

N.A.N.A.S. ENEWS

February 2015

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About the Newsletter

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter.

Thought Pieces

Chastizing the Old Dolls

By **Margaret Morganroth Gullette**

Poor Roz Chast, who unburdened her dislike of her mother and her pity for her father by describing their slow decline and dying in the most public possible way, onto a graphic novel called *Can't We Talk About Something More Pleasant?*

Having burdened herself with guilty relief by lampooning her frightening, controlling mother, she partly atoned at the end by a series of moving portraits of her, done “from the life” right after her death. Chast seemed to have laid her mother to rest.

Whence then a cartoon that ridicules the needy, desperate “Elderly Doll” in our society?

Dolls for little girls serve as babies or self-images. The American Girl doll, immensely popular, does both these things for my eight-year-old grand-daughter. She was given this “look-alike” doll after her baby sister was born. She dresses it up, brushes its hair, makes its tiny bed, collects miniature items for its decor. Dolls exist to be cared for and passively manipulated. Dolls, for obvious reasons, must be littler than--and can thus never appear to be older than--the children who care for them. (In the cartoon, Mildred is no precious little doll but an “actual” old woman, bigger than the child, with old-fashioned clothes, humble stance.) Small children can’t imagine being much bigger/ older. For such reasons, no one will ever design an Elderly Doll.

This brief introduction to child development via doll therapy implies why it is **“Totally Impossible!”** (as a Roz Chast character would shout) for the girl-child to respond positively to the Elderly Doll’s pitiful request to just sit briefly with the younger prettier dolls.

But it is embarrassing that the old woman is made to seem to want this.

Pathos is what passes, in Chastworld, for sympathy, as her portrayal of her brow-beaten but impervious father showed. (How could he have loved and stayed with that monstrous mother, his wife?)

But being pathetic is not the way we grandmothers in the audience want to be seen. We are legion, we pretty old women (and men) with grandchildren. And if we are kind and they are amiable, we do sit prettily and play with them. But Chast has no access to this worldview. Through imagining a stodgy elderly female being rejected by a child whom Mildred might well want to be loved by, she punishes her mother again.

Or perhaps, at an even less conscious level, herself?

Now, why did *New Yorker* editors find this humorous? (Would they have published it had Chast drawn a Franklin Delano Roosevelt Doll? With leg braces?) Are they so far from imagining themselves as grandmothers that they didn’t ask what real Elderly Dolls might think, looking at this humiliating projection?

Chast, Roz. 2014. “Mildred, the World’s First Elderly Doll.” *The New Yorker*, Dec. 15. <http://archives.newyorker.com/?i=2014-12-15#folio=040>.

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Botox Blues

By **Margaret Cruikshank**

Several years ago, I saw a *New Yorker* ad that was much funnier than any of the cartoons. It promised that a less than lethal dose of botulism would miraculously change my lined face into a sheet of plastic. The list of side effects was long and scary, though, and I would rather not drool until I absolutely have to.

The woman in the ad looked so unnaturally frozen that I wondered what formaldehyde would do for her. At least with formaldehyde she wouldn't need injections every four months.

Who knew that the lines between the eyebrows are now socially unacceptable and in need of fixing?

The FDA has approved botox for cosmetic use, a fact none too reassuring now that new drugs are tested for three and a half weeks before being approved. Those FEDS. They would freak out if they found a few marijuana plants in my back yard but they don't care if I shoot up with botulism.

Chinese women attack their wrinkles by vigorously rubbing their faces one hundred times a day. This method is too labor intensive, for Americans, too natural, and worst of all, cannot be turned into profit.

With a botox-stiffened face, I would not be able to frown. A furrowed brow would become extinct. With botox, older white American women would all look alike. Marks of individuality would seem old-fashioned and embarrassing, and, within a generation or two, the phrase "crow's feet" would refer only to the feet of crows.

Then, "botox" would sound as cheery as "Bosox."

Think of Georgia O'Keefe's magnificently lined face. After a few botox treatments, she could have looked just like Cher.

The only thing creepier than a botox mask in place of your very own face is the fear of aging that drives some women to change the way they look.

Articles and Chapters

Handtke, Violet, Wiebke Bretschneider, Bernice Elger, and Tenzin Wangmo. 2015. "Easily Forgotten: Elderly Female Prisoners." *Journal of Aging Studies* 32: 1-11.

Hoogland, Aasha I. 2015. "Continuity of Change: The Dynamic of Beliefs, Values, and the Aging Experience." *Journal of Aging Studies* 32: 32-39.

Katz, Stephen, and Jessica Gish. 2015. "Aging in the Biosocial Order: Repairing Time and Cosmetic Rejuvenation in a Medical Spa Clinic." *The Sociological Quarterly* 56 (1): 40-61. [[pdf](#)]

Leibing, Annette, and Antje Kampf. 2013. "Neither Body nor Brain: Comparing Attitudes to Prostate Cancer and Alzheimer's Disease." *Body & Society* 19 (4): 61-91.

Leibing, Annette, and Johanne Collin. 2013. "The Multiple Anxieties of Getting Older: A Comparative Study of Tranquilizers and the Ambivalence of Effect." *Medical Anthropology* 5 (1): 399-416.

Nichols, Pam, Barbara Horner, and Katrina Fyfe. 2015. "Understanding and Improving Communication Processes in an Increasingly Multicultural Aged Care Workforce." *Journal of Aging Studies* 32: 23-31.

Nosratty, Lily, Marja Jylhä, Taina Raittila, and Kirsi Lumme-Sandt. 2015. "Perceptions by the Oldest Old of Successful Aging, Vitality 90+ Study." *Journal of Aging Studies* 32: 50-58.

Segal, Lynne. 2015. "Portraying Ageing: Its Contradictions and Paradoxes." *Working with Older People* 19 (1).

Thomeer, Mieke Beth, Corinne Reczek, and Debra Umberson. 2015. "Gendered Emotion Work around Physical Health Problems in Mid- and Later-Life Marriages." *Journal of Aging Studies* 32: 12-22.

