

N.A.N.A.S. ENEWS

January 2015

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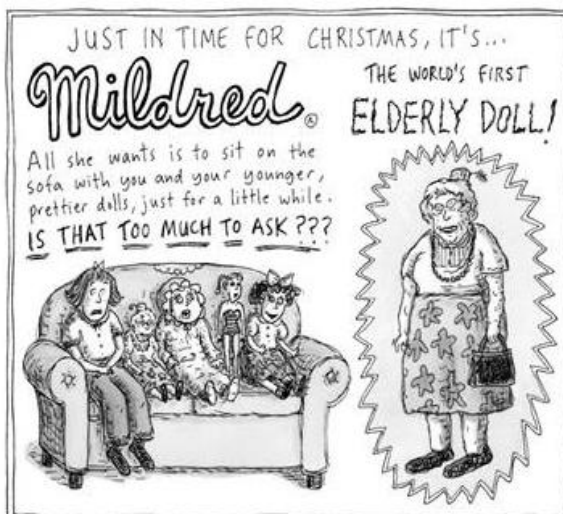
Listserve and Newsletters

About the NANAS Listserv

About the Newsletter:

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter.

For the next issue of NANAS eNews, we welcome brief (450 words or fewer) thought pieces responding to this cartoon by Roz Chast, published in a recent issue of *The New Yorker*:



From an age studies perspective, what function does a cartoon like this serve? Is it ageist? Anti-ageist? Satirical? Which cultural narratives of aging inform the cartoon, and what makes it humorous?

Submit your reflections [here](#), or email them to demedekb@miamioh.edu.

Chast, Roz. 2014. "Mildred, the World's First Elderly Doll." *The New Yorker*, Dec. 15. <http://archives.newyorker.com/?i=2014-12-15#folio=040>.

Articles and Chapters

- Kriebernegg, Ulla. 2014. "‘It’ll Remain a Shock for a While’: Resisting Socialization into Long-Term Care in Joan Barfoot’s *Exit Lines*." In *Methoden der Altern(s)forschung: Disziplinäre Positionen und transdisziplinäre Perspektiven*, edited by Andrea von Hülsen-Esch, Miriam Seidler, and Christian Tagsold, 189-207. Bielefeld: transcript Verlag.
- Lamers, Sanne M.A., Ernst T. Bohlmeijer, Jojanneke Korte, and Gerben J. Westerhof. 2014. "The Efficacy of Life-Review as Online-Guided Self-Help for Adults: A Randomized Trial." *Journal of Gerontology: Psychological Sciences* 70: 24-34.
- Manning, Lydia, and M. Elise Radina. 2014. "The Role of Spirituality in the Lives of Mothers of Breast Cancer Survivors." *Journal of Religion, Spirituality, & Aging*, doi: 10.1080/15528030.2014.952055.
- Martín, Júlia, Joan Guàrdia, and Norbert Bilbeny. 2014. "Ethical Point of View of Aging: From Vulnerability to Liberty." SiforAGE Working Paper.
- Noh, Hyunjin. 2014. "Values Important to Terminally Ill African American Older Adults in Receiving Hospice Care." *Journal of Social Work in End-of-Life & Palliative Care* 10 (4): 338-355.
- Swinnen, Aagje. 2014. "Healing Words: A Study of Poetry Interventions in Dementia Care." *Dementia*, doi: 10.1177/1471301214560378.
- Vitez, Michael. 2014. "A Debate over End-of-Life Care." *The Philadelphia Inquirer*, Dec. 9. http://www.philly.com/philly/health/20141209_A_debate_over_end-of-life_care.html.

Blogs, Videos, Twitter Feeds, and Weblinks

- Kearns, Megan. 2014. "Ageist Tropes Taint American Horror Story: Coven." *Silver Century*, Dec. 10. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=892&Keyword_Desc=#.VJedlF4BB0.
- Span, Paula. 2014. "Dementia, but Prettier." *The New Old Age*, Dec. 19. <http://newoldage.blogs.nytimes.com/2014/12/19/dementia-but-prettier/>.

Books and Journals

- Ash, Angie. 2014. *Safeguarding Older People from Abuse: Critical Contexts to Policy and Practice*. Bristol, UK: Policy Press.

“This critical and challenging book makes a strong case for the development of ethically-driven, research-informed policy and practice to safeguard older people from abuse.”

Baars, Jan, Joseph Dohmen, Amanda Grenier and Chris Phillipson, eds. 2014. *Ageing, Meaning, and Social Structure: Connecting Critical and Humanistic Gerontology*. Bristol, UK: Policy Press.

“A wide range of contributors focus on major issues in ageing such as autonomy, agency, frailty, lifestyle, social isolation, dementia and professional challenges in social work and participatory research.”

Harrison, Robert Pogue. 2014. *Juvenescence: A Cultural History of Our Age*. Chicago, IL: University of Chicago Press.

Hennessy, Catherine Hagan, Robin Means, and Vanessa Burholt, eds. 2014. *Countryside Connections: Older People, Community and Place in Rural Britain*. Bristol, UK: Policy Press.

“The first project-based book in the New Dynamics of Ageing series offers a unique interdisciplinary perspective on older people’s role as assets in rural civic society. The authors examine the ways in which rural elders are connected to community, the contributions they make and the groups to which they belong.”

