



North American Network in Aging Studies * agingstudies.org/NANAS

N.A.N.A.S. ENEWS

June 2015

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter. Thanks to all who contributed news items for this issue of NANAS eNews!

NANAS Announcements

The inaugural NANAS Conference, May 19-22, 2015, featured three marvelous keynote speakers. Many thanks to Drs. Jennings, Gubrium, and Mangum for sharing your work!



Ros Jennings
University of Gloucestershire



Jay Gubrium
University of Missouri



Teresa Mangum
University of Iowa

Announcing the new NANAS Governing Council and Advisory Board

Governing Council

Hub Group Members

Suzanne Bailey, Trent University
Kate de Medeiros, Miami University

Satellite Group Members

Erin Lamb, Hiram College
Cynthia Port, Coastal Carolina University

Members-at-Large

Tom Cole, University of Texas Health Science Center at Houston
Valerie Lipscomb, University of South Florida Sarasota-Manatee (Vice-Chair)
Michelle Massé, Louisiana State University

Student Member-at-Large

Annabelle Arbogast, Miami University (Secretary)

ENAS Representative

Ulla Kribernegg, University of Graz, Austria

Advisory Board

Toni Calasanti, Virginia Tech
Teresa Mangum, University of Iowa
Leni Marshall, University of Wisconsin-Stout (Liaison to the Governing Council)
Kim Sawchuk, Concordia University
Kathleen Woodward, University of Washington

NANAS Committees Forming

Get involved in NANAS by joining a committee! If you are interested in joining the Student Committee, the Conference Committee, or the Grants, Fundraising, and Public Relations Committee, please send an email to arbogast.annabelle@gmail.com. See the NANAS [Constitution](#) and [Bylaws](#) for additional information about committees and governance.

Save the Date – Graz 2017

The second NANAS conference will be held jointly with the European Network in Aging Studies (ENAS) at the University of Graz, Austria, April 27-30, 2017. A revised call for papers for the joint conference will be available soon. See the ENAS website for further details and to access the current cfp (http://agingstudies.eu/page/Graz_2017).

Announcing Peterborough 2018

The Trent Centre for Aging & Society (<http://trentu.ca/aging/>) has enthusiastically offered to host NANAS members in 2018 for a conference on the beautiful Trent University campus in Peterborough, Ontario, Canada.

Additional conference details and a call for abstracts will be available in the coming months.

Articles and Chapters

- England, Suzanne E., and Martha D. Rust. 2015. "Sweet Old Things: Moral Complexities in Old Age in Muriel Spark's *Memento Mori*." *Journal of Aging Studies* 33, <http://dx.doi.org/10.1016/j.jaging.2015.03.004>
- Katz, Stephen. 2015. Book Review: *Aging Bones: A Short History of Osteoporosis*. *Social History of Medicine*, doi:10.1093/shm/hkv046
- Katz, Stephen. 2013. "Dementia, Personhood and Embodiment: What Can We Learn from the Medieval History of Memory?" *Dementia*, doi: 10.1177/1471301213476505
- Looser, Devoney. 2015. "British Women Writers, Big Data and Big Biography, 1780–1830." *Women's Writing* 22 (2): 165-171.
- O'Neill, Desmond. 2015. "Geriatric Medicine and Cultural Gerontology." *Age and Ageing* 44 (3): 353-355.
- Rudman, Debbie. 2015. "Embodying Positive Aging and Neoliberal Rationality: Talking about the Aging Body within Narratives of Retirement." *Journal of Aging Studies* 34, doi:10.1016/j.jaging.2015.03.005

Blogs, Videos, and Weblinks

“Who me, ageist?” – Raising Consciousness about Ageism

The Radical Age Movement has published a guide to starting your own consciousness-raising group about aging and ageism, titled “Who me, ageist?” [Click here](#) to access the guide.

Congratulations to **Ashton Applewhite**, who, for her work on ageism, has been included in a list of [100 inspiring women change agents](#) around the world, along with Arundhati Roy, Aung Sang Suu Kyi, Germaine Greer, Rigoberta Menchu, Naomi Klein, Pussy Riot, and other remarkable activists. The list appears in the inaugural issue of [Salt](#) magazine, a publication aimed at "celebrating authentic leadership and those who are committed to making a difference."

Cohens, Katrina. 2015. “Lawmakers Introduce Bill to Address Poverty among Older Americans and People with Disabilities on SSI.” *Justice in Aging*, May 19.
<http://justiceinaging.org/lawmakers-introduce-bill-to-address-poverty-among-older-americans-and-people-with-disabilities-on-ssi/>

Cruikshank, Margaret. 2015. “The Nitty-Gritty of Aging.” *Silver Century*, May 17.
http://silvercentury.com/polBlogs.cfm?doctype_code=Blog&doc_id=954&Keyword_Des_c=#.VWfej89Viko

Hanc, John. 2015. “In Cleveland, Young and Old Keep Tempo of Life.” *The New York Times*, May 13. http://www.nytimes.com/2015/05/14/business/retirementspecial/in-cleveland-young-and-old-keep-tempo-of-life.html?_r=2

Manfred, Erica. 2015. “A Taste of TV’s New Aging?” *Senior Planet*, May 20.
<http://seniorplanet.org/grace-and-frankie-a-taste-of-tvs-new-aging/>

