

# N.A.N.A.S. ENEWS

March 2015

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## **About the Newsletter**

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter.

## **Thought Pieces**

### **Two years since Hiram – Stephen Katz reflects on doing age studies in North America**

While it feels like yesterday, we are heading up to almost two years since the NANAS formation meeting at Hiram College. And soon many of us will be meeting at the first NANAS conference in May at Miami University. In between we continue lively debates about identity within the constellation of disciplines and fields that stretch age studies to the health humanities, social studies of science and technology, the sociology of the body, feminist and disability studies, narrative, media and literary research, and much more. But our relationship with gerontology remains a challenge in terms of locating walls and bridges, even those gerontologies that seem to share affiliation, such as ‘critical gerontology,’ ‘feminist gerontology,’ and the ‘gerontological arts and humanities.’

My own circles are definitely of the intersecting Venn type. I believe everybody is welcome inside such circles, but I have also experienced gerontological dismissal that would keep me outside. As Andy Achenbaum reminds us, gerontology started as an interdisciplinary field but lost that mission through its fracturing into multiple sub-fields geared to measuring some part of the elephant (without seeing the whole creature). Yet, in his book *The Prolongation of Life* (1907), Elie Metchnikoff devotes a lengthy section to Goethe as an example of a long-living, successful historical figure and to reading *Faust*. He says: 'Why should I follow my analysis of Goethe himself, which was based on exact facts, with an analysis of *Faust* ... because *Faust* explains the soul of its author'. Metchnikoff sees few barriers between science and humanities, cells and texts, medicine and folk remedies, reason and doubt, the measurable and the unmeasurable, or optimism and pessimism when it comes to laying the groundwork for gerontology. Why do we?

When Tom Cole embarked on his vision to discover 'what aging means,' inspiring many of us to do the same, the answers poured in from a diversity of unexpected places, some humanities-based, some gerontology-based, some both or neither. If, in a field project, I grind a participant's interview through typical sociological coding machinery, I can turn it into data for a research paper. If I treat the same interview as a shared narrative, highlight its metaphorical and discursive surprises and link it to a wider cultural story about aging and humanity, then somehow it is no longer 'data' nor fodder for a research paper.

In developing our new Centre for Aging and Society at Trent University, I was lead to anthropologist Paul Rabinow's model of a 'collaborative.' For Rabinow, leading the Human Practices Division of the Synthetic Biology Engineering Research Center at Berkeley, a collaborative can arise where problem-spaces are unstable or emergent, and where prior research is no longer be taken for granted and can be contested. A collaborative can rework existing modes of thought and adjust them to tackling common problems from whatever disciplines or fields they stem. This is why his recent book is called *Designs for an Anthropology of the Contemporary*, because the concept of 'design' flows between scientific, biomedical, architectural, artistic, academic, fantastical and experimental spaces.

Does the idea of a 'collaborative' help with tuning NANAS-Gerontology divisions? And does the idea of 'design' help us to understand the work of NANAS as a network?

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We hope to continue publishing brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies in the NANAS newsletter. Please consider submitting something for future issues. Submissions may be emailed to Kate de Medeiros ([demedekb@miamioh.edu](mailto:demedekb@miamioh.edu)) or Annabelle Arbogast ([arbogaal@miamioh.edu](mailto:arbogaal@miamioh.edu)) or submitted through the NANAS website ([http://agingstudies.org/NANAS/?page\\_id=2](http://agingstudies.org/NANAS/?page_id=2)). Many thanks to Drs. Margaret Gullette, Margaret Cruikshank, and Stephen Katz for contributing thought pieces for February and March!

## Articles and Chapters

- Mitchell, Hanna-Rose, Becca R. Levy, Danya E. Keene, & Joan K. Monin. 2015. "Reactivity to a Spouse's Interpersonal Suffering in Late Life Marriage: A Mixed-Methods Approach." *Journal of Aging and Health*, doi: 10.1177/0898264315569456.
- Nevedal, Andrea, and Andrea Sankar. 2015. "The Significance of Sexuality and Intimacy in the Lives of Older African Americans with HIV/AIDS." *The Gerontologist*, doi: 10.1093/geront/gnu160.
- O'Rourke, Norm, Sarah Canham, Annette Wertman, Habib Chaudhury, Sara Carmel, Yaacov G. Bachner, and Hagit Peres. 2015. "Holocaust Survivors' Memories of Past Trauma and the Functions of Reminiscence." *The Gerontologist*, doi: 10.1093/geront/gnu168.

## Blogs, Videos, Twitter Feeds, and Weblinks

*The Age of Love*, from director Steven Loring, began screening in America and around the world in February 2015. The documentary "follows the humorous and poignant adventures of thirty seniors in Rochester, NY who sign up for a first-of-its-kind speed dating event exclusively for 70- to 90-year-olds. From anxious anticipation through the dates that follow, it's an unexpected tale of intrepid seniors who lay their hearts on the line, and discover how dreams and desires change—or don't change—from first love to the far reaches of life." For more information about the film and upcoming screenings, visit <http://theageoflovemovie.com/>.

- Altmann, Ros. 2015. "Who Are You Calling Old? Let's Ditch Ageist Stereotypes." *The Guardian*, Feb. 4. <http://www.theguardian.com/society/2015/feb/04/old-ditch-ageist-stereotypes>.
- Dubrow, Heather. 2015. "Invitation to a Dialogue: Attitudes about Aging." *The New York Times*, Feb. 3. [http://www.nytimes.com/2015/02/04/opinion/invitation-to-a-dialogue-attitudes-about-aging.html?\\_r=0](http://www.nytimes.com/2015/02/04/opinion/invitation-to-a-dialogue-attitudes-about-aging.html?_r=0).
- Nichols, James Michael. 2015. "Seniors Give Gay Advice." *The Huffington Post*, Feb. 7. [http://www.huffingtonpost.com/2015/02/07/lgbt-seniors-advice\\_n\\_6615688.html?utm\\_hp\\_ref=gay-voices](http://www.huffingtonpost.com/2015/02/07/lgbt-seniors-advice_n_6615688.html?utm_hp_ref=gay-voices).
- Nozari, Keo. 2015. "Madonna, Annie Lennox, and 'Acting Your Age.'" *The Huffington Post*, Feb. 10. [http://www.huffingtonpost.com/keo-nozari/madonna-annie-lennox-acti\\_b\\_6652674.html?utm\\_hp\\_ref=gay-voices](http://www.huffingtonpost.com/keo-nozari/madonna-annie-lennox-acti_b_6652674.html?utm_hp_ref=gay-voices).
- O'Neill, Des. 2015. "'Bed-Blockers' Begone: Vulnerable Patients Need Diagnosis, Not Dismissive Terms." *The Irish Times*, Feb. 10. <http://www.irishtimes.com/life-and-style/health-family/second-opinion-bed-blockers-begone-vulnerable-patients-need-diagnosis-not-dismissive-terms-1.2090963>.

