



North American Network in Aging Studies \* [agingstudies.org/NANAS](http://agingstudies.org/NANAS)

# N.A.N.A.S. ENEWS

August 2015

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## About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

## NANAS Announcements

### NANAS Committees Forming

Get involved in NANAS by joining a committee! If you are interested in joining the Student Committee, the Conference Committee, or the Grants, Fundraising, and Public Relations Committee, please send an email to [arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com). See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

## Articles and Chapters

Calasanti, Toni. 2015. "Combating Ageism: How Successful is Successful Aging?" *The Gerontologist*, doi: 10.1093/geront/gnv076.

Bosch, Jim Vanden. 2015. "Elderhood as Simply a Part of Life: Four Films." *The Gerontologist* 55 (4): 690-691.

de Medeiros, Kate. 2015. "‘Shadow Stories’ in Oral Interviews: Narrative Care Through Careful Listening." *Journal of Aging Studies*, doi: 10.1016/j.jaging.2015.02.009

The following link provides free access to this article until August 26, 2015  
<http://authors.elsevier.com/a/1RKKN3AT7i24Ej>

Dolan, Josie. 2015. "Crumbling Rejuvenation: Archetype, Embodiment and the ‘Aging Beauty Myth.’" In *The Happiness Illusion: How the Media Sold Us a Fairytale*, edited by Luke Hockley and Nadi Fadina. New York: Routledge.

Fraser, Kimberly D., Hannah M. O’Rourke, Harold Wiens, Jonathan Lai, Christine Howell, and Pamela Brett-MacLean. 2015. "A Scoping Review of Research on the Arts, Aging, and Quality of Life." *The Gerontologist* 55 (4): 719-729.

Isopahkala-Bouret, Ulpukka. 2015. "Graduation at Age 50 +: Contested Efforts to Construct ‘Third Age’ Identities and Negotiate Cultural Age Stereotypes." *Journal of Aging Studies*, doi:10.1016/j.jaging.2015.07.001

Marshall, Leni. 2015. "Thinking Differently About Aging: Changing Attitudes Through the Humanities." *The Gerontologist* 55 (4): 519-525.

Rowntree, Margaret R., and Carole Zufferey. 2015. "Need or Right: Sexual Expression and Intimacy in Aged Care." *Journal of Aging Studies*, doi:10.1016/j.jaging.2015.07.003

Rubinstein, Robert L., Laura M. Girling, Kate de Medeiros, Michael Brazda, and Susan Hannum. 2015. "Extending the Framework of Generativity Theory through Research: A Qualitative Study." *The Gerontologist* 55 (4): 548-559.

Witten, Tarynn M. 2015. "Elder Transgender Lesbians: Exploring the Intersection of Age, Lesbian Sexual Identity, and Transgender Identity." *Journal of Lesbian Studies* 19 (1): 73-89. DOI: 10.1080/10894160.2015.959876

## Blogs, Videos, and Weblinks

Applewhite, Ashton. 2015. "Is a Generation of Powerful Women Turning Age into an Advantage? Not Exactly." *Silver Century*, July 7.  
[http://silvercentury.org/polBlogs.cfm?doctype\\_code=Blog&doc\\_id=970&Keyword\\_Desc#.VbBkK\\_IViko](http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=970&Keyword_Desc#.VbBkK_IViko)

Cruikshank, Margaret. 2015. "An Old Lesbian Reacts to the Supreme Court Decision on Same-Sex Marriage." *Silver Century*, July 11.  
[http://silvercentury.org/polBlogs.cfm?doctype\\_code=Blog&doc\\_id=972&Keyword\\_Desc#.VbBkK\\_IViko](http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=972&Keyword_Desc#.VbBkK_IViko)

Goldman, Brian. 2015. "Ageism Still Rampant in Health Care." *CBC News*, July 6.  
<http://www.cbc.ca/radio/whitecoat/blog/ageism-still-rampant-in-health-care-1.3139864>

“Journalism Fellowships Will Increase Media Spotlight on Aging Issues.” The Gerontological Society of America press release, July 27, 2015. <https://www.geron.org/press-room/press-releases/2015-press-releases/513-journalism-fellowships-will-increase-media-spotlight-on-aging-issues#sthash.5BJkCNtd.dpuf>

Leardi, Jeanette. 2015. “‘Successful’ Aging—on Whose Terms?” *Changing Aging*, July 20. <http://changingaging.org/blog/successful-aging-on-whose-terms/>

Lynch, Robert L. 2015. “The ‘Graying’ of America: An Opportunity to Add Color and Artistic Expression.” *The Huffington Post*, July 15. [http://www.huffingtonpost.com/robert-l-lynch/the-graying-of-america-an\\_b\\_7804654.html](http://www.huffingtonpost.com/robert-l-lynch/the-graying-of-america-an_b_7804654.html)

Office of the Press Secretary. 2015. “Fact Sheet: The White House Conference on Aging.” The White House, July 13. <https://www.whitehouse.gov/the-press-office/2015/07/13/fact-sheet-white-house-conference-aging>

Price-Waldman, Sam, James Hamblin, Kasia Cieplak-Mayr von Baldegg, Nicolas Pollock, and Jaclyn Skurie. 2015. “The Old-Age Experience in an Instant-Aging Exoskeleton.” *The Atlantic*, July 30. <http://www.theatlantic.com/video/index/399995/instant-aging-suit/>

## Books and Journals

Jermyn, Deborah, and Susan Holmes, eds. 2015. *Women, Celebrity, and Cultures of Ageing*. London: Palgrave Macmillan.