Wada, Mineko, Laura Hurd Clarke, and Julia Rozanova. 2015. "Constructions of Sexuality in Later Life: Analyses of Canadian Magazine and Newspaper Portrayals of Online Dating." *Journal of Aging Studies* 32: 40-49.

Blogs, Videos, Twitter Feeds, and Weblinks

Cruikshank, Margaret. 2015. "'Successful' Aging?" *Silver Century Blog*, Jan. 14. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=908&Keyword_Desc=#.VMU9mP7F8gU.

Hohenadel, Kristin. 2015. "London Department Store Celebrates Creatives of a Certain Age in 'Bright Old Things' Campaign." *The Eye*, Jan. 12. http://www.slate.com/blogs/the_eye/2015/01/12/selfridges_london_bright_old_things_celebrates_second Acts_from_creatives.html.

Logiudice, Lauren. 2015. "'What Tammy Needs to Know': Lesbian Theater Troupe Split Britches." *Curve*, Jan. 13. <http://www.curvemag.com/Culture/What-Tammy-Needs-To-Know-299/>.

Segal, Lynne. 2015. "Invisible Women" *LRB Blog*, Jan. 14. <http://www.lrb.co.uk/blog/2015/01/14/lynn-segal/invisible-women/>.

Span, Paula. 2015. "Complexities of Choosing an End Game for Dementia." *The New York Times*, Jan. 19. <http://www.nytimes.com/2015/01/20/health/complexities-of-choosing-an-end-game-for-dementia.html?ref=health>.

Strauss, Robert. 2015. "Sometimes Golden Oldies Means the Band, Not the Music." *The New York Times*, Jan. 23. http://www.nytimes.com/2015/01/24/your-money/getting-the-band-back-together-for-the-golden-years.html?_r=0.

Books and Journals

Brennan, Marcia. 2014. *The Heart of the Hereafter: Love Stories from the End of Life*. Alresford, U.K.: John Hunt Publishing.

Cardell, Kylie. 2014. *Dear World: Contemporary Uses of the Diary*. Madison, WI: University of Wisconsin Press.

Leibing, Annette, ed. 2014. Special issue of the journal *Aging and Anthropology Quarterly* (AAQ): Aging, Sex, and Well-being in Brazil, 34 (4).

McNease, Mark, and Stephen Dolainski, eds. 2014. *Outer Voices, Inner Lives: A Collection of LGBTQ Writers over 50*. New York: MadeMark Publishing.

Rosenberg, Buck. 2015. *Ageing, Community, and Neoliberal Governance*. New York: Routledge.

The editors of *a/b: Auto/Biography Studies* are pleased to offer free access to the most recent issue, 29.1. This is the illustrated special issue, Framing Lives, guest edited by Paul Arthur. Please visit the Routledge website to access the issue:
<http://www.tandfonline.com/toc/raut20/current#.VKxpXt0fYg>

Calls for Abstracts, Papers, or Panels

Active CFPs arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

CFP: Practicing Oral History Monographic Series

Left Coast Press invites manuscripts and inquiries for the series *Practicing Oral History*. If you practice oral history as a museum curator, public historian, librarian, transcriber, community activist, educator or related field consider sharing your experience through publication. We publish titles in methodology from any field or approach that applies oral history. It is not necessary to have a fully developed idea. We would like to hear from you at any stage in your

project. Contact series editor Nancy MacKay, nancymackay@gmail.com to discuss your idea. And check the Left Coast Press catalog here, <http://www.lcoastpress.com/index.php>.

Call for Submissions for the new Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Click [here](#) to access the first issue of *PGWAM*.

February 2015

Call for Abstracts: 4th IABA Europe Conference: "Dialogical Dimensions in Narrating Lives and Life Writing"

Funchal, Madeira, May 27-29, 2015

Following three successful conferences in Amsterdam (2009), Tallinn (2011) and Vienna (2013), the 2015 IABA Europe conference will be hosted by the Centre for Atlantic Studies, Madeira Island, and the *European Journal of Life Writing*. The conference would like to advance contemporary discussion on narrating lives (telling life stories) by exploring dialogical dimensions in the creation and interpretation of life narrative and life writing, and the tensions to which these may give rise. Access the full cfp [here](#).

Deadline for abstracts: **1 February 2015**
Notification of acceptance: 2 March 2015

**CFP: Women in German Conference, Panel on "Woman with a Movie
Camera: Feminist Media Theory and Culture"**

The Banff Centre, Banff, Alberta, Canada, October 22 – 25, 2015

How do women negotiate the highly gendered stakes of today's European neoliberal mediascape? While feminist scholarship rightly critiques mainstream media for its conservatism in upholding normative and normativizing gender roles, this panel is interested in feminist interventions that punch holes in these stale images and destabilize the power structures supporting them. Papers could consider the use of media to contest, redefine, or problematize gender relations, or engage with media that advances a feminist agenda and allows for a forging of alternative coalitions, imaginings, and world-makings. Further, presenters could investigate women's independent media production in this highly gendered industry. This panel is broadly conceived to encompass a variety of media, from digital media to film and television. Media production from any time period is welcome. Please send a ca. 1-page abstract to both of the panel organizers, Alexandra Merley Hill (hilla@up.edu) and Simone Pflieger (spfleger@wustl.edu), by **February 1, 2015**.

CFP: 2015 Healthy Aging Summit

Washington, DC, July 27-28, 2015

The U.S. Department of Health and Human Services (HHS), Office of Disease Prevention and Health Promotion (ODPHP) is requesting abstracts addressing the science of healthy aging for presentation at the 2015 Healthy Aging Summit, July 27-28, 2015 in Washington, DC.

