



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

July 2015

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

Humanities & Arts in *The Gerontologist* – Free Access

Oxford University Press and the Gerontological Society of America has made 10 humanities and arts related articles in *The Gerontologist* available for free download until **July 31**. They can be accessed here: http://oxfordjournals.org/our_journals/geront/humanities_arts.html

The Gerontologist welcomes submissions in age studies. Please refer to the last article on the list, “Bridges and Boundaries: Humanities and Arts Enhance Gerontology,” for more information or feel free to contact Kate de Medeiros (demedekb@miamioh.edu).

NANAS Committees Forming

Get involved in NANAS by joining a committee! If you are interested in joining the Student Committee, the Conference Committee, or the Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com. See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

News from NANAS Hubs

- Trent Centre for Aging and Society, Trent University

Building on a common commitment to interdisciplinary aging research, Trent University and York University will form a collaborative research and education partnership on aging research and innovation. A memorandum of understand (MOU) has been signed to affirm this joint effort to create pathways of learning for undergraduate and graduate students at both universities, which have recently developed new research centres in this area of study. Read more about this exciting partnership [here](#).

- Scripps Gerontology Center, Miami University

[Opening Minds through Art](#) (OMA) at Miami University's Scripps Gerontology Center has been named a Generations United Program of Distinction for 2015! OMA was one of only 6 programs selected. Generations United's Program of Distinction designation serves as the U.S benchmark for intergenerational programs and is based on the criteria that underpin the effectiveness of high quality intergenerational programs. OMA will be recognized at the upcoming GU intergenerational conference in Honolulu, Hawaii, on July 29, 2015.

Save the Date – Graz 2017

The second NANAS conference will be held jointly with the European Network in Aging Studies (ENAS) at the University of Graz, Austria, April 27-30, 2017. A revised call for papers for the joint conference will be available soon. See the ENAS website for further details and to access the current cfp (http://agingstudies.eu/page/Graz_2017).

Articles and Chapters

Chivers, Sally. 2015. "“Blind People Don't Run’: Escaping the ‘Nursing Home Specter’ in *Children of Nature* and *Cloudburst*.” *Journal of Aging Studies* 34: 134-141.

Glasscock, S. Timothy. 2015. "Creativity in Decline: Classical Composers' Diverse Responses to Aging." *The International Journal of Aging and Society* 5 (2): 9-20.

Lurie, Abraham, and Kathleen Monahan. 2015. "Humor, Aging, and Life Review: Survival Through the Use of Humor." *Social Work in Mental Health* 13 (1): 82-91.

Tremain, Shelley. 2015. "This Is What a Historicist and Relativist Feminist Philosophy of Disability Looks Like." *Foucault Studies* 19: 7-42.

Blogs, Videos, and Weblinks

Applewhite, Ashton. 2015. "Who me, ageist?" – Raising Consciousness about Ageism

[Click here](#) to access Ashton Applewhite's consciousness-raising guide, "Who me, ageist?" Visit Ashton's blog, *This Chair Rocks*, at <http://www.thischairrocks.com/?q=blog>

Butler, Alexandra. 2015. "Experts on Aging, Dying as They Lived." *The New York Times*, June 17. <http://opinionator.blogs.nytimes.com/2015/06/17/experts-on-aging-dying-as-they-lived/>

Camp, Cameron. 2015. "Alzheimer Syndrome." Center for Applied Research in Dementia. <https://www.youtube.com/watch?v=HDuw5FlbMnI>

Dockray, Heather. 2015. "Hear What This 97-Year-Old Lesbian Has To Say About Gay Marriage." *Good*, June 27. http://magazine.good.is/articles/hear-what-this-97-year-old-lesbian-has-to-say-about-gay-marriage?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+good%2Ffbvp+%28GOOD+Main+RSS+Feed%29

Gullette, Margaret. 2015. "Caitlyn Jenner: The Messages in the Image." *Silver Century*, June 22. http://www.silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=967&Keyword_Desc=#.VZPkDPIVikp

Check out the Silver Century Foundation's [website](#) and [Facebook page](#) for more news, resources, and blog posts from Ashton Applewhite, Margaret Cruikshank, Margaret Gullette, and others!