Kanamoto, Itsuko. 2015. *Aging among Japanese American Immigrants: Activating Ethnicity*. New York: Routledge.

“The ethnographic research explores the ethnic dimensions of aging among Japanese and Japanese-American elderly in the United States, and illustrates their acculturative aging process and the parallel diminishment of culture-deculturative process.”

Marvin Formosa, Marvin, and Paul Higgs, eds. 2014. *Social Class in Later Life: Power, Identity, and Lifestyle*. Bristol, UK: Policy Press.

“Provides the most up-to-date collection of new and emerging research relevant to contemporary debates on the relationship between class, culture, and later life.”

Walker, Alan, ed. 2014. *The New Science of Ageing*. Bristol, UK: Policy Press.

“This unique book represents the first multi-disciplinary examination of ageing, from basic cell biology to social participation in later life, drawing on the pioneering New Dynamics of Ageing Programme, the UK’s largest research programme in ageing.”

The editors of *a/b: Auto/Biography Studies* are pleased to announce that issue 29.1 is now available. This is a special issue, *Framing Lives*, guest edited by Paul Longley Arthur. For more information, please visit the website: www.tandfonline.com/raut.

Calls for Abstracts, Papers, or Panels

Active CFPs arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

Call for Submissions for the new Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make 'thinking with age' a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Click [here](#) to access the first issue of *PGWAM*.

January 2015

The Brain is Wider than the Sky: The University of Wyoming 4th Annual English Graduate Interdisciplinary Conference on Memory and Identity

The Hilton Garden Inn, Laramie WY, March 27-29, 2015

The University of Wyoming English Graduate Interdisciplinary 2015 Spring Conference, *The Brain is Wider than the Sky*, invites papers focusing on the relationship between memory and identity. Possible paper topics include but are not limited to memory and oblivion; forms of

identity such as religious, ethnic, gendered, or digital; competing histories and competing identities within the same person or society; changes in memory/identity; self, soul, and memory.

Send proposals as an email attachment to UWEnglishGC@gmail.com with “The Brain is Wider Than the Sky CFP” as its subject. Proposal deadline is **January 1, 2015**.

SSAWW Panels at ALA 2015

Boston, MA May 2015

The Society for the Study of American Women Writers will host two panels at the American Literature Association Conference (May 2015, Boston). The panel themes anticipate the November 4-8, 2015, conference in Philadelphia: "Liminal Spaces, Hybrid Lives." The two ALA panels as well as the 2015 conference aim to present the varied ways in which women, as critics, dramatists, educators, essayists, journalists, oral storytellers, poets, novelists, short story writers, and practitioners of both older and emerging forms, invent and reinvent the American literary and cultural landscape. Access the full CFP [here](#). Deadline for submissions: **January 3, 2015**

Popular Culture Association of Canada (PCAC) 5th Annual Conference

Niagara Falls, Ontario, Canada, May 7-9, 2015

We invite proposals for papers and/or panels on theories of popular culture, research methods in popular culture, the teaching of popular culture, forms and genres of popular culture, and any epiphenomena of popular culture, past or present. We also invite presentation and exhibition proposals from visual and multimedia artists whose work engages with popular culture. Our broad definition of popular culture encompasses communicative texts, practices and experiences, mediated and unmediated, contemporary and historical, Canadian and non-Canadian (including the local and the global). For more information visit us at www.canpop.ca. The deadline for proposals is **January 9, 2015**.

Aging and Society: Fifth Interdisciplinary Conference

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **January 13, 2015**. Additional conference information is available on the [Aging & Society website](#).

CFP: International Society for Ethnology and Folklore 12th Congress
Zagreb, Croatia, 21-25 June 2015

For SIEF2015, panels have been divided into thematic streams: Archives, Body/Embodiment, Digital/Virtual, Disciplinary discussions, Food, Gender and sexuality, Heritage, Home, Migration/Borders, Museums, Narrative, Politics and social movements, Religion, Rural, Socialist and post-socialist studies, Urban. The specific streams are complemented by a “General” stream that includes panels that did not directly fit into any of the thematic streams. Proposals for workshops, posters, and documentary films are also invited. Access the full cfp [here](#). Deadline for submissions: **January 14, 2015**

Panel: European Heritages, Realities and Utopias: The Elderly's Consumption of Coffee, Tea and "Leisure" Time

Part of SIEF2015 12th Congress, Zagreb, Croatia, June 21-25, 2015

We are opening a [call for papers](#) for a panel taking place during the SIEF 2015 12th Congress, in Zagreb Croatia (June 21-25, 2015). The panel is part of the Food stream and focuses on aging in a European context. Deadline for submissions: **January 14, 2015**

Contact: lml2139@tc.columbia.edu

CFP: At Home in the Space Between

University of Notre Dame, Indiana, June 19-21, 2015

The 2015 conference of The Space Between society, ‘At Home in the Space Between,’ focuses on the concept of home during the period 1914-1945. ‘Home’ as a space invites discussions of interiority, belonging, and family. It also conjures alternate conceptions of haunting, anxiety, and alienation. From notions of the Great War’s ‘home front’ to the interwar period’s ‘back to home and duty,’ politicized notions of home are especially rich during this period. The innovative design and lifestyle experimentation of this period also invite studies of a domestic modernity. The conference ‘At Home in the Space Between’ requests papers from all disciplines that consider ‘home’ in the broadest sense as both space and concept. Submissions should include an abstract of no more than 300 words and a short biographical statement. Access the full cfp [here](#). The deadline for receipt of abstracts is **January 15, 2015**.

