

N.A.N.A.S. ENEWS

May 2015

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter.

NANAS Announcements

#NANAS2015

For those who will be attending the NANAS conference later this month (May 19-22), if you have an active Twitter account, please consider using the designated conference hashtag **#NANAS2015** to live-tweet the event. *Age, Culture, Humanities: An Interdisciplinary Journal* will also be live-tweeting the conference. You can follow *Age, Culture, Humanities* at <https://twitter.com/ACHJournal>. Tweets that use the #NANAS2015 hashtag will be compiled into a Storify following the conference for posting on the conference/ACH websites. A preliminary program for the conference is available on the NANAS website:

<https://docs.google.com/a/miamioh.edu/document/d/1HSzvqh1UzWnltN1TEhjUgrqPAzlu00nSij1TYmGkV9U/edit?usp=sharing>.

Articles and Chapters

- Abramson, Corey. 2015. "Unequal until the End." *The Atlantic*, April 20.
<http://www.theatlantic.com/business/archive/2015/04/unequal-until-the-end/389910/>
- Hanna, Gay Powell, Linda S. Noelker, and Beth Bienvenu. 2015. "The Arts, Health, and Aging in America: 2005-2015." *The Gerontologist*, doi: 10.1093/geront/gnu183
- Kane, Robert L. 2015. "A New Long-Term Care Manifesto." *The Gerontologist*, doi: 10.1093/geront/gnv010

Blogs, Videos, and Weblinks

- Anderson, Lisa. 2015. "It's Official: Many Women Become Invisible after 49." *Reuters*, April 13. <http://www.reuters.com/article/2015/04/13/us-rights-women-ageing-idUSKBN0N41RH20150413>
- Burling, Stacey A. 2015. "Alzheimer's Trial Stirs Talk of Senior Sexuality." *Philly News*, April 19. http://articles.philly.com/2015-04-19/news/61282370_1_sexuality-consortium-widener#X1BEygu8HksyLFSb.99
- Clark, Terri. 2015. "The Circles of Sexuality and Aging." *Aging Today Online*, April 14. <http://asaging.org/blog/circles-sexuality-and-aging>
- Cruikshank, Margaret. 2015. "The 'Young Lady' Dance." *Silver Century*, April 1. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=949&Keyword_Desc=#.VThTICFViko
- Rust, Suzanne. 2015. "How 4 Manhattanites Shifted the Lens on Aging." *Senior Planet*, April 8. <http://seniorplanet.org/how-four-manhattan-seniors-shifted-the-lens-on-aging/>
- Scull, Andrew. 2015. "Madness and Meaning: Depictions of Insanity through History." *The Paris Review*, April 22. <http://www.theparisreview.org/blog/2015/04/22/madness-and-meaning/>
- Vaughn, David. 2015. "Why I'm Unsubscribing from Ageism in the Gay Community." *The Huffington Post*, April 18. http://www.huffingtonpost.com/david-vaughn/why-im-unsubscribing-from-ageism-in-the-gay-community_b_7083140.html?utm_hp_ref=gay-voices

Books and Journals

- Curnow, Trevor. 2015. *Wisdom: A History*. London: Reaktion Books Ltd.

Holstein, Martha. 2015. *Women in Late Life: Critical Perspectives on Gender and Age*. Lanham, MD: Rowman & Littlefield Publishers.

Hutcheon, Linda, and Michael Hutcheon. 2015. *Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, and Britten*. Chicago: The University of Chicago Press.

Narrative Works: Issues, Investigations, & Interventions, Volume 4, Number 2, is a special issue on narrative emotions and the shaping(s) of identity, guest edited by Rosalia Baena (University of Navarra, Spain). The issue is available at http://w3.stu.ca/stu/sites/cirn/current_issue.aspx

The print edition of *Age, Culture, Humanities* Issue 1 (2014) can now be ordered online [here](#) (\$20 + shipping). Preview the second issue of *Age, Culture, Humanities: An Interdisciplinary Journal* at <http://ageculturehumanities.org/WP/issue-2-preview/>.

Calls for Abstracts, Papers, or Panels

Active CFPs arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

***Age, Culture, Humanities: An Interdisciplinary Journal* - Call for Submissions**

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process.

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process.
- Scholarly position papers or curated forums.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of relevant scholarly publications, conferences or symposia, digital humanities projects and research tools, and proposals for extended review essays.
- Reviews of recent creative publications, performances, and exhibitions relevant to age, aging, or old age.
- Proposals for themed clusters in future issues.