Hayden, Erika. 2015. "Anti-Ageing Pill Pushed as Bona Fide Drug." *Nature*, June 17. <http://www.nature.com/news/anti-ageing-pill-pushed-as-bona-fide-drug-1.17769>

Leland, John. 2015. "Six Elderly New Yorkers Provide Lessons on Aging: What One Reporter Learned." *The New York Times*, June 8. <http://www.nytimes.com/times-insider/2015/06/08/six-elderly-new-yorkers-provide-lessons-on-aging-what-one-reporter-learned/?linkId=15162966>

Lidz, Gogo. 2015. "Exclusive: New Super Suit Simulates Aging for Millennials." *Newsweek*, June 1. <http://www.newsweek.com/exclusive-new-super-suit-simulates-aging-millennials-338018>

O'Neill, Desmond. 2015. "Surprised by Beauty." *BMJ Blog*, June 19. <http://blogs.bmj.com/bmj/2015/06/19/desmond-oneill-surprised-by-beauty/>

Books and Journals

Campbell, Erin J. 2015. *Old Women and Art in the Early Modern Italian Domestic Interior*. Farnham, Surrey, UK: Ashgate Publishing, Ltd.

Jones, Norma, and Bob Batchelor, eds. 2015. *Aging Heroes: Growing Old in Popular Culture*. Summit, PA: Rowman & Littlefield.

Marshall, Leni. 2005. *Age Becomes Us: Bodies and Gender in Time*. Feminist Theory and Criticism Series. Albany, NY: SUNY University Press.

Twigg, Julia, and Wendy Martin, eds. 2015. *Routledge Handbook of Cultural Gerontology*. New York: Routledge.

Age, Culture, Humanities: An Interdisciplinary Journal

The themed cluster “Mirror Mirror: Representations and Reflections on Age and Aging,” edited by Hannah Zeilig, is now available on the *Age, Culture, Humanities* website (<http://ageculturehumanities.org/WP/>). Preview the second issue at <http://ageculturehumanities.org/WP/issue-2-preview/>.

The print edition of *Age, Culture, Humanities* Issue 1 (2014) can be ordered online [here](#) (\$20 + shipping).

Calls for Abstracts, Papers, or Panels

Active CFPs arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal - Call for Submissions

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process.

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers or curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.

- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Reviews of recent creative publications, performances, and exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues.

For more information, see our website at ageculturehumanities.org

To submit a manuscript, please use our submission site at achsubmissions.org

With questions, write to the editors at ageculturehumanities@coastal.edu

CFP: Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Call for Submissions for the new Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

July 2015

Age, Culture, Humanities Special-topic cluster: Age and the Posthuman

In a scholarly context that is increasingly turning to the posthuman, the transhuman, and the virtual, explorations of the embodied experience of age and its cultural resonances offer crucial insights into the uniquely human awareness of the experience of living through time. We invite rigorous scholarly articles of 6,000-9,000 words for consideration. Deadline for submissions: **July 1, 2015**

For more information, see our website at ageculturehumanities.org
To submit a manuscript, please use our submission site at achsubmissions.org
With questions, please write to the editors at ageculturehumanities@coastal.edu

“Based upon a Life”: The Biopic Genre in Question

Biopics have sparked off a number of on-going debates, not merely due to their claims of veracity, but through their practice of gender politics, intertextuality, reflexivity, and their hagiographic roots capable of impacting the narrative modes, visual and discursive strategies perpetuated by contemporary “life stories” on screen. In this issue of *Revue LISA/LISA e-journal* (<http://lisa.revues.org/>), we invite contributors to explore the various mechanisms, conventions and patterns underlying the construction of “exceptional destinies” on screen (cinema/television). We call for papers that examine the ongoing mutations of this film genre. Proposals not exceeding 500 words and including a short biographical notice should be addressed to Delphine Letort (Delphine.Letort@univ-lemans.fr) and Taina Tuhkanen (Taina.Tuhkanen@univ-angers.fr) by **July 1, 2015**.

Rhetoric Society of America 2016 Conference

Atlanta, Georgia, May 27-29, 2016

In keeping with this year's RSA theme, we are looking for panelists interested in looking at how and why psychiatric discourses, therapies, and medico-legal practices changed in the 19th and 20th centuries; in particular, we are interested in putting together a panel looking at the concept of personal liberty and confinement and how the interplay of those issues has evolved in the American medico-legal system (although we welcome international viewpoints as well). Please send inquiries and abstract ideas (of no more than 250 words) to Carol Berkenkotter (cberken@umn.edu) and Cristina Hanganu-Bresch (c.hanganu-bresch@uscience.edu) no later than **July 5, 2015**.