## **Books and Journals**

Caro, Francis G., and Kelly Fitzgerald, eds. 2015. *International Perspectives on Age-Friendly Cities*. New York: Routledge.

de Vries, Brian, and Catherine F. Croghan, eds. 2015. *Community-Based Research on LGBT Aging*. New York: Routledge.

Golant, Stephen. 2015. *Aging in the Right Place*. Baltimore, MD: Health Professions Press.

Gubrium, Jaber F., and Margaretha Järvinen, eds. 2014. *Turning Troubles into Problems: Clientization in Human Services*. New York: Routledge.

Randall, William Lowell, Rosemary Clews, and Delores Furlong. 2015. *The Tales that Bind: A Narrative Model for Living and Helping in Rural Communities*. Toronto, Ontario: University of Toronto Press.

Walsh, Katie, and Lena Näre, eds. 2015. *Transnational Migration and Home in Older Age*. New York: Routledge.

## **Calls for Abstracts, Papers, or Panels**

**Active CFPs arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

### **[CFP: Practicing Oral History Monographic Series](#)**

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your project. Contact series editor Nancy MacKay, [nancymackay@gmail.com](mailto:nancymackay@gmail.com) to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

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### **Call for Submissions for the new Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Now Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

*March 2015*

### **Life Writing Panels at MLA 2016**

Austin, TX, January 7-10, 2016

#### **Division Sessions:**

Life Writing and Its Publics

How does life writing participate in public debates and create new publics? How do readers participate in print and online auto/biographical performances? Submit 250-word abstracts to [julie.rak@ualberta.ca](mailto:julie.rak@ualberta.ca) by **March 1**.

Metamorphosing Memoirs

What happens to memoirs when adapted/translated into other forms (i. e. blogs to books, books to film) or created in alternative forms (i.e. monuments, installations)? Submit 250-word abstracts to [ehipchen@westga.edu](mailto:ehipchen@westga.edu) by **March 1**.

#### **Special Session:**

Autobiography and Emotional Publics

How does autobiography arouse, shape, or validate public manifestations of emotions? How do these life writing texts participate in the circulation of particular emotions? Submit 250-word abstracts to [rgdavis@unav.es](mailto:rgdavis@unav.es) by **March 1**.

**Session organized in collaboration with the Division on Late 19<sup>th</sup>-Century American Literature**

Autobiography as Education: Adams and Beyond  
As *The Education of Henry Adams* turns 100, we examine autobiographies (Adams's and others) as records and tools of education and self-discovery. Submit 250-word abstracts to [matteson151@earthlink.net](mailto:matteson151@earthlink.net) by **March 1**.

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**The Failed Individual - International Conference**  
University of Mannheim, Germany, November 12-14, 2015

At this conference, we will explore the failed individual in as many facets as possible. Instead of approaching failure as something solely humiliating and undesirable, we want to focus also on the rewards failing can offer and on its transformative potential by investigating the spaces of resistance, anarchy, and chaos failure occupies and opens up. The inability of queers to conform to normative patterns of desire and reproduction, or the failure of crips to meet the standards of physical productivity, fundamentally challenges teleological, future-oriented conceptions of 'success'. Similarly, the negative effects associated with failure—disappointment, pain, disillusionment, anxiety, despair—may form a productive counter-discourse to the ideology of positivity rampant in neoliberal societies. We invite scholars to submit a short abstract (300-500 words) and a short CV to [failedindividual2015@gmail.com](mailto:failedindividual2015@gmail.com) by **March 1, 2015**.

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**GSA 2015 – Aging as a Lifelong Process**  
Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. Access the full cfp [here](#). Deadline for submissions: **March 5, 2015**

N.B. Be sure to check "Humanities and Arts" when submitting to insure that your abstract will be read and evaluated by the appropriate reviewers.

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**Beyond Women's Words: The Personal, Political, and Ethical Challenges of Doing Feminist Oral History**

This international, multigenerational, and multidisciplinary volume co-edited by Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta will reflect upon and rethink the intersections of feminism and oral histories in the ways we record, analyze, and mobilize stories. How has feminism, broadly defined, informed and been shaped by oral history theory over time and through practice? In what ways have varied feminist approaches to the craft proven to be inclusive or alienating to those within or outside the academy? What does it mean to embrace

feminism in oral history? How is self-reflexive scholarship gendered and how does it call into question researchers' authority? What relevance does feminist oral history have for engaged, activist, decolonized practices? How has it worked to embrace, challenge, or exclude various forms of storytelling, listening, recording, and archiving?

Please send a 250-word abstract, along with a current CV and a 100-word biography describing your areas of research/practice, to Katrina Srigley ([katrinas@nipissingu.ca](mailto:katrinas@nipissingu.ca)) and Stacey Zembrzycki ([stacey.zembrzycki@gmail.com](mailto:stacey.zembrzycki@gmail.com)) by **March 6, 2015**. Contributors will be notified of the status of their chapter by April 17, 2015 and completed chapters (first draft, 6000 words) will be due November 6, 2015.

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### **Aging and Society: Fifth Interdisciplinary Conference**

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **March 10, 2015**. Additional conference information is available on the [Aging & Society website](#).