Call for Submissions – On the Politics of Ugliness

Ugliness is a pejorative marker for bodies, things, and feelings that fall beyond or outside the limits of acceptability. On the Politics of Ugliness seeks to provide the first anthology that centralizes ugliness as a political category. It explores the various ways in which ugliness is deployed against those whose bodies, habits, gestures, feelings, expressions, or ways of being

deviate from social norms. It argues that ugliness is political in at least two ways: (1) it denotes inequalities and hierarchies, often serving as a repository for all that is “other;” and (2) it is contingent and relational, taking shape through the comparison and evaluation of bodies. This collection asserts that it is only in facing ugliness as a political category that we can agitate routinely harmful ways of seeing, understanding and relating.

We are seeking an array of contributions that will center the politics of ugliness as it relates to bodies, feelings, gestures, habits, things, spaces, sounds, intimacies and their operations alongside ability, race, gender, class, sexuality, body size, age, health, or animality. Deadline for submissions: **January 15, 2015**. Access the full cfp [here](#).

CFP: Linking Childhood and Old Age

International workshop organized by the Platform for a Cultural History of Children’s Media (PLACIM), University of Antwerp, Belgium, May 21-22, 2015

The romantic pairing of childhood and old age is a trope that has appeared in various media and genres in Western culture. Contemporary age studies critics argue that the alliance between the old and the young is an ageist stereotype, through which the child’s weaknesses are projected onto the old and the elderly’s age, experience and adult status are denied. Metaphors like “one’s second childhood” – a euphemism for dementia – are thus considered ageist. In the fourth PLACIM workshop, we treat the idea that “children are like old people, and vice versa” as a basic conceptual metaphor to investigate the intermedial and international mobility of this childhood trope. We invite papers on the following topics: metaphor theory; age studies; the cultural history of childhood and childhood studies; Asian studies; adaptation and glocalization of children’s media; children’s consumer culture, and reception studies.

Please send a 300 word abstract and a 300 word CV to: vanessa.joosen@uantwerpen.be and Lies.Wesseling@Maastrichtuniversity.nl before **15 January 2015**. Please relate your problem statement explicitly to one (or more) of the six topics delineated above.

The Velvet Light Trap #77: Performance and the Body

Issue #77 of TVLT, “Performance and the Body,” seeks both to advance discussions of the centrality of the body to performance studies and to encourage greater scholarly attention to performative bodies across mediums. The editors are particularly interested in work focusing on the performance of the body through movement and voice; the aesthetic and ideological construction of performative bodies through fashion, makeup, body modification, and digital manipulations; and digital performance of virtual bodies. Deadline for submissions: **January 15, 2015**. Access the full cfp [here](#).

Orange Is the New Black and New Perspectives on the Women in Prison Genre
Edinburgh Napier University, Edinburgh, Scotland, June 5, 2015

Proposals are invited for a one-day conference framed around discussions of the Netflix original series *Orange is the New Black* (2013-). The series has received a great deal of critical media attention, particularly surrounding its representation of sexualities and women of colour. Considered as part of the 'women in prison' genre, the show upholds certain stereotypes while simultaneously using the genre framework to explore new territory. This conference aims to open up scholarly debates surrounding OITNB and to further contextualise it alongside other representations of women in prison from a multidisciplinary range of perspectives. We also welcome contributions from creative practitioners on their engagement with the 'women in prison' genre. Deadline for submissions: **January 16, 2015**. Access the full cfp [here](#).

Bodies that Sell: Commodification and Cultural Marketplaces

University of Massachusetts, Amherst, April 4, 2015

We make assumptions based on bodies all the time: what bodies are normative, strange, dangerous, fragile, familiar, foreign, and so on. The bodies we see are always-already constructed and commodified within various cultural marketplaces. Bodies function as currencies, some of which have more cultural capital than others. This cultural capital lends visibility to some bodies, while rendering others invisible. For our 7th annual interdisciplinary conference, the English Graduate Organization at the University of Massachusetts-Amherst invites submissions that examine the ways in which cultural marketplaces construct, produce, erase, value/devalue bodies. Access the full cfp [here](#). Submissions deadline: **January 20, 2015**

Storytelling: Global Reflections on Narrative

7th Global Meeting of the Storytelling Project, Dubrovnik, Croatia, May 2-4, 2015

Human life is conducted through story, because the telling of stories comes naturally to us. Almost every time we speak we engage in storytelling, and sharing stories is arguably the most important way we have of communicating with others about who we are and what we believe; about what we are doing and have done; about our hopes and fears; about what we value and what we don't. We make sense of our lives by telling the stories that we live; and we learn about other lives by listening to the stories told by others. Sometimes, under the influence of the culture in which we are immersed, we live our lives in ways that try to create the stories we want to be able to tell about them. This conference will provide a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported. Access the full cfp [here](#). Deadline for submissions: **January 23, 2015**

Travel after Retirement: Developing Critical Perspectives

Royal Geographical Society (with IBG) Annual International Conference, University of Exeter, September 1-4, 2015

Older people appear to be becoming more mobile, both in terms of their everyday mobility and

their travel for leisure and tourism purposes. Travel and tourism are practices through which valued identities can be affirmed and social connections made and remade in often positive ways, yet they can also generate and reproduce more unequal and oppressive social relations. The purpose of this session is to assemble a range of papers to critically examine the discourses and practices associated with older person travel and consider what sources of evidence and interdisciplinary collaborations might be of most help in developing this line of enquiry. Abstracts of no more than 200 words should be sent to Julia Hibbert (j.f.hibbert@bham.ac.uk) by **January 30, 2015**. Access the full cfp [here](#).