Randall, William L. 2015. *The Narrative Complexity of Ordinary Life: Tales from the Coffee Shop*. New York: Oxford University Press.

## Calls for Abstracts, Papers, or Panels

**Active CFPs arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

***Age, Culture, Humanities: An Interdisciplinary Journal - Call for Submissions***

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process.

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers or curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Reviews of recent creative publications, performances, and exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues.

For more information, see our website at [ageculturehumanities.org](http://ageculturehumanities.org)

To submit a manuscript, please use our submission site at [achsubmissions.org](http://achsubmissions.org)

With questions, write to the editors at [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu)

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### **CFP: Practicing Oral History Monographic Series**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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### **Call for Submissions for the new Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Now Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

*August 2015*

**Call for Proposals - *The Oxford History of Popular Print Culture***

Vol. 8: *Popular Print Culture in Canada and the Caribbean*, Ed. Gary Kelly & David Buchanan

*The Oxford History of Popular Print Culture* is an eleven-volume series devoted to the exploration of popular print culture from the beginning of the sixteenth century to the present. Volume 8: *Popular Print Culture in Canada and the Caribbean* will explore the production and reception of popular print materials from the seventeenth century to the present in Canada and the Caribbean. The aim is to provide a complete re-evaluation of the history of Canadian and Caribbean literature from the perspective of readers. This requires setting forth a clear and expansive picture of what most people actually read, how they did/do so, in what circumstances, and to what purposes. The volume as a whole will redefine popular print culture in Canadian, Caribbean, and related contexts through the recovery and analysis of neglected forms and authors, material conditions and networks, social relationships and practices. Although open to a wide range of approaches, we are especially interested in essays that embrace historical-material methodologies such as book history and ethnomethodology. Please submit an essay abstract of 300-500 words and a CV of no more than two pages to Gary Kelly ([gkelly@ualberta.ca](mailto:gkelly@ualberta.ca)) and David Buchanan ([djbuchan@ualberta.ca](mailto:djbuchan@ualberta.ca)) by **August 1, 2015**.

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**Philip Roth Society Panel at MLA International Symposium on "Other Europes"**

Dusseldorf, Germany, June 23-25, 2016

The Roth Society invites papers for a panel at the MLA International Symposium “Other Europes: Migrations, Translations, Transformations.” Papers can examine Roth’s contribution to perceptions of the European periphery, the impact of the “other Europe” and its writers on Roth’s work, and the influence of Roth as author or editor on other European authors. Access the full cfp [here](#). Deadline for submissions: **August 1, 2015**

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**The Crucible of Calamity: Crisis and Identity Formation in 19th Century America**

State College, Pennsylvania, March 17-20, 2016

Writing has long been a means of ordering human thought and working to harness meaning into a cohesive explanation or narrative. How do texts composed in the wake of societal crises seek to evoke significance, solidarity, or dissension in terms of acknowledging and processing adversity? How do crisis events affect the identity and ideology formation of individuals as subjects or readerships? Consistent with this year's theme of "Unsettling," we invite proposals that explore ways in which authors respond to or depict crises in texts, events that lead to a precarious destabilization and profound change of society, politics, ideology, community, or nation. For more information, please visit <http://c19.psu.edu/conference>. Please submit a current CV, brief academic bio, and 400-word proposal to Ashley Rattner ([krattner@memphis.edu](mailto:krattner@memphis.edu)) and Hannah Huber ([krattner@memphis.edu](mailto:krattner@memphis.edu) and [hhuber@email.sc.edu](mailto:hhuber@email.sc.edu)) by **August 10, 2015**.

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### **Aging and Society: Fifth Interdisciplinary Conference**

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **August 11, 2015**. Additional conference information is available on the [Aging & Society website](#).

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### **Love Letters – 3rd Global Meeting of the Letters and Letter Writing Project**

London, United Kingdom, January 21-23, 2016

This conference provides a rare opportunity for a global community to come together and discuss both traditional and alternative love letters. This community could be made up of those in the creative arts, writers, academics or non-academics, in other words anybody with an interest in this area that is willing to share and participate. This conference forms part of a specific focus research stream and continues dialogues started as part of the Letters and Letter Writing project that began two years ago. The Advisory Group welcomes the submission of proposals for short workshops, practitioner-based activities, performances, papers and pre-formed panels. We particularly welcome short film screenings; photographic essays; installations; interactive talks and alternative presentation styles that encourage engagement. Submissions should be no more than 300 words.