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### **Testimony: Memory, Trauma, Truth, Engagement**

Mansfield College, Oxford, UK, July 11-13, 2015

The meeting seeks to examine, assess and explore the multiple uses and contexts in which testimony finds a voice. It takes for its theme Testimony: Memory, Trauma, Truth, and Engagement. Testimony encompasses a diversity of expression and representation—from oral to written as well as nonfictional to fictional. Testimonial production also covers a diverse range of topics and practices, including human rights and storytelling; trauma and memory; ethics, witnessing, redress, reconciliation; narrative therapy, cognitive behavioural therapy, and critical pedagogy, among others. It is undeniable that testimony implies a spectrum of disciplines, conventions and practices, art forms, and embraces a broad range of geographical and historical contexts. We therefore welcome proposals that speak to the diversity and varied approaches to testimony and its engagement. Access the full CFP [here](#). Deadline for submissions: **March 13, 2015**

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### **Writing Prison: The Literary, the Literal and the Liberational**

Dubrovnik, Croatia, May 6-8, 2015

Prison narratives have been at the heart of defining positive and negative transitional moments throughout history: Nelson Mandela, Alexandr Solzenitzen, Oscar Wilde and even Adolf Hitler.

The writing down and circulation of these writings from prison forms the basis not only of a personal journey but also a cultural one describing those who constitute society as well as those who are lawfully exiled from it. Equally prison writings, in whatever form they take, capture something of the struggle of the individual against the world, their community, their unique set of circumstances. In this way they reveal something of the spiritual nature of existence and the essence of what it is to be human. This special stream within the Experiencing Prison Project will explore the importance of prison writing to a developing sense of self throughout history as well as what it says about the society, culture and times within which it took/takes place. Access the full cfp [here](#). Deadline for abstracts: **March 13, 2015**

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**I Am Graphic Novel! - Special Conference Stream within The Graphic Novel Project**  
Dubrovnik, Croatia, May 6-8, 2015

The graphic novel provides a unique means to express personal as well as collective identity. Whether it is a doodle on a page, a strip cartoon, an illustrated text or an international best seller the graphic novel, or visual narrative, allows for the most intimate expressions of self or the cry for help and resistance against the forces of the mundane, the everyday, oppression, repression, fear, anxiety and even “terror.” This meeting will explore the ways in which graphic and cartoon forms are used to describe who we are and who we are not; the intimate minutiae of our everyday lives, our hopes, our fears and the very nature of our being in, and beyond, the world; who we mistrust, who we fear, who we hate; the epic struggles of peoples, societies, political and economic systems and ideologies. In short this event will explore all the ways that the graphic novel declares “I AM...”, no matter what follows that exclamation. Access the full cfp [here](#).  
Deadline for abstracts: **March 13, 2015**

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**Medical Humanities and Health Studies at MLA 2016**  
Austin, TX, January 7-10, 2016

The Executive Members of the Modern Languages Association (MLA)'s new forum on "Medical Humanities and Health Studies," Andrea Charise, Catherine Belling, Rebecca Garden, and Thomas Long, are currently soliciting abstracts for the following three sessions (also linked to at <https://medicalhumanitiesandhealthstudies.wordpress.com>). The 2016 MLA Convention will be held in Austin, Texas January 7-10 2016. Deadline for submissions is **March 15, 2015**.

**1) Futures of Medical Humanities and Health Studies:** Proposals for papers charting the future of literary studies of health/care. Potential topics include post/trans/anti-humanist embodiment, robotics, genetics, xenotransplantation, technoscience, speculative fiction. 300-word abstracts/short bio ([acharise@utsc.utoronto.ca](mailto:acharise@utsc.utoronto.ca), 15 March 2015).

**2) Keywords in Medical Humanities and Health Studies:** Investigating, employing, and historically locating our terminologies. Propose keywords for concise presentation in a flash-type panel. 300-word abstract plus one-page CV by 15 March 2015; Catherine Belling ([c-belling@northwestern.edu](mailto:c-belling@northwestern.edu)).



**3) Writing Nursing: Translating Practice into Literature:** Five-minute “flash paper” roundtable: Trauma, triage, testimony; gender and medical practice in wartime hospitals; related themes welcome. Medical Humanities & Health Studies Forum. Vita, 300-word proposal by March 15, 2015: [thomas.l.long@uconn.edu](mailto:thomas.l.long@uconn.edu)

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**Call for Papers, Poetry and Prose: WSQ Special Issue Spring 2016: Survival**

To survive is messy, elaborate, layered. The metaphysics of deferral are entwined in the root and the prefix sur (over) vive (life): to live beyond. Survival conjures hills alive with survivalists, such misconstrued terms as “survival of the fittest,” the defiance reflected in Gloria Gaynor’s 1980s disco anthem “I Will Survive,” as well as states of being “a survivor” of incest, war, or rape. Survival’s topicality extends beyond controversies around life/death expectancy, planned life termination, as well as the continuing fascination of suicide and now ecocide. What happens when survival is no longer suppressed or assumed, taken as inevitable or as the condition of possibility of both temporality and disciplinary knowledge, or periodization? We invite submissions that explore classic, contemporary and subterranean feminist texts that think through the politics of surviving and explore untimely ethics of survival. Access the full cfp [here](#).  
Deadline for submissions: **March 15, 2015**

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**CFP: From the Outside: Narratives from the Othered in the Academy**

Editors Santosh Khadka, Joanna C. Davis-McElligatt and Keith Dorwick are proposing a collection of edited essays with the working title "From the Outside," which would collect theorized narratives from a number of positions: non-normative genders, sexualities, and relationships; non-tenured individuals (especially those beyond the MA, MFA, or PhD); racial and ethnic minorities; academics with HIV, AIDS, or other diseases; individuals with disabilities; academics from an impoverished and/or working class background; first-generation academics; atheists and members of religious communities; and non-US/international faculty and grad students. Essays should be 5,000 to 7,500 words long and should both tell your story and connect that story to the wider world of academe. Please send proposals or inquiries to all three of the editors: Santosh Khadka: [santosh.khadka@csun.edu](mailto:santosh.khadka@csun.edu), Joanna C. Davis-McElligatt: [jcdmce@louisiana.edu](mailto:jcdmce@louisiana.edu), and Keith Dorwick: [kdorwick@louisiana.edu](mailto:kdorwick@louisiana.edu). Proposals due **March 15, 2015**

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**Life Writing and/as Empathy: A Symposium on Narrative Emotions**

Institute for Culture and Society, University of Navarra, Spain, October 15-17, 2015

Proposals are sought for a symposium on the articulation or creation of empathy in life writing, in the context of theories of emotions and emotional cultures. We envision the symposium as an interdisciplinary conversation based on a variety of life writing texts, including memoir, diaries, letters, film and documentaries, and online media. Topics may include, but are not limited to: the creation of empathy within specific life writing genres, reader reception and empathy, the

aesthetics of empathy, teaching empathy through life writing, visualizing empathetic processes, memoir and theory of mind, empathy and social identities (ethnicity, disability, gender and class), memory and empathy, the ethics of empathy, the rhetorics of empathy, representations of emotions attendant to empathy, and actional and aesthetic empathy, among others.

