

N.A.N.A.S. ENEWS

April 2015

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. We also invite brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter.

NANAS Announcements

A preliminary program for the NANAS conference is now available on the NANAS website: <https://docs.google.com/a/miamioh.edu/document/d/1HSzvqh1UzWnltN1TEhjUgrqPAzlu0OnSij1TYmGkV9U/edit?usp=sharing>.

The deadline for early bird registration is **April 1, 2015**. Click [here](#) to register.

Articles and Chapters

Buse, Christina, and Julia Twigg. 2014. "Looking 'Out of Place': Analysing the Spatial and Symbolic Meanings of Dementia Care Settings through Dress." *International Journal of Ageing and Later Life* 9 (1): 6995.

de Medeiros, Kate, and Robert Rubinstein. 2015. "'Shadow Stories' in Oral Interviews: Narrative Care through Careful Listening." *Journal of Aging Studies*, <http://dx.doi.org/10.1016/j.jaging.2015.02.009>.

O'Neill, Desmond. 2015. "Geriatric Medicine and Cultural Gerontology." *Age and Ageing*, doi: 10.1093/ageing/afv040.

Randall, William, Clive Baldwin, Sue McKenzie-Mohr, Elizabeth McKim, and Dolores Furlong. 2015. "Narrative and Resilience: A Comparative Analysis of How Older Adults Story Their Lives." *Journal of Aging Studies*, <http://dx.doi.org/10.1016/j.jaging.2015.02.010>.

Blogs, Videos, Twitter Feeds, and Weblinks

All Points West. "Emma Kelly Photo Exhibit Explores Wrinkles as Art." *CBC News*, March 25. <http://www.cbc.ca/news/canada/british-columbia/emma-kelly-photo-exhibit-explores-wrinkles-as-art-1.3006343>.

Applewhite, Ashton. 2015. "Want Older People to Be Healthy? End Ageism." *This Chair Rocks*, March 4. <http://thischairrocks.com/?q=post/want-older-people-be-healthy-end-ageism>.

Kearns, Megan. 2015. "Oscar Winner Takes Hollywood to Task for Sexism and Ageism." *Silver Century*, March 13. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=934&Keyword_Desc=#.VRIf5vnF8gV.

O'Neill, Des. 2015. "Flights of Imagination—Birdman and Still Alice." *BMJ Blog*, March 11. <http://blogs.bmj.com/bmj/2015/03/11/des-oneill-flights-of-imagination-birdman-and-still-alice/>.

Books and Journals

Holstein, Martha. 2015. *Women in Late Life: Critical Perspectives on Gender and Age*. Lanham, MD: Rowman & Littlefield Publishers.

Vega, William A., Kyriakos S. Markides, Jacqueline L. Angel, and Fernando M. Torres-Gil. 2015. *Challenges of Latino Aging in the Americas*. New York: Springer Publishing.

Public Policy & Aging Report 25(1): Making a Home in the City: The Age-Friendly Community Movement. <http://ppar.oxfordjournals.org/content/25/1.toc>

Preview the second issue of *Age, Culture, Humanities: An Interdisciplinary Journal* [here](#).

Calls for Abstracts, Papers, or Panels

Active CFPs arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

CFP: Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Call for Submissions for the new Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

April 2015

Facing the Challenges of Aging and Dying

Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. We invite proposals from scholars in the Arts, Humanities and Medical disciplines that can help us better understand/ prepare for these realities. Possible topics: Past/current understandings of aging and dying (literature, cinema, art, philosophy, history, cultural media); Critical assessments of current/past approaches or New/alternative approaches to to aging and dying. Send proposals (title, 500 word abstract, c.v.) to: Catherine Dhavernas, dhaverna@queensu.ca, by **April 1, 2015**.

CFP: Consciousness, Theatre, Literature and the Arts
St. Francis College, New York, June 10-12, 2015

St Francis College in Brooklyn Heights, New York, is pleased to host the Sixth International Conference on Consciousness, Theatre, Literature, and the Arts. Abstracts (up to 1 page) are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts and any sub-genre of those. We also welcome creative work!

Please send abstracts to Professor Daniel Meyer-Dinkgräfe, dmeyerdinkgrafe@lincoln.ac.uk.
Submission deadline: **April 1, 2015**.

Creating Characters, Inventing Lives: The Art of the Self
Barcelona, Catalonia, Spain, May 14-16, 2015

This trans-disciplinary research project is interested in exploring the narrative construction of experience and self, the lessons we can derive from the creative process and identifying how productive it is beyond the boundaries of the work and creation itself. We invite colleagues from all disciplines and professions interested in exploring and explaining these issues in a collective, deliberative and dialogical environment to send presentation proposals that address these general questions or the following themes: Boundary Playfulness (or Playing with Boundaries): Fiction and The Real; Life and Biography: Always Present; Authorship, Authenticity and Authority; Success and Failure: A History of Recognition; Myths of Creation. Access the full cfp [here](#).
Deadline for submissions: **April 9, 2015**

Aging and Society: Fifth Interdisciplinary Conference
Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society

through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **April 14, 2015**. Additional conference information is available on the [Aging & Society website](#).