### **Call for Cross-Over Presentations**

The Love Letters project will be meeting at the same time as two other projects: Exploring Sexuality and Spirituality and Exploring the Erotic. All three groups will share at least one creative workshop in common. We welcome submissions which cross the divide between two or

even all three project areas. If you would like to be considered for a cross project session, please mark your submission “Crossover Submission”.

Learn more at <http://www.inter-disciplinary.net/at-the-interface/education/letters-and...>  
Deadline for submissions: **August 14, 2015**.

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### **Care and the End of Life: A Dying and Death Project**

London, United Kingdom, January 18-20, 2016

This inclusive interdisciplinary event aims to explore the connections between health care systems at work across the world, matters of public, social and legal policy, caregivers and care providers, and people (‘patients’) who strive to make sense of suffering and find themselves at the end-of-life. The meeting specifically aims to consider how health care systems, patients and staff intersect and interact during hospice and palliative care interventions. Attention will be given to illuminating the importance of what takes place in the relationship between the caregiver/provider and the person/patient and the ways in which this informs end-of-life issues and decisions. Understanding the frameworks these create for shaping the experiences of people who are suffering and nearing the end of their lives, especially within hospice and palliative care contexts, will also be assessed and explored. We are interested in exploring the intersections between the medical, the social and the personal. Contributions to the discussions on suffering, care, palliative care, dying and death are invited. Access the full cfp [here](#). Deadline for submissions: **August 14, 2015**

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### **CFP: The Victorian Brain**

Victorian Network is an open-access, MLA-indexed, peer-reviewed journal dedicated to publishing and promoting the best postgraduate and early career work across the broad field of Victorian Studies. The eleventh issue (Summer 2016) will be guest edited by Professor Sally Shuttleworth (University of Oxford), on the theme of the Victorian Brain.

In the nineteenth century, the discipline of psychology, or the science of the mind, underwent a profound reorientation: a reorientation which was both fuelled by contemporary literature, and which influenced that literature’s form and content. Investigating the mind’s workings was the joint project of such diverse parties as authors and poets; natural scientists and doctors; but also the public, as citizen scientists. Phrenology and the legibility of physiognomy remained central concerns. Simultaneously, medical research created a counterweight to eighteenth-century folk psychology and pseudoscience. Access the full cfp [here](#). Deadline for submissions: **August 15, 2015**

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### **ICLA 2016 - The Many Languages of Comparative Literature**

University of Vienna, July 21-27, 2016

The comparison of literary texts from different cultural spheres and in different languages was at the origin of comparative literature. Even after comparatist paradigms have changed and

developed, and after comparative criticism has expanded considerably, the crossing of borders between languages is still essential to the discipline. For the first time, the theme of a congress organized by the International Comparative Literature Association will be “language” – language in all its meanings and embedded in various contexts: as a “national” idiom, the basis of literary texts, as source-language and target-language in literary translation, as the set of languages forming “world literature” in its literary manifestation (and as the canon of languages “world literature” is actually concentrating on). Access the full cfp [here](#). Deadline for submissions: **August 31, 2015**

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### **International Reminiscence and Life Review Conference**

Orlando, FL, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial International Reminiscence and Life Review Conference November 16-18, 2015, at Hilton Garden Inn Lake Buena Vista/Orlando, 11400 Marbella Palm Ct, Orlando, FL, USA. The conference draws presenters and participants from around the world, including those most prominent in the field of reminiscence and life review. You are cordially invited to submit a proposal to present at this conference. Access the full cfp [here](#). Deadline for submissions extended to **August, 31, 2015**.

*September 2015*

### **Critical Studies Issue 2: (in)Visibility**

Politics has been diversely theorised as the making visible what is invisible, as the uncovering what is covered up, as the giving voice to the mute, as the inclusion of those excluded into the regime of the perceptible. Secrecy is typically connected to the state and its agencies operating in the shadows, or to the police order and its suppression of the voices of the marginalised and abjected. Valuable, powerful, and potent though such theorisation may be, it leaves unanswered the question of the value that may lie in remaining, precisely, invisible, of keeping off the radar, of staying underground, for radical activism, artistic performance, and alternative politics.

Critical Studies welcomes papers on these and related topics from a broad range of disciplines, both research papers and non-conventional forms of presentation related to the issue topic. We encourage transdisciplinary and interdisciplinary contributions. Full Call for Papers, style and submission guides available here: <http://www.criticalstudies.org.uk/call-for-papers.html>

Deadline for submissions: **September 1, 2015**

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### **SFFTV Special Issue: "Star Trek at 50"**

Science Fiction Film and Television seeks submissions for a special issue on “Star Trek at 50.” Since its premiere on September 8, 1966, Gene Roddenberry’s Star Trek has become shorthand for liberal optimism about the future, even as the franchise’s later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise

by returning it to its youthful origins— has seen the Spock’s home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

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### **Working-Class Writing: An Essay Collection**