Please submit 300-word abstracts and a brief c.v. to Prof. Rocio G. Davis at [rgdavis@unav.es](mailto:rgdavis@unav.es) before **March 15, 2015**. We plan to publish selected papers from the symposium.

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### **Call for Articles: *Ages of Life, Gender and Social Temporalities***

Guest Editors: Aline Charles, Université Laval (Canada), and David Troyansky, Brooklyn College and the Graduate Center, CUNY (USA)

Long pursued in parallel fashion, studies of the ages of life and of gender have increasingly converged in recent years, nonetheless leaving large areas to be discovered. This issue of the journal *Enfances Familles Générations* therefore proposes to contribute to this convergence. It will focus on constructions of age by sex and trajectories structured by gender. This will lead naturally to take account of the passage of time and historical time, female and male lifecycles, (inter)generational experiences or gendered social temporalities (work, family, leisure, etc.). Access the full cfp [here](#).

Proposals (1500-2000 characters, including spaces) should be submitted online at the website of the journal EFG: [efg.inrs.ca](http://efg.inrs.ca). Deadline for the submission of proposals: **March 16, 2015**

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### **CFP: *Intersections of Ageing, Gender, Sexualities***

University of Surrey, 6th-7th July 2015

Keynote Speaker: Professor Toni Calasanti, Virginia Tech University, US

Whilst much research has been undertaken on the intersection of ageing and gender, ageing and sexuality, and gender and sexuality, there has been far less consideration given to how all three intersect. With an increasingly diverse ageing population, there is a need to shed light on how their intersections produce uneven outcomes in later life. Gender and sexuality have been viewed as key factors affecting people's experiences of later life, but how do age, gender and sexualities work together to form a matrix of inequalities and opportunities? Does age exacerbate divisions of gender and sexuality? Or does ageing offer opportunities to reconfigure such divisions? What, for instance, of the relationship between ageing, gender, sexuality and other intersections, e.g. with ethnicity, class, religion and disability? And how might these differ across international contexts? Submit abstracts of no more than 200 words by **March 20, 2015**. <http://www.ias.surrey.ac.uk/workshops/ageing/cfp.php>

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## **CFP: SAGE Encyclopedia of Aging**

Academic editorial contributors are invited for *The SAGE Encyclopedia of Aging*, a new multivolume reference to be published in 2016. Each 1,000 to 5,000-word article will include the name and affiliation of the contributor in the byline of the entry. This comprehensive project will be published by SAGE Publications and the General Editor, who will be reviewing each submission to the project, is Dr. Madonna Harrington Meyer, Syracuse University. We are currently making assignments with a deadline of **March 25, 2015**. The list of available articles is already prepared, and as a next step we will e-mail you the available article list. If you would like to contribute to building a truly outstanding reference with *The SAGE Encyclopedia of Aging*, please contact [aging@golsonmedia.com](mailto:aging@golsonmedia.com).

*April 2015*

## **Facing the Challenges of Aging and Dying**

Queens University, October 16-18, 2015

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas people in the past often died at home, today most people age and die in isolation under the care of retirement homes or hospitals. As a result, we are not commonly exposed to aging and dying and are not prepared for what they entail. We invite proposals from scholars in the Arts, Humanities and Medical disciplines that can help us better understand/prepare for these realities. Possible topics: Past/current understandings of aging and dying (literature, cinema, art, philosophy, history, cultural media); Critical assessments of current/past approaches or New/alternative approaches to aging and dying. Send proposals (title, 500 word abstract, c.v.) to: Catherine Dhavernas, [dhaverna@queensu.ca](mailto:dhaverna@queensu.ca), by **April 1, 2015**.

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## **CFP: Consciousness, Theatre, Literature and the Arts**

St. Francis College, New York, June 10-12, 2015

St Francis College in Brooklyn Heights, New York, is pleased to host the Sixth International Conference on Consciousness, Theatre, Literature, and the Arts. Abstracts (up to 1 page) are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts and any sub-genre of those. We also welcome creative work!

Please send abstracts to Professor Daniel Meyer-Dinkgräfe, [dmeyerdinkgrafe@lincoln.ac.uk](mailto:dmeyerdinkgrafe@lincoln.ac.uk). Submission deadline: **April 1, 2015**.

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## **Creating Characters, Inventing Lives: The Art of the Self**

Barcelona, Catalonia, Spain, May 14-16, 2015

This trans-disciplinary research project is interested in exploring the narrative construction of experience and self, the lessons we can derive from the creative process and identifying how

productive it is beyond the boundaries of the work and creation itself. We invite colleagues from all disciplines and professions interested in exploring and explaining these issues in a collective, deliberative and dialogical environment to send presentation proposals that address these general questions or the following themes: Boundary Playfulness (or Playing with Boundaries): Fiction and The Real; Life and Biography: Always Present; Authorship, Authenticity and Authority; Success and Failure: A History of Recognition; Myths of Creation. Access the full cfp [here](#).  
Deadline for submissions: **April 9, 2015**

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**Women, Narrative and Crime: An Interdisciplinary Conference**  
Teesside University (Darlington Campus), 9th July 2015

From Pat Barker's novel *Blow Your House Down* (1984) to Alan Moore and Eddie Campbell's graphic novel *From Hell* (1999) and Alecky Blythe and Adam Cork's stage musical *London Road* (2011), artists, writers and film-makers have explored the collective memory and cultural meaning of crimes against women, both past and present. This interdisciplinary conference will bring to together researchers and practitioners from the arts, humanities and social sciences to explore questions of narrative and crime in relation to violence against women, as well as addressing themes relating to women, crime and justice more broadly. Abstracts (250 words) and brief author profiles should be submitted to [wnccon@tees.ac.uk](mailto:wnccon@tees.ac.uk) by **April 15, 2015**.