Using a social determinants of health lens to focus on prevention in healthy aging. What are the upstream factors that contribute to living longer, healthier lives? This Summit seeks to highlight place-based interventions and strategies that optimize health and prevent entry into the health care system. A greater understanding of the social, environmental and emotional factors that influence health in the later years of life can improve quality of life and reduce health care costs. Access the full cfp [here](#). Deadline for submissions: **February 2, 2015**

Action Writing: The Politics of US Literature, 1960-Present

Birkbeck University, UK, July 1, 2015

Can literature have a political impact? Literature played a role in inspiring as well as representing the post-war American counterculture, with writers acting as socio-political leaders as well as cultural icons. Many of the arts saw revolutions in style, with the emergence of action painting, rock and roll and postmodernism. But was the literary revolution just an enactment,

within a closed discipline, of the mood of the times, or might it be seen as somehow enacting politics in itself? This conference seeks to explore the ways in which literature affects lived reality, if indeed it does, and asks whether it is the message behind the writing that could carry such intent, or could it be the form of expression itself, seeking to meaningfully situate the content and style of contemporary novels in relation to their context. Access the full cfp [here](#).
Deadline for submissions: **February 6, 2015**

CFP: Special Issue of *Memory Studies*

We are interested in submitting a special issue proposal to the journal *Memory Studies* – a humanities and social sciences interdisciplinary journal that was created in the wake of the "boom" in memory studies in the mid 2000s. The issue would, of course, focus on the intersection of ageing and memory. We would like to send an outline of the proposed special issue by the end of February. If you are interested, please send a title, short abstract (300 words) by **February 6th** to: fannie_valois_nadeau@hotmail.com or line.grenier@umontreal.ca.

Ageing & Ageism Caucus CFPs for NWSA 2015 Conference

Milwaukee, Wisconsin, November 12-15, 2015

Conference Theme:

“Precarity” – “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler, *Frames of War*, 2009, 25)

NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession. For more details see: <http://www.nwsa.org/content.asp?contentid=15>

Abstract deadline for all A&A Caucus submissions: **February 8, 2015**

Deadline for NWSA 2015 general conference submissions: **February 23, 2015**

Panels on Ageing & Ageism at NWSA 2015

1. Panel Title: Revealing the “Inside of Aging”: Portrayals of Elders in Literature

The aged in our culture live in a condition of precarity. According to Beauvoir there is a “conspiracy of silence,” a desire on the part of society to ignore aging and the aged, with their perceived debility and closeness to death. The elderly are often regarded as “other,” and treated as belonging to one homogeneous category. Women particularly are victimized, vulnerable to negative stereotypes, considered old at earlier and earlier ages, ignored and invisible. Writers have been reluctant to make elders the main characters in stories and novels for fear that they would have no audience for their works.

Yet literature is uniquely capable of resisting ageist stereotypes and portraying the elderly in their full humanity. It can provide a window into what Randall and McKim's *Reading Our Lives* describes as the "inside of aging" (2008, 20). Recently, writers have begun depicting elderly characters and exploring the experience of aging. For example, a new genre, Reifungsroman (Barbara Waxman 42), novel of ripening, has developed, which portrays the "continued development and humanity" (Zoe 42) of the elderly woman.

While these developments are positive, there is still a need for more literature depicting aging (elder characters) and more scholarship on that literature. And so, this panel solicits studies of representations of aging in fiction and poetry and/or analysis of the scholarship on this literature. Please submit a 150 word abstract of your presentation—including your name, email address and institutional affiliation—to Lois Rubin, Associate Professor of English, Penn State New Kensington Lxr5@psu.edu

2. Panel Title: The Heterogeneity of Aging: Precarious Indeed
Subtheme #4: Distortion/Dispossession

I am seeking 3-4 innovative and interesting proposals for a panel that will address how the aging and aged experience the material, representational, environmental, political, and discursive effects of dispossession (to depravity), distortion (misrepresentation), and degradation (lower condition, quality or level). Areas to consider for presentation on these issues may include: housing, economics, healthcare, community services, nutrition, transportation, business (marketing, management, employment, etc), education, leisure, and others. Presentations that include "real-life" experiences and cases in addition to research are desired.

The NWSA submission portal only allows for input of 100 word abstracts so PLEASE provide me with a succinct abstract outlining your proposal. If you would like to provide a more extended outline of your proposal for clarity that would be fine. However, I will submit your 100 word abstract for review by the conference committee. Please note that this year NWSA will allow space to submit works cited when submitting the proposals for consideration. If you would like to include your sources please cite them for submission. Thank you!

By Sunday, February 8, 2015, email the following to me Sue Myllykangas at susanm@nwmissouri.edu: 100 word abstract (with citations if applicable), title, your full name, institutional affiliation (if applicable), mailing address, and email address.

3. Panel Title: Age and Political Debility: The Precarious Position of Teenage Girls and Old Women in Political Organizations, Subtheme #1: Debility/vulnerability

This co-sponsored panel brings together members of the Girls and Girls' Studies, and the Age and Ageism Caucuses to consider the significance of age in political organizing. It will include teenage girls and older women as presenters; panelists will consider how age and gender construct notions of political ability and debility, specifically the ways in which teenage girls and older women experience their own political (dis)engagement. Collectively, panelists will examine the differential debilities projected upon teenage girls and old women - immaturity and lack of experience on the one hand, senility and obsolescence on the other, and explore how age is used to limit access to political spaces and render political participation precarious, if not

impossible. As a new collaboration between the Girls' Studies and Ageism Caucuses, this panel seeks to spark a broader conversation about age as a mark of debility. Participants will explore how age intersects with other markers of difference including gender, race, class, and citizenship status to construct precarious political positions and identities. They will also demonstrate how age-based studies afford new understandings of how women and girls construct cultural meanings, political identities, and social hierarchy from their embodied experiences.

Please send abstracts and other information by Feb. 8 to: Corinne Field, cf6d@virginia.edu. Please include the following with your submission: 100 word abstract (with citations if applicable), title, your full name, institutional affiliation (if applicable), mailing address, phone number(s), and email address.

4. Panel Title: Who am I without you? The Affective and Erotic Life of Old Women in Film

In accordance with the theme of precarity and subtheme #2, affect/eros, this panel will look at popular film as a site for both the construction and contestation of socially acceptable displays of emotion, love, and intimacy by and for old women. Drawing from portrayals of old women in movies from time periods as disparate as the 1937 *Make Way for Tomorrow* and the 2013 *Still Mine*, from social milieus as divergent as those pictured in *Ladies in Lavender* and *The Mother*, and from reactions to disease and/or disability as different as those portrayed in *Away from Her* and *Amour*, we will explore how filmic displays of affect and eros by and for old women have been both subjected to various strategies of surveillance and regulation in the name of social control *and* celebrated as resisting the marginalization and dehumanization that often accompanies growing older. We will also examine how gender and age intersect to create the precarious structural, institutional, and personal conditions under which old women struggle to maintain already existing and create new affective and erotic ties. Finally, we will explore the ways in which old women's expressions of affect and eros can lead to a change in the way we all imagine community and the common corporeal dependency and responsibility that binds us together throughout life—and that ultimately makes us ask, “Who ‘am’ I, without you?” (Butler, *Precarious Life*, 2006, 22).