Class has been neglected in literary and cultural studies for the past few decades. Even those on the left often see the working class as a historical category, the residue of a lost labour movement, an ageing group of white, male manual workers rendered irrelevant by multiculturalism and industrial decline. There is currently an urgent need to explore the interpretation and representation of “working people,” to challenge the unexamined terms of existing debates and the interests that have determined them. This book will analyze the contours and implications of the term “working class” and recover the marginalized voices of working-class writers who have attempted to describe and understand their own condition. Access the full cfp [here](#). Deadline for submissions: **September 1, 2015**

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### **Call for Panelists - American Society of Eighteenth Century Studies (ASECS)**

Pittsburgh, PA, March 31-April 3, 2016

#### **“Health and Disease in the Eighteenth Century”**

Chris Mounsey, The University of Winchester, E-mail: [chris.mounsey@winchester.ac.uk](mailto:chris.mounsey@winchester.ac.uk)

This panel will try to build on some of the useful outcomes of the Medical Biography panel of ASECS 2015: that the current idea of Medical Biography was too narrow and needed to accommodate a wider Cultural Studies model in finding its sources and interpreting them; that accounts of illness and health are more informative when they centre on single subjects rather than general definitions; and that the Medical Humanities is an unhelpful umbrella term as it is too centred on the need for other subjects than science in modern doctors’ education. In effect, this panel is looking for papers which explore particular cases of illness, health regimen, conditions of the body, regimes of cure, eighteenth-century doctors’ education, peri-natal women, in fact anything that might help us to understand the triplet “disease, treatment, cure” which was forged in the century of medicalisation. Deadline for submissions: **September 15, 2015**

#### **“Disability Aesthetics: Tobin Sieber’s Legacy”**

Stan Booth, University of Winchester, [stan.booth@winchester.ac.uk](mailto:stan.booth@winchester.ac.uk) AND Joshua Essaka, University of Notre Dame, [ejoshua@nd.edu](mailto:ejoshua@nd.edu)

This panel will honour the legacy of Tobin Siebers by examining how his work on disability theory can speak to eighteenth-century studies. Siebers's Disability Theory (2008) argues that embodiment is caught between competing models of disability: the medical and the social, and

offers a new theory of “complex embodiment” that values disability as a form of human variation. His *Disability Aesthetics* (2010) argues that disability is central to modern art. Siebers observes here that while disability is not absent from aesthetic history, it has been excluded in the sense that its role in the questions that are fundamental to aesthetic production and appreciation has not been made apparent. For Siebers, disability aesthetics “names the emergence of disability in modern art as a significant presence,” and it “prizes physical and mental difference as a significant value in itself”. While ‘disability’ in this sense is a nineteenth-century phenomenon, this panel will explore analogous concepts (such as deformity and individual function impairments) to discover whether eighteenth century aesthetics challenges the use of “harmony, bodily integrity, and health as standards of beauty” Deadline for submissions: **September 15, 2015**

#### **“Disability Narratives”**

Stan Booth, University of Winchester, [stan.booth@winchester.ac.uk](mailto:stan.booth@winchester.ac.uk) AND Joshua Essaka, University of Notre Dame, [ejoshua@nd.edu](mailto:ejoshua@nd.edu)

This interdisciplinary roundtable invites short papers (10 minutes) that further the discussion of narratives from a disability-studies perspective. The panel will discuss personal narratives and cultural narratives of eighteenth-century people, narrative theories, and the intersections between narrative, history, ideology, and culture more broadly. Papers might engage with topics such as literature and environment, and social space; how narratives dis/enable at a structural level; theorizing about narrative using disability studies dis/enabling discourses; narratives of overcoming, passing, medicalization, compensation, suppression, inclusion, integration, rehabilitation, normalcy, narrative wholeness, disabling narrative conventions and enabling counter-narratives. Deadline for submissions: **September 15, 2015**

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#### **Call for Papers: CRITICAL DISABILITY DISCOURSES Volume 7**

*Critical Disability Discourses* is a bilingual, interdisciplinary journal that was founded in 2009 by graduate students in York University’s Critical Disability Studies Program. We are interested in publishing articles that focus on both experiences and representations of disability from a critical theoretical perspective. We welcome submissions from graduate scholars in a variety of academic fields, as well as from community researchers and activists. We seek papers that discuss or apply a critical theoretical framework towards understanding disability as a category of experience and meaning. This may include articles that draw upon qualitative or quantitative research methods.

Please submit completed manuscripts by registering as an author on our website: <http://cdd.journals.yorku.ca/index.php/cdd> Registration is free. The submission deadline for our next issue is **September 15, 2015**.