Women, Narrative and Crime: An Interdisciplinary Conference

Teesside University (Darlington Campus), 9th July 2015

From Pat Barker's novel *Blow Your House Down* (1984) to Alan Moore and Eddie Campbell's graphic novel *From Hell* (1999) and Alecky Blythe and Adam Cork's stage musical *London Road* (2011), artists, writers and film-makers have explored the collective memory and cultural meaning of crimes against women, both past and present. This interdisciplinary conference will bring to together researchers and practitioners from the arts, humanities and social sciences to explore questions of narrative and crime in relation to violence against women, as well as addressing themes relating to women, crime and justice more broadly. Abstracts (250 words) and brief author profiles should be submitted to wnccon@tees.ac.uk by **April 15, 2015**.

AX 2015 Anime and Manga Studies Symposium

Los Angeles Convention Center, July 2-5, 2015

The AX Anime and Manga Studies Symposium is the premier international forum for academic discussion about Japanese visual culture and the worldwide popularity and impact of anime and manga. It welcomes a wide range of interpretations and approaches, draws on different disciplines and methodologies, and can involve academics, industry professionals, independent scholars, and fans/enthusiasts. The goal of the Symposium is to bring together speakers from diverse backgrounds, fields and areas to exchange ideas, explore new directions, and contribute to building a community of anime and manga studies. Access the full cfp [here](#). Deadline for submissions: **April 15, 2015**

CAG2015: From Possibility to Practice in Aging: Shaping a Future for All

Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Abstracts are welcomed from all disciplines and all interests in gerontology and geriatrics, including research, practice, policy and related work. International submissions are encouraged. We are also pleased to offer the CIHR-IA Student Poster Competition and student travel assistance grants. Visit the conference website for more information: <http://cag2015.ca/>. Abstracts are due by **April 15, 2015**.

Creativity and resilience in older people - Call for chapter abstracts for edited book

We welcome the submission of chapter abstracts exploring the relationship between taking part in creative interventions and the development of social connectivity and resilience in older people. We are interested in chapters using empirical research, theory, policy and practice, and the book will bring together researchers from multiple disciplines. We are taking a broad view of creative interventions including the built environment, housing, cultural participation, lifelong learning, theatre, visual art, music, literature, filmmaking, community gardening, digital media and product design.

Please submit an abstract of 250 words including background/purpose, methods, results, conclusions/implications by **April 20, 2015**. Final chapters would be 6-8000 words in length and due in autumn. Please consult the editors if you have any questions.

Co-editors:

Anna Goulding, Research Associate, The International Centre for Cultural and Heritage Studies, Newcastle University anna.goulding@ncl.ac.uk

Andrew Newman, Senior Lecturer, The International Centre for Cultural and Heritage Studies, Newcastle University Andrew.newman@ncl.ac.uk

CFP: Humanities and Arts in Gerontological and Geriatric Education

Gerontology & Geriatrics Education, the journal of the Association for Gerontology in Higher Education (AGHE), is seeking proposals for papers for an upcoming special issue focused on the humanities and arts in gerontology and geriatrics education, a growing area of scholarship, research, and practice. This call for papers is sponsored by the Humanities and Arts Committee of The Gerontological Society of America (GSA) as well as the newly established North American Network in Aging Studies (NANAS). This special issue of *Gerontology & Geriatrics Education* will fill a much-needed gap in pedagogy in gerontology and geriatrics by highlighting how the humanities and arts can contribute to teaching and learning in the classroom, service-learning experiences, and internships. Access the full cfp [here](#). Submission deadline: **April 27, 2015**

Harnessing Technology for Aging-in-Place

Vancouver, Canada, May 14-15, 2015

This conference will explore the range of technologies available or under development for adults 55+ in British Columbia looking to age in place. These include “smart” homes and “smart” cars, wearable sensors, websites, smart phone and tablet applications for use by seniors, caregivers or family living at a distance who want to stay in touch, electronic health records and more. The objective of the conference is to provide information that will enable people aged 55+ to plan

ahead and make informed choices about whether to stay put in their current home or move to alternative accommodation. For further information and to register visit the conference website at www.sfu.ca/fc2015. Deadline for submissions: **April 30, 2015**

CFP: Edited Volume on Mothers and Daughters

Demeter Press is seeking submissions for an edited collection entitled *Mothers and Daughters*. This anthology will explore the multifaceted connections between mothers and daughters. We welcome submissions that analyze new fields of inquiry in this area, examining discourses about mothers and daughters through academic writing, narrative essays, and creative work. We specifically encourage offerings that address the identity and experiences of mothers and daughters from within an interdisciplinary framework, which includes cultural, biological, socio-political, relational and historical perspectives. Therefore the uniqueness of this collection revolves around a fluidity in blending not just work from across academic disciplines, but also the forms in which this work is presented: academic inquiry and critique as well as creative and narrative explorations. Please send inquiries and abstracts to editors: Dannabang Kuwabong, Janet MacLennan, and Dorsía Smith Silva at MothersAndDaughters2015@yahoo.com. Deadline for Abstracts: **April 30, 2015**