O’Neill, Des. 2015. “Second Opinion: Let’s See the Richness of Ageing, Not the Clichés.” *The Irish Times*, May 26. <http://www.irishtimes.com/life-and-style/health-family/second-opinion-let-s-see-the-richness-of-ageing-not-the-clich%C3%A9s-1.2220968>

Schaefer, Brian. 2015. “Why Dance Needs Older Dancers.” *Out*, May 29.
<http://www.out.com/theater-dance/2015/5/29/why-dance-needs-older-dancers>

Senior Planet. 2015. “Street Style: How One Little Sign Says So Much.” *Senior Planet*, May 20.
<http://seniorplanet.org/street-style-how-one-little-sign-says-so-much/>

Books and Journals

Age, Culture, Humanities: An Interdisciplinary Journal

The themed cluster “Mirror Mirror: Representations and Reflections on Age and Aging,” edited by Hannah Zeilig, is now available on the *Age, Culture, Humanities* website (<http://ageculturehumanities.org/WP/>)! Preview the second issue at <http://ageculturehumanities.org/WP/issue-2-preview/>.

The print edition of *Age, Culture, Humanities* Issue 1 (2014) can be ordered online [here](#) (\$20 + shipping).

Calls for Abstracts, Papers, or Panels

Active CFPs arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

Age, Culture, Humanities: An Interdisciplinary Journal - Call for Submissions

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process.

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers or curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Reviews of recent creative publications, performances, and exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues.

For more information, see our website at ageculturehumanities.org

To submit a manuscript, please use our submission site at achsubmissions.org

With questions, write to the editors at ageculturehumanities@coastal.edu

CFP: Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Call for Submissions for the new Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Catwalk: The Journal of Fashion, Beauty and Style

Catwalk is a blind peer reviewed, color illustrated, multi and interdisciplinary, print scholarly journal, published in Oxford, UK. Accepting 300 word abstracts for proposed article consideration (5,000-7,000 words). We publish historians, literary critics, fashion studies, costume and performance, cultural studies, gender and sexuality, body, classical studies,

sociology, and post-colonial scholars, as well as scholars and practitioners whose work focuses on design, illustration, the business and marketing of fashion, fashion communication, fashion and museums, and fashion and art. www.catwalkjournal.net (visit site for past contents, sample articles and submission guidelines)

June 2015

'From Manland to Womanland': Gender in SFF

Brunel University London, July 17, 2015

'From Manland to Womanland' is this year's Faeries and Flying Saucers conference, which will explore ideas, images and experiences of gender in Science Fiction and Fantasy. From military patriarchies to feminist dystopias, from the monstrous feminine to cyborg uncertainties, from Ursula LeGuin's *The Left Hand of Darkness* to Ann Leckie's *Ancillary Justice*, from wars between the sexes to post gender societies, SFF texts have continuously complicated, questioned and reinvented our approach to gender. We invite proposals for papers considering any aspect of gender in SFF/horror texts or related comics, films, tv, games and music. Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**

Soundscapes and Sonic Cultures in America

Graz, Austria, November 6-8, 2015

With this conference theme, the Austrian Association for American Studies tunes into the growing bandwidth that the study of sound has been acquiring within the field of American Studies and beyond. While we invite conference participants to contribute papers on a diversity of topics relating to the transdisciplinary field of Sound Studies, we are particularly interested in two major areas of inquiry: First, we would like to explore American Studies approaches that focus on how soundscapes, which may comprise sounds of any kind (voices, music, noise, and their alternation with silence), relate to a particular space or place and its inhabitants, and how this relation can be interpreted. Second, we would like to explore the poetics of sonic cultures in order to address the particular role of sounds in culture formation and cultural practice (which may be defined by region, ethnicity, gender, age, or musical taste). Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**

Identity-Building as a Function of Language and Narratives

We invite proposals for articles exploring language(-use) and storytelling as traditional, yet under-recognized, forms of knowledge. The aim is to provide a look at the way meaning is attributed to both shared and individual experiences, as documented by popular media, literary texts, etc. The statement that "everything in culture has a narrative aspect to it" (Bal, *Narratology*: 1997) and the belief that the narrative of language/the language of narrative helps us "view and characterize others as opposed to ourselves" (Bourdieu, *Distinction*: 1996) should explain the self-identification work inherently performed while reporting on social reality. Authors are invited to consider both the medium and the message of their primary sources, as

well as their own use of language and storytelling techniques. A major concern might be the partisan nature of identity-building in various academic and popular realms. Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**.

CFP: Anthropology & Aging – Special Issue: Aging the Technoscape

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#). Submission deadline: **June 1, 2015**

Silence in the Archives: Censorship and Suppression in Women's Life Writing in the Long Nineteenth Century

Wolfson College, University of Oxford, November 7, 2015

Scholars increasingly look to women's own life writing in the nineteenth century as a way of reconstructing both their lived experiences and their inner lives. While diaries, journals, letters, and memoirs offer a window into the past, paradoxically it is often the absences in the archives that provide the most insight into women's lives in the period. Torn out pages and scratched out sentences are simultaneously frustrating and intriguing for scholars, offering hints and clues to the unspeakable and the unacceptable. Women's life writing from the nineteenth century is thus intrinsically tied up with censorship: both by the self and others. Some beliefs, thoughts and ideas may have been too inflammatory to commit to paper in the first place – representative of inadmissible ambitions or transgressive desires. Some women later destroyed their papers, belatedly conforming to constraints of gender, class and propriety. Others were edited by family members, erasing evidence contrary to a public persona or prevalent norms.