For more information, see our website at ageculturehumanities.org

To submit a manuscript, please use our submission site at achsubmissions.org

With questions, write to the editors at ageculturehumanities@coastal.edu

CFP: Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Call for Submissions for the new Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Catwalk: The Journal of Fashion, Beauty and Style

Catwalk is a blind peer reviewed, color illustrated, multi and interdisciplinary, print scholarly journal, published in Oxford, UK. Accepting 300 word abstracts for proposed article

consideration (5,000-7,000 words). We publish historians, literary critics, fashion studies, costume and performance, cultural studies, gender and sexuality, body, classical studies, sociology, and post-colonial scholars, as well as scholars and practitioners whose work focuses on design, illustration, the business and marketing of fashion, fashion communication, fashion and museums, and fashion and art. www.catwalkjournal.net (visit site for past contents, sample articles and submission guidelines)

May 2015

Time, Space + Body

Mansfield College, Oxford, UK, August 30 – September 1, 2015

This interdisciplinary conference project seeks to critically examine the foundations, structures, relationships, politics and practices surrounding the categories of time, space and the body. Our aim is to question the ways in which we construct and experience such things as pre-worlds, this world, other worlds, non-humans, humans, post/trans-humans, boundaries, liminality, flows and differing forms of time. We encourage an examination of time, space and/or the body as interconnecting areas suspended in ‘webs of significance’ Geertz (1973). Exploring within these ‘webs’ it becomes apparent that this world consists of people who constantly participate in specific tasks at particular times and in constructed spaces. For example, Turner (2004:38) has suggested ‘every society is confronted by four tasks: the reproduction of populations in time, the regulation of bodies in space, the restraint of the interior body through disciplines and the representation of the exterior body in social space.’ While these tasks are a good starting point we seek to go beyond them. Accordingly we seek presentations that explore how time, space and the body are understood, mythologised and constructed in order to affect, effect, subvert and/or control each other. Access the full cfp [here](#). Deadline for abstracts: **May 1, 2015**

Living Life in Public: Exploring the Private Lives of Celebrities

Mansfield College, Oxford, UK, July 28-30, 2015

Celebrities are “well-known” individuals who either by choice or by chance have achieved renown or infamy outside of personal and professional circles. Despite complaints that celebrities routinely make of the inconveniences of fame, many devote considerable resources to retaining and increasing their visibility, and to crafting their public images. Despite the very public nature of the celebrity, what drives much mass interest in these rarefied individuals is very often their private lives. Why this obsession with celebrities’ private lives? This question offers a ripe opportunity to investigate the cultural, historical and philosophical categories of public, private, and of celebrity itself. Scholars, artists, fans, writers, lawyers, media professionals, performers, even celebrities are invited to send papers, reports, personal narratives, research studies, works-in-progress, works of art, and workshop proposals. Access the full cfp [here](#). Deadline for submissions: **May 1, 2015**

Aging and Society: Fifth Interdisciplinary Conference

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **May 12, 2015**. Additional conference information is available on the [Aging & Society website](#).

The Feeling of Time in Contemporary American Literature

PAMLA Conference - Portland, OR, November 6-8, 2015

A reader's sense of time in literature rests upon a fully embodied and affective reading experience. Amongst an author's mechanisms for communicating a shared sense of time with one's readers is the use of highly affective, visceral, and/or proprioceptive linguistic cues. I'm looking for work that either explains or demonstrates how the affective communication of felt time works in contemporary American literature. Interdisciplinary work especially encouraged. Panel to take place at the 2015 annual PAMLA conference in lovely Portland, OR, Nov. 6-8, under the title "Ethics and Affect III: Temporalities." Submit 300-word paper proposal to pamla.org/2015 by **May 15, 2015**.

She Reads to Write Herself: The Figure of the Reader in Women's Autobiographical Texts

Université Paris Ouest, September 18-19, 2015

The next FAAAM conference in September 2015 will focus on the figure of the female reader in women's autobiographical texts. From a theoretical point of view, some critics consider autobiography as a mode of reading as much as a mode of writing, as it is based upon a pact with the reader. Historically, the access of women to reading and books is not self-evident, and until quite recently, the idea that women were illiterate still prevailed. In some parts of the world, girls have access neither to books nor to education for either economic and ideological reasons, or both. In this context, reading can be seen as an act of resistance or transgression, and the access to books a struggle for power. But books themselves also represent tools of empowerment for women, though they can resort to other cultural traditions to tell their lives, such as orality, myths, fiction or « hybrid genres ». Thus for Spivak, autobiography is not an ideal means for post-colonial female writers to express themselves because of its links with universal masculine individualism. The conference will focus on how autobiographical texts by women deal with intertextuality and represent the act of reading. Access the full cfp [here](#). Deadline for submissions: **May 15, 2015**

Translating Pain: An International Forum on Language, Text and Suffering

Monash University, Melbourne, Australia, August 10-12, 2015

On 10-12 August 2015, Monash University (in partnership with the University of Warwick) will convene a forum in Melbourne, Australia focused on the translation of pain across multiple historical and disciplinary perspectives. The forum will consist of a series of keynote lectures, a small academic symposium, and a larger academic conference. We invite submissions that explore such questions as: What constitutes pain and suffering as categories of scholarly analysis? How do they extend beyond the linguistic realm to other forms of expression? How are pain and suffering represented in historical archives? What are the challenges and possibilities involved in examining pain and suffering across historical distance as well as diverse national and cultural contexts? Access the full cfp [here](#). Deadline for submissions: **May 29, 2015**

Locating Lives: The Inaugural Conference for the IABA Asia-Pacific Chapter.