Cosmopolitanism/Women Writers/Biography

University of Queensland, July 14-15, 2015

Studies of the global, the transnational, the cross-cultural and the postcolonial have (re-)emerged in recent years as part of a broader interest in the ways we speak to each other across and within boundaries of space and time. The term “cosmopolitan” is one that can be used to capture the divergent meanings raised by these in different contexts – “in its wide and wavering nets,” Carol Breckenridge has argued, cosmopolitanism “catches something of our need to ground our sense of mutuality in conditions of mutability, and to learn to live tenaciously in terrains of historic and cultural transition” (*Cosmopolitanism*). Susan Stanford Friedman has also discussed some of the problems of “aspirations for a cosmopolitan world citizenship,” and how far these can be addressed by a “cosmofeminist” approach (‘Wartime Cosmopolitanism’). This symposium seeks to investigate aspects of the current state of biography (broadly defined) in relation to women; its uses, and how it might currently be theorised. It will also consider how the cosmopolitan might be used in critical study of women’s biography; from comparisons of writers from diverse backgrounds, to changing contextual emphases, to the particular times and places which appear in women’s writing about themselves and others. Access the full cfp [here](#). Deadline for submissions: **April 30, 2015**

May 2015

Time, Space + Body

Mansfield College, Oxford, UK, August 30 – September 1, 2015

This interdisciplinary conference project seeks to critically examine the foundations, structures, relationships, politics and practices surrounding the categories of time, space and the body. Our aim is to question the ways in which we construct and experience such things as pre-worlds, this world, other worlds, non-humans, humans, post/trans-humans, boundaries, liminality, flows and differing forms of time. We encourage an examination of time, space and/or the body as interconnecting areas suspended in ‘webs of significance’ Geertz (1973). Exploring within these ‘webs’ it becomes apparent that this world consists of people who constantly participate in specific tasks at particular times and in constructed spaces. For example, Turner (2004:38) has suggested ‘every society is confronted by four tasks: the reproduction of populations in time, the regulation of bodies in space, the restraint of the interior body through disciplines and the representation of the exterior body in social space.’ While these tasks are a good starting point we seek to go beyond them. Accordingly we seek presentations that explore how time, space and the body are understood, mythologised and constructed in order to affect, effect, subvert and/or control each other. Access the full cfp [here](#). Deadline for abstracts: **May 1, 2015**

Living Life in Public: Exploring the Private Lives of Celebrities

Mansfield College, Oxford, UK, July 28-30, 2015

Celebrities are “well-known” individuals who either by choice or by chance have achieved renown or infamy outside of personal and professional circles. Despite complaints that celebrities routinely make of the inconveniences of fame, many devote considerable resources to retaining and increasing their visibility, and to crafting their public images. Despite the very public nature of the celebrity, what drives much mass interest in these rarefied individuals is very often their private lives. Why this obsession with celebrities’ private lives? This question offers a ripe opportunity to investigate the cultural, historical and philosophical categories of public, private, and of celebrity itself. Scholars, artists, fans, writers, lawyers, media professionals, performers, even celebrities are invited to send papers, reports, personal narratives, research studies, works-in-progress, works of art, and workshop proposals. Access the full cfp [here](#). Deadline for submissions: **May 1, 2015**

She Reads to Write Herself: The Figure of the Reader in Women's Autobiographical Texts

Université Paris Ouest, September 18-19, 2015

The next FAAAM conference in September 2015 will focus on the figure of the female reader in women's autobiographical texts. From a theoretical point of view, some critics consider autobiography as a mode of reading as much as a mode of writing, as it is based upon a pact with the reader. Historically, the access of women to reading and books is not self-evident, and until quite recently, the idea that women were illiterate still prevailed. In some parts of the world, girls have access neither to books nor to education for either economic and ideological reasons, or both. In this context, reading can be seen as an act of resistance or transgression, and the access to books a struggle for power. But books themselves also represent tools of empowerment for women, though they can resort to other cultural traditions to tell their lives, such as orality, myths, fiction or « hybrid genres ». Thus for Spivak, autobiography is not an ideal means for

post-colonial female writers to express themselves because of its links with universal masculine individualism. The conference will focus on how autobiographical texts by women deal with intertextuality and represent the act of reading. Access the full cfp [here](#). Deadline for submissions: **May 15, 2015**

Locating Lives: The Inaugural Conference for the IABA Asia-Pacific Chapter.