This conference will bring together researchers from across a range of disciplines in the humanities to explore the extent and the significance of omissions in women's life writing, and question what silences in the archives can tell us about what it meant to be a woman in the nineteenth century. 300-word proposals, along with a short biography, should be sent to Lyndsey Jenkins and Alexis Wolf at silenceinthearchives2015@gmail.com by **June 5, 2015**. More details are available at: www.silenceinthearchives.wordpress.com

Making Sense of Beauty - The Beauty Project

Mansfield College, Oxford, UK, September 11-13, 2015

What is beauty? Are ‘beauty’ and ‘beautiful’ the same thing? Is preoccupation with beauty a distraction from other considerations, such as functionality, utility or practicality? Is beauty merely one of life’s luxuries, or is it directly related – in both positive and negative ways – to health, happiness, well-being, sense of self and other essentials for survival? How does beauty inform the way we cultivate personal relationships and experience love and romance? How does it shape our values and our perceptions of the broad spectrum of human creativity? What is at stake when we talk about art, literature, film or music in terms of beauty?

The Making Sense of Beauty conference seeks to explore these questions in an inclusive environment that welcomes participants from all disciplines, professions and vocations. Access the full cfp [here](#). Deadline for submissions: **June 5, 2015**

Reflecting on Story’s Place in our Lives - The Storytelling Project

Mansfield College, Oxford, UK, September 3-5, 2015

Reflecting on Story’s Place in our Lives, the 8th global meeting of the Storytelling project, provides a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported. For our 8th global meeting we invite participants to reflect on and celebrate story in challenging ways, and especially welcome abstracts from those who bring together reflections from both professional and personal perspectives. Abstracts are invited for individual contributions and for symposia of three closely related papers. Access the full cfp [here](#). Deadline for submissions: **June 5, 2015**

Silence in the Archives: Censorship and Suppression in Women's Life Writing in the Long 19th Century

Wolfson College, Oxford, UK, November 7, 2015

Scholars increasingly look to women’s own life writing in the nineteenth century as a way of reconstructing both their lived experiences and their inner lives. While diaries, journals, letters, and memoirs offer a window into the past, paradoxically it is often the absences in the archives, which provide the most insight into women’s lives in the period. Torn out pages and scratched out sentences are simultaneously frustrating and intriguing for scholars, offering hints and clues to the unspeakable and the unacceptable. This conference will bring together researchers from across a range of disciplines in the humanities to explore the extent and the significance of omissions in women’s life writing and question what silences in the archives can tell us about what it meant to be a woman in the nineteenth century. Access the full cfp [here](#). Deadline for abstracts: **June 5, 2015**

Translating Pain: An International Forum on Language, Text and Suffering

Monash University, Melbourne, Australia, August 10-12, 2015

Pain is a universal element of human existence but it is also one that all too often eludes definition and description. In her pioneering work, Elaine Scarry argues that pain defies language: “physical pain does not simply resist language, but actively destroys it, bringing about an immediate reversion to a state anterior to language, to the sounds and cries a human being makes before language is learned.” And yet physical as well as psychological pain requires if not demands translation into language broadly defined, whether in academic research; individual and communal accounts of suffering; medical reports; legal trials; performance and visual arts; and a host of other contexts. In August 2015, Monash University (in partnership with the University of Warwick) will convene a forum focused on the translation of pain across multiple historical and disciplinary perspectives. For more information on this event see the forum website: <http://artsonline.monash.edu.au/acjc/translating-pain/>. Extended Submission Deadline: **June 8, 2015**

Joint Atlantic Seminar for the History of Medicine

University of Pennsylvania, October 16 - 17, 2015

JAS Med is convened annually for the presentation of research by young scholars working on the history of medicine and public health. We welcome student presentations on any topic and time period and especially hope to receive submissions that speak to this year’s theme of *Materiality Medica*. Conceived broadly, this theme directs our attention to the physicality of bodies and the implements, practical ministrations, and drugs involved in their care. Analytic focus on materiality also invites consideration of the practical ways that non-human actors, including the built/natural environment and animals and other living organisms, have had a crucial bearing on population and personal health.

Materials in the history of medicine provide both methodological challenges and opportunities as objects that resist translation into abstract discourse but may also provide unique clues into elusive domains of historical experience. What resources, for instance, do the objects preserved in historical collections—such as old surgical tools, anatomical specimens, or personal hygiene goods provide to the historian accustomed to working with textual documentation? How do we do narrative justice to the physical messiness of bodies that develop burning fevers, inexplicable twinges, or experience suffering and pain? Please submit abstracts of up to 300 words by **June 8, 2015** at <http://jasmed2015.wordpress.com/submit/>.

Ageing and Society: Fifth Interdisciplinary Conference

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **June 9, 2015**. Additional conference information is available on the [Aging & Society website](#).