CFP: The Humanities and/in the Public Sphere

Marymount University, Arlington, VA, April 10-11, 2015

The Virginia Humanities Conference invites proposals for papers, panel sessions, performances, and other presentation modes that explore the role of the humanities in the public sphere. Informed by current and ongoing discussions about the “crisis” in the humanities, this theme seeks to generate discussion around the public significance—ethical, moral, political, cultural, and even economic—of humanistic study and creativity.

Deadline for receipt of individual presentation proposals: **January 30, 2015**. Access the full cfp [here](#).

Comics and Medicine: Spaces of Care

Riverside, CA, July 16-18, 2015

The theme of this conference, *Spaces of Care*, invites us to think about space as a critical element in health care and comics. Receiving medical treatment can affect how we relate to and interact with each other and our environments. Medical care is often thought of as taking place primarily in clinical spaces. A strength of comics is their ability to visualize care beyond these settings to include geographic, physical, ideological, imaginative, temporal, and social spaces.

We invite the submission of a wide variety of abstracts focusing on medicine and comics in any form (e.g. graphic novels, comic strips, manga, web comics). 300-word proposals should be submitted online by Friday, **January 30, 2015** to: graphic.medicine.conference@gmail.com. Access the full cfp [here](#).

BSA Auto/Biography Study Group Summer Conference

Dartington Hall, Devon, July 16-18, 2015

The conference theme is: Learning about Lives: educational understanding through auto/biographical analysis. The conference will be held in honor of Professor David Morgan, co-founder of the Auto/Biography Study Group. The keynote speaker will be Dr Yvonne Anderson. Please submit titles and brief abstracts to Jenny Byrne (jb5@soton) as a word attachment or in the body of an email. As well as completed contributions "work in progress" is

most welcome. Deadline for receipt of offers of papers is **30th January 2015** but as places are limited an early response is recommended. (The cost of the conference, depending on membership category, will be between £350-£395.)

February 2015

Call for Abstracts: 4th IABA Europe Conference: "Dialogical Dimensions in Narrating Lives and Life Writing"

Funchal, Madeira, May 27-29, 2015

Following three successful conferences in Amsterdam (2009), Tallinn (2011) and Vienna (2013), the 2015 IABA Europe conference will be hosted by the Centre for Atlantic Studies, Madeira Island, and the *European Journal of Life Writing*. The conference would like to advance contemporary discussion on narrating lives (telling life stories) by exploring dialogical dimensions in the creation and interpretation of life narrative and life writing, and the tensions to which these may give rise. Access the full cfp [here](#).

Deadline for abstracts: **1 February 2015**

Notification of acceptance: 2 March 2015

CFP: Women in German Conference, Panel on "Woman with a Movie Camera: Feminist Media Theory and Culture"

The Banff Centre, Banff, Alberta, Canada, October 22 – 25, 2015

How do women negotiate the highly gendered stakes of today's European neoliberal mediascape? While feminist scholarship rightly critiques mainstream media for its conservatism in upholding normative and normativizing gender roles, this panel is interested in feminist interventions that punch holes in these stale images and destabilize the power structures supporting them. Papers could consider the use of media to contest, redefine, or problematize gender relations, or engage with media that advances a feminist agenda and allows for a forging of alternative coalitions, imaginings, and world-makings. Further, presenters could investigate women's independent media production in this highly gendered industry. This panel is broadly conceived to encompass a variety of media, from digital media to film and television. Media production from any time period is welcome. Please send a ca. 1-page abstract to both of the panel organizers, Alexandra Merley Hill (hilla@up.edu) and Simone Pflieger (spfleger@wustl.edu), by **February 1, 2015**.

CFP: 2015 Healthy Aging Summit

Washington, DC, July 27-28, 2015

The U.S. Department of Health and Human Services (HHS), Office of Disease Prevention and Health Promotion (ODPHP) is requesting abstracts addressing the science of healthy aging for presentation at the 2015 Healthy Aging Summit, July 27-28, 2015 in Washington, DC.

Using a social determinants of health lens to focus on prevention in healthy aging. What are the upstream factors that contribute to living longer, healthier lives? This Summit seeks to highlight place-based interventions and strategies that optimize health and prevent entry into the health care system. A greater understanding of the social, environmental and emotional factors that influence health in the later years of life can improve quality of life and reduce health care costs. Access the full cfp [here](#). Deadline for submissions: **February 2, 2015**

Action Writing: The Politics of US Literature, 1960-Present
Birkbeck University, UK, July 1, 2015

