterns of interaction which are often crucial determinants of whether someone's grief can be survived, or whether it will be "world-destroying." The organizers welcome submissions from anyone with interest and expertise in the topic. Access the full cfp [here](#). Deadline for submissions: **October 2, 2015**

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**Excavating Lives: International Association for Biography & Autobiography**  
University of Cyprus, May 26-29, 2016

The tenth IABA World conference, "Excavating Lives," will be held at the University of Cyprus. The conference organisers welcome proposals on any topic related to discovery and the absent, hidden or veiled life. In what ways do life writers unearth the past? How are lives layered, erased, replaced, and/or preserved? And how has life writing changed over time, creating possibilities for new definitions? We welcome abstracts from all fields across the humanities as well as papers and presentations from creative writers / arts practitioners. Abstracts of no more than 300 words should be sent as email attachments to [amypro@ucy.ac.cy](mailto:amypro@ucy.ac.cy) by **October 10, 2015**.

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**Critical Studies Issue 2: (in)Visibility**

Politics has been diversely theorised as the making visible what is invisible, as the uncovering what is covered up, as the giving voice to the mute, as the inclusion of those excluded into the regime of the perceptible. Secrecy is typically connected to the state and its agencies operating in the shadows, or to the police order and its suppression of the voices of the marginalised and abjected. Valuable, powerful, and potent though such theorisation may be, it leaves unanswered the question of the value that may lie in remaining, precisely, invisible, of keeping off the radar, of staying underground, for radical activism, artistic performance, and alternative politics. Critical Studies welcomes papers on these and related topics from a broad range of disciplines, both research papers and non-conventional forms of presentation related to the issue topic. We encourage transdisciplinary and interdisciplinary contributions. Full Call for Papers, style and submission guides available here: <http://www.criticalstudies.org.uk/call-for-papers.html>  
Deadline for submissions extended to **October 13, 2015**

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**Call for Papers: CRITICAL DISABILITY DISCOURSES Volume 7**

*Critical Disability Discourses* is a bilingual, interdisciplinary journal that was founded in 2009 by graduate students in York University's Critical Disability Studies Program. We are interested in publishing articles that focus on both experiences and representations of disability from a critical theoretical perspective. We welcome submissions from graduate scholars in a variety of academic fields, as well as from community researchers and activists. We seek papers that discuss or apply a critical theoretical framework towards understanding disability as a category of experience and meaning. This may include articles that draw upon qualitative or quantitative research methods.

Please submit completed manuscripts by registering as an author on our website: <http://cdd.journals.yorku.ca/index.php/cdd> Registration is free. The submission deadline for our next issue has been extended to **October 15, 2015**.

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### **Doing the Body in the 21st Century**

University of Pittsburgh, PA, March 31-April 2, 2016

However conceived—as embodied subjectivities or collectivities, as bodies of literature or land mass—bodies remain the sites and subjects of theorizing, engineering, action, affect, art, and control. At this cultural moment with global technologies shrinking distances between some bodies, yet exposing chasms between others, at a time when STEM are transforming the humanities and arts, considerations of how bodies of all types are represented, theorized, studied, and transformed are themselves in a period of transition. Because the study of the body and of bodies has changed dramatically in the last decade, we propose to gather a group of diverse scholars to talk across traditional disciplines and to take stock of where these studies are and where they are heading. Please send a 200-word abstract for a twenty-minute paper on some aspect of the body/bodies to [bodyconf@pitt.edu](mailto:bodyconf@pitt.edu) by **October 15, 2015**. For more information visit [www.body.pitt.edu](http://www.body.pitt.edu)

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### **Call for Papers - “Exquisite Shame”: Ethics and Affects in Alice Munro**