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**Cultures of Harm in Institutions of Care: Historical & Contemporary Perspectives**  
Birkbeck, University of London, April 15-16, 2016

In 1921, Dr Montagu Lomax published a searing indictment of Prestwich Asylum exposing an entrenched sub-culture of malpractice, negligence and abuse. Recent historical research has shown that many of the same practices were still taking place at Prestwich fifty years later. Similar abuses continue today. Stafford Hospital, Winterbourne View and the crimes committed by Jimmy Savile are among the more recent examples of how systemic violence and neglect can be visited upon some of society's most vulnerable individuals in institutions that have been charged with a special duty of care. This two-day conference will explore the shifting political, socio-economic, cultural and medical influences that have formed and perpetuated cultures of harm from the eighteenth century to the present day across the world. We are particularly interested in the production of harmful practices – physical, sexual and psychological violence directed by one person or group against another – in therapeutic and caring environments. These might include hospitals and infirmaries, psychiatric facilities, religious institutions, care homes, children's homes and educational establishments, as well as infirmaries and medical spaces in prisons and correctional institutions, military barracks, camps and workhouses. Learn more at <http://www.bbk.ac.uk/trauma/events> Deadline for submissions: **September 20, 2015**

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**Body, Voice, and Being: Identity and the Fragmented Self in the Age of Social Media**  
47th Annual NeMLA Convention, Hartford, CT, March 17-20, 2016

In June 2015, the former Olympic decathlete formerly known as Bruce Jenner unveiled his new trans-identity. Caitlyn Jenner's first public act was to tweet her Vanity Fair cover, with its headline "Call me Caitlyn," from her new Twitter account. The tweet marks Jenner's rebirth on social media, signaling her (re)entrance into a mode of identity formation/presentation in which the majority of adult Americans now engage. In our increasingly digitized world, social media is understood as a tool of communication and community as well as a way for users to revel in the potential of self-definition. As the choice of social networking sites proliferates, so too does the possibility of multiple identities, with 75% of online adults managing multiple social networking profiles. This panel calls for papers (350 word abstracts) to explore the implications of multiple identity creation. Potential topics include: the cyborg in the digital age; identity and platform; the unified/diffuse self; identity as performance; the self and the digital other; following, friending, trolling; internality/externality and digital identity.

Submission URL: <http://www.cfplist.com//nemla/Home/S/15944>  
Submission Deadline: **September 30, 2015**

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**Representing Disability in American Fiction (NEMLA 2016)**  
Hartford, Connecticut, March 17-20, 2016

Disability Studies provides an example of how interdisciplinary scholarship at its best might operate. Yet within literary studies this mode of analysis still struggles to gain pride of place. One reason for this is the fear of disability. Unlike most forms of identity, the markers of disability (a loss of bodily and/or mental integrity) are permeable and someday might be applied

to any person. Additionally, able-bodied members of society are unsure how to interact with the disabled in a way that will not cause offense. Both of these fears help marginalize what otherwise would be a valuable tool for analyzing creative expression. This session at the Northeast Modern Language Association (NEMLA) conference will explore how these fears of disability are represented in American fiction across time periods, genres, and media. Papers are sought that cover topics such as the “gaze” of the able bodied upon the disabled, representations of disability as “monstrous” or “grotesque,” projections of societal anxieties upon the bodies of disabled persons, disabled figures at the margins of stories not commonly seen as addressing the topic of disability, and analysis of narrative forms used to discuss the concept of disability. Other topics will also be considered provided they address issues of representing disability in American fiction. Please submit an abstract for your paper (250-300 words) as well as a brief bio at: <https://www.cfplist.com/nemla/Home/S/15994> Deadline for submissions: **September 30, 2015**

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**Images and Texts in Medical History: A Workshop in Methods, Tools, and Data from the Digital Humanities**

National Institutes of Health, Bethesda, Maryland, April 11-13, 2016

Workshop organizers seek applications from historians and librarians interested in applying digital humanities tools to researching the history of medicine. Designed to encourage collaborative learning and innovative approaches, this free workshop will provide participants with a deeper appreciation of innovative methods and data sources useful for analyzing images and texts in the field of medical history. The workshop is a collaboration between the National Endowment for the Humanities Office of Digital Humanities, the Wellcome Trust, the U.S. National Library of Medicine, and Virginia Tech. Information about presenters, location, partner institutions, applications, and schedule is available from the website: <http://medicalhistworkshop.org/>. Deadline for submissions: **September 30, 2015**

*October 2015*

**PCA/ACA Medical Humanities**

Seattle, WA, March 21-25, 2016

The "Medical Humanities: Health and Disease in Culture" area for the 2016 Popular and American Culture Association meeting in Seattle invites proposals related to the portrayal of health, illness, and health care in the discourses of popular and American culture. Proposals representing perspectives in the humanities and the arts (e.g., film, history, literature, visual arts), social sciences (e.g., anthropology, cultural studies, sociology), and mass media (e.g., print or electronic journalism) in historical or contemporary contexts are welcome. Access the full cfp [here](#). Deadline for submissions: **October 1, 2015**

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**Narratives of Place in Literature, Film, and Folklore**

University of Hawai'i at Hilo, March 3-4, 2016

Narratives of place link people and geographical location with a cultural imaginary through folk beliefs, literature, and visual narration. From the labyrinthine streets of big cities to landmarks in open landscapes, place provides rich visual subtexts in films, graphic novels, and art. Place may be manmade or natural, but is always-already imbued with meaning and cultural significance. In cultural production, place is associated with human identity and ideologically with the formation of nations, borders, indigeneity, and perceptions of selfhood and otherness. This interdisciplinary conference aims to bring together scholars within multiple disciplines to examine how narratives of place shape human experience and inspire cultural imagination in literature, film, and folklore. Please submit a 50-word bio and a 250-300 word abstract to [engconf@hawaii.edu](mailto:engconf@hawaii.edu) by **October 1, 2015**.