Engaging Ageing – Inaugural Age-Friendly Universities Conference
Dublin City University, November 2-3, 2015

Dublin City University became the first third-level institution to adopt the concept and principles of an Age-Friendly University in 2012 and has committed to lead and highlight the role that universities can play in responding to challenges and opportunities associated with the ageing demographic of the 21st century. In collaboration with our international partners, Arizona State University and Strathclyde University we are hosting the first international age-friendly universities conference on November 2nd and 3rd 2015. Access the full cfp [here](#). Deadline for submissions: **June 12, 2015**

Music & Culture Panel at Northeast Popular/American Culture Association (NEPCA) 2015
Colby-Sawyer College, New London, NH, October 30-31, 2015

The Northeast Popular/American Culture Association is seeking paper proposals on the topic of Music & Culture for its fall conference. NEPCA welcomes both individual papers and complete panels. We also encourage works in progress, and informal presentations. Access the full cfp [here](#). Deadline for submissions: **June 15, 2015**

***Age, Culture, Humanities* 2015 Graduate Student Essay Contest – Deadline Extended**

Age, Culture, Humanities invites the submission of rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process. Current graduate students in any relevant discipline are eligible to submit a manuscript (6,000-9,000 words) for consideration. The winning manuscript will be published in the 2016 issue of the journal. Deadline extended to **June 15, 2015**

For more information, see our website at ageculturehumanities.org
To submit a manuscript, please use our submission site at achsubmissions.org
Under “Journal Section,” select “Graduate Student Essay Contest”
With questions, write to the editors at ageculturehumanities@coastal.edu

International Conference on Science, Research and Popular Culture
Klagenfurt, Austria, September 17-18, 2015

What are science and technology studies perspectives on popular culture and science and research? How can perspectives from cultural and media studies and (science) communication research illuminate the interrelations between science, research and popular culture? And what is

happening in the world of science and research itself? Are scientists and researchers relating to issues, themes, topics and channels of popular cultural as well, and if so how?

We are looking for empirical, conceptual, and theoretical contributions and experience reports that illuminate the manifold interactions between science, research and popular culture.

If you are interested in participating, please send an email including contact details and an abstract (up to 500 words) before **June 15, 2015** to Joachim.Allgaier@aau.at.

For further information or general enquiries contact either Joachim.Allgaier@aau.at or Hauke.Riesch@brunel.ac.uk.

Memory, Melancholy and Nostalgia

University of Gdansk, Poland, September 17-18, 2015

We want to describe the experience of nostalgia and melancholy in its multifarious manifestations: psychological, social, historical, cultural, philosophical, religious, economic, political, artistic, and many others. That is why we invite researchers representing various academic disciplines: anthropology, history, psychology, psychoanalysis, sociology, politics, philosophy, economics, law, design, project management, history of literature, theatre studies, film studies, memory studies, migration studies, consciousness studies, dream studies, gender studies, postcolonial studies, medical sciences, psychiatry, cognitive sciences et al. We will be happy to hear from both experienced scholars and young academics at the start of their careers, as well as doctoral students. For further details visit the website

at <http://memorynostalgia.ug.edu.pl>. Deadline for proposals: **June 15, 2015**

Vulnerability – An International Conference

Bordeaux Montaigne University, France, October 8-9, 2015

In this conference we would like to examine vulnerability from a variety of perspectives, as specifically formulated in English-speaking countries in the fields of literature and the arts, or in the social and political sphere. We will welcome papers that might examine different examples of individual vulnerability, notably in unexpected or paradoxical situations, but also instances of historically and politically produced collective vulnerability – the vulnerability of minorities or specific classes, geographical minorities for example. We will also consider the historical vulnerability of theoretical or artistic positions or of precarious ideological movements and look at the ways people or movements overcome vulnerability, succumb to it, or on the contrary embrace it as a means of making it a source of empowerment. Please send a 300-word abstract and brief bio to Pascale Antolin antolin.pascale@orange.fr and Nathalie Jaeck nathalie.jaek@u-bordeaux-montaigne.fr by **June 15, 2015**.

The Body's Transformations

Mansfield College, Oxford, UK, August 1-3, 2015

It seems we are our bodies and our bodies are ourselves. We grow, evolve and transform as it grows, evolves and transforms. And yet, the symmetry is not exact. It can betray, break, mutate;

it can be damaged, amputated and disabled. It can leave us feeling like a prisoner, a hostage a victim. And it can fail, wither, die and dissolve. At the same time, entire industries, philosophies and lifestyles are built on the premise of re-asserting agency and control over the body's natural processes. Throughout our lives we have an unavoidable relationship with the 'stuff' that is our body. We cannot run away from it. We cannot hide from it. We cannot hope to escape it. This project seeks to explore the long and ever changing relationship we have with our bodies. We seek to discover the influence of social and cultural influences on the body and on us. Additionally, this project also covers examples of taking agency over the body by transforming it into something else, resisting the natural trajectory of decay. Access the full cfp [here](#). Deadline for abstracts: **June 19, 2015**

Association for Gerontology in Higher Education (AGHE) Annual Meeting
Long Beach, CA, March 3-6, 2016

AGHE's 2016 Annual Meeting and Educational Leadership Conference will convene in Long Beach, CA. The theme for 2016 is "Developing Educational Leadership in Gerontology Worldwide." We will continue to focus on our core function – pedagogical issues in gerontology – with an international flair. We welcome your abstracts. Access the full cfp [here](#). Deadline for submissions: **June 25, 2015**