Flinders University – City Campus, Adelaide, South Australia, December 1-4, 2015

IABA Asia-Pacific emerges from the central disciplinary association for auto/biography scholars—The International Auto/Biography Association (IABA). The focus of our inaugural conference is “Locating Lives in the Asia-Pacific-Australian Region”. Our theme, broadly envisaged, seeks to explore the ways in which people in this region may represent, create, translate, mediate, interpret, record or research lives (theirs or the lives of others) for an intimate or wider public or publics. Are there distinct features of life narrative in the Australia and Asia-Pacific, and what are the common forms and preoccupations? What are the research interests of life narrative scholars in this region? Papers proposed should focus on issues and texts arising from the region, and/or questions of what it means to be a scholar working in this part of the world. Access the full cfp [here](#). Deadline for abstracts: **May 30, 2015**

Women, Ageing and Media International Research Summer School (2015)

University of Gloucestershire, Cheltenham, UK, July 20-21, 2015

The 2015 International Women, Ageing and Media (WAM) Research Summer School will bring together international postgraduate researchers across disciplines whose research engages with women and ageing. The Summer School has the general theme of ‘space and place’ and welcomes research papers that engage with this theme in relation to older women and screen cultures, technologies, popular music, popular culture cultural activity, creativity, and/or lived experience. Proposals for 20 minute presentations are invited from doctoral and early career researchers at any stage of their work and from any discipline whose topics are relevant to the conference theme and approaches. Presentations may take the form of papers, posters, films and multimedia presentations. Please submit an abstract of 200 words by **May 31, 2015** to wambookings@glos.ac.uk. Your abstract details should include your name, email address, institutional affiliation, year of study (if applicable), title of PhD/Research Project and disciplinary field, up to five key words, and any AV requirements. We will confirm whether you have a place by 5th June 2015.

Please indicate if your research centre is a member of the ACT partnership. Scholars who are members of the ACT partnership are eligible for funding towards their participation providing their research aligns with ACT research themes and the themes of the Summer School.

A full programme plus details for registration travel and accommodation will appear on the WAM webpage and WAM Facebook by the end of June, once places have been confirmed: <http://insight.glos.ac.uk/researchmainpage/centres/wam/Pages/default.aspx>. If you have any queries please contact Dr Ros Jennings (Director of Women, Ageing and Media, University of Gloucestershire), rjennings@glos.ac.uk

June 2015

'From Manland to Womanland': Gender in SFF

Brunel University London, July 17, 2015

'From Manland to Womanland' is this year's Faeries and Flying Saucers conference, which will explore ideas, images and experiences of gender in Science Fiction and Fantasy. From military patriarchies to feminist dystopias, from the monstrous feminine to cyborg uncertainties, from Ursula LeGuin's *The Left Hand of Darkness* to Ann Leckie's *Ancillary Justice*, from wars between the sexes to post gender societies, SFF texts have continuously complicated, questioned and reinvented our approach to gender. We invite proposals for papers considering any aspect of gender in SFF/horror texts or related comics, films, tv, games and music. Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**

Soundscapes and Sonic Cultures in America

Graz, Austria, November 6-8, 2015

With this conference theme, the Austrian Association for American Studies tunes into the growing bandwidth that the study of sound has been acquiring within the field of American Studies and beyond. While we invite conference participants to contribute papers on a diversity of topics relating to the transdisciplinary field of Sound Studies, we are particularly interested in two major areas of inquiry: First, we would like to explore American Studies approaches that focus on how soundscapes, which may comprise sounds of any kind (voices, music, noise, and their alternation with silence), relate to a particular space or place and its inhabitants, and how this relation can be interpreted. Second, we would like to explore the poetics of sonic cultures in order to address the particular role of sounds in culture formation and cultural practice (which may be defined by region, ethnicity, gender, age, or musical taste). Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**

Identity-Building as a Function of Language and Narratives

We invite proposals for articles exploring language(-use) and storytelling as traditional, yet under-recognized, forms of knowledge. The aim is to provide a look at the way meaning is

attributed to both shared and individual experiences, as documented by popular media, literary texts, etc. The statement that “everything in culture has a narrative aspect to it” (Bal, *Narratology*: 1997) and the belief that the narrative of language/the language of narrative helps us “view and characterize others as opposed to ourselves” (Bourdieu, *Distinction*: 1996) should explain the self-identification work inherently performed while reporting on social reality. Authors are invited to consider both the medium and the message of their primary sources, as well as their own use of language and storytelling techniques. A major concern might be the partisan nature of identity-building in various academic and popular realms. Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**.

CFP: Anthropology & Aging – Special Issue: Aging the Technoscape

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#). Submission deadline: **June 1, 2015**

Making Sense of Beauty - The Beauty Project

Mansfield College, Oxford, UK, September 11-13, 2015

What is beauty? Are ‘beauty’ and ‘beautiful’ the same thing? Is preoccupation with beauty a distraction from other considerations, such as functionality, utility or practicality? Is beauty merely one of life’s luxuries, or is it directly related – in both positive and negative ways – to health, happiness, well-being, sense of self and other essentials for survival? How does beauty inform the way we cultivate personal relationships and experience love and romance? How does it shape our values and our perceptions of the broad spectrum of human creativity? What is at stake when we talk about art, literature, film or music in terms of beauty?