Literature and Life - Collection of Essays

This volume will reflect on the relationship between literature and life in literary and theoretical works in English, French and other languages dating from the dawn of the Industrial Revolution to the most recent contemporary texts. Fresh interdisciplinary approaches drawing from life sciences, social sciences, and cultural studies are welcome, as are those which seek to concentrate on a period, author, or work. Topics for essays may include, but are in no way limited to, the following subject areas: the notion of life in literary theory: boundaries and implications; life, reality, experience, authenticity, fiction and “possible worlds”; “life” of literary works, “lives” created by literary works; aesthetic, stylistic and genesis of life in literature; knowledge relating to living organisms and evolution of the notion of life in different contexts; (auto)biographies, journals, memoirs and other literary genres based on life-writing; literature as "real life," and "choice" between "life" and "literature"; life and novelistic genres, reading, identification; cultural differences in the representation of life; representations of life in literature as compared to those in cinema and other arts. Contributions may be submitted in English or French.

Please send a 300-word abstract, 5 key words and a short bio-bibliography to Christophe Ippolito, Georgia Institute of Technology, Atlanta, USA by **July 8, 2015**. Full articles (6000 words maximum) should be sent by December 20, 2015. Publication expected by fall 2016. christophe.ippolito@modlangs.gatech.edu
<http://www.modlangs.gatech.edu/>

Aging and Society: Fifth Interdisciplinary Conference

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **July 14, 2015**. Additional conference information is available on the [Aging & Society website](#).

Western Michigan University Medical Humanities Conference

Western Michigan University, September 24-25, 2015

Proponents of medical humanities contend that the humanistic dimensions of medicine and health are a critical component of those disciplines; not only do these dimensions help us to understand the very nature of medicine and health, their apprehension allows caregivers to relate to their patients, to treat those patients with respect and dignity, and to provide more holistic and empathetic care. The Fifth Annual Western Michigan University Medical Humanities

Conference aims to explore a range of themes within the medical humanities. Access the full cfp [here](#). Deadline for submissions: **July 15, 2015**

International Oral History Association 2016 Call for Papers

Bengaluru, India, June 27-July 1, 2016

The International Oral History Association (IOHA) and the Oral History Association of India (OHAI) are pleased to be hosting the XIXth International Oral History Conference at the Srishti Institute of Art, Design and Technology in Bengaluru, India. The theme of the conference will be “Speaking, Listening, Interpreting: the critical engagements of Oral History.” A detailed call for papers can be found [here](#). Deadline for submissions: **July 30, 2015**

Fiction in the Age of Risk

Framing ‘risk’ as an indeterminate and composite state allows us to re-evaluate its significance in modern life, along with the interrelated concepts of ‘vulnerability’ and ‘fragility’. By pursuing a special issue of *Textual Practice* according to this premise, this collection seeks to advance a number of linked fields of research in narrative studies, particularly related to the study of boundaries and migration, ecotexts and ecocriticism, and the formation of rural and urban spaces in local and transnational contexts. We encourage contributors to critically engage with the concepts at play to offer fresh visions of risk and ‘riskiness’—and such related concepts as vulnerability, precarity and fragility—in the contemporary world and the fictions that abound therein. Access the full cfp [here](#). Deadline for proposals: **July 30, 2015**

IIRLR Life Review Conference

Orlando, Florida, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial Reminiscence and Life Review Conference November 16 to 18, 2015 in Orlando, Florida. Individuals are invited to [submit a proposal](#) to present at this conference. If you have questions, call (715) 394-8170 or e-mail dsislo@uwsuper.edu. Deadline for submissions: **July 31, 2015**

INTERACTIONS: Studies in Communication and Culture

Call for Papers - Thematic Issue: Masculinity in the 21st Century

This issue of Interactions is dedicated to examining all the various experiences, facts, fictions, stereotypes, myths, cultural identity, etc., associated with contemporary manhood in the 21st Century. Articles could address religion, race, divorce, sexual identity, masculinity, work, family life, consumerism, marriage, popular culture, education, relationships, gender, 21st century

perceptions of Generation X, baby boomers, millennials, economics, mental health, disabilities as well as other related topics. Access the full cfp [here](#). Deadline for abstracts: **July 31, 2015**