The Monsters and the Monstrous Journal - Fairy Tale Monsters / Monstrous Fairy Tales

This special issue of the Monsters and the Monstrous Journal proposes to discuss the ideas of fairy tale monsters and monstrous fairy tales and explore how fairy tale monsters are defined, (re)created and (re)visioned. Visit the journal's [website](#) for more information. Deadline for submissions: **June 26, 2015**

Relationality: A Symposium

University of Otago, Dunedin, New Zealand, November 18-20, 2015

With their areas of interest and methodologies persistently shifting and morphing, nothing stands still for very long in the humanities and social sciences: after an "ethical turn" and an "affective turn"—to name but a couple of the notable recent shifts and changes—we are now, it seems, increasingly swept up in a "relational turn." This symposium seeks to canvas a range of contemporary responses to, and analyses of, the question of relationality—both as promise and problem. It invites 20-minute papers from across the disciplines (including interdisciplinary work), and from a variety of theoretical perspectives, that address any aspect of the topic of relationality. Panel proposals of up to three 20-minute papers are also welcome. Access the full cfp [here](#). Deadline for submissions: **June 30, 2015**

***Concentric: Literary and Cultural Studies* 42(1) - Memories on the Move: Asian Connections**

This special issue attempts to further the inquiry into the dynamic nature of memory cultures by forging dialogue between mnemonic contexts in/about Asia and those in Europe, North America, Australia, etc. How do forms of memorialization and cultural memories from/about Asia inflect or how are they inflected by various forms of transnational communication and exchange, or, more generally, the structures of global interaction? How do memory discourses from or about Asia circulate, migrate, or travel, and to what end? What “connective” relations (Hirsch) and convergences between national, regional, and global contexts are articulated in cultural texts (literary, media) when remembering landmark historical events across continents? Alternatively, what forms of disjuncture, ideological, and material blockages prevent connections and the circulation of memory in the global age? Visit the website at <http://www.concentric-literature.url.tw> Deadline for Submissions: **June 30, 2015**

July 2015

Age, Culture, Humanities Special-topic cluster: Age and the Posthuman

In a scholarly context that is increasingly turning to the posthuman, the transhuman, and the virtual, explorations of the embodied experience of age and its cultural resonances offer crucial insights into the uniquely human awareness of the experience of living through time. We invite rigorous scholarly articles of 6,000-9,000 words for consideration. Deadline for submissions: **July 1, 2015**

For more information, see our website at ageculturehumanities.org

To submit a manuscript, please use our submission site at achsubmissions.org

With questions, please write to the editors at ageculturehumanities@coastal.edu

“Based upon a Life”: The Biopic Genre in Question

Biopics have sparked off a number of on-going debates, not merely due to their claims of veracity, but through their practice of gender politics, intertextuality, reflexivity, and their hagiographic roots capable of impacting the narrative modes, visual and discursive strategies perpetuated by contemporary “life stories” on screen. In this issue of *Revue LISA/LISA e-journal* (<http://lisa.revues.org/>), we invite contributors to explore the various mechanisms, conventions and patterns underlying the construction of “exceptional destinies” on screen (cinema/television). We call for papers that examine the ongoing mutations of this film genre. Proposals not exceeding 500 words and including a short biographical notice should be addressed to Delphine Letort (Delphine.Letort@univ-lemans.fr) and Taina Tuhkunen (Taina.Tuhkunen@univ-angers.fr) by **July 1, 2015**.

Literature and Life - Collection of Essays

This volume will reflect on the relationship between literature and life in literary and theoretical works in English, French and other languages dating from the dawn of the Industrial Revolution to the most recent contemporary texts. Fresh interdisciplinary approaches drawing from life

sciences, social sciences, and cultural studies are welcome, as are those which seek to concentrate on a period, author, or work. Topics for essays may include, but are in no way limited to, the following subject areas: the notion of life in literary theory: boundaries and implications; life, reality, experience, authenticity, fiction and “possible worlds”; “life” of literary works, “lives” created by literary works; aesthetic, stylistic and genesis of life in literature; knowledge relating to living organisms and evolution of the notion of life in different contexts; (auto)biographies, journals, memoirs and other literary genres based on life-writing; literature as "real life," and "choice" between "life" and "literature"; life and novelistic genres, reading, identification; cultural differences in the representation of life; representations of life in literature as compared to those in cinema and other arts. Contributions may be submitted in English or French.

Please send a 300-word abstract, 5 key words and a short bio-bibliography to Christophe Ippolito, Georgia Institute of Technology, Atlanta, USA by **July 8, 2015**. Full articles (6000 words maximum) should be sent by December 20, 2015. Publication expected by fall 2016. christophe.ippolito@modlangs.gatech.edu
<http://www.modlangs.gatech.edu/>

IIRLR Life Review Conference

Orlando, Florida, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial Reminiscence and Life Review Conference November 16 to 18, 2015 in Orlando, Florida. Individuals are invited to submit a proposal to present at this conference. If you have questions, call (715) 394-8170 or e-mail dsislo@uwsuper.edu. Deadline for submissions: **July 31, 2015**