Please send abstracts to Pamela Gravagne, pgravagn@unm.edu, by Feb. 8, 2015. Please include the following with your submission: 100 word abstract (with citations if applicable), title, your full name, institutional affiliation (if applicable), mailing address, and email address.

5. Panel Title: Still Outside the Sisterhood? Continuing Ageism in Women's Studies

In the spirit of subtheme #3, institutions/containments, this panel asks for a reconsideration of Barbara Macdonald's call, made thirty years ago in her 1985 NWSA talk “Outside the Sisterhood: Ageism in Women's Studies,” for feminists to include an awareness of the reality of ageism in their thinking, their planning, their curricula, and their everyday lives. (You can read her entire talk in the new expanded edition of *Look Me In the Eye*, Spinsters Ink Books: Denver, 2001). Early in her speech, she said:

“From the beginning of this wave of the women's movement, from the beginning of Women's Studies, the message has gone out to those of us over 60 that your ‘sisterhood’ does not include

us, that those of you who are younger see us as men see us—that is, as women who used to be women but aren't any more. You do not see us in our present lives. You do not identify with our issues. You exploit us; you patronize us; you stereotype us. But most of all, you ignore us. . . Has it never occurred to you, as you build feminist theory, that ageism is a central feminist issue?" (Macdonald, Barbara, *Look Me In the Eye: Old Women, Aging and Ageism*, 2001, 122-3).

We invite papers that consider issues related to the following: Is what Macdonald said thirty years ago still true today? What has changed and what hasn't? To what extent does NWSA, as an academic and an activist organization, recognize and include old women as agential subjects and valuable producers and consumers of knowledge? How precarious a perch does Age Studies occupy as an emerging discipline within the neoliberal academy? How can Women's Studies better affirm the worthiness of old women's lives in order to become a discipline that "includes all women, for all the years of our lives" (127)?

Please send abstracts to Pamela Gravagne, pgravagn@unm.edu, to Sue Myllykangas, susanm@nwmissouri.edu and to Corinne Field, cf6d@virginia.edu by Feb. 8, 2015. Please include the following with your submission: 100 word abstract (with citations if applicable), title, your full name, institutional affiliation (if applicable), mailing address, and email address.

Aging and Society: Fifth Interdisciplinary Conference

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **February 10, 2015**. Additional conference information is available on the [Aging & Society website](#).

Re-visioning Space(s), Time and Bodies

State Library of New South Wales, Sydney, April 9-11, 2015

This multi and interdisciplinary conference sets out to open up new insights and a conversation between the arts, humanities, business studies and natural/social sciences. This will be done by encouraging delegates to use their research interests as a precursor to forming links between their topic and its relationship(s) with space, time and/or bodies. Papers are not expected to cover all three areas but delegates will include two of the three ways of knowing or perceiving our

constantly changing world. We also invite abstracts from practitioners and non-academics with an interest in the topic. Access the full cfp [here](#). Deadline for submissions: **February 12, 2015**

***Age, Culture, Humanities: An Interdisciplinary Journal* is pleased to invite submissions for Issue #3**

- ❖ General submissions are welcome
- ❖ Featured themes: Age and the Posthuman; Pain and Old Age

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. Access the full cfp [here](#).

Target deadline to ensure consideration for Issue #3: **15 February 2015**
Submission deadline for 2015 Graduate Student Essay contest: **15 February 2015**

CFP: An Intergenerational Feminist Media Studies: Conflicts and Connectivities

Submissions are invited for a special anniversary issue of *Feminist Media Studies* edited by Jessalynn Keller, Jo Littler and Alison Winch. This special 15th anniversary issue of *Feminist Media Studies* will explore the interconnections between different generations of women and girls in the contemporary media landscape. While feminism has become increasingly visible within western popular media cultures over the past few years, little scholarly attention has been paid to the ways in which age and generation shape mediated conversations about feminist politics globally. This collection will address this oversight, aiming to problematize dominant media representations of intergenerational catfights and feminist bickering, while simultaneously interrogating the ways in which mediated conflicts and connectivities shape the potential to work together to enact feminist social change.

Please send 400-600 word abstracts and a 100-word bio by **15th February 2015** to Jessalynn Keller (j.keller@mdx.ac.uk), Alison Winch (a.winch@mdx.ac.uk) and Jo Littler (jo.littler.1@city.ac.uk). Final papers will be no more than 8,000 words and will be due 1st September 2015. Information about *Feminist Media Studies* can be found here: <http://www.tandfonline.com/toc/rfms20/current#.VG1bEYdJM7A>

Women and Ageing: New Cultural and Critical Perspectives
University of Limerick, Ireland, May 20-22, 2015

The rise of the new interdisciplinary field of ageing studies / cultural gerontology testifies to the need to reassess cultural representations of ageing and to view ageing not only as part of the life course but as a social and cultural construct. It is all the more surprising that ageing is a topic still marginalised in feminist theory, despite Simone de Beauvoir's testimony to her dismay at 'society's secret shame' in *The Coming of Age* in 1970. There are some notable exceptions, such as Germaine Greer's work on the postmenopausal woman, Susan Bordo's work on the body, or Lynne Segal's recent reflection and analysis of the process of growing older. This conference will engage with the symbolic aspects of women and ageing in culture and society, and the power these constructions exert over public and private conceptions of old age. We invite papers from diverse disciplines such as literary and cultural studies, film and media studies, philosophy, anthropology, linguistics and the medical humanities.

Please submit proposals for papers or panels by **28th February 2015**. Proposals should be 250 words and should include a 50 word biography. Queries may be directed to the conference organisers at ageing.women@gmail.com.