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**CAG2015: From Possibility to Practice in Aging: Shaping a Future for All**  
Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting  
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Abstracts are welcomed from all disciplines and all interests in gerontology and geriatrics, including research, practice, policy and related work. International submissions are encouraged. We are also pleased to offer the CIHR-IA Student Poster Competition and student travel assistance grants. Visit the conference website for more information: <http://cag2015.ca/>. Abstracts are due by **April 15, 2015**.

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**CFP: Humanities and Arts in Gerontological and Geriatric Education**

*Gerontology & Geriatrics Education*, the journal of the Association for Gerontology in Higher Education (AGHE), is seeking proposals for papers for an upcoming special issue focused on the humanities and arts in gerontology and geriatrics education, a growing area of scholarship, research, and practice. This call for papers is sponsored by the Humanities and Arts Committee of The Gerontological Society of America (GSA) as well as the newly established North American Network in Aging Studies (NANAS). This special issue of *Gerontology & Geriatrics Education* will fill a much-needed gap in pedagogy in gerontology and geriatrics by highlighting how the humanities and arts can contribute to teaching and learning in the classroom, service-

learning experiences, and internships. Access the full cfp [here](#). Submission deadline: **April 27, 2015**

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### **Harnessing Technology for Aging-in-Place**

Vancouver, Canada, May 14-15, 2015

This conference will explore the range of technologies available or under development for adults 55+ in British Columbia looking to age in place. These include “smart” homes and "smart" cars, wearable sensors, websites, smart phone and tablet applications for use by seniors, caregivers or family living at a distance who want to stay in touch, electronic health records and more. The objective of the conference is to provide information that will enable people aged 55+ to plan ahead and make informed choices about whether to stay put in their current home or move to alternative accommodation. For further information and to register visit the conference website at [www.sfu.ca/fc2015](http://www.sfu.ca/fc2015). Deadline for submissions: **April 30, 2015**

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### **CFP: Edited Volume on Mothers and Daughters**

Demeter Press is seeking submissions for an edited collection entitled *Mothers and Daughters*. This anthology will explore the multifaceted connections between mothers and daughters. We welcome submissions that analyze new fields of inquiry in this area, examining discourses about mothers and daughters through academic writing, narrative essays, and creative work. We specifically encourage offerings that address the identity and experiences of mothers and daughters from within an interdisciplinary framework, which includes cultural, biological, socio-political, relational and historical perspectives. Therefore the uniqueness of this collection revolves around a fluidity in blending not just work from across academic disciplines, but also the forms in which this work is presented: academic inquiry and critique as well as creative and narrative explorations. Please send inquiries and abstracts to editors: Dannabang Kuwabong, Janet MacLennan, and Dorsía Smith Silva at [MothersAndDaughters2015@yahoo.com](mailto:MothersAndDaughters2015@yahoo.com). Deadline for Abstracts: **April 30, 2015**

*June 2015*

### **CFP: Anthropology & Aging – Special Issue: Aging the Technoscape**

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#). Submission deadline: **June 1, 2015**

*July 2015*

**“Based upon a Life”: The Biopic Genre in Question**

Biopics have sparked off a number of on-going debates, not merely due to their claims of veracity, but through their practice of gender politics, intertextuality, reflexivity, and their hagiographic roots capable of impacting the narrative modes, visual and discursive strategies perpetuated by contemporary “life stories” on screen. In this issue of *Revue LISA/LISA e-journal* (<http://lisa.revues.org/>), we invite contributors to explore the various mechanisms, conventions and patterns underlying the construction of “exceptional destinies” on screen (cinema/television). We call for papers that examine the ongoing mutations of this film genre. Proposals not exceeding 500 words and including a short biographical notice should be addressed to Delphine Letort ([Delphine.Letort@univ-lemans.fr](mailto:Delphine.Letort@univ-lemans.fr)) and Taina Tuhkunen ([Taina.Tuhkunen@univ-angers.fr](mailto:Taina.Tuhkunen@univ-angers.fr)) by **July 1, 2015**.

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**INTERACTIONS: Studies in Communication and Culture**

Call for Papers - Thematic Issue: Masculinity in the 21st Century

This issue of *Interactions* is dedicated to examining all the various experiences, facts, fictions, stereotypes, myths, cultural identity, etc., associated with contemporary manhood in the 21st Century. Articles could address religion, race, divorce, sexual identity, masculinity, work, family life, consumerism, marriage, popular culture, education, relationships, gender, 21st century perceptions of Generation X, baby boomers, millennials, economics, mental health, disabilities as well as other related topics. Access the full cfp [here](#). Deadline for abstracts: **July 31, 2015**

*September 2015*

**SFFTV Special Issue: "Star Trek at 50"**

Science Fiction Film and Television seeks submissions for a special issue on “Star Trek at 50.” Since its premiere on September 8, 1966, Gene Roddenberry’s *Star Trek* has become shorthand for liberal optimism about the future, even as the franchise’s later entries have moved towards increasingly dark depictions of aging (*ST II-VII*), war (*DS9*), lifeboat ethics (*VOY*), and post-9/11 securitization (*ENT*). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock’s home planet of Vulcan destroyed by terrorists (*ST*) and the Federation itself corrupted by a coup from its black-ops intelligence wing (*STID*).

SFFTV invites fresh approaches to *Star Trek* media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

## **Conferences, Events, and Webinars**

### **7th Annual Medicine and the Humanities and Social Sciences Conference**

Sam Houston State University, Huntsville, Texas, March 4-5, 2015

This interdisciplinary conference will feature contributions from all relevant fields, including plenary thematic sessions, scholarly panels, roundtables with community representatives and stakeholders, a full poster exhibition, student sessions, and a student poster competition. The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community.