Flinders University – City Campus, Adelaide, South Australia, December 1-4, 2015

IABA Asia-Pacific emerges from the central disciplinary association for auto/biography scholars—The International Auto/Biography Association (IABA). The focus of our inaugural conference is “Locating Lives in the Asia-Pacific-Australian Region”. Our theme, broadly envisaged, seeks to explore the ways in which people in this region may represent, create, translate, mediate, interpret, record or research lives (theirs or the lives of others) for an intimate or wider public or publics. Are there distinct features of life narrative in the Australia and Asia-Pacific, and what are the common forms and preoccupations? What are the research interests of life narrative scholars in this region? Papers proposed should focus on issues and texts arising from the region, and/or questions of what it means to be a scholar working in this part of the world. Access the full cfp [here](#). Deadline for abstracts: **May 30, 2015**

June 2015

Soundscapes and Sonic Cultures in America

Graz, Austria, November 6-8, 2015

With this conference theme, the Austrian Association for American Studies tunes into the growing bandwidth that the study of sound has been acquiring within the field of American Studies and beyond. While we invite conference participants to contribute papers on a diversity of topics relating to the transdisciplinary field of Sound Studies, we are particularly interested in two major areas of inquiry: First, we would like to explore American Studies approaches that focus on how soundscapes, which may comprise sounds of any kind (voices, music, noise, and their alternation with silence), relate to a particular space or place and its inhabitants, and how this relation can be interpreted. Second, we would like to explore the poetics of sonic cultures in order to address the particular role of sounds in culture formation and cultural practice (which may be defined by region, ethnicity, gender, age, or musical taste). Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**

Identity-Building as a Function of Language and Narratives

We invite proposals for articles exploring language(-use) and storytelling as traditional, yet under-recognized, forms of knowledge. The aim is to provide a look at the way meaning is attributed to both shared and individual experiences, as documented by popular media, literary texts, etc. The statement that “everything in culture has a narrative aspect to it”

(Bal, *Narratology*: 1997) and the belief that the narrative of language/the language of narrative helps us “view and characterize others as opposed to ourselves” (Bourdieu, *Distinction*: 1996) should explain the self-identification work inherently performed while reporting on social reality. Authors are invited to consider both the medium and the message of their primary sources, as well as their own use of language and storytelling techniques. A major concern might be the partisan nature of identity-building in various academic and popular realms. Access the full cfp [here](#). Deadline for submissions: **June 1, 2015**.

CFP: Anthropology & Aging – Special Issue: Aging the Technoscape

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#). Submission deadline: **June 1, 2015**

Silence in the Archives: Censorship and Suppression in Women's Life Writing in the Long 19th Century

Wolfson College, Oxford, UK, November 7, 2015

Scholars increasingly look to women's own life writing in the nineteenth century as a way of reconstructing both their lived experiences and their inner lives. While diaries, journals, letters, and memoirs offer a window into the past, paradoxically it is often the absences in the archives, which provide the most insight into women's lives in the period. Torn out pages and scratched out sentences are simultaneously frustrating and intriguing for scholars, offering hints and clues to the unspeakable and the unacceptable. This conference will bring together researchers from across a range of disciplines in the humanities to explore the extent and the significance of omissions in women's life writing and question what silences in the archives can tell us about what it meant to be a woman in the nineteenth century. Access the full cfp [here](#). Deadline for abstracts: **June 5, 2015**

International Conference on Science, Research and Popular Culture

Klagenfurt, Austria, September 17-18, 2015

What are science and technology studies perspectives on popular culture and science and research? How can perspectives from cultural and media studies and (science) communication research illuminate the interrelations between science, research and popular culture? And what is happening in the world of science and research itself? Are scientists and researchers relating to

issues, themes, topics and channels of popular cultural as well, and if so how?

We are looking for empirical, conceptual, and theoretical contributions and experience reports that illuminate the manifold interactions between science, research and popular culture.

If you are interested in participating, please send an email including contact details and an abstract (up to 500 words) before **June 15, 2015** to Joachim.Allgaier@aau.at.

For further information or general enquiries contact either Joachim.Allgaier@aau.at or Hauke.Riesch@brunel.ac.uk.

Memory, Melancholy and Nostalgia

University of Gdansk, Poland, September 17-18, 2015

We want to describe the experience of nostalgia and melancholy in its multifarious manifestations: psychological, social, historical, cultural, philosophical, religious, economic, political, artistic, and many others. That is why we invite researchers representing various academic disciplines: anthropology, history, psychology, psychoanalysis, sociology, politics, philosophy, economics, law, design, project management, history of literature, theatre studies, film studies, memory studies, migration studies, consciousness studies, dream studies, gender studies, postcolonial studies, medical sciences, psychiatry, cognitive sciences et al. We will be happy to hear from both experienced scholars and young academics at the start of their careers, as well as doctoral students. For further details visit the website

at <http://memorynostalgia.ug.edu.pl>. Deadline for proposals: **June 15, 2015**

The Body's Transformations

Mansfield College, Oxford, UK, August 1-3, 2015

It seems we are our bodies and our bodies are ourselves. We grow, evolve and transform as it grows, evolves and transforms. And yet, the symmetry is not exact. It can betray, break, mutate; it can be damaged, amputated and disabled. It can leave us feeling like a prisoner, a hostage a victim. And it can fail, wither, die and dissolve. At the same time, entire industries, philosophies and lifestyles are built on the premise of re-asserting agency and control over the body's natural processes. Throughout our lives we have an unavoidable relationship with the 'stuff' that is our body. We cannot run away from it. We cannot hide from it. We cannot hope to escape it. This project seeks to explore the long and ever changing relationship we have with our bodies. We seek to discover the influence of social and cultural influences on the body and on us.