Translated Memories: Transgenerational Perspectives in Literature on the Holocaust
Steinheim Institute, Essen, Germany, July 14, 2015

This colloquium addresses a subject which—70 years after the end of World War II—is of vital interest even today: How can memories of the Holocaust be constituted and transformed in a transgenerational and transnational perspective? The concept of translation is of pivotal interest in this context. When talking about “translation,” we literally mean code switching. However, the term “translation” is also appropriate if one wants to describe psychological mechanisms and cultural processes. Three authors, all writing in English, and four literary scholars, hailing from Germany, Great Britain, and the U.S., will reflect on this subject based on their own and other literary texts. For a follow-up publication we are looking for additional contributions. Deadline for abstracts: **July 31, 2015**

August 2015

Call for Proposals - *The Oxford History of Popular Print Culture*

Vol. 8: *Popular Print Culture in Canada and the Caribbean*, Ed. Gary Kelly & David Buchanan

The Oxford History of Popular Print Culture is an eleven-volume series devoted to the exploration of popular print culture from the beginning of the sixteenth century to the present. Volume 8: *Popular Print Culture in Canada and the Caribbean* will explore the production and reception of popular print materials from the seventeenth century to the present in Canada and the Caribbean. The aim is to provide a complete re-evaluation of the history of Canadian and Caribbean literature from the perspective of readers. This requires setting forth a clear and expansive picture of what most people actually read, how they did/do so, in what circumstances, and to what purposes. The volume as a whole will redefine popular print culture in Canadian, Caribbean, and related contexts through the recovery and analysis of neglected forms and authors, material conditions and networks, social relationships and practices. Although open to a wide range of approaches, we are especially interested in essays that embrace historical-material methodologies such as book history and ethnomethodology. Please submit an essay abstract of 300-500 words and a CV of no more than two pages to Gary Kelly (gkelly@ualberta.ca) and David Buchanan (djbuchan@ualberta.ca) by **August 1, 2015**.

Philip Roth Society Panel at MLA International Symposium on "Other Europes"
Dusseldorf, Germany, June 23-25, 2016

The Roth Society invites papers for a panel at the MLA International Symposium “Other Europes: Migrations, Translations, Transformations.” Papers can examine Roth’s contribution to perceptions of the European periphery, the impact of the “other Europe” and its writers on Roth’s

work, and the influence of Roth as author or editor on other European authors. Access the full cfp [here](#). Deadline for submissions: **August 1, 2015**

The Crucible of Calamity: Crisis and Identity Formation in 19th Century America
State College, Pennsylvania, March 17-20, 2016

Writing has long been a means of ordering human thought and working to harness meaning into a cohesive explanation or narrative. How do texts composed in the wake of societal crises seek to evoke significance, solidarity, or dissension in terms of acknowledging and processing adversity? How do crisis events affect the identity and ideology formation of individuals as subjects or readerships? Consistent with this year's theme of "Unsettling," we invite proposals that explore ways in which authors respond to or depict crises in texts, events that lead to a precarious destabilization and profound change of society, politics, ideology, community, or nation. For more information, please visit <http://c19.psu.edu/conference>. Please submit a current CV, brief academic bio, and 400-word proposal to Ashley Rattner (krattner@memphis.edu) and Hannah Huber (krattner@memphis.edu and hhuber@email.sc.edu) by **August 10, 2015**.

Love Letters – 3rd Global Meeting of the Letters and Letter Writing Project
London, United Kingdom, January 21-23, 2016

This conference provides a rare opportunity for a global community to come together and discuss both traditional and alternative love letters. This community could be made up of those in the creative arts, writers, academics or non-academics, in other words anybody with an interest in this area that is willing to share and participate. This conference forms part of a specific focus research stream and continues dialogues started as part of the Letters and Letter Writing project that began two years ago. The Advisory Group welcomes the submission of proposals for short workshops, practitioner-based activities, performances, papers and pre-formed panels. We particularly welcome short film screenings; photographic essays; installations; interactive talks and alternative presentation styles that encourage engagement. Submissions should be no more than 300 words.

Call for Cross-Over Presentations

The Love Letters project will be meeting at the same time as two other projects: Exploring Sexuality and Spirituality and Exploring the Erotic. All three groups will share at least one creative workshop in common. We welcome submissions which cross the divide between two or even all three project areas. If you would like to be considered for a cross project session, please mark your submission "Crossover Submission".