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### **Creativity and Aging Conference**

Duke University, March 5, 2015

Creativity may once have been stereotyped as a realm for artists and young children, but no more. Today creativity is the focus of significant disciplinary and interdisciplinary research, attracting the energy and imagination of scholars across a wide range of academic fields. What is increasingly recognized is the vibrant character of creativity across the entire lifespan, including the later decades of life.

Co-sponsored by Duke Continuing Studies and Summer Session and the Trinity College of Arts and Sciences, the Creativity and Aging Conference will explore the relationship between creativity and healthy aging. Led by experts in science and technology, the social sciences, the arts and humanities, and medicine and health care, sessions will blend scholarly research and innovative practices to investigate a variety of dimensions associated with healthy, dynamic aging. See the [conference flyer](#).

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### **The 2015 International Conference on Narrative**

Chicago, IL, March 5-8, 2015

The [2015 Narrative Conference](#) is an interdisciplinary forum addressing all dimensions of narrative theory and practice. The conference will be held in downtown Chicago at the Swissôtel and is a cooperative effort of four Chicago-area universities: Northwestern University, The University of Chicago, The University of Illinois at Chicago, and Purdue University Calumet.

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### **The Creative Center Training Institute for Artists and Administrators in Creative Aging**

The Creative Center at University Settlement, New York, NY, March 15-20, 2015

This training will focus on the role of the arts in creative aging and will provide both a

theoretical and didactic approach to implementing and sustaining high quality arts programming in a variety of settings serving older adults. Artists and arts, nursing home and hospital administrator, will be given everything they need to create "best practice" programming in community centers, healthcare facilities, nursing homes and long-term care facilities, along with rehabilitation, palliative and hospice settings. Since 2002, The Creative Center has been training artists from across the US to work in a variety of healthcare settings using the unique training program featured in our book, *Artists in Residence: The Creative Center's Approach to Arts in Healthcare*. Presentations, workshops and site visits will be led by national leaders in the field of arts and aging. Cost: \$350 including lunch and supplies. [www.thecreativecenter.org](http://www.thecreativecenter.org)

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**Age and the Stage: Women and Aging in Long Eighteenth-Century Drama**  
Los Angeles, CA March 19-21, 2015

For good or for ill, the presence of women on the English stage helped to define and shape attitudes regarding the role of women in the public sphere. In spite of the increased scholastic focus on women in English theater, the place of older women as both actresses and characters in eighteenth-century drama remains a relatively underdeveloped area of scholarship. Turning to the subject of women and aging in long eighteenth-century drama opens up questions of if and how the public perception of women was influenced by age. "Age and the Stage" is inspired by this year's American Society for Eighteenth-Century Studies (ASECS) location in Los Angeles, a city deeply connected to an entertainment industry that foregrounds the complicated intersection of the feminine, aging, and cultural representations of both.

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**2015 ASA Aging in America Conference**  
Chicago, IL, March 23-27, 2015

Aging in America is the nation's largest multidisciplinary conference for professionals who work with older adults, including the businesses increasingly interested in this growing market. Over 2,500 attendees from across the nation and abroad attend the conference to learn, network and participate in the largest multidisciplinary conference covering issues of aging and quality of life for older adults. Mark your calendar now to be a part of this dynamic community of professionals. Registration opens October 1, 2014.

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**Memory in Action: Remembering the Past, Negotiating the Present, Imagining the Future**  
Lincoln University in Pennsylvania, March 28, 2015

This interdisciplinary conference will address the issues of representation, transmission, and circulation of memory, as well as the role of personal, collective, cultural and national memory in determining meanings, values, attitudes and identities. It will also examine how dominant national, religious, racial, sexual or ethnic narratives of the past are reproduced and/or challenged. In addition, the complex processes of memory such as remembering,



forgetting, constructing, inhibiting, falsifying, loosing and regaining memories will be analyzed through diverse approaches. For more information see <http://www.lincoln.edu/humanitiesconference/>.

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**5th International Nursing and Midwifery Conference: Building and Promoting Excellence in Practice**

School of Nursing and Midwifery, National University of Ireland, Galway, March 30-31, 2015

The School of Nursing and Midwifery National University of Ireland Galway, together with the Nursing and Midwifery Planning and Development Unit (West), is delighted to announce that the 5th international conference, Building and Promoting Excellence in Practice, will run on 30th and 31st of March 2015. You can look forward to a comprehensive scientific program, social and networking opportunities and the chance to visit the vibrant city of Galway located on the west coast of Ireland. The conference themes include a focus on ageing, older person's care, dementia care and compassionate care. Follow the link to learn more about the conference <http://www.nursingmidwifery.ie/site/view/4/>

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**PCA/ACA National Conference 2015**

New Orleans, LA, April 1-4, 2015

Please join us for the PCA/ACA 2015 National Conference, being held from April 1-4 in New Orleans. You won't want to miss it! Visit us for more information: [pcaaca.org/national-conference/](http://pcaaca.org/national-conference/)

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**Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference**

Emory University, Atlanta, Georgia, April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, 'new media', contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation.

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**International Conference – Living Well**

York, United Kingdom, April 9-11, 2015

Personal well-being is an achievement; it is made. Well-being requires living well. Yet what is it to live well? This conference will feature contributions that seek to understand, explore and demonstrate what living well may be and could be. The Living Well conference is open to people of all disciplines, ages, cultures and faiths. See the website for further details: <http://www.openknowledgegroup.com/>

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### **Communities Engaging Aging: A Two Way Street**

36th Annual Meeting of the Southern Gerontological Society  
Williamsburg, Virginia, April 15-18, 2015

The theme for our 36th Annual Meeting is Communities Engaging Aging: A Two Way Street. Local communities are challenged to provide services and infrastructure that address the needs of older adults. Simultaneously, seniors enrich their communities and represent a truly vital resource. What do “Senior Friendly” communities look like? How does voluntarism among older adults support community organizations? These questions illustrate our focus for the 2015 annual meeting. SGS Questions? Contact Lee Ann Ferguson at [admin@southerngerontologicalsociety.org](mailto:admin@southerngerontologicalsociety.org)

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### **Unlocking the Demographic Dividend**

The International Association of Gerontology and Geriatrics – European Region Congress  
Dublin, Ireland, April 23-26, 2015

The Congress theme – Unlocking the Demographic Dividend – aims to tap into the growing awareness that gerontological research can help us to understand the collective and personal benefits that we gain from population ageing, a better understanding of the barriers to realizing the full potential of the Demographic Dividend, and the advances in gerontological science which allow these barriers to be overcome in the most effective way possible. See the conference [website](#) for more information.