March 2015

GSA 2015 – Aging as a Lifelong Process

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. Access the full cfp [here](#). Deadline for submissions: **March 5, 2015**

Beyond Women's Words: The Personal, Political, and Ethical Challenges of Doing Feminist Oral History

This international, multigenerational, and multidisciplinary volume co-edited by Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta will reflect upon and rethink the intersections of feminism and oral histories in the ways we record, analyze, and mobilize stories. How has feminism, broadly defined, informed and been shaped by oral history theory over time and through practice? In what ways have varied feminist approaches to the craft proven to be inclusive or alienating to those within or outside the academy? What does it mean to embrace feminism in oral history? How is self-reflexive scholarship gendered and how does it call into question researchers' authority? What relevance does feminist oral history have for engaged, activist, decolonized practices? How has it worked to embrace, challenge, or exclude various forms of storytelling, listening, recording, and archiving?

Please send a 250-word abstract, along with a current CV and a 100-word biography describing your areas of research/practice, to Katrina Srigley (katrinas@nipissingu.ca) and Stacey

Zembrzycki (stacey.zembrzycki@gmail.com) by **March 6, 2015**. Contributors will be notified of the status of their chapter by April 17, 2015 and completed chapters (first draft, 6000 words) will be due November 6, 2015.

Call for Papers, Poetry and Prose: WSQ Special Issue Spring 2016: Survival

To survive is messy, elaborate, layered. The metaphysics of deferral are entwined in the root and the prefix sur (over) vive (life): to live beyond. Survival conjures hills alive with survivalists, such misconstrued terms as “survival of the fittest,” the defiance reflected in Gloria Gaynor’s 1980s disco anthem “I Will Survive,” as well as states of being “a survivor” of incest, war, or rape. Survival’s topicality extends beyond controversies around life/death expectancy, planned life termination, as well as the continuing fascination of suicide and now ecocide. What happens when survival is no longer suppressed or assumed, taken as inevitable or as the condition of possibility of both temporality and disciplinary knowledge, or periodization? We invite submissions that explore classic, contemporary and subterranean feminist texts that think through the politics of surviving and explore untimely ethics of survival. Access the full cfp [here](#).

Deadline for submissions: **March 15, 2015**

Life Writing and/as Empathy: A Symposium on Narrative Emotions

Institute for Culture and Society, University of Navarra, Spain, October 15-17, 2015

Proposals are sought for a symposium on the articulation or creation of empathy in life writing, in the context of theories of emotions and emotional cultures. We envision the symposium as an interdisciplinary conversation based on a variety of life writing texts, including memoir, diaries, letters, film and documentaries, and online media. Topics may include, but are not limited to: the creation of empathy within specific life writing genres, reader reception and empathy, the aesthetics of empathy, teaching empathy through life writing, visualizing empathetic processes, memoir and theory of mind, empathy and social identities (ethnicity, disability, gender and class), memory and empathy, the ethics of empathy, the rhetorics of empathy, representations of emotions attendant to empathy, and actional and aesthetic empathy, among others.

Please submit 300-word abstracts and a brief c.v. to Prof. Rocio G. Davis at rgdavis@unav.es before **March 15, 2015**. We plan to publish selected papers from the symposium.

Call for Articles: Ages of Life, Gender and Social Temporalities

Guest Editors: Aline Charles, Université Laval (Canada), and David Troyansky, Brooklyn College and the Graduate Center, CUNY (USA)

Long pursued in parallel fashion, studies of the ages of life and of gender have increasingly converged in recent years, nonetheless leaving large areas to be discovered. This issue of the

journal *Enfances Familles Générations* therefore proposes to contribute to this convergence. It will focus on constructions of age by sex and trajectories structured by gender. This will lead naturally to take account of the passage of time and historical time, female and male lifecycles, (inter)generational experiences or gendered social temporalities (work, family, leisure, etc.). Access the full cfp [here](#).

Proposals (1500-2000 characters, including spaces) should be submitted online at the website of the journal EFG: efg.inrs.ca. Deadline for the submission of proposals: **March 16, 2015**

CFP: SAGE Encyclopedia of Aging

Academic editorial contributors are invited for *The SAGE Encyclopedia of Aging*, a new multivolume reference to be published in 2016. Each 1,000 to 5,000-word article will include the name and affiliation of the contributor in the byline of the entry. This comprehensive project will be published by SAGE Publications and the General Editor, who will be reviewing each submission to the project, is Dr. Madonna Harrington Meyer, Syracuse University. We are currently making assignments with a deadline of **March 25, 2015**. The list of available articles is already prepared, and as a next step we will e-mail you the available article list. If you would like to contribute to building a truly outstanding reference with *The SAGE Encyclopedia of Aging*, please contact aging@golsonmedia.com.

April 2015

CFP: Consciousness, Theatre, Literature and the Arts

St. Francis College, New York, June 10-12, 2015

St Francis College in Brooklyn Heights, New York, is pleased to host the Sixth International Conference on Consciousness, Theatre, Literature, and the Arts. Abstracts (up to 1 page) are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts and any sub-genre of those. We also welcome creative work!

Please send abstracts to Professor Daniel Meyer-Dinkgräfe, dmeyerdinkgrafe@lincoln.ac.uk. Submission deadline: **April 1, 2015**.

Creating Characters, Inventing Lives: The Art of the Self

Barcelona, Catalonia, Spain, May 14-16, 2015

This trans-disciplinary research project is interested in exploring the narrative construction of experience and self, the lessons we can derive from the creative process and identifying how productive it is beyond the boundaries of the work and creation itself. We invite colleagues from all disciplines and professions interested in exploring and explaining these issues in a collective,

deliberative and dialogical environment to send presentation proposals that address these general questions or the following themes: Boundary Playfulness (or Playing with Boundaries): Fiction and The Real; Life and Biography: Always Present; Authorship, Authenticity and Authority; Success and Failure: A History of Recognition; Myths of Creation. Access the full cfp [here](#).
Deadline for submissions: **April 9, 2015**

CAG2015: From Possibility to Practice in Aging: Shaping a Future for All
Canadian Association on Gerontology 44th Annual Scientific and Educational Meeting
Calgary, Alberta, Canada, October 23-25, 2015

Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Abstracts are welcomed from all disciplines and all interests in gerontology and geriatrics, including research, practice, policy and related work. International submissions are encouraged. We are also pleased to offer the CIHR-IA Student Poster Competition and student travel assistance grants. Visit the conference website for more information: <http://cag2015.ca/>. Abstracts are due by **April 15, 2015**.