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### **25th Annual British Commonwealth and Postcolonial Studies Conference**

Savannah, GA, February 26-27, 2016

The British Commonwealth and Postcolonial Studies Conference, inaugurated in 1992, is the oldest and longest-running annual meeting of its kind in the United States. It encompasses colonial and postcolonial histories, literatures, creative and performing arts, politics, economics, and all other aspects of the countries formerly colonized by Britain and other European powers. We offer scholars, researchers, teachers, and students the opportunity to disseminate and discuss their knowledge and understanding of the dynamic field of postcolonial studies. Access the full cfp [here](#). Deadline for submissions: **October 1, 2015**

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### **Special Collection on Interdisciplinary Research in the Arts and Humanities**

Cogent OA, an imprint of Taylor & Francis, wishes to celebrate the launch of its new open access, interdisciplinary, peer-reviewed academic journal, *Cogent Arts & Humanities* with a special collection of articles devoted to interdisciplinary scholarship.

*Cogent Arts & Humanities* aims to showcase the finest contemporary work in both disciplinary and interdisciplinary scholarship. This special collection seeks to present and encourage scholarship that crosses disciplines within the arts and humanities and that connects the arts and humanities with other fields. To submit your work, please visit the journals' [dedicated online submission system](#). Deadline for submissions: **October 1, 2015**.

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### **Excavating Lives: International Association for Biography & Autobiography** University of Cyprus, May 26-29, 2016

The tenth IABA World conference, "Excavating Lives," will be held at the University of Cyprus. The conference organisers welcome proposals on any topic related to discovery and the absent, hidden or veiled life. In what ways do life writers unearth the past? How are lives layered, erased, replaced, and/or preserved? And how has life writing changed over time, creating possibilities for new definitions? We welcome abstracts from all fields across the humanities as well as papers and presentations from creative writers / arts practitioners. Abstracts

of no more than 300 words should be sent as email attachments to [amypro@ucy.ac.cy](mailto:amypro@ucy.ac.cy) by **October 10, 2015**.

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### **Doing the Body in the 21st Century**

University of Pittsburgh, PA, March 31-April 2, 2016

However conceived—as embodied subjectivities or collectivities, as bodies of literature or land mass—bodies remain the sites and subjects of theorizing, engineering, action, affect, art, and control. At this cultural moment with global technologies shrinking distances between some bodies, yet exposing chasms between others, at a time when STEM are transforming the humanities and arts, considerations of how bodies of all types are represented, theorized, studied, and transformed are themselves in a period of transition. Because the study of the body and of bodies has changed dramatically in the last decade, we propose to gather a group of diverse scholars to talk across traditional disciplines and to take stock of where these studies are and where they are heading. Please send a 200-word abstract for a twenty-minute paper on some aspect of the body/bodies to [bodyconf@pitt.edu](mailto:bodyconf@pitt.edu) by **October 15, 2015**. For more information visit [www.body.pitt.edu](http://www.body.pitt.edu)

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### **Call for Papers - “Exquisite Shame”: Ethics and Affects in Alice Munro**

Edited by Amelia DeFalco and Lorraine York, McMaster University, Canada

In 2013 Alice Munro became the first Canadian author to win the Nobel Prize in Literature. Munro’s win makes this the ideal time to return to and update the study of her work, in particular to probe the literary and philosophical richness of her work in the light of recent theoretical developments such as the “affective turn,” and the “turn to ethics” in cultural studies. Earlier Munro scholarship focused on the role of gender in her fiction (Ailsa Cox, Coral Ann Howells, Beverly Rasporich, Magdalene Redekop), as well as on her cunning narrative style, her deft use of metanarrative, her thematic and stylistic deployment of tricks, jokes, and play (Ajay Heble), along with her transformation of the ordinary and the everyday (James Carscallen, W.R. Martin). We invite new essays that seek to expand this discussion of Munro’s work to consider the powerful implications of the representation of embodied ethics and affects throughout her oeuvre. Proposals for essays should be 300 words long, sent to Lorraine York ([yorkl@mcmaster.ca](mailto:yorkl@mcmaster.ca)) or Amelia DeFalco ([amelia.defalco@utoronto.ca](mailto:amelia.defalco@utoronto.ca)) by **October 31, 2015**.