Additionally, this project also covers examples of taking agency over the body by transforming it into something else, resisting the natural trajectory of decay. Access the full cfp [here](#). Deadline for abstracts: **June 19, 2015**

The Monsters and the Monstrous Journal - Fairy Tale Monsters / Monstrous Fairy Tales

This special issue of the Monsters and the Monstrous Journal proposes to discuss the ideas of fairy tale monsters and monstrous fairy tales and explore how fairy tale monsters are defined, (re)created and (re)visioned. Visit the journal's [website](#) for more information. Deadline for submissions: **June 26, 2015**

***Concentric: Literary and Cultural Studies* 42(1) - Memories on the Move: Asian Connections**

This special issue attempts to further the inquiry into the dynamic nature of memory cultures by forging dialogue between mnemonic contexts in/about Asia and those in Europe, North America, Australia, etc. How do forms of memorialization and cultural memories from/about Asia inflect or how are they inflected by various forms of transnational communication and exchange, or, more generally, the structures of global interaction? How do memory discourses from or about Asia circulate, migrate, or travel, and to what end? What “connective” relations (Hirsch) and convergences between national, regional, and global contexts are articulated in cultural texts (literary, media) when remembering landmark historical events across continents? Alternatively, what forms of disjuncture, ideological, and material blockages prevent connections and the circulation of memory in the global age? Visit the website at <http://www.concentric-literature.url.tw> Deadline for Submissions: **June 30, 2015**

July 2015

“Based upon a Life”: The Biopic Genre in Question

Biopics have sparked off a number of on-going debates, not merely due to their claims of veracity, but through their practice of gender politics, intertextuality, reflexivity, and their hagiographic roots capable of impacting the narrative modes, visual and discursive strategies perpetuated by contemporary “life stories” on screen. In this issue of *Revue LISA/LISA e-journal* (<http://lisa.revues.org/>), we invite contributors to explore the various mechanisms, conventions and patterns underlying the construction of “exceptional destinies” on screen (cinema/television). We call for papers that examine the ongoing mutations of this film genre. Proposals not exceeding 500 words and including a short biographical notice should be addressed to Delphine Letort (Delphine.Letort@univ-lemans.fr) and Taina Tuhkunen (Taina.Tuhkunen@univ-angers.fr) by **July 1, 2015**.

INTERACTIONS: Studies in Communication and Culture

Call for Papers - Thematic Issue: Masculinity in the 21st Century

This issue of *Interactions* is dedicated to examining all the various experiences, facts, fictions, stereotypes, myths, cultural identity, etc., associated with contemporary manhood in the 21st Century. Articles could address religion, race, divorce, sexual identity, masculinity, work, family life, consumerism, marriage, popular culture, education, relationships, gender, 21st century perceptions of Generation X, baby boomers, millennials, economics, mental health, disabilities as well as other related topics. Access the full cfp [here](#). Deadline for abstracts: **July 31, 2015**

September 2015

SFFTV Special Issue: "Star Trek at 50"

Science Fiction Film and Television seeks submissions for a special issue on “Star Trek at 50.” Since its premiere on September 8, 1966, Gene Roddenberry’s Star Trek has become shorthand for liberal optimism about the future, even as the franchise’s later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock’s home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

Conferences, Events, and Webinars

PCA/ACA National Conference 2015

New Orleans, LA, April 1-4, 2015

Please join us for the PCA/ACA 2015 National Conference, being held from April 1-4 in New Orleans. You won’t want to miss it! Visit us for more information: pcaaca.org/national-conference/

Bodies & Boundaries: A Workshop

Washington, D.C., April 2-3, 2015

This two-day mini-conference will bring together science and technology scholars, policy makers, and activists from top East-Coast educational and policy-influencing institutions to examine the different ways that human bodies interact with and exceed boundaries. For more information visit <http://www.h-net.org/announce/show.cgi?ID=221357>

Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference

Emory University, Atlanta, Georgia, April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, ‘new media’, contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation.