INTERACTIONS: Studies in Communication and Culture

Call for Papers - Thematic Issue: Masculinity in the 21st Century

This issue of Interactions is dedicated to examining all the various experiences, facts, fictions, stereotypes, myths, cultural identity, etc., associated with contemporary manhood in the 21st Century. Articles could address religion, race, divorce, sexual identity, masculinity, work, family life, consumerism, marriage, popular culture, education, relationships, gender, 21st century perceptions of Generation X, baby boomers, millennials, economics, mental health, disabilities as well as other related topics. Access the full cfp [here](#). Deadline for abstracts: **July 31, 2015**

August 2015

The Crucible of Calamity: Crisis and Identity Formation in 19th Century America

State College, Pennsylvania, March 17-20, 2016

Writing has long been a means of ordering human thought and working to harness meaning into a cohesive explanation or narrative. How do texts composed in the wake of societal crises seek to

evoke significance, solidarity, or dissension in terms of acknowledging and processing adversity? How do crisis events affect the identity and ideology formation of individuals as subjects or readerships? Consistent with this year's theme of "Unsettling," we invite proposals that explore ways in which authors respond to or depict crises in texts, events that lead to a precarious destabilization and profound change of society, politics, ideology, community, or nation. For more information, please visit <http://c19.psu.edu/conference>. Please submit a current CV, brief academic bio, and 400-word proposal to Ashley Rattner (krattner@memphis.edu) and Hannah Huber (krattner@memphis.edu and hhuber@email.sc.edu) by **August 10, 2015**.

CFP: The Victorian Brain

Victorian Network is an open-access, MLA-indexed, peer-reviewed journal dedicated to publishing and promoting the best postgraduate and early career work across the broad field of Victorian Studies. The eleventh issue (Summer 2016) will be guest edited by Professor Sally Shuttleworth (University of Oxford), on the theme of the Victorian Brain.

In the nineteenth century, the discipline of psychology, or the science of the mind, underwent a profound reorientation: a reorientation which was both fuelled by contemporary literature, and which influenced that literature's form and content. Investigating the mind's workings was the joint project of such diverse parties as authors and poets; natural scientists and doctors; but also the public, as citizen scientists. Phrenology and the legibility of physiognomy remained central concerns. Simultaneously, medical research created a counterweight to eighteenth-century folk psychology and pseudoscience. Access the full cfp [here](#). Deadline for submissions: **August 15, 2015**

ICLA 2016 - The Many Languages of Comparative Literature

University of Vienna, July 21-27, 2016

The comparison of literary texts from different cultural spheres and in different languages was at the origin of comparative literature. Even after comparatist paradigms have changed and developed, and after comparative criticism has expanded considerably, the crossing of borders between languages is still essential to the discipline. For the first time, the theme of a congress organized by the International Comparative Literature Association will be "language" – language in all its meanings and embedded in various contexts: as a "national" idiom, the basis of literary texts, as source-language and target-language in literary translation, as the set of languages forming "world literature" in its literary manifestation (and as the canon of languages "world literature" is actually concentrating on). Access the full cfp [here](#). Deadline for submissions: **August 31, 2015**

September 2015

SFFTV Special Issue: "Star Trek at 50"

Science Fiction Film and Television seeks submissions for a special issue on "Star Trek at 50." Since its premiere on September 8, 1966, Gene Roddenberry's Star Trek has become shorthand for liberal optimism about the future, even as the franchise's later entries have moved towards

increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock’s home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

Call for Papers: CRITICAL DISABILITY DISCOURSES Volume 7

Critical Disability Discourses is a bilingual, interdisciplinary journal that was founded in 2009 by graduate students in York University’s Critical Disability Studies Program. We are interested in publishing articles that focus on both experiences and representations of disability from a critical theoretical perspective. We welcome submissions from graduate scholars in a variety of academic fields, as well as from community researchers and activists. We seek papers that discuss or apply a critical theoretical framework towards understanding disability as a category of experience and meaning. This may include articles that draw upon qualitative or quantitative research methods.

Please submit completed manuscripts by registering as an author on our website: <http://cdd.journals.yorku.ca/index.php/cdd> Registration is free. The submission deadline for our next issue is **September 15th 2015**.

October 2015

Narratives of Place in Literature, Film, and Folklore

University of Hawai’i at Hilo, March 3-4, 2016

Narratives of place link people and geographical location with a cultural imaginary through folk beliefs, literature, and visual narration. From the labyrinthine streets of big cities to landmarks in open landscapes, place provides rich visual subtexts in films, graphic novels, and art. Place may be manmade or natural, but is always-already imbued with meaning and cultural significance. In cultural production, place is associated with human identity and ideologically with the formation of nations, borders, indigeneity, and perceptions of selfhood and otherness. This interdisciplinary conference aims to bring together scholars within multiple disciplines to examine how narratives of place shape human experience and inspire cultural imagination in literature, film, and folklore. Please submit a 50-word bio and a 250-300 word abstract to engconf@hawaii.edu by **October 1, 2015**.

Special article collection on Interdisciplinary Research in the arts and humanities

Cogent OA, an imprint of Taylor & Francis, wishes to celebrate the launch of its new open access, interdisciplinary, peer-reviewed academic journal, *Cogent Arts & Humanities* with a special collection of articles devoted to interdisciplinary scholarship.