Edited by Amelia DeFalco and Lorraine York, McMaster University, Canada

In 2013 Alice Munro became the first Canadian author to win the Nobel Prize in Literature. Munro's win makes this the ideal time to return to and update the study of her work, in particular to probe the literary and philosophical richness of her work in the light of recent theoretical developments such as the “affective turn,” and the “turn to ethics” in cultural studies. Earlier Munro scholarship focused on the role of gender in her fiction (Ailsa Cox, Coral Ann Howells, Beverly Rasporich, Magdalene Redekop), as well as on her cunning narrative style, her deft use of metanarrative, her thematic and stylistic deployment of tricks, jokes, and play (Ajay Heble), along with her transformation of the ordinary and the everyday (James Carscallen, W.R. Martin). We invite new essays that seek to expand this discussion of Munro's work to consider the powerful implications of the representation of embodied ethics and affects throughout her oeuvre. Proposals for essays should be 300 words long, sent to Lorraine York ([yorkl@mcmaster.ca](mailto:yorkl@mcmaster.ca)) or Amelia DeFalco ([amelia.defalco@utoronto.ca](mailto:amelia.defalco@utoronto.ca)) by **October 31, 2015**.

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## **Review of Disability Studies: An International Journal – Special Forum on Disability & Aging**

Research, policy and practice have tended to treat disability as a product of unsuccessful aging, and aging as an obstacle to living well with a disability. There is a paucity of research that explores the nuances and complexities of the relationship between disability and aging (Freedman, 2014). The Review of Disability Studies: An International Journal (RDS) seeks proposals for a special forum on disability and aging. RDS is a peer-reviewed, multidisciplinary, international journal published by the Center on Disability Studies at the University of Hawai‘i at Manoa. The Journal contains research articles, essays, creative works and multimedia relating to the culture of disability and people with disabilities. We are currently soliciting papers of approximately 6000 words in length. Papers should be submitted to the RDS online submission system at [www.rds.hawaii.edu](http://www.rds.hawaii.edu). Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

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## **Feminist Interventions in Intermedial Studies**

This special issue of EJES (*The European Journal of English Studies*) seeks to explore intermedial interactions between literary and visual representations of the female body. Disrupting the contours of discipline and medium, the feminist project has radicalised text/image relationships in myriad ways, working with both contemporary examples and re-readings of the past. In the tradition of empowering marginalised other(ed) perspectives, Feminist Interventions in Intermedial Studies will seek to promote new methodological approaches that, going beyond the simple context of hegemonic domination, perform an interdisciplinary union of semiotics and corporeal feminism, of literary theory and readings in visual arts, and of iconography and revisionary interpretations of literature. Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

*November 2015*

## **Identity-Building as a Function of Language and Narratives**

We invite proposals for articles exploring language(-use) and storytelling as traditional, yet under-recognized, forms of knowledge. The aim is to provide a look at the way meaning is attributed to both shared and individual experiences, as documented by popular media, literary texts, etc. The statement that “everything in culture has a narrative aspect to it” (Bal, *Narratology*: 1997) and the belief that the narrative of language/the language of narrative helps us “view and characterize others as opposed to ourselves” (Bourdieu, *Distinction*: 1996) should explain the self-identification work inherently performed while reporting on social reality. Authors are invited to consider both the medium and the message of their primary sources, as well as their own use of language and storytelling techniques. A major concern might be the partisan nature of identity-building in various academic and popular realms. Send abstracts (cca. 200 words) and full papers (up to 9,000 words), together with a brief biographical sketch (cca. 400 words), to [msa\\_usv@hotmail.com](mailto:msa_usv@hotmail.com). Reviews on recently published books are also welcome. Both single-book and multi-book reviews should not

exceed 2000 words. Reviews should only bear the title of the book under review and include bibliographical data. Submission deadline: **November 1, 2015**

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**Conference on the Global Status of Women and Girls**

Christopher Newport University, March 3-5, 2016

This interdisciplinary conference seeks to foster inquiries into the complex and multifocal issues faced by women and girls around the world, both historically and today. We invite scholars from all academic disciplines to submit proposals addressing the political, social, economic, psychological, developmental, educational, literary, artistic, philosophical, religious, ethical and health issues of women and girls. The conference seeks not only to clarify key questions that must be asked in this vital area of public policy but also to unearth the forces that created these current dilemmas. Through the interdisciplinary study of past and present, the conference will engage researchers in policy conversations benefiting the global community. Access the full cfp [here](#). Deadline for submissions: **November 1, 2015**

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**CFP: How Medical Humanities is Building Bridges to the Future of Medicine**

Bundoran, Ireland, January 13-16, 2016

Papers on the topic of the influence of Medical Humanities on the current and changing state of medicine from various areas of study, including bioethics, literature, sociology, anthropology, public health, history, and medical education, are invited to be considered for Drew University's Transatlantic Connections 3 Conference, an interdisciplinary conference with a dedicated track for Medical Humanities. The use of multimedia for presentations is encouraged. Proposals must not exceed 350 words, plus a short presenter bio. For more information on the conference, email [drewtransatlantic@gmail.com](mailto:drewtransatlantic@gmail.com). Proposals must be received no later than **November 6, 2015**.