Learn more at <http://www.inter-disciplinary.net/at-the-interface/education/letters-and...>
Deadline for submissions: **August 14, 2015**.

CFP: The Victorian Brain

Victorian Network is an open-access, MLA-indexed, peer-reviewed journal dedicated to publishing and promoting the best postgraduate and early career work across the broad field of Victorian Studies. The eleventh issue (Summer 2016) will be guest edited by Professor Sally Shuttleworth (University of Oxford), on the theme of the Victorian Brain.

In the nineteenth century, the discipline of psychology, or the science of the mind, underwent a profound reorientation: a reorientation which was both fuelled by contemporary literature, and which influenced that literature's form and content. Investigating the mind's workings was the joint project of such diverse parties as authors and poets; natural scientists and doctors; but also the public, as citizen scientists. Phrenology and the legibility of physiognomy remained central concerns. Simultaneously, medical research created a counterweight to eighteenth-century folk psychology and pseudoscience. Access the full cfp [here](#). Deadline for submissions: **August 15, 2015**

ICLA 2016 - The Many Languages of Comparative Literature

University of Vienna, July 21-27, 2016

The comparison of literary texts from different cultural spheres and in different languages was at the origin of comparative literature. Even after comparatist paradigms have changed and developed, and after comparative criticism has expanded considerably, the crossing of borders between languages is still essential to the discipline. For the first time, the theme of a congress organized by the International Comparative Literature Association will be “language” – language in all its meanings and embedded in various contexts: as a “national” idiom, the basis of literary texts, as source-language and target-language in literary translation, as the set of languages forming “world literature” in its literary manifestation (and as the canon of languages “world literature” is actually concentrating on). Access the full cfp [here](#). Deadline for submissions: **August 31, 2015**

September 2015

SFFTV Special Issue: "Star Trek at 50"

Science Fiction Film and Television seeks submissions for a special issue on “Star Trek at 50.” Since its premiere on September 8, 1966, Gene Roddenberry's Star Trek has become shorthand for liberal optimism about the future, even as the franchise's later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock's home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

Working-Class Writing: An Essay Collection

Class has been neglected in literary and cultural studies for the past few decades. Even those on the left often see the working class as a historical category, the residue of a lost labour movement, an ageing group of white, male manual workers rendered irrelevant by multiculturalism and industrial decline. There is currently an urgent need to explore the interpretation and representation of “working people,” to challenge the unexamined terms of existing debates and the interests that have determined them. This book will analyze the contours and implications of the term “working class” and recover the marginalized voices of working-class writers who have attempted to describe and understand their own condition. Access the full cfp [here](#). Deadline for submissions: **September 1, 2015**

Call for Papers: CRITICAL DISABILITY DISCOURSES Volume 7

Critical Disability Discourses is a bilingual, interdisciplinary journal that was founded in 2009 by graduate students in York University’s Critical Disability Studies Program. We are interested in publishing articles that focus on both experiences and representations of disability from a critical theoretical perspective. We welcome submissions from graduate scholars in a variety of academic fields, as well as from community researchers and activists. We seek papers that discuss or apply a critical theoretical framework towards understanding disability as a category of experience and meaning. This may include articles that draw upon qualitative or quantitative research methods.

Please submit completed manuscripts by registering as an author on our website: <http://cdd.journals.yorku.ca/index.php/cdd> Registration is free. The submission deadline for our next issue is **September 15, 2015**.

October 2015

Narratives of Place in Literature, Film, and Folklore

University of Hawai'i at Hilo, March 3-4, 2016

Narratives of place link people and geographical location with a cultural imaginary through folk beliefs, literature, and visual narration. From the labyrinthine streets of big cities to landmarks in open landscapes, place provides rich visual subtexts in films, graphic novels, and art. Place may be manmade or natural, but is always-already imbued with meaning and cultural significance. In cultural production, place is associated with human identity and ideologically with the formation of nations, borders, indigeneity, and perceptions of selfhood and otherness. This interdisciplinary conference aims to bring together scholars within multiple disciplines to examine how narratives of place shape human experience and inspire cultural imagination in literature, film, and folklore. Please submit a 50-word bio and a 250-300 word abstract to engconf@hawaii.edu by **October 1, 2015**.