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### **Review of Disability Studies: An International Journal – Special Forum on Disability & Aging**

Research, policy and practice have tended to treat disability as a product of unsuccessful aging, and aging as an obstacle to living well with a disability. There is a paucity of research that explores the nuances and complexities of the relationship between disability and aging (Freedman, 2014). The Review of Disability Studies: An International Journal (RDS) seeks proposals for a special forum on disability and aging. RDS is a peer-reviewed, multidisciplinary, international journal published by the Center on Disability Studies at the University of Hawai‘i at Manoa. The Journal contains research articles, essays, creative works and multimedia relating to the culture of disability and people with disabilities. We are currently soliciting papers of

approximately 6000 words in length. Papers should be submitted to the RDS online submission system at [www.rds.hawaii.edu](http://www.rds.hawaii.edu). Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

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### **Feminist Interventions in Intermedial Studies**

This special issue of EJES (*The European Journal of English Studies*) seeks to explore intermedial interactions between literary and visual representations of the female body. Disrupting the contours of discipline and medium, the feminist project has radicalised text/image relationships in myriad ways, working with both contemporary examples and re-readings of the past. In the tradition of empowering marginalised other(ed) perspectives, Feminist Interventions in Intermedial Studies will seek to promote new methodological approaches that, going beyond the simple context of hegemonic domination, perform an interdisciplinary union of semiotics and corporeal feminism, of literary theory and readings in visual arts, and of iconography and revisionary interpretations of literature. Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

*November 2015*

### **Conference on the Global Status of Women and Girls**

Christopher Newport University, March 3-5, 2016

This interdisciplinary conference seeks to foster inquiries into the complex and multifocal issues faced by women and girls around the world, both historically and today. We invite scholars from all academic disciplines to submit proposals addressing the political, social, economic, psychological, developmental, educational, literary, artistic, philosophical, religious, ethical and health issues of women and girls. The conference seeks not only to clarify key questions that must be asked in this vital area of public policy but also to unearth the forces that created these current dilemmas. Through the interdisciplinary study of past and present, the conference will engage researchers in policy conversations benefiting the global community. Access the full cfp [here](#). Deadline for submissions: **November 1, 2015**

*December 2015*

### **Writing And Insecurity: Writing the Twenty-first Century**

University of Brighton, UK, March 31-April 1, 2016

Following Lauren Berlant we can see the contemporary period as an era of affective precariousness. Long-standing cultural and political anxieties have accelerated beyond control to form what she describes as 'crisis ordinariness'. Ranging from the state's ability to protect itself, or its willingness to protect its citizens, to environmental threats of species extinction, many of the crises of the twenty-first century have been crises in security. As the certainties of modernity retreat, the experience of insecurity has come to define the age as one of anxiety and doubt.

Writing in the twenty-first century continues to respond to these events in a wide variety of ways. We would welcome proposals (300 words) for papers or panels that consider how contemporary writing, in all of its forms, engages with the idea of insecurity. Access the full cfp [here](#). Deadline for submissions: **December 5, 2015**

*March 2016*

**Science Fiction and the Medical Humanities** (Journal Issue - BMJ Medical Humanities).

As part of the Wellcome Trust funded project 'Science Fiction and the Medical Humanities', the BMJ Group journal Medical Humanities will be publishing a special issue guest edited by Dr Gavin Miller, University of Glasgow. We invite papers of broad interest to an international readership of medical humanities scholars and practising clinicians on the topic 'Science Fiction and the Medical Humanities'. Science fiction is a fertile ground for the imagining of biomedical advances. Technologies such as cloning, prosthetics, and rejuvenation are frequently encountered in science-fiction stories. Science fiction also offers alternative ideals of health and wellbeing, and imagines new forms of disease and suffering. The special issue seeks papers that explore issues of health, illness, and medicine in science-fiction narratives within a variety of media (written word, graphic novel, theatre, dance, film and television, etc.). For further details visit <http://scifimedhums.glasgow.ac.uk/journal-issue/>. Deadline for submissions: **March 1, 2016**

## Conferences and Events

### **The Body's Transformations**

Mansfield College, Oxford, UK, August 1-3, 2015

It seems we are our bodies and our bodies are ourselves. We grow, evolve and transform as it grows, evolves and transforms. And yet, the symmetry is not exact. It can betray, break, mutate; it can be damaged, amputated and disabled. It can leave us feeling like a prisoner, a hostage a victim. And it can fail, wither, die and dissolve. At the same time, entire industries, philosophies and lifestyles are built on the premise of re-asserting agency and control over the body's natural processes. Throughout our lives we have an unavoidable relationship with the 'stuff' that is our body. We cannot run away from it. We cannot hide from it. We cannot hope to escape it. This project seeks to explore the long and ever changing relationship we have with our bodies. We seek to discover the influence of social and cultural influences on the body and on us. Additionally, this project also covers examples of taking agency over the body by transforming it into something else, resisting the natural trajectory of decay. Learn more at <http://www.inter-disciplinary.net/at-the-interface/evil/body-horror/call-for-presentations/>

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### **Translating Pain: An International Forum on Language, Text and Suffering**

Monash University, Melbourne, Australia, August 10-12, 2015

Pain is a universal element of human existence but it is also one that all too often eludes definition and description. In her pioneering work, Elaine Scarry argues that pain defies language: “physical pain does not simply resist language, but actively destroys it, bringing about an immediate reversion to a state anterior to language, to the sounds and cries a human being makes before language is learned.” And yet physical as well as psychological pain requires if not demands translation into language broadly defined, whether in academic research; individual and communal accounts of suffering; medical reports; legal trials; performance and visual arts; and a host of other contexts. In August 2015, Monash University (in partnership with the University of Warwick) will convene a forum focused on the translation of pain across multiple historical and disciplinary perspectives. For more information on this event see the forum website: <http://artsonline.monash.edu.au/acjc/translating-pain/>.