International Conference – Living Well

York, United Kingdom, April 9-11, 2015

Personal well-being is an achievement; it is made. Well-being requires living well. Yet what is it to live well? This conference will feature contributions that seek to understand, explore and demonstrate what living well may be and could be. The Living Well conference is open to people of all disciplines, ages, cultures and faiths. See the website for further details:
<http://www.openknowledgegroup.com/>

Different Bodies/Hidden Histories

Rutgers University-Camden, April 10, 2015

Public history unleashes the imagination through chance encounters in places such as museums, archives, and parks. Objects open up sensory worlds that function outside of language and grammar. Within this world of objects and unanticipated experiences, the historical presence of people with disabilities is often found. Dr. Ott's talk will traverse the history of disability to recover the lives of people, their bodily experiences, and how objects mark difference. To register for this free event, please visit [the Miller Lecture Eventbrite page](#).

Communities Engaging Aging: A Two Way Street

36th Annual Meeting of the Southern Gerontological Society
Williamsburg, Virginia, April 15-18, 2015

The theme for our 36th Annual Meeting is Communities Engaging Aging: A Two Way Street. Local communities are challenged to provide services and infrastructure that address the needs of older adults. Simultaneously, seniors enrich their communities and represent a truly vital resource. What do "Senior Friendly" communities look like? How does voluntarism among older adults support community organizations? These questions illustrate our focus for the 2015 annual meeting. SGS Questions? Contact Lee Ann Ferguson at admin@southerngerontologicalsociety.org

Oral History Spring School 2015, Institute for Historical Research

Senate House, London, WC1E 7HU, April 16-18, 2015

The Oral History Spring School covers the theory and practice of oral history in depth, with the help of leading UK oral historians. To be able to take advantage of the course students should have some prior experience in recording and writing oral history and will be asked to complete readings in advance, available through a dedicated online website. The three day course will also include a visit to the Museum of London where students will have an opportunity to view and discuss oral history in a museum setting with a member of the curatorial staff.

For more information and booking details please go to

http://store.london.ac.uk/browse/extra_info.asp?compid=1&modid=5&deptid=178&catid=20&prodid=296

Reading Memoir Symposium

Centre for the Book, Monash University, April 20, 2015

This one-day symposium brings together leading scholars from Australia, England and Canada to consider current and future ways of researching how readers engage with memoir. Examining memoir through the lens of reader research, print culture research, literary criticism and life writing studies, the symposium considers how readers use memoir, what current trends in memoir publishing tell us about the social and political work of life writing, and the challenges associated with seeking to understand how memoir circulates and is read.

Speakers include: Professor Julie Rak (Alberta), Dr Danielle Fuller (Birmingham) and Professor DeNel Rehberg Sedo (Mount Saint Vincent), Dr Beth Driscoll (Melbourne), Associate Professor Kate Douglas (Flinders), and Dr Melinda Harvey (Monash).

To register your interest in attending, please email Anna Poletti (Anna.Poletti[at]monash.edu) by **April 10, 2015**.

Unlocking the Demographic Dividend

The International Association of Gerontology and Geriatrics – European Region Congress
Dublin, Ireland, April 23-26, 2015

The Congress theme – Unlocking the Demographic Dividend – aims to tap into the growing awareness that gerontological research can help us to understand the collective and personal benefits that we gain from population ageing, a better understanding of the barriers to realizing the full potential of the Demographic Dividend, and the advances in gerontological science which allow these barriers to be overcome in the most effective way possible. See the conference [website](#) for more information.

The Cascadia Seminar: Ethnographic Adventures in Medical Anthropology

Seattle, Washington, April 24-26, 2015

The Cascadia Seminar is a small, intimate, high-interest, low-cost weekend conference organized collaboratively by medical anthropologists on faculty at a number of different universities and colleges in the US Pacific Northwest and British Columbia (the Cascadia region), rotating among our various institutions. Previous Cascadia Seminars (at the University of Washington in 2011, and at Simon Fraser University in Vancouver BC in 2013) have proven this model to be successful in creating a new kind of intellectual space for medical anthropology. Harriet Phinney of Seattle University is hosting the 3rd Cascadia Seminar, with assistance from Janelle Taylor of the University of Washington.

History of Women's Health Conference

Philadelphia, PA, April 29, 2015

The Pennsylvania Hospital, Philadelphia, will host its Tenth annual *History of Women's Health Conference* on Wednesday, April 29, 2015. The History of Women's Health Conference focuses on areas of women's health from the 18th century to the present. This conference encourages interdisciplinary work. Topics of interest include, but are not limited to, obstetrics and gynecology (fertility, infertility, birth control methods, menopause), adolescence (health, cultural influences, body image, puberty, eating disorders), mental health topics, aging concerns, women's health as consumer health, the female as conveyed in popular culture, overall women's health, access to health care, minority health, nursing, midwifery, female healers, and more.

Why Survive? Being Old in the 21st Century: Reflections on the Life and Work of Robert Butler

Cordingley Lecture Theatre, The University of Manchester, M13 9PL, April 29, 2015

This year marks the 40th anniversary of the publication of Robert Butler's seminal work: *Why Survive Being Old in America* (Harper & Row, 1975). The book, possibly the most powerful account of ageing ever written, set forward both the state of knowledge about ageing and as well as a political and social manifesto for improving the lives of older people. Some of the concepts developed in the book, notably those associated with what Butler termed ageism, have become a key part of the vocabulary for describing the pressures and constraints facing older people. Butler himself went to become a major figure in the development of gerontology and geriatrics and was the first director of the US National Institute on Ageing. In this lecture, Professor **Vern Bengston**, who knew Robert Butler over a span of four decades, will talk both about his work and its relevance for understanding and studying the lives of older people today.