The Making Sense of Beauty conference seeks to explore these questions in an inclusive environment that welcomes participants from all disciplines, professions and vocations. Access the full cfp [here](#). Deadline for submissions: **June 5, 2015**

Reflecting on Story’s Place in our Lives - The Storytelling Project

Mansfield College, Oxford, UK, September 3-5, 2015

Reflecting on Story’s Place in our Lives, the 8th global meeting of the Storytelling project,

provides a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported. For our 8th global meeting we invite participants to reflect on and celebrate story in challenging ways, and especially welcome abstracts from those who bring together reflections from both professional and personal perspectives. Abstracts are invited for individual contributions and for symposia of three closely related papers. Access the full cfp [here](#). Deadline for submissions: **June 5, 2015**

Silence in the Archives: Censorship and Suppression in Women's Life Writing in the Long 19th Century

Wolfson College, Oxford, UK, November 7, 2015

Scholars increasingly look to women's own life writing in the nineteenth century as a way of reconstructing both their lived experiences and their inner lives. While diaries, journals, letters, and memoirs offer a window into the past, paradoxically it is often the absences in the archives, which provide the most insight into women's lives in the period. Torn out pages and scratched out sentences are simultaneously frustrating and intriguing for scholars, offering hints and clues to the unspeakable and the unacceptable. This conference will bring together researchers from across a range of disciplines in the humanities to explore the extent and the significance of omissions in women's life writing and question what silences in the archives can tell us about what it meant to be a woman in the nineteenth century. Access the full cfp [here](#). Deadline for abstracts: **June 5, 2015**

***Age, Culture, Humanities* 2015 Graduate Student Essay Contest – Deadline Extended**

Age, Culture, Humanities invites the submission of rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process. Current graduate students in any relevant discipline are eligible to submit a manuscript (6,000-9,000 words) for consideration. The winning manuscript will be published in the 2016 issue of the journal. Deadline extended to **June 15, 2015**

For more information, see our website at ageculturehumanities.org

To submit a manuscript, please use our submission site at achsubmissions.org

Under "Journal Section," select "Graduate Student Essay Contest"

With questions, write to the editors at ageculturehumanities@coastal.edu

International Conference on Science, Research and Popular Culture

Klagenfurt, Austria, September 17-18, 2015

What are science and technology studies perspectives on popular culture and science and research? How can perspectives from cultural and media studies and (science) communication research illuminate the interrelations between science, research and popular culture? And what is happening in the world of science and research itself? Are scientists and researchers relating to

issues, themes, topics and channels of popular cultural as well, and if so how?

We are looking for empirical, conceptual, and theoretical contributions and experience reports that illuminate the manifold interactions between science, research and popular culture.

If you are interested in participating, please send an email including contact details and an abstract (up to 500 words) before **June 15, 2015** to Joachim.Allgaier@aau.at.

For further information or general enquiries contact either Joachim.Allgaier@aau.at or Hauke.Riesch@brunel.ac.uk.

Memory, Melancholy and Nostalgia

University of Gdansk, Poland, September 17-18, 2015

We want to describe the experience of nostalgia and melancholy in its multifarious manifestations: psychological, social, historical, cultural, philosophical, religious, economic, political, artistic, and many others. That is why we invite researchers representing various academic disciplines: anthropology, history, psychology, psychoanalysis, sociology, politics, philosophy, economics, law, design, project management, history of literature, theatre studies, film studies, memory studies, migration studies, consciousness studies, dream studies, gender studies, postcolonial studies, medical sciences, psychiatry, cognitive sciences et al. We will be happy to hear from both experienced scholars and young academics at the start of their careers, as well as doctoral students. For further details visit the website at <http://memorynostalgia.ug.edu.pl>. Deadline for proposals: **June 15, 2015**

Vulnerability – An International Conference

Bordeaux Montaigne University, France, October 8-9, 2015

In this conference we would like to examine vulnerability from a variety of perspectives, as specifically formulated in English-speaking countries in the fields of literature and the arts, or in the social and political sphere. We will welcome papers that might examine different examples of individual vulnerability, notably in unexpected or paradoxical situations, but also instances of historically and politically produced collective vulnerability – the vulnerability of minorities or specific classes, geographical minorities for example. We will also consider the historical vulnerability of theoretical or artistic positions or of precarious ideological movements and look at the ways people or movements overcome vulnerability, succumb to it, or on the contrary embrace it as a means of making it a source of empowerment. Please send a 300-word abstract and brief bio to Pascale Antolin antolin.pascale@orange.fr and Nathalie Jaeck nathalie.jaek@u-bordeaux-montaigne.fr by **June 15, 2015**.