Cogent Arts & Humanities aims to showcase the finest contemporary work in both disciplinary and interdisciplinary scholarship. This special collection seeks to present and encourage scholarship that crosses disciplines within the arts and humanities and that connects the arts and humanities with other fields. To submit your work, please visit the journals' [dedicated online submission system](#). Deadline for submissions: **October 1, 2015**.

CFP: Debating the Afropolitan

This special issue of the *European Journal of English Studies* will explore Afropolitanism as a framework for the analysis of contemporary phenomena affecting those subjects and subjectivities that emerge at the intersections of African and urban materialities. It will do this by examining a variety of cultural, linguistic and literary expressions of Afropolitan populations of the post-1960s generations in European contexts. We seek contributions that analyse the complex interactions of race, ethnicity, gender, class, or age in the formation of contemporary Afro-diasporic subjectivities, as well as their intersections with spatial/material issues. Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

Conferences and Events

Storying Our Lives: A Narrative Approach to Human Development

Atlanta Administration and Conference Center, June 3, 2015, 5:30 p.m.

On Wednesday, June 3, Mercer University's Center for the Study of Narrative will host a lecture by Dr. William Randall, an internationally renowned scholar in the field of narrative gerontology. The lecture, titled "Storying Our Lives: A Narrative Approach to Human Development," will take place in the second-floor auditorium of the Atlanta Administration and Conference Center. The event is free and open to the public.

Dr. Randall is professor of gerontology at St. Thomas University in New Brunswick, Canada, where he founded and directs the Centre for Interdisciplinary Research on Narrative. He has authored numerous publications on narrative gerontology, which views aging as a creative process of fashioning meaning and wisdom from the stories of our lives. For more information, contact redmond_db@mercuer.edu.

Aging Families, Changing Families: An International Conference

Syracuse University, Syracuse, NY, June 3-6, 2015

This conference will provide a forum for scholarly papers on aging in the context of family life with an emphasis on social change and global perspectives. Co-sponsored by the Research Committees on Aging and Family Research of the International Sociological

Association and the Aging Studies Institute of Syracuse University. For more information visit <http://asi.syr.edu/event/agingfamilies2015/> or email questions to: AgingFamilies2015@maxwell.syr.edu.

New Media, Older People: Age, Narrative, and Normativities

ACT Panel at the Canadian Communication Association Conference
University of Ottawa, June 4, 2015, 8:30-10:00

Kim Sawchuk & Constance Lafontaine

“Precarious Ageing: Questioning Access, Creating Interaction”

Line Grenier & Véronique Leduc, Université de Montréal

“Ageing, Deafhood And Technologies: Exploring Mediated Experiences”

Margarida Romero, Université Laval

“Creating Computer-based Life Narratives: Engaging Elders And Secondary Level Students In Intergenerational Learning About Immigration”

Shannon Hebblethwaite, Concordia University

“The (in)visibility Of Older Adults On Social Media: Grannie’s On Facebook?”

Sixth Annual Biographers International Organization (BIO) Conference

Washington, DC, June 5-6, 2015

BIO welcomes biographers, editors, agents, publishers, and publicity professionals from across the nation and around the world to the Sixth Annual Biographers International Conference, June 5–6 in Washington, DC. During this two-day event, biographers have the opportunity to network, interact, and deepen their knowledge of and commitment to the craft of life writing. For more information visit <http://biographersinternational.org/conference/>.

No Expiration Date: Sexuality & Aging

Pangea World Theater, Minneapolis, MN, June 5-14, 2015

Written by Meena Natarajan and directed by Dipankar Mukherjee, *No Expiration Date: Sexuality & Aging* is a theatrical interpretation of the qualitative data from a study conducted by Drs. Sara Mize and Alex Iantaffi at the Program in Human Sexuality at the University of Minnesota. The play was scripted by Pangea World Theater’s Executive/Literary Director Meena Natarajan from the focus group narratives of 61 seniors of diverse backgrounds and sexual orientations who were gathered to discuss their experiences of sexuality and aging. For more information, visit <http://www.pangeaworldtheater.org/no-expiration-date-sexuality-and-aging.html>.

Intersections of Ageing, Gender, Sexualities

University of Surrey, July 6-7, 2015

Keynote Speaker: Professor Toni Calasanti, Virginia Tech University, US

While much research has been undertaken on the intersection of ageing and gender, ageing and sexuality, and gender and sexuality, there has been far less consideration given to how all three intersect. With an increasingly diverse ageing population, there is a need to shed light on how their intersections produce uneven outcomes in later life. Gender and sexuality have been viewed as key factors affecting people's experiences of later life, but how do age, gender and sexualities work together to form a matrix of inequalities and opportunities?

<http://www.ias.surrey.ac.uk/workshops/ageing/index.php>

ACTIPEDIA at the IAMCR

July 12-16, 2015

Maude Gauthier and Kim Sawchuk of Concordia University will present on "ACTipedia: addressing the invisibility of critical ageing studies on Wikipedia" at the International Association for Media and Communication Research to be held in Montreal from July 12 to 16 2015. Read the abstract [here](#).

Comics and Medicine: Spaces of Care

Riverside, CA, July 16-18, 2015

The theme of this conference, Spaces of Care, invites us to think about space as a critical element in health care and comics. Receiving medical treatment can affect how we relate to and interact with each other and our environments. Medical care is often thought of as taking place primarily in clinical spaces. A strength of comics is their ability to visualize care beyond these settings to include geographic, physical, ideological, imaginative, temporal, and social spaces. Visit the conference website [here](#).