Can literature have a political impact? Literature played a role in inspiring as well as representing the post-war American counterculture, with writers acting as socio-political leaders as well as cultural icons. Many of the arts saw revolutions in style, with the emergence of action painting, rock and roll and postmodernism. But was the literary revolution just an enactment, within a closed discipline, of the mood of the times, or might it be seen as somehow enacting politics in itself? This conference seeks to explore the ways in which literature affects lived reality, if indeed it does, and asks whether it is the message behind the writing that could carry such intent, or could it be the form of expression itself, seeking to meaningfully situate the content and style of contemporary novels in relation to their context. Access the full cfp [here](#). Deadline for submissions: **February 6, 2015**

Re-visioning Space(s), Time and Bodies
State Library of New South Wales, Sydney, April 9-11, 2015

This multi and interdisciplinary conference sets out to open up new insights and a conversation between the arts, humanities, business studies and natural/social sciences. This will be done by encouraging delegates to use their research interests as a precursor to forming links between their topic and its relationship(s) with space, time and/or bodies. Papers are not expected to cover all three areas but delegates will include two of the three ways of knowing or perceiving our constantly changing world. We also invite abstracts from practitioners and non-academics with an interest in the topic. Access the full cfp [here](#). Deadline for submissions: **February 12, 2015**

***Age, Culture, Humanities: An Interdisciplinary Journal* is pleased to invite submissions for Issue #3**

- ❖ General submissions are welcome
- ❖ Featured themes: Age and the Posthuman; Pain and Old Age

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. Access the full cfp [here](#).

Target deadline to ensure consideration for Issue #3: **15 February 2015**
Submission deadline for 2015 Graduate Student Essay contest: **15 February 2015**

CFP: An Intergenerational Feminist Media Studies: Conflicts and Connectivities

Submissions are invited for a special anniversary issue of **Feminist Media Studies** edited by Jessalynn Keller, Jo Littler and Alison Winch. This special 15th anniversary issue of **Feminist Media Studies** will explore the interconnections between different generations of women and girls in the contemporary media landscape. While feminism has become increasingly visible within western popular media cultures over the past few years, little scholarly attention has been paid to the ways in which age and generation shape mediated conversations about feminist politics globally. This collection will address this oversight, aiming to problematize dominant media representations of intergenerational catfights and feminist bickering, while simultaneously interrogating the ways in which mediated conflicts and connectivities shape the potential to work together to enact feminist social change.

Please send 400-600 word abstracts and a 100-word bio by **15th February 2015** to Jessalynn Keller (j.keller@mdx.ac.uk), Alison Winch (a.winch@mdx.ac.uk) and Jo Littler (jo.littler.1@city.ac.uk). Final papers will be no more than 8,000 words and will be due 1st September 2015. Information about **Feminist Media Studies** can be found here: <http://www.tandfonline.com/toc/rfms20/current#.VG1bEYdJM7A>

Precarity: 2015 National Women's Studies Association Annual Conference Milwaukee, WI, November 12-15, 2015

Precarity, as a framework, is useful for pinpointing how outwardly disparate lives, systems, temporalities, logics, forms of power, sites of trauma, and techniques of social control interrelate; it is equally valuable for naming and contesting the shared logics that rationalize disproportionate harm, containment, and death for some and opportunity and flourishing for others. NWSA 2015 identifies several thematic areas for critical inquiry and creative engagement in women's and gender studies and related fields: Debility/Vulnerability, Affect/Eros, Institutions/Containments, and Distortion/Dispossession.

NWSA invites all of those interested to submit proposals for panels, papers, workshops, and performances that represent the wide range of intersectional and transnational scholarship in the US and beyond. Full details of the CFP and submissions instructions are now posted on

the www.nwsa.org . The online submission system will open in January. Deadline for abstracts: **February 23, 2015**

March 2015

GSA 2015 – Aging as a Lifelong Process

Orlando, FL, November 18-22, 2015

The 2015 conference theme challenges researchers to highlight possible consequences of early life effects on aging, be it through biomedical events, nutrition, socioeconomic status, educational opportunities, stressful life experiences, or social relationships. The conference theme also challenges educators, both in the formal academic setting, and in communicating with the general public, to transmit the importance of lifelong experiences and lifestyle choices on the process of aging. Access the full cfp [here](#). Deadline for submissions: **March 5, 2015**

Call for Papers, Poetry and Prose: WSQ Special Issue Spring 2016: Survival

To survive is messy, elaborate, layered. The metaphysics of deferral are entwined in the root and the prefix sur (over) vive (life): to live beyond. Survival conjures hills alive with survivalists, such misconstrued terms as “survival of the fittest,” the defiance reflected in Gloria Gaynor’s 1980s disco anthem “I Will Survive,” as well as states of being “a survivor” of incest, war, or rape. Survival’s topicality extends beyond controversies around life/death expectancy, planned life termination, as well as the continuing fascination of suicide and now ecocide. What happens when survival is no longer suppressed or assumed, taken as inevitable or as the condition of possibility of both temporality and disciplinary knowledge, or periodization? We invite submissions that explore classic, contemporary and subterranean feminist texts that think through the politics of surviving and explore untimely ethics of survival. Access the full cfp [here](#).
Deadline for submissions: **March 15, 2015**

April 2015

CFP: Consciousness, Theatre, Literature and the Arts

St. Francis College, New York, June 10-12, 2015

St Francis College in Brooklyn Heights, New York, is pleased to host the Sixth International Conference on Consciousness, Theatre, Literature, and the Arts. Abstracts (up to 1 page) are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts and any sub-genre of those. We also welcome creative work!