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### **The Cascadia Seminar: Ethnographic Adventures in Medical Anthropology**

Seattle, Washington, April 24-26, 2015

The Cascadia Seminar is a small, intimate, high-interest, low-cost weekend conference organized collaboratively by medical anthropologists on faculty at a number of different universities and colleges in the US Pacific Northwest and British Columbia (the Cascadia region), rotating among our various institutions. Previous Cascadia Seminars (at the University of Washington in 2011, and at Simon Fraser University in Vancouver BC in 2013) have proven this model to be successful in creating a new kind of intellectual space for medical anthropology. Harriet Phinney of Seattle University is hosting the 3rd Cascadia Seminar, with assistance from Janelle Taylor of the University of Washington.

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### **History of Women’s Health Conference**

Philadelphia, PA, April 29, 2015

The Pennsylvania Hospital, Philadelphia, will host its Tenth annual *History of Women’s Health Conference* on Wednesday, April 29, 2015. The History of Women’s Health Conference focuses on areas of women’s health from the 18<sup>th</sup> century to the present. This conference encourages

interdisciplinary work. Topics of interest include, but are not limited to, obstetrics and gynecology (fertility, infertility, birth control methods, menopause), adolescence (health, cultural influences, body image, puberty, eating disorders), mental health topics, aging concerns, women's health as consumer health, the female as conveyed in popular culture, overall women's health, access to health care, minority health, nursing, midwifery, female healers, and more.

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**Health Humanities: The Next Decade (Pedagogies, Practices, Politics)**

University of Colorado Anschutz, 30 April – 2 May 2015

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates? For information, contact Tess Jones, PhD [therese.jones@ucdenver.edu](mailto:therese.jones@ucdenver.edu) and 303.724.3995.

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**Storytelling: Global Reflections on Narrative**

7th Global Meeting of the Storytelling Project, Dubrovnik, Croatia, May 2-4, 2015

Human life is conducted through story, because the telling of stories comes naturally to us. Almost every time we speak we engage in storytelling, and sharing stories is arguably the most important way we have of communicating with others about who we are and what we believe; about what we are doing and have done; about our hopes and fears; about what we value and what we don't. We make sense of our lives by telling the stories that we live; and we learn about other lives by listening to the stories told by others. Sometimes, under the influence of the culture in which we are immersed, we live our lives in ways that try to create the stories we want to be able to tell about them. This conference will provide a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported.

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**Critical Intersections: Mild Cognitive Impairment, Aging and Dementia in Theory and Practice**

Trent University, Peterborough, Ontario, May 7-8, 2015

This symposium will bring together Canadian and international experts and public intellectuals to present and exchange current research on aging and dementia, with a focus on Mild Cognitive Impairment (MCI). Held at Trent University's attractive and accessible Traill College, the meeting promises to be a unique and exciting opportunity to draw upon work in the arts and humanities, sciences and social sciences, and healthcare sectors to explore the meaning of MCI

and dementia today and into the future. For more information visit <https://www.regonline.ca/builder/site/default.aspx?EventID=1664993>.

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**Popular Culture Association of Canada (PCAC) 5th Annual Conference**  
Niagara Falls, Ontario, Canada, May 7-9, 2015

The 5<sup>th</sup> annual PCAC conference in Niagara Falls, Ontario, will feature presentations on theories of popular culture, research methods in popular culture, the teaching of popular culture, forms and genres of popular culture, and epiphenomena of popular culture, past and present. PCAC's broad definition of popular culture encompasses communicative texts, practices and experiences, mediated and unmediated, contemporary and historical, Canadian and non-Canadian (including the local and the global). For more information visit [www.canpop.ca](http://www.canpop.ca).

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**The Creative Age: Creativity and Aging in America**  
Washington, D.C., May 19-21, 2015

Join peers and colleagues alongside key leaders from across the country and around the world to experience and expand creative aging throughout the sectors of aging, arts and humanities, health, and social services. For more information visit <http://conference.creativeaging.org/about-conference>.

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**NANAS Conference – Aging and Age Studies: Foundations and Formations**  
Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. The conference will feature scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Additional conference details can be found at: [www.agingstudies.org](http://www.agingstudies.org).

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**Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy**  
Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association's (CSA) [thirteenth annual meeting](#) will be held in Riverside, Greater Los Angeles Area, CA. This year's theme, "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy," plays on the World Social Forum's motto, "Another World is Possible." Taking up cultural studies' historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015

Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community.

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### **Women and Ageing: New Cultural and Critical Perspectives**

University of Limerick, Ireland, May 20-22, 2015

The rise of the new interdisciplinary field of ageing studies / cultural gerontology testifies to the need to reassess cultural representations of ageing and to view ageing not only as part of the life course but as a social and cultural construct. It is all the more surprising that ageing is a topic still marginalised in feminist theory, despite Simone de Beauvoir's testimony to her dismay at 'society's secret shame' in *The Coming of Age* in 1970. There are some notable exceptions, such as Germaine Greer's work on the postmenopausal woman, Susan Bordo's work on the body, or Lynne Segal's recent reflection and analysis of the process of growing older. This conference will engage with the symbolic aspects of women and ageing in culture and society, and the power these constructions exert over public and private conceptions of old age.

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### **Eleventh International Congress of Qualitative Inquiry**

University of Illinois, Urbana-Champaign, May 20-23, 2015

The Eleventh International Congress of Qualitative Inquiry will take place at the University of Illinois, Urbana-Champaign from May 20-23, 2015. The theme of the 2015 Congress is "Constructing A New Critical Qualitative Inquiry." The International Congress of Qualitative Inquiry (ICQI) will be starting its second decade in 2015. The 2015 Congress will offer scholars the opportunity to explore a decade of change, while foregrounding qualitative inquiry as a shared, global endeavor. Panels, workshops and sessions will take up the politics of research. Delegates will be able to form coalitions, to engage in debate on how qualitative research can be used to advance the causes of social justice, while addressing racial, ethnic, gender and environmental disparities in education, welfare and healthcare.