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### **Sexuality and Aging Consortium - Professional Development Institute**

Alexandria, VA, August 14, 2015

The Sexuality and Aging Consortium at Widener University is pleased to announce its partnership with the Woodhull Sexual Freedom Alliance to host a training institute at the Woodhull Sexual Freedom Summit Friday, August 14, 2015, in Alexandria, Va. To register for the Sexuality and Aging Institute and the Woodhull Sexual Freedom Summit, [click here](#). You can also visit [sexualityandaging.com](http://sexualityandaging.com), e-mail [SAConsortium@widener.edu](mailto:SAConsortium@widener.edu) or call 610-388-5062 for more information.

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### **Joint Atlantic Seminar for the History of Medicine**

University of Pennsylvania, October 16 - 17, 2015

JAS Med is convened annually for the presentation of research by young scholars working on the history of medicine and public health. This year’s theme is *Materiality Medica*. Conceived broadly, this theme directs our attention to the physicality of bodies and the implements, practical ministrations, and drugs involved in their care. Materials in the history of medicine provide both methodological challenges and opportunities as objects that resist translation into abstract discourse but may also provide unique clues into elusive domains of historical experience. What resources, for instance, do the objects preserved in historical collections—such as old surgical tools, anatomical specimens, or personal hygiene goods provide to the historian accustomed to working with textual documentation? How do we do narrative justice to the physical messiness of bodies that develop burning fevers, inexplicable twinges, or experience suffering and pain? Learn more at <https://jasmed2015.wordpress.com/>

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### **Facing the Challenges of Aging and Dying**

Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. This

conference will feature presentations from scholars in the arts, humanities and medical disciplines that can help us better understand/ prepare for these realities.

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**CAG2015: From Possibility to Practice in Aging: Shaping a Future for All**

Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting  
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Keynote speakers include David B. Hogan, MD (University of Calgary); Thomas Scharf, PhD (National University of Ireland, Galway); Sharon Straus, MD (University of Toronto); and Janet Fast, PhD (University of Alberta). Visit the conference website for more information: <http://cag2015.ca/>.

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**Engaging Ageing – Inaugural Age-Friendly Universities Conference**

Dublin City University, November 2-3, 2015

Dublin City University became the first third-level institution to adopt the concept and principles of an Age-Friendly University in 2012 and has committed to lead and highlight the role that universities can play in responding to challenges and opportunities associated with the ageing demographic of the 21st century. In collaboration with our international partners, Arizona State University and Strathclyde University we are hosting the first international age-friendly universities conference on November 2nd and 3rd 2015. Learn more at <https://www4.dcu.ie/agefriendly/engaging.shtml>

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**Silence in the Archives: Censorship & Suppression in Women's Life Writing**

Wolfson College, University of Oxford, November 7, 2015

Scholars increasingly look to women's own life writing in the nineteenth century as a way of reconstructing both their lived experiences and their inner lives. Women's life writing from the nineteenth century is thus intrinsically tied up with censorship: both by the self and others. Some beliefs, thoughts and ideas may have been too inflammatory to commit to paper in the first place – representative of inadmissible ambitions or transgressive desires. Some women later destroyed their papers, belatedly conforming to constraints of gender, class and propriety. Others were edited by family members, erasing evidence contrary to a public persona or prevalent norms.

This conference will bring together researchers from across a range of disciplines in the humanities to explore the extent and the significance of omissions in women's life writing, and question what silences in the archives can tell us about what it meant to be a woman in the nineteenth century. More details are available at: [www.silenceinthearchives.wordpress.com](http://www.silenceinthearchives.wordpress.com)

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**NWSA 2015 Conference**

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Precarity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

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### **IIRLR Life Review Conference**

Orlando, Florida, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial Reminiscence and Life Review Conference November 16 to 18, 2015 in Orlando, Florida. If you have questions, e-mail [dsislo@uwsuper.edu](mailto:dsislo@uwsuper.edu). The [preliminary program](#) is now available.

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### **GSA 2015 – Aging as a Lifelong Process**

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

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### **Association for Gerontology in Higher Education (AGHE) Annual Meeting**

Long Beach, CA, March 3-6, 2016

AGHE's 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is “Developing Educational Leadership in Gerontology Worldwide.” We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

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### **NANAS Research Meeting and Writing Retreat**

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring

discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

### About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: [http://agingstudies.org/NANAS/?page\\_id=283](http://agingstudies.org/NANAS/?page_id=283)

For questions or comments, please contact Annabelle Arbogast ([arbogast.annabelle@gmail.com](mailto:arbogast.annabelle@gmail.com)). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.