Please register online for this free event <<https://www.eventbrite.co.uk/e/why-survive-being-old-in-the-21st-century-reflections-on-the-life-and-work-of-robert-butler-tickets-15995398668>>

Health Humanities: The Next Decade (Pedagogies, Practices, Politics)

University of Colorado Anschutz, 30 April – 2 May 2015

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates? For information, contact Tess Jones, PhD therese.jones@ucdenver.edu and 303.724.3995.

Storytelling: Global Reflections on Narrative

7th Global Meeting of the Storytelling Project, Dubrovnik, Croatia, May 2-4, 2015

Human life is conducted through story, because the telling of stories comes naturally to us. Almost every time we speak we engage in storytelling, and sharing stories is arguably the most important way we have of communicating with others about who we are and what we believe; about what we are doing and have done; about our hopes and fears; about what we value and what we don't. We make sense of our lives by telling the stories that we live; and we learn about other lives by listening to the stories told by others. Sometimes, under the influence of the culture in which we are immersed, we live our lives in ways that try to create the stories we want to be able to tell about them. This conference will provide a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported.

Alternative Futures? Trans/Post-humanism and the transformation of the Lifecourse

Cardiff University, CF10 3WT, May 6, 2015

With Professor Steve Fuller, Dr Michael Halewood, Professor Joanna Latimer and chaired by Dr Emilie Whitaker. Presented by The Social Theory Forum and Cesagene.

<https://www.jiscmail.ac.uk/cgi-bin/webadmin?A2=AGEINGBODY SOCIETY;3cd82123.1503>

Critical Intersections: Mild Cognitive Impairment, Aging and Dementia in Theory and Practice

Trent University, Peterborough, Ontario, May 7-8, 2015

This symposium will bring together Canadian and international experts and public intellectuals to present and exchange current research on aging and dementia, with a focus on Mild Cognitive Impairment (MCI). Held at Trent University's attractive and accessible Trill College, the meeting promises to be a unique and exciting opportunity to draw upon work in the arts and humanities, sciences and social sciences, and healthcare sectors to explore the meaning of MCI and dementia today and into the future. For more information visit

<https://www.regonline.ca/builder/site/default.aspx?EventID=1664993>.

Popular Culture Association of Canada (PCAC) 5th Annual Conference

Niagara Falls, Ontario, Canada, May 7-9, 2015

The 5th annual PCAC conference in Niagara Falls, Ontario, will feature presentations on theories of popular culture, research methods in popular culture, the teaching of popular culture, forms and genres of popular culture, and epiphenomena of popular culture, past and present. PCAC's broad definition of popular culture encompasses communicative texts, practices and experiences, mediated and unmediated, contemporary and historical, Canadian and non-Canadian (including the local and the global). For more information visit www.canpop.ca.

The Creative Age: Creativity and Aging in America

Washington, D.C., May 19-21, 2015

Join peers and colleagues alongside key leaders from across the country and around the world to experience and expand creative aging throughout the sectors of aging, arts and humanities, health, and social services. For more information visit <http://conference.creativeaging.org/about-conference>.

NANAS Conference – Aging and Age Studies: Foundations and Formations

Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. The conference will feature scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Additional conference details can be found at: www.agingstudies.org.

Women and Ageing: New Cultural and Critical Perspectives

University of Limerick, Ireland, May 20-22, 2015

The rise of the new interdisciplinary field of ageing studies / cultural gerontology testifies to the need to reassess cultural representations of ageing and to view ageing not only as part of the life course but as a social and cultural construct. It is all the more surprising that ageing is a topic still marginalised in feminist theory, despite Simone de Beauvoir's testimony to her dismay at 'society's secret shame' in *The Coming of Age* in 1970. There are some notable exceptions, such as Germaine Greer's work on the postmenopausal woman, Susan Bordo's work on the body, or Lynne Segal's recent reflection and analysis of the process of growing older. This conference will engage with the symbolic aspects of women and ageing in culture and society, and the power these constructions exert over public and private conceptions of old age.

Eleventh International Congress of Qualitative Inquiry

University of Illinois, Urbana-Champaign, May 20-23, 2015

The Eleventh International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 20-23, 2015. The theme of the 2015 Congress is "Constructing A New Critical Qualitative Inquiry." The International Congress of Qualitative Inquiry (ICQI) will be starting its second decade in 2015. The 2015 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a

shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy

Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association's (CSA) [thirteenth annual meeting](#) will be held in Riverside, Greater Los Angeles Area, CA. This year's theme, "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy," plays on the World Social Forum's motto, "Another World is Possible." Taking up cultural studies' historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015 Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community.