*December 2015*

**Seniors and Technologies: Issues of Inclusion and Exclusion**

Special Issue of the *Canadian Journal of Communication*

Information and communication technologies (ICT) are ubiquitous and omnipresent in our society. They shape the way we live, work and interact. However, all members of society do not enjoy equal access to the opportunities offered by this "information society" (Mason and Hacker, 2003). Digital divide exists and stems from different factors such as age, income, level of education, along with cultural, economic and social dimensions. For example, in respect to age, seniors are lagging behind other age groups in terms of ICT access. Yet, beyond access, there is a type of digital divide based on age that has been less studied: the second-level digital divide (Hargittai, 2002; DiMaggio and al. 2004) which relates to disparities between young and old in terms of ICT usage and skills (Michel et al, 2009).

The purpose of this volume is to explore the dynamics between age, aging, and ICT. Over time, as our global population ages, we are becoming more digitally connected underlining the importance of reflecting on and understanding the linkages between these phenomena. Access the full cfp [here](#). Deadline for submissions: **December 1, 2015**

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### **Writing and Insecurity: Writing the Twenty-first Century**

University of Brighton, UK, March 31-April 1, 2016

Following Lauren Berlant we can see the contemporary period as an era of affective precariousness. Long-standing cultural and political anxieties have accelerated beyond control to form what she describes as 'crisis ordinariness'. Ranging from the state's ability to protect itself, or its willingness to protect its citizens, to environmental threats of species extinction, many of the crises of the twenty-first century have been crises in security. As the certainties of modernity retreat, the experience of insecurity has come to define the age as one of anxiety and doubt. Writing in the twenty-first century continues to respond to these events in a wide variety of ways. We would welcome proposals (300 words) for papers or panels that consider how contemporary writing, in all of its forms, engages with the idea of insecurity. Access the full cfp [here](#). Deadline for submissions: **December 5, 2015**

*February 2016*

### **Edited Collection: The Mother-in-Law Experience**

Dr Jo Parnell and Dr Monica Soeting are seeking submissions for a new edited collection with the working title *The Mother-in-Law Experience*. This book will take a life writing perspective, and explore the mother-in-law experience from various aspects, drawing accounts of the experience from creative nonfiction literature, letters, diaries, and personal or vicarious experience. Papers should be 1.5 spaced, written in Times New Roman point 12, use M.L.A. style (7<sup>th</sup> edition), and be no longer than 6000 words in total, not including notes and lists of works cited. Potential contributors should also send their full name, affiliation, and professional experience. Papers should be forwarded to Jo Parnell ([Jo.Parnell@newcastle.edu.au](mailto:Jo.Parnell@newcastle.edu.au)) and Monica Soeting ([m.f.soeting@vu.nl](mailto:m.f.soeting@vu.nl)). Deadline for submissions: **February 28, 2016.**

*March 2016*

### **Science Fiction and the Medical Humanities** (Journal Issue - BMJ Medical Humanities).

As part of the Wellcome Trust funded project 'Science Fiction and the Medical Humanities', the BMJ Group journal Medical Humanities will be publishing a special issue guest edited by Dr Gavin Miller, University of Glasgow. We invite papers of broad interest to an international readership of medical humanities scholars and practising clinicians on the topic 'Science Fiction



and the Medical Humanities'. Science fiction is a fertile ground for the imagining of biomedical advances. Technologies such as cloning, prosthetics, and rejuvenation are frequently encountered in science-fiction stories. Science fiction also offers alternative ideals of health and wellbeing, and imagines new forms of disease and suffering. The special issue seeks papers that explore issues of health, illness, and medicine in science-fiction narratives within a variety of media (written word, graphic novel, theatre, dance, film and television, etc.). For further details visit <http://scifimedhums.glasgow.ac.uk/journal-issue/>. Deadline for submissions: **March 1, 2016**