The Body's Transformations

Mansfield College, Oxford, UK, August 1-3, 2015

It seems we are our bodies and our bodies are ourselves. We grow, evolve and transform as it grows, evolves and transforms. And yet, the symmetry is not exact. It can betray, break, mutate;

it can be damaged, amputated and disabled. It can leave us feeling like a prisoner, a hostage a victim. And it can fail, wither, die and dissolve. At the same time, entire industries, philosophies and lifestyles are built on the premise of re-asserting agency and control over the body's natural processes. Throughout our lives we have an unavoidable relationship with the 'stuff' that is our body. We cannot run away from it. We cannot hide from it. We cannot hope to escape it. This project seeks to explore the long and ever changing relationship we have with our bodies. We seek to discover the influence of social and cultural influences on the body and on us. Additionally, this project also covers examples of taking agency over the body by transforming it into something else, resisting the natural trajectory of decay. Access the full cfp [here](#). Deadline for abstracts: **June 19, 2015**

The Monsters and the Monstrous Journal - Fairy Tale Monsters / Monstrous Fairy Tales

This special issue of the Monsters and the Monstrous Journal proposes to discuss the ideas of fairy tale monsters and monstrous fairy tales and explore how fairy tale monsters are defined, (re)created and (re)visioned. Visit the journal's [website](#) for more information. Deadline for submissions: **June 26, 2015**

***Concentric: Literary and Cultural Studies* 42(1) - Memories on the Move: Asian Connections**

This special issue attempts to further the inquiry into the dynamic nature of memory cultures by forging dialogue between mnemonic contexts in/about Asia and those in Europe, North America, Australia, etc. How do forms of memorialization and cultural memories from/about Asia inflect or how are they inflected by various forms of transnational communication and exchange, or, more generally, the structures of global interaction? How do memory discourses from or about Asia circulate, migrate, or travel, and to what end? What "connective" relations (Hirsch) and convergences between national, regional, and global contexts are articulated in cultural texts (literary, media) when remembering landmark historical events across continents? Alternatively, what forms of disjuncture, ideological, and material blockages prevent connections and the circulation of memory in the global age? Visit the website at <http://www.concentric-literature.url.tw> Deadline for Submissions: **June 30, 2015**

July 2015

***Age, Culture, Humanities* Special-topic cluster: Age and the Posthuman**

In a scholarly context that is increasingly turning to the posthuman, the transhuman, and the virtual, explorations of the embodied experience of age and its cultural resonances offer crucial insights into the uniquely human awareness of the experience of living through time. We invite rigorous scholarly articles of 6,000-9,000 words for consideration. Deadline for submissions: **July 1, 2015**

For more information, see our website at ageculturehumanities.org

To submit a manuscript, please use our submission site at achsubmissions.org

With questions, please write to the editors at ageculturehumanities@coastal.edu

“Based upon a Life”: The Biopic Genre in Question

Biopics have sparked off a number of on-going debates, not merely due to their claims of veracity, but through their practice of gender politics, intertextuality, reflexivity, and their hagiographic roots capable of impacting the narrative modes, visual and discursive strategies perpetuated by contemporary “life stories” on screen. In this issue of *Revue LISA/LISA e-journal* (<http://lisa.revues.org/>), we invite contributors to explore the various mechanisms, conventions and patterns underlying the construction of “exceptional destinies” on screen (cinema/television). We call for papers that examine the ongoing mutations of this film genre. Proposals not exceeding 500 words and including a short biographical notice should be addressed to Delphine Letort (Delphine.Letort@univ-lemans.fr) and Taïna Tuhkunen (Taina.Tuhkunen@univ-angers.fr) by **July 1, 2015**.

Literature and Life - Collection of Essays

This volume will reflect on the relationship between literature and life in literary and theoretical works in English, French and other languages dating from the dawn of the Industrial Revolution to the most recent contemporary texts. Fresh interdisciplinary approaches drawing from life sciences, social sciences, and cultural studies are welcome, as are those which seek to concentrate on a period, author, or work. Topics for essays may include, but are in no way limited to, the following subject areas: the notion of life in literary theory: boundaries and implications; life, reality, experience, authenticity, fiction and “possible worlds”; “life” of literary works, “lives” created by literary works; aesthetic, stylistic and genesis of life in literature; knowledge relating to living organisms and evolution of the notion of life in different contexts; (auto)biographies, journals, memoirs and other literary genres based on life-writing; literature as “real life,” and “choice” between “life” and “literature”; life and novelistic genres, reading, identification; cultural differences in the representation of life; representations of life in literature as compared to those in cinema and other arts. Contributions may be submitted in English or French.