25th Annual British Commonwealth and Postcolonial Studies Conference

Savannah, GA, February 26-27, 2016

The British Commonwealth and Postcolonial Studies Conference, inaugurated in 1992, is the oldest and longest-running annual meeting of its kind in the United States. It encompasses colonial and postcolonial histories, literatures, creative and performing arts, politics, economics, and all other aspects of the countries formerly colonized by Britain and other European powers. We offer scholars, researchers, teachers, and students the opportunity to disseminate and discuss their knowledge and understanding of the dynamic field of postcolonial studies. Access the full cfp [here](#). Deadline for submissions: **October 1, 2015**

Special Collection on Interdisciplinary Research in the Arts and Humanities

Cogent OA, an imprint of Taylor & Francis, wishes to celebrate the launch of its new open access, interdisciplinary, peer-reviewed academic journal, *Cogent Arts & Humanities* with a special collection of articles devoted to interdisciplinary scholarship.

Cogent Arts & Humanities aims to showcase the finest contemporary work in both disciplinary and interdisciplinary scholarship. This special collection seeks to present and encourage scholarship that crosses disciplines within the arts and humanities and that connects the arts and humanities with other fields. To submit your work, please visit the journals' [dedicated online submission system](#). Deadline for submissions: **October 1, 2015**.

Excavating Lives: International Association for Biography & Autobiography

University of Cyprus, May 26-29, 2016

The tenth IABA World conference, "Excavating Lives," will be held at the University of Cyprus. The conference organisers welcome proposals on any topic related to discovery and the absent, hidden or veiled life. In what ways do life writers unearth the past? How are lives layered, erased, replaced, and/or preserved? And how has life writing changed over time, creating possibilities for new definitions? We welcome abstracts from all fields across the humanities as well as papers and presentations from creative writers / arts practitioners. Abstracts of no more than 300 words should be sent as email attachments to amypro@ucy.ac.cy by **October 10, 2015**.

Call for Papers - "Exquisite Shame": Ethics and Affects in Alice Munro

Edited by Amelia DeFalco and Lorraine York, McMaster University, Canada

In 2013 Alice Munro became the first Canadian author to win the Nobel Prize in Literature. Munro's win makes this the ideal time to return to and update the study of her work, in particular to probe the literary and philosophical richness of her work in the light of recent theoretical developments such as the "affective turn," and the "turn to ethics" in cultural studies. Earlier Munro scholarship focused on the role of gender in her fiction (Ailsa Cox, Coral Ann Howells,

Beverly Rasporich, Magdalene Redekop), as well as on her cunning narrative style, her deft use of metanarrative, her thematic and stylistic deployment of tricks, jokes, and play (Ajay Heble), along with her transformation of the ordinary and the everyday (James Carscallen, W.R. Martin). We invite new essays that seek to expand this discussion of Munro's work to consider the powerful implications of the representation of embodied ethics and affects throughout her oeuvre. Proposals for essays should be 300 words long, sent to Lorraine York (yorkl@mcmaster.ca) or Amelia DeFalco (amelia.defalco@utoronto.ca) by **October 31, 2015**.

December 2015

Writing And Insecurity: Writing the Twenty-first Century

University of Brighton, UK, March 31-April 1, 2016

Following Lauren Berlant we can see the contemporary period as an era of affective precariousness. Long-standing cultural and political anxieties have accelerated beyond control to form what she describes as 'crisis ordinariness'. Ranging from the state's ability to protect itself, or its willingness to protect its citizens, to environmental threats of species extinction, many of the crises of the twenty-first century have been crises in security. As the certainties of modernity retreat, the experience of insecurity has come to define the age as one of anxiety and doubt. Writing in the twenty-first century continues to respond to these events in a wide variety of ways. We would welcome proposals (300 words) for papers or panels that consider how contemporary writing, in all of its forms, engages with the idea of insecurity. Access the full cfp [here](#). Deadline for submissions: **December 5, 2015**

Conferences and Events

Intersections of Ageing, Gender, Sexualities

University of Surrey, July 6-7, 2015

Keynote Speaker: Professor Toni Calasanti, Virginia Tech University, US

While much research has been undertaken on the intersection of ageing and gender, ageing and sexuality, and gender and sexuality, there has been far less consideration given to how all three intersect. With an increasingly diverse ageing population, there is a need to shed light on how their intersections produce uneven outcomes in later life. Gender and sexuality have been viewed as key factors affecting people's experiences of later life, but how do age, gender and sexualities work together to form a matrix of inequalities and opportunities?