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### **Ageing Families, Changing Families: An International Conference**

Syracuse University, Syracuse, NY, June 3-6, 2015

This conference will provide a forum for scholarly papers on aging in the context of family life with an emphasis on social change and global perspectives. Co-sponsored by the Research Committees on Aging and Family Research of the International Sociological Association and the Aging Studies Institute of Syracuse University. For more information visit <http://asi.syr.edu/event/agingfamilies2015/> or email questions to: [AgeingFamilies2015@maxwell.syr.edu](mailto:AgeingFamilies2015@maxwell.syr.edu).

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## **Sixth Annual Biographers International Organization (BIO) Conference**

Washington, DC, June 5-6, 2015

BIO welcomes biographers, editors, agents, publishers, and publicity professionals from across the nation and around the world to the Sixth Annual Biographers International Conference, June 5–6 in Washington, DC. During this two-day event, biographers have the opportunity to network, interact, and deepen their knowledge of and commitment to the craft of life writing. For more information visit <http://biographersinternational.org/conference/>.

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## **Comics and Medicine: Spaces of Care**

Riverside, CA, July 16-18, 2015

The theme of this conference, Spaces of Care, invites us to think about space as a critical element in health care and comics. Receiving medical treatment can affect how we relate to and interact with each other and our environments. Medical care is often thought of as taking place primarily in clinical spaces. A strength of comics is their ability to visualize care beyond these settings to include geographic, physical, ideological, imaginative, temporal, and social spaces. Visit the conference website [here](#).

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## **BSA Auto/Biography Study Group Summer Conference**

Dartington Hall, Devon, July 16-18, 2015

The conference theme is: Learning about Lives: educational understanding through auto/biographical analysis. The conference will be held in honor of Professor David Morgan, co-founder of the Auto/Biography Study Group. The keynote speaker will be Dr Yvonne Anderson. The cost of the conference, depending on membership category, will be between £350-£395.

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## **2015 Healthy Aging Summit**

Washington, DC, July 27-28, 2015

Using a social determinants of health lens to focus on prevention in healthy aging. What are the upstream factors that contribute to living longer, healthier lives? This Summit seeks to highlight place-based interventions and strategies that optimize health and prevent entry into the health care system. A greater understanding of the social, environmental and emotional factors that influence health in the later years of life can improve quality of life and reduce health care costs.

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## **NWSA 2015 Conference**

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme: “*Precarity*” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

## **Funding Opportunities**

### **IHS PhD Scholarships**

The new PhD Scholarship from the Institute for Humane Studies awards \$1,500 to entering and currently enrolled graduate students in doctoral programs doing work in the humanities and social sciences, particularly economics, history, philosophy and political science in the 2015-2016 academic year. Fifty graduate scholarships are available to applicants intending a career in academia and whose work advances the principles of individual liberty and economic freedom. For more information please visit the [IHS PhD Scholarship web page](#).

Application deadline: **March 1, 2015**

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### **Institute for Humanities Research, Arizona State University: "Monsters and Monstrosity"**

The IHR ASU Fellows program provides funding for either individual tenured or tenure-track faculty or research teams (two to three faculty) to engage in a year of research related to the annual theme, share their research with the academic community (via lectures, a conference or symposium), and produce a strong application for a large external grant.

The 2015-2016 fellows theme is monsters and monstrosity. The word ‘monster’ derives from the Latin *monstrum*, meaning “something marvelous;” and ultimately from the verb *monere*, “to show and to warn.” In coordination with the multi-year celebration of the bicentennial of Mary Shelley's *Frankenstein*, the IHR fellows program for the 2015-2016 academic year will investigate what the eruption or suppression of the monstrous shows us about ourselves and our possibilities as humans, and what the warnings, disruptions, and abjections of the monstrous show us about our restless cultural imaginary.

The concept of monstrosity should be understood here as widely as possible—as a metaphor for the anxiety that accompanies category crisis, for the longing for purity and the fear of hybridity, for the traumas of corporeality in relation to the intellect, or for the attempt to come to terms with alterity and ontological detritus or to define evil in a secular age. If monsters are the mirror of ourselves—a frightful potentiality or an enlightening insight into what we might be or become—then this annual theme seeks to explore the nature of subjectivity gone awry.

ASU Fellows Guidelines Deadline: **March 2, 2015**

## **Job Postings**

### **UTMB Galveston, Institute for the Medical Humanities Associate Professor - Clinical Ethicist**

The Institute for the Medical Humanities (IMH) at the University of Texas Medical Branch at Galveston (UTMB), in collaboration with the Institutional Ethics Program, invites applications for a faculty position. The successful candidate will join a multidisciplinary faculty in ethics, history, law, policy, literature, religious studies, and visual studies who engage in research and teaching of students in the health professions and graduate students in the biomedical sciences and humanities. UTMB is developing programs in health policy issues, transplantation, correctional health, infectious disease/biodefense, and translational medicine. The IMH is home of the nation's only PhD program in medical humanities.

This position will serve as a clinical ethicist and Director of the Clinical Ethics Service, joining the IMH faculty as an Associate Professor. The successful candidate will be responsible for leading and directing the clinical ethics activities for the UTMB Health System, including providing formal and informal ethics consultations, organizing and participating in clinical ethics rounds, and collaborating with clinical teams, patients and families, to address ethical issues in health care. Access the full job posting [here](#). Closing date: **May 7, 2015**

## **Listserves and Newsletters**

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. [fiss@ssc.wisc.edu](mailto:fiss@ssc.wisc.edu)

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING  
<http://www.theiaba.org/>

## **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: [http://agingstudies.org/NANAS/?page\\_id=283](http://agingstudies.org/NANAS/?page_id=283)

Archived copies of the newsletter can be found at: [http://agingstudies.org/NANAS/?page\\_id=2](http://agingstudies.org/NANAS/?page_id=2).



For questions or comments, please contact Kate de Medeiros, [demedekb@miamiOH.edu](mailto:demedekb@miamiOH.edu). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

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