Please send a 300-word abstract, 5 key words and a short bio-bibliography to Christophe Ippolito, Georgia Institute of Technology, Atlanta, USA by **July 8, 2015**. Full articles (6000 words maximum) should be sent by December 20, 2015. Publication expected by fall 2016. christophe.ippolito@modlangs.gatech.edu
<http://www.modlangs.gatech.edu/>

IIRLR Life Review Conference

Orlando, Florida, November 16-18, 2015

The University of Wisconsin-Superior will hold the 11th biennial Reminiscence and Life Review Conference November 16 to 18, 2015 in Orlando, Florida. Individuals are invited to submit a proposal to present at this conference. If you have questions, call (715) 394-8170 or e-mail dsislo@uwsuper.edu. Deadline for submissions: **July 31, 2015**

INTERACTIONS: Studies in Communication and Culture

Call for Papers - Thematic Issue: Masculinity in the 21st Century

This issue of Interactions is dedicated to examining all the various experiences, facts, fictions, stereotypes, myths, cultural identity, etc., associated with contemporary manhood in the 21st Century. Articles could address religion, race, divorce, sexual identity, masculinity, work, family life, consumerism, marriage, popular culture, education, relationships, gender, 21st century perceptions of Generation X, baby boomers, millennials, economics, mental health, disabilities as well as other related topics. Access the full cfp [here](#). Deadline for abstracts: **July 31, 2015**

August 2015

ICLA 2016 - The Many Languages of Comparative Literature

University of Vienna, July 21-27, 2016

The comparison of literary texts from different cultural spheres and in different languages was at the origin of comparative literature. Even after comparatist paradigms have changed and developed, and after comparative criticism has expanded considerably, the crossing of borders between languages is still essential to the discipline. For the first time, the theme of a congress organized by the International Comparative Literature Association will be “language” – language in all its meanings and embedded in various contexts: as a “national” idiom, the basis of literary texts, as source-language and target-language in literary translation, as the set of languages forming “world literature” in its literary manifestation (and as the canon of languages “world literature” is actually concentrating on). Access the full cfp [here](#). Deadline for submissions: **August 31, 2015**

September 2015

SFFTV Special Issue: "Star Trek at 50"

Science Fiction Film and Television seeks submissions for a special issue on “Star Trek at 50.” Since its premiere on September 8, 1966, Gene Roddenberry’s Star Trek has become shorthand for liberal optimism about the future, even as the franchise’s later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock’s home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

October 2015

Special article collection on Interdisciplinary Research in the arts and humanities

Cogent OA, an imprint of Taylor & Francis, wishes to celebrate the launch of its new open access, interdisciplinary, peer-reviewed academic journal, *Cogent Arts & Humanities* with a special collection of articles devoted to interdisciplinary scholarship.

Cogent Arts & Humanities aims to showcase the finest contemporary work in both disciplinary and interdisciplinary scholarship. This special collection seeks to present and encourage scholarship that crosses disciplines within the arts and humanities and that connects the arts and humanities with other fields. To submit your work, please visit the journals' [dedicated online submission system](#). Deadline for submissions: **October 1, 2015**.

CFP: Debating the Afropolitan

This special issue of the *European Journal of English Studies* will explore Afropolitanism as a framework for the analysis of contemporary phenomena affecting those subjects and subjectivities that emerge at the intersections of African and urban materialities. It will do this by examining a variety of cultural, linguistic and literary expressions of Afropolitan populations of the post-1960s generations in European contexts. We seek contributions that analyse the complex interactions of race, ethnicity, gender, class, or age in the formation of contemporary Afro-diasporic subjectivities, as well as their intersections with spatial/material issues. Access the full cfp [here](#). Deadline for submissions: **October 31, 2015**

Conferences, Events, and Webinars

Health Humanities: The Next Decade (Pedagogies, Practices, Politics)

University of Colorado Anschutz, 30 April – 2 May 2015

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates? For information, contact Tess Jones, PhD therese.jones@ucdenver.edu and 303.724.3995.

Storytelling: Global Reflections on Narrative

7th Global Meeting of the Storytelling Project, Dubrovnik, Croatia, May 2-4, 2015

Human life is conducted through story, because the telling of stories comes naturally to us. Almost every time we speak we engage in storytelling, and sharing stories is arguably the most important way we have of communicating with others about who we are and what we believe; about what we are doing and have done; about our hopes and fears; about what we value and what we don't. We make sense of our lives by telling the stories that we live; and we learn about other lives by listening to the stories told by others. Sometimes, under the influence of the culture in which we are immersed, we live our lives in ways that try to create the stories we want to be able to tell about them. This conference will provide a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported.

Alternative Futures? Trans/Post-humanism and the transformation of the Lifecourse
Cardiff University, CF10 3WT, May 6, 2015

With Professor Steve Fuller, Dr Michael Halewood, Professor Joanna Latimer and chaired by Dr Emilie Whitaker. Presented by The Social Theory Forum and Cesagene.
<https://www.jiscmail.ac.uk/cgi-bin/webadmin?A2=AGEINGBODY SOCIETY;3cd82123.1503>

Critical Intersections: Mild Cognitive Impairment, Aging and Dementia in Theory and Practice

Trent University, Peterborough, Ontario, May 7-8, 2015

This symposium will bring together Canadian and international experts and public intellectuals to present and exchange current research on aging and dementia, with a focus on Mild Cognitive Impairment (MCI). Held at Trent University's attractive and accessible Trill College, the meeting promises to be a unique and exciting opportunity to draw upon work in the arts and humanities, sciences and social sciences, and healthcare sectors to explore the meaning of MCI and dementia today and into the future. For more information visit <https://www.regonline.ca/builder/site/default.aspx?EventID=1664993>.