Please send abstracts to Professor Daniel Meyer-Dinkgräfe, dmeyerdinkgrafe@lincoln.ac.uk.
Submission deadline: **April 1, 2015**.

Creating Characters, Inventing Lives: The Art of the Self

Barcelona, Catalonia, Spain, May 14-16, 2015

This trans-disciplinary research project is interested in exploring the narrative construction of experience and self, the lessons we can derive from the creative process and identifying how productive it is beyond the boundaries of the work and creation itself. We invite colleagues from all disciplines and professions interested in exploring and explaining these issues in a collective, deliberative and dialogical environment to send presentation proposals that address these general questions or the following themes: Boundary Playfulness (or Playing with Boundaries): Fiction and The Real; Life and Biography: Always Present; Authorship, Authenticity and Authority; Success and Failure: A History of Recognition; Myths of Creation. Access the full cfp [here](#).
Deadline for submissions: **April 9, 2015**

CFP: Humanities and Arts in Gerontological and Geriatric Education

Gerontology & Geriatrics Education, the journal of the Association for Gerontology in Higher Education (AGHE), is seeking proposals for papers for an upcoming special issue focused on the humanities and arts in gerontology and geriatrics education, a growing area of scholarship, research, and practice. This call for papers is sponsored by the Humanities and Arts Committee of The Gerontological Society of America (GSA) as well as the newly established North American Network in Aging Studies (NANAS). This special issue of *Gerontology & Geriatrics Education* will fill a much-needed gap in pedagogy in gerontology and geriatrics by highlighting how the humanities and arts can contribute to teaching and learning in the classroom, service-learning experiences, and internships. Access the full cfp [here](#).

Submission deadline: **April 27, 2015**

June 2015

CFP: Anthropology & Aging – Special Issue: Aging the Technoscape

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#). Submission deadline: **June 1, 2015**

September 2015

SFFTV Special Issue: "Star Trek at 50"

Science Fiction Film and Television seeks submissions for a special issue on "Star Trek at 50." Since its premiere on September 8, 1966, Gene Roddenberry's Star Trek has become shorthand for liberal optimism about the future, even as the franchise's later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted "Abramsverse" depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock's home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

Conferences, Events, and Webinars

130th MLA Annual Convention

Vancouver, January 8-11, 2015

The 2015 convention will be held in Vancouver from 8 to 11 January. The presidential theme for the 2015 convention is Negotiating Sites of Memory.

All MLA members and others involved in the study or teaching of language and literature must register for the convention to participate in or attend meetings, visit the exhibit hall, take part in job interviews, or reserve hotel rooms at special MLA rates. The convention program will be available in the fall.

AAGE Biannual Conference: Health Disparities in Aging

Miami, Florida, February 5-7, 2015

We are pleased to announce the next Workshop Conference of the Association for Anthropology and Gerontology, to be held at Florida International University in Miami, February 5-7, 2015. This year's conference theme is: "Health Disparities in Aging." Our keynote speaker will be Dr. Unni Karunakara, past-president of Doctors without Borders. Dr. Karunakara will give a global perspective on aging health disparities.

7th Annual Medicine and the Humanities and Social Sciences Conference

Sam Houston State University, Huntsville, Texas, March 4-5, 2015

This interdisciplinary conference will feature contributions from all relevant fields, including plenary thematic sessions, scholarly panels, roundtables with community representatives and stakeholders, a full poster exhibition, student sessions, and a student poster competition. The aims of the conference are to promote interdisciplinary discussion around contemporary health

challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community.

Aging in Relations - Patterns, Practices, Materiality

University of Hamburg, Germany, Feb. 26-28, 2015

On behalf of Sabine Kienitz and Cordula Endter, we would like to invite you to the conference "Aging in Relations - Patterns, Practices, Materiality", which takes place from February 26-28th 2015 in Hamburg at the Institute of Volkskunde/Cultural Anthropology, University of Hamburg. The conference will be bilingual and addresses to colleagues from cultural anthropology, social sciences and humanities. For further information see <http://alterninbeziehungen.com> or contact the organizing team (cordula.endter@uni-hamburg.de).

Creativity and Aging Conference

Duke University, March 5, 2015

Creativity may once have been stereotyped as a realm for artists and young children, but no more. Today creativity is the focus of significant disciplinary and interdisciplinary research, attracting the energy and imagination of scholars across a wide range of academic fields. What is increasingly recognized is the vibrant character of creativity across the entire lifespan, including the later decades of life.

Co-sponsored by Duke Continuing Studies and Summer Session and the Trinity College of Arts and Sciences, the Creativity and Aging Conference will explore the relationship between creativity and healthy aging. Led by experts in science and technology, the social sciences, the arts and humanities, and medicine and health care, sessions will blend scholarly research and innovative practices to investigate a variety of dimensions associated with healthy, dynamic aging. See the [conference flyer](#).

The 2015 International Conference on Narrative

Chicago, IL, March 5-8, 2015

The [2015 Narrative Conference](#) is an interdisciplinary forum addressing all dimensions of narrative theory and practice. The conference will be held in downtown Chicago at the Swissôtel and is a cooperative effort of four Chicago-area universities: Northwestern University, The University of Chicago, The University of Illinois at Chicago, and Purdue University Calumet.