<http://www.ias.surrey.ac.uk/workshops/ageing/index.php>

ACTIPEDIA at the IAMCR

July 12-16, 2015

Maude Gauthier and Kim Sawchuk of Concordia University will present on “ACTipedia: addressing the invisibility of critical ageing studies on Wikipedia” at the International Association for Media and Communication Research to be held in Montreal from July 12 to 16 2015. Read the abstract [here](#).

Comics and Medicine: Spaces of Care

Riverside, CA, July 16-18, 2015

The theme of this conference, Spaces of Care, invites us to think about space as a critical element in health care and comics. Receiving medical treatment can affect how we relate to and interact with each other and our environments. Medical care is often thought of as taking place primarily in clinical spaces. A strength of comics is their ability to visualize care beyond these settings to include geographic, physical, ideological, imaginative, temporal, and social spaces. Visit the conference website [here](#).

BSA Auto/Biography Study Group Summer Conference

Dartington Hall, Devon, July 16-18, 2015

The conference theme is: Learning about Lives: educational understanding through auto/biographical analysis. The conference will be held in honor of Professor David Morgan, co-founder of the Auto/Biography Study Group. The keynote speaker will be Dr Yvonne Anderson. The cost of the conference, depending on membership category, will be between £350-£395.

Women, Ageing and Media International Research Summer School

University of Gloucestershire, Cheltenham, UK, July 20-21, 2015

The 2015 International Women, Ageing and Media (WAM) Research Summer School will bring together international postgraduate researchers across disciplines whose research engages with women and ageing. The Summer School has the general theme of ‘space and place.’ Access the full program [here](#). If you have any questions please contact Dr. Ros Jennings (Director of Women, Ageing and Media, University of Gloucestershire), rjennings@glos.ac.uk

2015 Healthy Aging Summit

Washington, DC, July 27-28, 2015

Using a social determinants of health lens to focus on prevention in healthy aging. What are the upstream factors that contribute to living longer, healthier lives? This Summit seeks to highlight place-based interventions and strategies that optimize health and prevent entry into the health care system. A greater understanding of the social, environmental and emotional factors that influence health in the later years of life can improve quality of life and reduce health care costs.

The Body's Transformations

Mansfield College, Oxford, UK, August 1-3, 2015

It seems we are our bodies and our bodies are ourselves. We grow, evolve and transform as it grows, evolves and transforms. And yet, the symmetry is not exact. It can betray, break, mutate; it can be damaged, amputated and disabled. It can leave us feeling like a prisoner, a hostage a victim. And it can fail, wither, die and dissolve. At the same time, entire industries, philosophies and lifestyles are built on the premise of re-asserting agency and control over the body's natural processes. Throughout our lives we have an unavoidable relationship with the 'stuff' that is our body. We cannot run away from it. We cannot hide from it. We cannot hope to escape it. This project seeks to explore the long and ever changing relationship we have with our bodies. We seek to discover the influence of social and cultural influences on the body and on us. Additionally, this project also covers examples of taking agency over the body by transforming it into something else, resisting the natural trajectory of decay. Learn more at <http://www.inter-disciplinary.net/at-the-interface/evil/body-horror/call-for-presentations/>

Translating Pain: An International Forum on Language, Text and Suffering

Monash University, Melbourne, Australia, August 10-12, 2015

Pain is a universal element of human existence but it is also one that all too often eludes definition and description. In her pioneering work, Elaine Scarry argues that pain defies language: "physical pain does not simply resist language, but actively destroys it, bringing about an immediate reversion to a state anterior to language, to the sounds and cries a human being makes before language is learned." And yet physical as well as psychological pain requires if not demands translation into language broadly defined, whether in academic research; individual and communal accounts of suffering; medical reports; legal trials; performance and visual arts; and a host of other contexts. In August 2015, Monash University (in partnership with the University of Warwick) will convene a forum focused on the translation of pain across multiple historical and disciplinary perspectives. For more information on this event see the forum website: <http://artsonline.monash.edu.au/acjc/translating-pain/>.