Popular Culture Association of Canada (PCAC) 5th Annual Conference
Niagara Falls, Ontario, Canada, May 7-9, 2015

The 5th annual PCAC conference in Niagara Falls, Ontario, will feature presentations on theories of popular culture, research methods in popular culture, the teaching of popular culture, forms and genres of popular culture, and epiphenomena of popular culture, past and present. PCAC's broad definition of popular culture encompasses communicative texts, practices and experiences, mediated and unmediated, contemporary and historical, Canadian and non-Canadian (including the local and the global). For more information visit www.canpop.ca.

Harnessing Technology for Aging-in-Place

Vancouver, Canada, May 14-15, 2015

This conference will explore the range of technologies available or under development for adults 55+ in British Columbia looking to age in place. These include “smart” homes and "smart" cars, wearable sensors, websites, smart phone and tablet applications for use by seniors, caregivers or family living at a distance who want to stay in touch, electronic health records and more. The objective of the conference is to provide information that will enable people aged 55+ to plan ahead and make informed choices about whether to stay put in their current home or move to alternative accommodation. For further information and to register visit the conference website at www.sfu.ca/fc2015.

The Creative Age: Creativity and Aging in America

Washington, D.C., May 19-21, 2015

Join peers and colleagues alongside key leaders from across the country and around the world to experience and expand creative aging throughout the sectors of aging, arts and humanities, health, and social services. For more information visit <http://conference.creativeaging.org/about-conference>.

NANAS Conference – Aging and Age Studies: Foundations and Formations

Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. The conference will feature scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Additional conference details can be found at: www.agingstudies.org.

Women and Ageing: New Cultural and Critical Perspectives

University of Limerick, Ireland, May 20-22, 2015

The rise of the new interdisciplinary field of ageing studies / cultural gerontology testifies to the need to reassess cultural representations of ageing and to view ageing not only as part of the life course but as a social and cultural construct. It is all the more surprising that ageing is a topic still marginalised in feminist theory, despite Simone de Beauvoir’s testimony to her dismay at ‘society’s secret shame’ in *The Coming of Age* in 1970. There are some notable exceptions, such as Germaine Greer’s work on the postmenopausal woman, Susan Bordo’s work on the body, or Lynne Segal’s recent reflection and analysis of the process of growing older. This conference will engage with the symbolic aspects of women and ageing in culture and society, and the power these constructions exert over public and private conceptions of old age.

Eleventh International Congress of Qualitative Inquiry

University of Illinois, Urbana-Champaign, May 20-23, 2015

The Eleventh International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 20-23, 2015. The theme of the 2015 Congress is “Constructing A New Critical Qualitative Inquiry.” The International Congress of Qualitative Inquiry (ICQI) will be starting its second decade in 2015. The 2015 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy

Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association’s (CSA) [thirteenth annual meeting](#) will be held in Riverside, Greater Los Angeles Area, CA. This year’s theme, “Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy,” plays on the World Social Forum’s motto, “Another World is Possible.” Taking up cultural studies’ historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015 Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community.

Aging Families, Changing Families: An International Conference

Syracuse University, Syracuse, NY, June 3-6, 2015

This conference will provide a forum for scholarly papers on aging in the context of family life with an emphasis on social change and global perspectives. Co-sponsored by the Research Committees on Aging and Family Research of the International Sociological Association and the Aging Studies Institute of Syracuse University. For more information visit <http://asi.syr.edu/event/agingfamilies2015/> or email questions to: AgingFamilies2015@maxwell.syr.edu.

Sixth Annual Biographers International Organization (BIO) Conference

Washington, DC, June 5-6, 2015

BIO welcomes biographers, editors, agents, publishers, and publicity professionals from across the nation and around the world to the Sixth Annual Biographers International Conference, June 5–6 in Washington, DC. During this two-day event, biographers have the opportunity to network, interact, and deepen their knowledge of and commitment to the craft of life writing. For more information visit <http://biographersinternational.org/conference/>.

Intersections of Ageing, Gender, Sexualities

University of Surrey, July 6-7, 2015

Keynote Speaker: Professor Toni Calasanti, Virginia Tech University, US

While much research has been undertaken on the intersection of ageing and gender, ageing and sexuality, and gender and sexuality, there has been far less consideration given to how all three intersect. With an increasingly diverse ageing population, there is a need to shed light on how their intersections produce uneven outcomes in later life. Gender and sexuality have been viewed as key factors affecting people's experiences of later life, but how do age, gender and sexualities work together to form a matrix of inequalities and opportunities?

<http://www.ias.surrey.ac.uk/workshops/ageing/index.php>

Comics and Medicine: Spaces of Care

Riverside, CA, July 16-18, 2015

The theme of this conference, Spaces of Care, invites us to think about space as a critical element in health care and comics. Receiving medical treatment can affect how we relate to and interact with each other and our environments. Medical care is often thought of as taking place primarily in clinical spaces. A strength of comics is their ability to visualize care beyond these settings to include geographic, physical, ideological, imaginative, temporal, and social spaces. Visit the conference website [here](#).