## Conferences and Events

### **NCCA Distance Learning Series: Elders Share the Arts**

September 2, 2015, 1:00-2:00 PM

Join colleagues and peers from around the country on Wednesday, September 2nd 2015 for Elders Share the Arts: Igniting Creative Expression, a part of the 2015-2016 NCCA Distance Learning Series. Learn best practices on how to design, implement and sustain a creative aging arts program, and why sectors outside of the arts (such as urban design, transportation, parks and recreation and religious institutions) should become involved. Learn more at <http://www.creativeaging.org/civicrm/event/info?reset=1&id=40>

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### **Webinar: TimeSlips Creative Storytelling**

September 3, 2015, 1:00-2:00 PM

Take part in a FREE TimeSlips Webinar scheduled on Thursday, September 3<sup>rd</sup>. Learn more about Community 360° in Omaha, NE, one of TimeSlips' newer Certified Organizations. Their unique and innovative approach to providing volunteers for nursing homes is inspirational and ground-breaking! To join the webinar, click here: <https://timeslips.adobeconnect.com/community360/>

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### **Conscious Dying – Celebrating Life & Death**

Bastyr University, Kenmore, WA, October 3, 2015

Death is the natural ending to life, and it can be a meaningful experience for the one who is passing as well as those who are there to offer care and support. In this workshop you will obtain the insights and skills necessary to care for the dying, including how to communicate, listen and empathize with the dying and the bereaved. Learn about the dying process, and explore the enlightening ways in which people die consciously through various spiritual and religious rituals and practices. To register for this workshop visit <https://www.bastyr.edu/civicrm/event/info?reset=1&id=1580>.

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## **6<sup>th</sup> International Conference on Ageing and Spirituality**

Los Angeles, CA, October 4-7, 2015

Originally begun in Australia, this conference brings together participants from many disciplines, including theologians and faith community representatives, academics, and aging service providers to share together wisdom and insights on the spiritual journey of aging. The theme of this 6<sup>th</sup> conference is “Paradox and Promise in the Pilgrimage of Aging.” An august line-up of plenary speakers is on tap, as well as over 30 workshops on a variety of topics. In addition there are special events each evening, including “Reel Aging” a presentation on aging as seen in film, and the production of the play, *The Forgiving and the Forgetting* by the Rev. Dr. Jade Angelica. California Lutheran Homes Center for Spirituality and Aging is hosting this event and welcomes you to attend. More information can be found at the Conference [website](#).

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## **Joint Atlantic Seminar for the History of Medicine**

University of Pennsylvania, October 16 - 17, 2015

JAS Med is convened annually for the presentation of research by young scholars working on the history of medicine and public health. This year’s theme is *Materiality Medica*. Conceived broadly, this theme directs our attention to the physicality of bodies and the implements, practical ministrations, and drugs involved in their care. Materials in the history of medicine provide both methodological challenges and opportunities as objects that resist translation into abstract discourse but may also provide unique clues into elusive domains of historical experience. What resources, for instance, do the objects preserved in historical collections—such as old surgical tools, anatomical specimens, or personal hygiene goods provide to the historian accustomed to working with textual documentation? How do we do narrative justice to the physical messiness of bodies that develop burning fevers, inexplicable twinges, or experience suffering and pain? Learn more at <https://jasmed2015.wordpress.com/>

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## **Facing the Challenges of Aging and Dying**

Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. This conference will feature presentations from scholars in the arts, humanities and medical disciplines that can help us better understand/ prepare for these realities.

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## **CAG2015: From Possibility to Practice in Aging: Shaping a Future for All**

Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting  
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Keynote speakers include David B. Hogan, MD (University of Calgary); Thomas Scharf, PhD (National University of Ireland, Galway); Sharon Straus, MD (University of Toronto); and Janet Fast, PhD (University of Alberta). Visit the conference website for more information: <http://cag2015.ca/>.

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### **Long-Term Services and Supports Summit**

Sacramento, CA, October 27, 2015

The SCAN Foundation's 2015 Long-Term Services and Supports Summit will be held on Tuesday, October 27, 2015 at the Sacramento Convention Center. Participants will hear from national and state policy leaders and network with consumers, providers, advocates, researchers, and other stakeholders. You can [click here](#) to register today.