BSA Auto/Biography Study Group Summer Conference

Dartington Hall, Devon, July 16-18, 2015

The conference theme is: Learning about Lives: educational understanding through auto/biographical analysis. The conference will be held in honor of Professor David Morgan, co-founder of the Auto/Biography Study Group. The keynote speaker will be Dr Yvonne Anderson. The cost of the conference, depending on membership category, will be between £350-£395.

Women, Ageing and Media International Research Summer School (2015)

University of Gloucestershire, Cheltenham, UK, July 20-21, 2015

The 2015 International Women, Ageing and Media (WAM) Research Summer School will bring together international postgraduate researchers across disciplines whose research engages with women and ageing. The Summer School has the general theme of 'space and place.' A full programme plus details for registration travel and accommodation will appear on the WAM webpage and WAM Facebook by the end of June, once places have been confirmed:

<http://insight.glos.ac.uk/researchmainpage/centres/wam/Pages/default.aspx>. If you have any queries please contact Dr Ros Jennings (Director of Women, Ageing and Media, University of Gloucestershire), rjennings@glos.ac.uk

2015 Healthy Aging Summit

Washington, DC, July 27-28, 2015

Using a social determinants of health lens to focus on prevention in healthy aging. What are the upstream factors that contribute to living longer, healthier lives? This Summit seeks to highlight place-based interventions and strategies that optimize health and prevent entry into the health care system. A greater understanding of the social, environmental and emotional factors that influence health in the later years of life can improve quality of life and reduce health care costs.

Sexuality and Aging Consortium - Professional Development Institute

Alexandria, VA, August 14, 2015

The Sexuality and Aging Consortium at Widener University is pleased to announce its partnership with the Woodhull Sexual Freedom Alliance to host a training institute at the Woodhull Sexual Freedom Summit Friday, August 14, 2015, in Alexandria, Va. To register for the Sexuality and Aging Institute and the Woodhull Sexual Freedom Summit, [click here](#). You can also visit sexualityandaging.com, e-mail SAConsortium@widener.edu or call 610-388-5062 for more information.

International Training Program on Ageing

Dublin, Ireland, September 22-24, 2015

CARDI, in association with the The Irish Network for Research in Dementia and Neurodegeneration (INRDND), The Alzheimer Society of Ireland, Alzheimer's Society Northern Ireland and the Canadian Institutes of Health Research Institute of Aging will host a three day International Training Programme on Ageing on 22, 23, 24 September in Trinity College Dublin. It will focus on the theme of dementia. This training event is aimed at PhD postdoctoral students and early career researchers. For more information, visit <http://www.cardi.ie/ageing2015>.
Deadline for applications: **June 29, 2015**

Facing the Challenges of Aging and Dying

Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. This conference will feature presentations from scholars in the arts, humanities and medical disciplines that can help us better understand/ prepare for these realities.

CAG2015: From Possibility to Practice in Aging: Shaping a Future for All
Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Keynote speakers include David B. Hogan, MD (University of Calgary); Thomas Scharf, PhD (National University of Ireland, Galway); Sharon Straus, MD (University of Toronto); and Janet Fast, PhD (University of Alberta). Visit the conference website for more information: <http://cag2015.ca/>.

NWSA 2015 Conference
Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Precairity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

GSA 2015 – Aging as a Lifelong Process
Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

For GSA members: the Women’s Issues in Gerontology Committee is working to establish a **Women's Issues Interest Group**. The committee (and earlier task force), which includes approximately 12 appointed representatives from the GSA sections, has supported important initiatives, symposia, and other activities at GSA over the years. We view the Interest Group as

an important way to engage even more GSA members who are interested in women's issues and in opportunities for networking, discussion of common interests, and new collaborations. If you are interested in this burgeoning interest group, please contact Barbara B. Cochrane (barbc@uw.edu) by email.

NANAS Research Meeting and Writing Retreat

The University of Wisconsin-Stout, July 14-16, 2016

Bring a work-in-progress or a kernel of an article. Spend the days of intensive writing in a spacious, well-lit, air conditioned working space. Enjoy a bonfire, an ice cream social, inspiring discussions, and the eagles soaring above the Red Cedar Trail in the evenings. Housing is available in dorms, in hotels, or at home with a local host. Your intellect and your stomach will be well-fed. Who knew productivity could be so relaxing?! Registration and meals are FREE for NANAS members. Look for additional details in a future issue of NANAS eNews.

Awards

The *Wasafiri* New Writing Prize welcomes entries from around the world in three categories: Poetry, Fiction and Life Writing and is judged this year by Yasmin Alibhai-Brown, Toby Litt and Roger Robinson. The competition is open to anyone who has not published a complete book in their chosen category. Entries should be no longer than 3000 words or a maximum of 5 poems and should be submitted by 5pm GMT on **July 24, 2015**, along with a completed application form and appropriate fee. For further information contact wasafiriprize@open.ac.uk or go to www.wasafiri.org/wasafiri-new-writing-prize.asp.

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the [agingstudies.org](http://www.agingstudies.org) listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

For questions or comments, please contact Annabelle Arbogast (arbogast.annabelle@gmail.com). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.