The Creative Center Training Institute for Artists and Administrators in Creative Aging

The Creative Center at University Settlement, New York, NY, March 15-20, 2015

This training will focus on the role of the arts in creative aging and will provide both a theoretical and didactic approach to implementing and sustaining high quality arts programming in a variety of settings serving older adults. Artists and arts, nursing home and hospital administrator, will be given everything they need to create "best practice" programming in community centers, healthcare facilities, nursing homes and long-term care facilities, along with rehabilitation, palliative and hospice settings. Since 2002, The Creative Center has been training artists from across the US to work in a variety of healthcare settings using the unique training program featured in our book, *Artists in Residence: The Creative Center's Approach to Arts in Healthcare*. Presentations, workshops and site visits will be led by national leaders in the field of arts and aging. Cost: \$350 including lunch and supplies. www.thecreativecenter.org

Age and the Stage: Women and Aging in Long Eighteenth-Century Drama
Los Angeles, CA March 19-21, 2015

For good or for ill, the presence of women on the English stage helped to define and shape attitudes regarding the role of women in the public sphere. In spite of the increased scholastic focus on women in English theater, the place of older women as both actresses and characters in eighteenth-century drama remains a relatively underdeveloped area of scholarship. Turning to the subject of women and aging in long eighteenth-century drama opens up questions of if and how the public perception of women was influenced by age. "Age and the Stage" is inspired by this year's American Society for Eighteenth-Century Studies (ASECS) location in Los Angeles, a city deeply connected to an entertainment industry that foregrounds the complicated intersection of the feminine, aging, and cultural representations of both.

[2015 ASA Aging in America Conference](#)
Chicago, IL, March 23-27, 2015

Aging in America is the nation's largest multidisciplinary conference for professionals who work with older adults, including the businesses increasingly interested in this growing market. Over 2,500 attendees from across the nation and abroad attend the conference to learn, network and participate in the largest multidisciplinary conference covering issues of aging and quality of life for older adults. Mark your calendar now to be a part of this dynamic community of professionals. Registration opens October 1, 2014.

Memory in Action: Remembering the Past, Negotiating the Present, Imagining the Future
Lincoln University in Pennsylvania, March 28, 2015

This interdisciplinary conference will address the issues of representation, transmission, and circulation of memory, as well as the role of personal, collective, cultural and national memory in determining meanings, values, attitudes and identities. It will also examine how

dominant national, religious, racial, sexual or ethnic narratives of the past are reproduced and/or challenged. In addition, the complex processes of memory such as remembering, forgetting, constructing, inhibiting, falsifying, losing and regaining memories will be analyzed through diverse approaches. For more information see <http://www.lincoln.edu/humanitiesconference/>.

5th International Nursing and Midwifery Conference: Building and Promoting Excellence in Practice

School of Nursing and Midwifery, National University of Ireland, Galway, March 30-31, 2015

The School of Nursing and Midwifery National University of Ireland Galway, together with the Nursing and Midwifery Planning and Development Unit (West), is delighted to announce that the 5th international conference, Building and Promoting Excellence in Practice, will run on 30th and 31st of March 2015. You can look forward to a comprehensive scientific program, social and networking opportunities and the chance to visit the vibrant city of Galway located on the west coast of Ireland. The conference themes include a focus on ageing, older person's care, dementia care and compassionate care. Follow the link to learn more about the conference <http://www.nursingmidwifery.ie/site/view/4/>

PCA/ACA National Conference 2015

New Orleans, LA, April 1-4, 2015

Please join us for the PCA/ACA 2015 National Conference, being held from April 1-4 in New Orleans. You won't want to miss it! Visit us for more information: pcaaca.org/national-conference/

Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference

Emory University, Atlanta, Georgia, April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, 'new media', contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation.

International Conference – Living Well

York, United Kingdom, April 9-11, 2015

Personal well-being is an achievement; it is made. Well-being requires living well. Yet what is it to live well? This conference will feature contributions that seek to understand, explore and demonstrate what living well may be and could be. The Living Well conference is open to

people of all disciplines, ages, cultures and faiths. See the website for further details:
<http://www.openknowledgegroup.com/>

Communities Engaging Aging: A Two Way Street

36th Annual Meeting of the Southern Gerontological Society
Williamsburg, Virginia, April 15-18, 2015

The theme for our 36th Annual Meeting is Communities Engaging Aging: A Two Way Street. Local communities are challenged to provide services and infrastructure that address the needs of older adults. Simultaneously, seniors enrich their communities and represent a truly vital resource. What do “Senior Friendly” communities look like? How does voluntarism among older adults support community organizations? These questions illustrate our focus for the 2015 annual meeting. SGS Questions? Contact Lee Ann Ferguson at admin@southerngerontologicalsociety.org

Unlocking the Demographic Dividend

The International Association of Gerontology and Geriatrics – European Region Congress
Dublin, Ireland, April 23-26, 2015

The Congress theme – Unlocking the Demographic Dividend – aims to tap into the growing awareness that gerontological research can help us to understand the collective and personal benefits that we gain from population ageing, a better understanding of the barriers to realizing the full potential of the Demographic Dividend, and the advances in gerontological science which allow these barriers to be overcome in the most effective way possible. See the conference [website](#) for more information.