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### **Engaging Ageing – Inaugural Age-Friendly Universities Conference**

Dublin City University, November 2-3, 2015

Dublin City University became the first third-level institution to adopt the concept and principles of an Age-Friendly University in 2012 and has committed to lead and highlight the role that universities can play in responding to challenges and opportunities associated with the ageing demographic of the 21st century. In collaboration with our international partners, Arizona State University and Strathclyde University we are hosting the first international age-friendly universities conference on November 2nd and 3rd 2015. Learn more at <https://www4.dcu.ie/agefriendly/engaging.shtml>

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### **Silence in the Archives: Censorship & Suppression in Women's Life Writing**

Wolfson College, University of Oxford, November 7, 2015

Scholars increasingly look to women's own life writing in the nineteenth century as a way of reconstructing both their lived experiences and their inner lives. Women's life writing from the nineteenth century is thus intrinsically tied up with censorship: both by the self and others. Some beliefs, thoughts and ideas may have been too inflammatory to commit to paper in the first place – representative of inadmissible ambitions or transgressive desires. Some women later destroyed their papers, belatedly conforming to constraints of gender, class and propriety. Others were edited by family members, erasing evidence contrary to a public persona or prevalent norms.

This conference will bring together researchers from across a range of disciplines in the humanities to explore the extent and the significance of omissions in women's life writing, and question what silences in the archives can tell us about what it meant to be a woman in the nineteenth century. More details are available at: [www.silenceinthearchives.wordpress.com](http://www.silenceinthearchives.wordpress.com)

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### **NWSA 2015 Conference**

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Prearity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

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### **International Reminiscence and Life Review Conference**

Orlando, FL, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial International Reminiscence and Life Review Conference November 16-18, 2015, at Hilton Garden Inn Lake Buena Vista/Orlando, 11400 Marbella Palm Ct, Orlando, FL, USA. The conference draws presenters and participants from around the world, including those most prominent in the field of reminiscence and life review. Learn more at <http://reminiscenceandlifereview.org/conference/>

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### **GSA 2015 – Aging as a Lifelong Process**

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

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### **Care and the End of Life: A Dying and Death Project**

London, United Kingdom, January 18-20, 2016

This inclusive interdisciplinary event aims to explore the connections between health care systems at work across the world, matters of public, social and legal policy, caregivers and care providers, and people (‘patients’) who strive to make sense of suffering and find themselves at the end-of-life. The meeting specifically aims to consider how health care systems, patients and staff intersect and interact during hospice and palliative care interventions. Attention will be given to illuminating the importance of what takes place in the relationship between the caregiver/provider and the person/patient and the ways in which this informs end-of-life issues and decisions. Understanding the frameworks these create for shaping the experiences of people who are suffering and nearing the end of their lives, especially within hospice and

palliative care contexts, will also be assessed and explored. We are interested in exploring the intersections between the medical, the social and the personal. Learn more [here](#).

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### **Association for Gerontology in Higher Education (AGHE) Annual Meeting**

Long Beach, CA, March 3-6, 2016

AGHE's 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is "Developing Educational Leadership in Gerontology Worldwide." We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

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### **Images and Texts in Medical History: A Workshop**

Bethesda, MD, April 11-13, 2016

Designed to encourage collaborative learning and innovative approaches, this free workshop will provide participants with a deeper appreciation of innovative methods and data sources useful for analyzing images and texts in the field of medical history. The workshop will take place at the National Institutes of Health in Bethesda, Maryland, on April 11-13, 2016. The workshop is a collaboration between the National Endowment for the Humanities Office of Digital Humanities, the Wellcome Trust, the U.S. National Library of Medicine, and Virginia Tech. All participants must apply to be invited to attend. Application deadline: **September 30, 2015**. Information about presenters, location, partner institutions, applications, and schedule is available from the website: <http://medicalhistworkshop.org/>

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### **NANAS Research Meeting and Writing Retreat**

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

## **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: [http://agingstudies.org/NANAS/?page\\_id=283](http://agingstudies.org/NANAS/?page_id=283)

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.