CFP: Humanities and Arts in Gerontological and Geriatric Education

Gerontology & Geriatrics Education, the journal of the Association for Gerontology in Higher Education (AGHE), is seeking proposals for papers for an upcoming special issue focused on the humanities and arts in gerontology and geriatrics education, a growing area of scholarship, research, and practice. This call for papers is sponsored by the Humanities and Arts Committee of The Gerontological Society of America (GSA) as well as the newly established North American Network in Aging Studies (NANAS). This special issue of *Gerontology & Geriatrics Education* will fill a much-needed gap in pedagogy in gerontology and geriatrics by highlighting how the humanities and arts can contribute to teaching and learning in the classroom, service-learning experiences, and internships. Access the full cfp [here](#).

Submission deadline: **April 27, 2015**

Harnessing Technology for Aging-in-Place
Vancouver, Canada, May 14-15, 2015

This conference will explore the range of technologies available or under development for adults 55+ in British Columbia looking to age in place. These include "smart" homes and "smart" cars, wearable sensors, websites, smart phone and tablet applications for use by seniors, caregivers or family living at a distance who want to stay in touch, electronic health records and more. The objective of the conference is to provide information that will enable people aged 55+ to plan ahead and make informed choices about whether to stay put in their current home or move to alternative accommodation. For further information and to register visit the conference website at www.sfu.ca/fc2015. Deadline for submissions: **April 30, 2015**

June 2015

CFP: Anthropology & Aging – Special Issue: Aging the Technoscape

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#). Submission deadline: **June 1, 2015**

September 2015

SFFTV Special Issue: "Star Trek at 50"

Science Fiction Film and Television seeks submissions for a special issue on "Star Trek at 50." Since its premiere on September 8, 1966, Gene Roddenberry's Star Trek has become shorthand for liberal optimism about the future, even as the franchise's later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted "Abramsverse" depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock's home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

Conferences, Events, and Webinars

AAGE Biannual Conference: Health Disparities in Aging

Miami, Florida, February 5-7, 2015

We are pleased to announce the next Workshop Conference of the Association for Anthropology and Gerontology, to be held at Florida International University in Miami, February 5-7, 2015. This year's conference theme is: "Health Disparities in Aging." Our keynote speaker will be Dr. Unni Karunakara, past-president of Doctors without Borders. Dr. Karunakara will give a global perspective on aging health disparities.

MICRA Seminar: Older People and Sexual Wellbeing

Manchester, UK, February 6, 2015

Time: Seminar 2.00pm-4.00pm, free networking lunch from 1.00pm

Location: G306B, Jean McFarlane Building, The University of Manchester M13 9PL

Human sexuality is a universal part of living but stereotypes of older adults continue to ignore sexuality, and the question of how important sexual health and fulfillment is to overall health and wellbeing has been largely neglected. Questioning whether sexual decline is an unavoidable consequence of growing older reflects changes in the ways in which we view ageing. There is a view that the sexual health of older people, particularly in terms of defining 'normal' versus 'abnormal', has become overly medicalized, focusing on the physiological mechanisms of 'dysfunction' and neglecting the potential importance of social and behavioral factors. This seminar will explore some of the current issues around sexual lifestyles and ageing, examining how sexual health issues contribute to wellbeing in later life, what factors older men and women specifically identify as impacting on their sexual activities and relationships, and future directions for research and practice.

Register online for this free event <<http://www.eventbrite.co.uk/e/older-people-and-sexual-wellbeing-research-practice-and-educational-issues-tickets-14572333241>>

7th Annual Medicine and the Humanities and Social Sciences Conference

Sam Houston State University, Huntsville, Texas, March 4-5, 2015

This interdisciplinary conference will feature contributions from all relevant fields, including plenary thematic sessions, scholarly panels, roundtables with community representatives and stakeholders, a full poster exhibition, student sessions, and a student poster competition. The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community.

Aging in Relations - Patterns, Practices, Materiality

University of Hamburg, Germany, Feb. 26-28, 2015

On behalf of Sabine Kienitz and Cordula Endter, we would like to invite you to the conference "Aging in Relations - Patterns, Practices, Materiality", which takes place from February 26-28th 2015 in Hamburg at the Institute of Volkskunde/Cultural Anthropology, University of Hamburg. The conference will be bilingual and addresses to colleagues from cultural anthropology, social sciences and humanities. For further information see <http://alterninbeziehungen.com> or contact the organizing team (cordula.endter@uni-hamburg.de).

Creativity and Aging Conference

Duke University, March 5, 2015

Creativity may once have been stereotyped as a realm for artists and young children, but no more. Today creativity is the focus of significant disciplinary and interdisciplinary research, attracting the energy and imagination of scholars across a wide range of academic fields. What is increasingly recognized is the vibrant character of creativity across the entire lifespan, including the later decades of life.

Co-sponsored by Duke Continuing Studies and Summer Session and the Trinity College of Arts and Sciences, the Creativity and Aging Conference will explore the relationship between creativity and healthy aging. Led by experts in science and technology, the social sciences, the arts and humanities, and medicine and health care, sessions will blend scholarly research and innovative practices to investigate a variety of dimensions associated with healthy, dynamic aging. See the [conference flyer](#).

The 2015 International Conference on Narrative

Chicago, IL, March 5-8, 2015

The [2015 Narrative Conference](#) is an interdisciplinary forum addressing all dimensions of narrative theory and practice. The conference will be held in downtown Chicago at the Swissôtel and is a cooperative effort of four Chicago-area universities: Northwestern University, The University of Chicago, The University of Illinois at Chicago, and Purdue University Calumet.