The Cascadia Seminar: Ethnographic Adventures in Medical Anthropology

Seattle, Washington, April 24-26, 2015

The Cascadia Seminar is a small, intimate, high-interest, low-cost weekend conference organized collaboratively by medical anthropologists on faculty at a number of different universities and colleges in the US Pacific Northwest and British Columbia (the Cascadia region), rotating among our various institutions. Previous Cascadia Seminars (at the University of Washington in 2011, and at Simon Fraser University in Vancouver BC in 2013) have proven this model to be successful in creating a new kind of intellectual space for medical anthropology. Harriet Phinney of Seattle University is hosting the 3rd Cascadia Seminar, with assistance from Janelle Taylor of the University of Washington.

History of Women’s Health Conference

Philadelphia, PA, April 29, 2015

The Pennsylvania Hospital, Philadelphia, will host its Tenth annual *History of Women's Health Conference* on Wednesday, April 29, 2015. The History of Women's Health Conference focuses on areas of women's health from the 18th century to the present. This conference encourages interdisciplinary work. Topics of interest include, but are not limited to, obstetrics and gynecology (fertility, infertility, birth control methods, menopause), adolescence (health, cultural influences, body image, puberty, eating disorders), mental health topics, aging concerns, women's health as consumer health, the female as conveyed in popular culture, overall women's health, access to health care, minority health, nursing, midwifery, female healers, and more.

Health Humanities: The Next Decade (Pedagogies, Practices, Politics)

University of Colorado Anschutz, 30 April – 2 May 2015

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates? For information, contact Tess Jones, PhD therese.jones@ucdenver.edu and 303.724.3995.

NANAS Conference – Aging and Age Studies: Foundations and Formations

Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. The conference will feature scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Additional conference details can be found at: www.agingstudies.org.

Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy

Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association's (CSA) [thirteenth annual meeting](#) will be held in Riverside, Greater Los Angeles Area, CA. This year's theme, "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy," plays on the World Social Forum's motto, "Another World is Possible." Taking up cultural studies' historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015

Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community.

Aging Families, Changing Families: An International Conference

Syracuse University, Syracuse, NY, June 3-6, 2015

This conference will provide a forum for scholarly papers on aging in the context of family life with an emphasis on social change and global perspectives. Co-sponsored by the Research Committees on Aging and Family Research of the International Sociological Association and the Aging Studies Institute of Syracuse University. For more information visit <http://asi.syr.edu/event/agingfamilies2015/> or email questions to: AgingFamilies2015@maxwell.syr.edu.

Funding Opportunities

Institute for Humanities Research, Arizona State University: "Monsters and Monstrosity" 2015-2016 ASU Fellows

The IHR ASU Fellows program provides funding for either individual tenured or tenure-track faculty or research teams (two to three faculty) to engage in a year of research related to the annual theme, share their research with the academic community (via lectures, a conference or symposium), and produce a strong application for a large external grant.

The 2015-2016 fellows theme is monsters and monstrosity. The word ‘monster’ derives from the Latin monstrum, meaning “something marvelous;” and ultimately from the verb monere, “to show and to warn.” In coordination with the multi-year celebration of the bicentennial of Mary Shelley’s *Frankenstein*, the IHR fellows program for the 2015-2016 academic year will investigate what the eruption or suppression of the monstrous shows us about ourselves and our possibilities as humans, and what the warnings, disruptions, and abjections of the monstrous show us about our restless cultural imaginary.

The concept of monstrosity should be understood here as widely as possible—as a metaphor for the anxiety that accompanies category crisis, for the longing for purity and the fear of hybridity, for the traumas of corporeality in relation to the intellect, or for the attempt to come to terms with alterity and ontological detritus or to define evil in a secular age. If monsters are the mirror of ourselves—a frightful potentiality or an enlightening insight into what we might be or become—then this annual theme seeks to explore the nature of subjectivity gone awry.

Deadline: **March 2, 2015**
[ASU Fellows Guidelines](#)

IHS PhD Scholarships

The new PhD Scholarship from the Institute for Humane Studies awards \$1,500 to entering and currently enrolled graduate students in doctoral programs doing work in the humanities and social sciences, particularly economics, history, philosophy and political science in the 2015-2016 academic year. Fifty graduate scholarships are available to applicants intending a career in academia and whose work advances the principles of individual liberty and economic freedom. For more information please visit the [IHS PhD Scholarship web page](#).

Application deadline: **March 1, 2015**

Job Postings

Call for Advisory Board Members

The Aging and Society knowledge community is seeking applicants for the Advisory Board. The principle role of Advisory Board members is to consult on the overall intellectual direction of the conference and journal, reviewing community themes and reflecting on their role in relation to current trends and changes in the broader academic community.

Additionally, board members provide insights and suggestions on conference speakers and venues, while also helping to foster future collaborations and thematic partnerships. Board members may also serve as Editors of the journal series.

To apply, please [send us](#) your CV and a statement of interest by **January 1, 2015**. Applicants will be notified of the result of their application by March 2015.

Listserves and Newsletters

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING
<http://www.theiaba.org/>

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

Archived copies of the newsletter can be found at: http://agingstudies.org/NANAS/?page_id=2.

For questions or comments, please contact Kate de Medeiros, demedekb@miamiOH.edu. You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

Kate de Medeiros, PhD
Robert H. And Nancy J. Blayney Professor
Miami University
Oxford, OH 45056
[\(513\) 529-9648](tel:(513)529-9648)

Annabelle L. Arbogast, MA
Managing Editor