Ageing Families, Changing Families: An International Conference

Syracuse University, Syracuse, NY, June 3-6, 2015

This conference will provide a forum for scholarly papers on aging in the context of family life with an emphasis on social change and global perspectives. Co-sponsored by the Research Committees on Aging and Family Research of the International Sociological Association and the Aging Studies Institute of Syracuse University. For more information visit <http://asi.syr.edu/event/agingfamilies2015/> or email questions to: AgeingFamilies2015@maxwell.syr.edu.

Sixth Annual Biographers International Organization (BIO) Conference

Washington, DC, June 5-6, 2015

BIO welcomes biographers, editors, agents, publishers, and publicity professionals from across the nation and around the world to the Sixth Annual Biographers International Conference, June 5–6 in Washington, DC. During this two-day event, biographers have the opportunity to network, interact, and deepen their knowledge of and commitment to the craft of life writing. For more information visit <http://biographersinternational.org/conference/>.

Intersections of Ageing, Gender, Sexualities

University of Surrey, July 6-7, 2015

Keynote Speaker: Professor Toni Calasanti, Virginia Tech University, US

While much research has been undertaken on the intersection of ageing and gender, ageing and sexuality, and gender and sexuality, there has been far less consideration given to how all three intersect. With an increasingly diverse ageing population, there is a need to shed light on how their intersections produce uneven outcomes in later life. Gender and sexuality have been viewed as key factors affecting people's experiences of later life, but how do age, gender and sexualities work together to form a matrix of inequalities and opportunities?

<http://www.ias.surrey.ac.uk/workshops/ageing/index.php>

Comics and Medicine: Spaces of Care

Riverside, CA, July 16-18, 2015

The theme of this conference, Spaces of Care, invites us to think about space as a critical element in health care and comics. Receiving medical treatment can affect how we relate to and interact with each other and our environments. Medical care is often thought of as taking place primarily in clinical spaces. A strength of comics is their ability to visualize care beyond these settings to include geographic, physical, ideological, imaginative, temporal, and social spaces. Visit the conference website [here](#).

BSA Auto/Biography Study Group Summer Conference

Dartington Hall, Devon, July 16-18, 2015

The conference theme is: Learning about Lives: educational understanding through auto/biographical analysis. The conference will be held in honor of Professor David Morgan, co-founder of the Auto/Biography Study Group. The keynote speaker will be Dr Yvonne Anderson. The cost of the conference, depending on membership category, will be between £350-£395.

2015 Healthy Aging Summit

Washington, DC, July 27-28, 2015

Using a social determinants of health lens to focus on prevention in healthy aging. What are the upstream factors that contribute to living longer, healthier lives? This Summit seeks to highlight place-based interventions and strategies that optimize health and prevent entry into the health care system. A greater understanding of the social, environmental and emotional factors that influence health in the later years of life can improve quality of life and reduce health care costs.

NWSA 2015 Conference

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Precarity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

GSA 2015 – Aging is a Lifelong Process Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. See the [conference website](#) for more information.

For GSA members: the Women’s Issues in Gerontology Committee is working to establish a **Women’s Issues Interest Group**. The committee (and earlier task force), which includes approximately 12 appointed representatives from the GSA sections, has supported important initiatives, symposia, and other activities at GSA over the years. We view the Interest Group as an important way to engage even more GSA members who are interested in women’s issues and in opportunities for networking, discussion of common interests, and new collaborations. If you are interested in this burgeoning interest group, please contact Barbara B. Cochrane (barbc@uw.edu) by email.

Job Postings

UTMB Galveston, Institute for the Medical Humanities **Associate Professor - Clinical Ethicist**

The Institute for the Medical Humanities (IMH) at the University of Texas Medical Branch at Galveston (UTMB), in collaboration with the Institutional Ethics Program, invites applications for a faculty position. The successful candidate will join a multidisciplinary faculty in ethics, history, law, policy, literature, religious studies, and visual studies who engage in research and teaching of students in the health professions and graduate students in the biomedical sciences and humanities. UTMB is developing programs in health policy issues, transplantation, correctional health, infectious disease/biodefense, and translational medicine. The IMH is home of the nation’s only PhD program in medical humanities.

This position will serve as a clinical ethicist and Director of the Clinical Ethics Service, joining the IMH faculty as an Associate Professor. The successful candidate will be responsible for leading and directing the clinical ethics activities for the UTMB Health System, including providing formal and informal ethics consultations, organizing and participating in clinical ethics rounds, and collaborating with clinical teams, patients and families, to address ethical issues in health care. Access the full job posting [here](#). Closing date: **May 7, 2015**

Listserves and Newsletters

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING
<http://www.theiaba.org/>

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

Archived copies of the newsletter can be found at: http://agingstudies.org/NANAS/?page_id=2.

For questions or comments, please contact Kate de Medeiros, demedekb@miamiOH.edu. You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

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