BSA Auto/Biography Study Group Summer Conference

Dartington Hall, Devon, July 16-18, 2015

The conference theme is: Learning about Lives: educational understanding through auto/biographical analysis. The conference will be held in honor of Professor David Morgan, co-founder of the Auto/Biography Study Group. The keynote speaker will be Dr Yvonne Anderson. The cost of the conference, depending on membership category, will be between £350-£395.

2015 Healthy Aging Summit

Washington, DC, July 27-28, 2015

Using a social determinants of health lens to focus on prevention in healthy aging. What are the upstream factors that contribute to living longer, healthier lives? This Summit seeks to highlight place-based interventions and strategies that optimize health and prevent entry into the health care system. A greater understanding of the social, environmental and emotional factors that influence health in the later years of life can improve quality of life and reduce health care costs.

Sexuality and Aging Consortium - Professional Development Institute
Alexandria, VA, August 14, 2015

The Sexuality and Aging Consortium at Widener University is pleased to announce its partnership with the Woodhull Sexual Freedom Alliance to host a training institute at the Woodhull Sexual Freedom Summit Friday, August 14, 2015, in Alexandria, Va. To register for the Sexuality and Aging Institute and the Woodhull Sexual Freedom Summit, [click here](#). You can also visit sexualityandaging.com, e-mail SAConsortium@widener.edu or call 610-388-5062 for more information.

International Training Program on Ageing
Dublin, Ireland, September 22-24, 2015

CARDI, in association with the The Irish Network for Research in Dementia and Neurodegeneration (INRDND), The Alzheimer Society of Ireland, Alzheimer's Society Northern Ireland and the Canadian Institutes of Health Research Institute of Aging will host a three day International Training Programme on Ageing on 22, 23, 24 September in Trinity College Dublin. It will focus on the theme of dementia. This training event is aimed at PhD postdoctoral students and early career researchers. For more information, visit <http://www.cardi.ie/ageing2015>.
Deadline for applications: **June 29, 2015**

Facing the Challenges of Aging and Dying
Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. This conference will feature presentations from scholars in the arts, humanities and medical disciplines that can help us better understand/ prepare for these realities.

CAG2015: From Possibility to Practice in Aging: Shaping a Future for All
Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Keynote speakers include David B. Hogan, MD (University of Calgary); Thomas Scharf, PhD (National University of Ireland, Galway); Sharon Straus, MD (University of Toronto); and Janet Fast, PhD (University of Alberta). Visit the conference website for more information: <http://cag2015.ca/>.

NWSA 2015 Conference

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Precairity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

GSA 2015 – Aging as a Lifelong Process

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

For GSA members: the Women’s Issues in Gerontology Committee is working to establish a **Women's Issues Interest Group**. The committee (and earlier task force), which includes approximately 12 appointed representatives from the GSA sections, has supported important initiatives, symposia, and other activities at GSA over the years. We view the Interest Group as an important way to engage even more GSA members who are interested in women’s issues and in opportunities for networking, discussion of common interests, and new collaborations. If you are interested in this burgeoning interest group, please contact Barbara B. Cochrane (barbc@uw.edu) by email.

Job Postings

UTMB Galveston, Institute for the Medical Humanities
Associate Professor - Clinical Ethicist

The Institute for the Medical Humanities (IMH) at the University of Texas Medical Branch at Galveston (UTMB), in collaboration with the Institutional Ethics Program, invites applications for a faculty position. The successful candidate will join a multidisciplinary faculty in ethics, history, law, policy, literature, religious studies, and visual studies who engage in research and teaching of students in the health professions and graduate students in the biomedical sciences and humanities. UTMB is developing programs in health policy issues, transplantation, correctional health, infectious disease/biodefense, and translational medicine. The IMH is home of the nation's only PhD program in medical humanities.

This position will serve as a clinical ethicist and Director of the Clinical Ethics Service, joining the IMH faculty as an Associate Professor. The successful candidate will be responsible for leading and directing the clinical ethics activities for the UTMB Health System, including providing formal and informal ethics consultations, organizing and participating in clinical ethics rounds, and collaborating with clinical teams, patients and families, to address ethical issues in health care. Access the full job posting [here](#). Closing date: **May 7, 2015**

Awards

The *Wasafiri* New Writing Prize welcomes entries from around the world in three categories: Poetry, Fiction and Life Writing and is judged this year by Yasmin Alibhai-Brown, Toby Litt and Roger Robinson. The competition is open to anyone who has not published a complete book in their chosen category. Entries should be no longer than 3000 words or a maximum of 5 poems and should be submitted by 5pm GMT on **July 24, 2015**, along with a completed application form and appropriate fee. For further information contact wasafiriprize@open.ac.uk or go to www.wasafiri.org/wasafiri-new-writing-prize.asp.

Listserves and Newsletters

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING
<http://www.theiaba.org/>

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

Archived copies of the newsletter can be found at: http://agingstudies.org/NANAS/?page_id=2.

For questions or comments, please contact Kate de Medeiros, demedekb@miamiOH.edu. You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

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