The Creative Center Training Institute for Artists and Administrators in Creative Aging

The Creative Center at University Settlement, New York, NY, March 15-20, 2015

This training will focus on the role of the arts in creative aging and will provide both a theoretical and didactic approach to implementing and sustaining high quality arts programming in a variety of settings serving older adults. Artists and arts, nursing home and hospital administrator, will be given everything they need to create "best practice" programming in community centers, healthcare facilities, nursing homes and long-term care facilities, along with rehabilitation, palliative and hospice settings. Since 2002, The Creative Center has been training artists from across the US to work in a variety of healthcare settings using the unique training program featured in our book, *Artists in Residence: The Creative Center's Approach to Arts in Healthcare*. Presentations, workshops and site visits will be led by national leaders in the field of arts and aging. Cost: \$350 including lunch and supplies. www.thecreativecenter.org

Age and the Stage: Women and Aging in Long Eighteenth-Century Drama

Los Angeles, CA March 19-21, 2015

For good or for ill, the presence of women on the English stage helped to define and shape attitudes regarding the role of women in the public sphere. In spite of the increased scholastic focus on women in English theater, the place of older women as both actresses and characters in eighteenth-century drama remains a relatively underdeveloped area of scholarship. Turning to the subject of women and aging in long eighteenth-century drama opens up questions of if and how the public perception of women was influenced by age. "Age and the Stage" is inspired by this year's American Society for Eighteenth-Century Studies (ASECS) location in Los Angeles, a city deeply connected to an entertainment industry that foregrounds the complicated intersection of the feminine, aging, and cultural representations of both.

2015 ASA Aging in America Conference

Chicago, IL, March 23-27, 2015

Aging in America is the nation's largest multidisciplinary conference for professionals who work with older adults, including the businesses increasingly interested in this growing market. Over 2,500 attendees from across the nation and abroad attend the conference to learn, network and participate in the largest multidisciplinary conference covering issues of aging and quality of life for older adults. Mark your calendar now to be a part of this dynamic community of professionals. Registration opens October 1, 2014.

Memory in Action: Remembering the Past, Negotiating the Present, Imagining the Future

Lincoln University in Pennsylvania, March 28, 2015

This interdisciplinary conference will address the issues of representation, transmission, and circulation of memory, as well as the role of personal, collective, cultural and national memory in determining meanings, values, attitudes and identities. It will also examine how dominant national, religious, racial, sexual or ethnic narratives of the past are reproduced and/or challenged. In addition, the complex processes of memory such as remembering, forgetting, constructing, inhibiting, falsifying, losing and regaining memories will be analyzed through diverse approaches. For more information see <http://www.lincoln.edu/humanitiesconference/>.

5th International Nursing and Midwifery Conference: Building and Promoting Excellence in Practice

School of Nursing and Midwifery, National University of Ireland, Galway, March 30-31, 2015

The School of Nursing and Midwifery National University of Ireland Galway, together with the Nursing and Midwifery Planning and Development Unit (West), is delighted to announce that the 5th international conference, Building and Promoting Excellence in Practice, will run on 30th and 31st of March 2015. You can look forward to a comprehensive scientific program, social and networking opportunities and the chance to visit the vibrant city of Galway located on the west coast of Ireland. The conference themes include a focus on ageing, older person's care,

dementia care and compassionate care. Follow the link to learn more about the conference
<http://www.nursingmidwifery.ie/site/view/4/>

PCA/ACA National Conference 2015

New Orleans, LA, April 1-4, 2015

Please join us for the PCA/ACA 2015 National Conference, being held from April 1-4 in New Orleans. You won't want to miss it! Visit us for more information: pcaaca.org/national-conference/

Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference

Emory University, Atlanta, Georgia, April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, 'new media', contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation.

International Conference – Living Well

York, United Kingdom, April 9-11, 2015

Personal well-being is an achievement; it is made. Well-being requires living well. Yet what is it to live well? This conference will feature contributions that seek to understand, explore and demonstrate what living well may be and could be. The Living Well conference is open to people of all disciplines, ages, cultures and faiths. See the website for further details:
<http://www.openknowledgegroup.com/>

Communities Engaging Aging: A Two Way Street

36th Annual Meeting of the Southern Gerontological Society
Williamsburg, Virginia, April 15-18, 2015

The theme for our 36th Annual Meeting is Communities Engaging Aging: A Two Way Street. Local communities are challenged to provide services and infrastructure that address the needs of older adults. Simultaneously, seniors enrich their communities and represent a truly vital resource. What do "Senior Friendly" communities look like? How does voluntarism among older adults support community organizations? These questions illustrate our focus for the 2015 annual meeting. SGS Questions? Contact Lee Ann Ferguson at admin@southerngerontologicalsociety.org

Unlocking the Demographic Dividend

The International Association of Gerontology and Geriatrics – European Region Congress
Dublin, Ireland, April 23-26, 2015

The Congress theme – Unlocking the Demographic Dividend – aims to tap into the growing awareness that gerontological research can help us to understand the collective and personal benefits that we gain from population ageing, a better understanding of the barriers to realizing the full potential of the Demographic Dividend, and the advances in gerontological science which allow these barriers to be overcome in the most effective way possible. See the conference [website](#) for more information.

The Cascadia Seminar: Ethnographic Adventures in Medical Anthropology

Seattle, Washington, April 24-26, 2015

The Cascadia Seminar is a small, intimate, high-interest, low-cost weekend conference organized collaboratively by medical anthropologists on faculty at a number of different universities and colleges in the US Pacific Northwest and British Columbia (the Cascadia region), rotating among our various institutions. Previous Cascadia Seminars (at the University of Washington in 2011, and at Simon Fraser University in Vancouver BC in 2013) have proven this model to be successful in creating a new kind of intellectual space for medical anthropology. Harriet Phinney of Seattle University is hosting the 3rd Cascadia Seminar, with assistance from Janelle Taylor of the University of Washington.