Sexuality and Aging Consortium - Professional Development Institute

Alexandria, VA, August 14, 2015

The Sexuality and Aging Consortium at Widener University is pleased to announce its partnership with the Woodhull Sexual Freedom Alliance to host a training institute at the Woodhull Sexual Freedom Summit Friday, August 14, 2015, in Alexandria, Va. To register for the Sexuality and Aging Institute and the Woodhull Sexual Freedom Summit, [click here](#). You can also visit sexualityandaging.com, e-mail SAConsortium@widener.edu or call 610-388-5062 for more information.

Joint Atlantic Seminar for the History of Medicine

University of Pennsylvania, October 16 - 17, 2015

JAS Med is convened annually for the presentation of research by young scholars working on the history of medicine and public health. This year's theme is *Materiality Medica*. Conceived broadly, this theme directs our attention to the physicality of bodies and the implements, practical ministrations, and drugs involved in their care. Materials in the history of medicine provide both methodological challenges and opportunities as objects that resist translation into abstract discourse but may also provide unique clues into elusive domains of historical experience. What resources, for instance, do the objects preserved in historical collections—such as old surgical tools, anatomical specimens, or personal hygiene goods provide to the historian accustomed to working with textual documentation? How do we do narrative justice to the physical messiness of bodies that develop burning fevers, inexplicable twinges, or experience suffering and pain? Learn more at <https://jasmed2015.wordpress.com/>

Facing the Challenges of Aging and Dying

Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. This conference will feature presentations from scholars in the arts, humanities and medical disciplines that can help us better understand/ prepare for these realities.

CAG2015: From Possibility to Practice in Aging: Shaping a Future for All

Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Keynote speakers include David B. Hogan, MD (University of Calgary); Thomas Scharf, PhD (National University of Ireland, Galway); Sharon Straus, MD (University of Toronto); and Janet Fast, PhD (University of Alberta). Visit the conference website for more information: <http://cag2015.ca/>.

Engaging Ageing – Inaugural Age-Friendly Universities Conference

Dublin City University, November 2-3, 2015

Dublin City University became the first third-level institution to adopt the concept and principles of an Age-Friendly University in 2012 and has committed to lead and highlight the role that universities can play in responding to challenges and opportunities associated with the ageing demographic of the 21st century. In collaboration with our international partners, Arizona State University and Strathclyde University we are hosting the first international age-friendly universities conference on November 2nd and 3rd 2015. Learn more at <https://www4.dcu.ie/agefriendly/engaging.shtml>

Silence in the Archives: Censorship & Suppression in Women's Life Writing

Wolfson College, University of Oxford, November 7, 2015

Scholars increasingly look to women's own life writing in the nineteenth century as a way of reconstructing both their lived experiences and their inner lives. Women's life writing from the nineteenth century is thus intrinsically tied up with censorship: both by the self and others. Some beliefs, thoughts and ideas may have been too inflammatory to commit to paper in the first place – representative of inadmissible ambitions or transgressive desires. Some women later destroyed their papers, belatedly conforming to constraints of gender, class and propriety. Others were edited by family members, erasing evidence contrary to a public persona or prevalent norms.

This conference will bring together researchers from across a range of disciplines in the humanities to explore the extent and the significance of omissions in women's life writing, and question what silences in the archives can tell us about what it meant to be a woman in the nineteenth century. More details are available at: www.silenceinthearchives.wordpress.com

NWSA 2015 Conference

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Precarity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

GSA 2015 – Aging as a Lifelong Process

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

Association for Gerontology in Higher Education (AGHE) Annual Meeting

Long Beach, CA, March 3-6, 2016

AGHE's 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is "Developing Educational Leadership in Gerontology Worldwide." We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. Learn more at <http://www.aghe.org/events/annual-meeting>

NANAS Research Meeting and Writing Retreat

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

Awards

The *Wasafiri* New Writing Prize welcomes entries from around the world in three categories: Poetry, Fiction and Life Writing and is judged this year by Yasmin Alibhai-Brown, Toby Litt and Roger Robinson. The competition is open to anyone who has not published a complete book in their chosen category. Entries should be no longer than 3000 words or a maximum of 5 poems and should be submitted by 5pm GMT on **July 24, 2015**, along with a completed application form and appropriate fee. For further information contact wasafiriprize@open.ac.uk or go to www.wasafiri.org/wasafiri-new-writing-prize.asp.

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Please note: We are in the process of transitioning from the [agingstudies.org](http://www.agingstudies.org) listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.