History of Women's Health Conference

Philadelphia, PA, April 29, 2015

The Pennsylvania Hospital, Philadelphia, will host its Tenth annual *History of Women's Health Conference* on Wednesday, April 29, 2015. The History of Women's Health Conference focuses on areas of women's health from the 18th century to the present. This conference encourages interdisciplinary work. Topics of interest include, but are not limited to, obstetrics and gynecology (fertility, infertility, birth control methods, menopause), adolescence (health, cultural influences, body image, puberty, eating disorders), mental health topics, aging concerns, women's health as consumer health, the female as conveyed in popular culture, overall women's health, access to health care, minority health, nursing, midwifery, female healers, and more.

Health Humanities: The Next Decade (Pedagogies, Practices, Politics)

University of Colorado Anschutz, 30 April – 2 May 2015

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health

advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates? For information, contact Tess Jones, PhD therese.jones@ucdenver.edu and 303.724.3995.

Storytelling: Global Reflections on Narrative

7th Global Meeting of the Storytelling Project, Dubrovnik, Croatia, May 2-4, 2015

Human life is conducted through story, because the telling of stories comes naturally to us. Almost every time we speak we engage in storytelling, and sharing stories is arguably the most important way we have of communicating with others about who we are and what we believe; about what we are doing and have done; about our hopes and fears; about what we value and what we don't. We make sense of our lives by telling the stories that we live; and we learn about other lives by listening to the stories told by others. Sometimes, under the influence of the culture in which we are immersed, we live our lives in ways that try to create the stories we want to be able to tell about them. This conference will provide a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported.

Popular Culture Association of Canada (PCAC) 5th Annual Conference

Niagara Falls, Ontario, Canada, May 7-9, 2015

The 5th annual PCAC conference in Niagara Falls, Ontario, will feature presentations on theories of popular culture, research methods in popular culture, the teaching of popular culture, forms and genres of popular culture, and epiphenomena of popular culture, past and present. PCAC's broad definition of popular culture encompasses communicative texts, practices and experiences, mediated and unmediated, contemporary and historical, Canadian and non-Canadian (including the local and the global). For more information visit www.canpop.ca.

NANAS Conference – Aging and Age Studies: Foundations and Formations

Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. The conference will feature scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Additional conference details can be found at: www.agingstudies.org.

Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy

Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association's (CSA) [thirteenth annual meeting](#) will be held in Riverside, Greater Los Angeles Area, CA. This year's theme, "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy," plays on the World Social Forum's motto, "Another World is Possible." Taking up cultural studies' historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015 Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community.

Aging Families, Changing Families: An International Conference

Syracuse University, Syracuse, NY, June 3-6, 2015

This conference will provide a forum for scholarly papers on aging in the context of family life with an emphasis on social change and global perspectives. Co-sponsored by the Research Committees on Aging and Family Research of the International Sociological Association and the Aging Studies Institute of Syracuse University. For more information visit <http://asi.syr.edu/event/agingfamilies2015/> or email questions to: AgingFamilies2015@maxwell.syr.edu.

Comics and Medicine: Spaces of Care

Riverside, CA, July 16-18, 2015

The theme of this conference, Spaces of Care, invites us to think about space as a critical element in health care and comics. Receiving medical treatment can affect how we relate to and interact with each other and our environments. Medical care is often thought of as taking place primarily in clinical spaces. A strength of comics is their ability to visualize care beyond these settings to include geographic, physical, ideological, imaginative, temporal, and social spaces. Visit the conference website [here](#).

BSA Auto/Biography Study Group Summer Conference

Dartington Hall, Devon, July 16-18, 2015

The conference theme is: Learning about Lives: educational understanding through auto/biographical analysis. The conference will be held in honor of Professor David Morgan, co-founder of the Auto/Biography Study Group. The keynote speaker will be Dr Yvonne Anderson. The cost of the conference, depending on membership category, will be between £350-£395.

Funding Opportunities

Institute for Humanities Research, Arizona State University: "Monsters and Monstrosity" 2015-2016 ASU Fellows

The IHR ASU Fellows program provides funding for either individual tenured or tenure-track faculty or research teams (two to three faculty) to engage in a year of research related to the annual theme, share their research with the academic community (via lectures, a conference or symposium), and produce a strong application for a large external grant.

The 2015-2016 fellows theme is monsters and monstrosity. The word ‘monster’ derives from the Latin monstrum, meaning “something marvelous;” and ultimately from the verb monere, “to show and to warn.” In coordination with the multi-year celebration of the bicentennial of Mary Shelley's Frankenstein, the IHR fellows program for the 2015-2016 academic year will investigate what the eruption or suppression of the monstrous shows us about ourselves and our possibilities as humans, and what the warnings, disruptions, and abjections of the monstrous show us about our restless cultural imaginary.

The concept of monstrosity should be understood here as widely as possible—as a metaphor for the anxiety that accompanies category crisis, for the longing for purity and the fear of hybridity, for the traumas of corporeality in relation to the intellect, or for the attempt to come to terms with alterity and ontological detritus or to define evil in a secular age. If monsters are the mirror of ourselves—a frightful potentiality or an enlightening insight into what we might be or become—then this annual theme seeks to explore the nature of subjectivity gone awry.

Deadline: **March 2, 2015**
ASU Fellows Guidelines

IHS PhD Scholarships

The new PhD Scholarship from the Institute for Humane Studies awards \$1,500 to entering and currently enrolled graduate students in doctoral programs doing work in the humanities and social sciences, particularly economics, history, philosophy and political science in the 2015-2016 academic year. Fifty graduate scholarships are available to applicants intending a career in academia and whose work advances the principles of individual liberty and economic freedom. For more information please visit the [IHS PhD Scholarship web page](#).

Application deadline: **March 1, 2015**

Job Postings

Research Assistant/Officer, Centre for Innovative Ageing

An opportunity has arisen at Swansea University for a research assistant/officer to join the team, to investigate changes in social connectivity and social contagion. For more information please

see: <http://www.swansea.ac.uk/the-university/work-at-swansea/jobs/details.php?nPostingId=1913&nPostingTargetId=3517&id=QHUFK026203F3VBQB7VLO8NXD&LG=UK>

Listserve and Newsletters

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING
<http://www.theiaba.org/>

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

Archived copies of the newsletter can be found at: http://agingstudies.org/NANAS/?page_id=2.

For questions or comments, please contact Kate de Medeiros, demedekb@miamiOH.edu. You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

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