

# N.A.N.A.S. ENEWS

December 2014

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## **About the Newsletter:**

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. The deadline for submissions is the 20th of the prior month. Please visit [our website](http://www.agingstudies.org) for more information or to submit an item for the newsletter.

## **NANAS Announcements:**

Don't forget to submit your abstract for the inaugural NANAS conference. Abstract deadline is **December 1, 2014**. Conference information is available on the NANAS website ([www.agingstudies.org](http://www.agingstudies.org)).

Details regarding the second issue of *Age, Culture, Humanities: An Interdisciplinary Journal* are now available on the journal's website (<http://ageculturehumanities.org/WP/forthcoming/>). Issue II will be released online in February 2015, with print release scheduled for May 2015. The submission deadline for Issue III is **February 15, 2015**.

Congratulations to the Trent Centre for Aging and Society on a [successful inaugural year!](#) Established in 2013 at Trent University in Peterborough, Canada, the Centre “promotes innovative research, education and community engagement on aging and old age that is critically-informed, challenges ageist policies and practices, and is responsive to the issues facing older people and aging communities in Peterborough, across Canada and internationally.” Read more about the Centre’s accomplishments and upcoming projects in the [2013-14 Annual Report](#).

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## **Humanities and the Arts at GSA**

Reflections by Kate de Medeiros, H&A Committee Chair

Several developments at the Gerontological Society of America (GSA) meeting in early November regarding humanities and arts point to a growing recognition of the importance of aging studies. GSA was formally established in 1945. In the mid-70s, physician Joseph Freeman recommended to the Executive Council that a subcommittee on humanities and humanism of aging be formed.<sup>1</sup> Historian David Van Tassel served as the first committee chair in 1976. Since that time, the Humanities and Arts Committee has waxed and waned within GSA for several reasons.

The organization itself (GSA) has many structural barriers (e.g., one must choose a section with which to affiliate) that make the role of humanities scholars within GSA unclear. Abstracts submitted by humanities scholars and researchers have not been appropriately evaluated. Membership of the committee itself was through appointment by society section chairs; the committee was often not composed of humanities and arts scholars. One-year limits on committee leadership make continuity difficult. And finally, the GSA website does not include any information about the humanities and arts committee, its purpose, or how one can become affiliated.

Several of these challenges have since been addressed. More specifically, one can now join GSA as a “member at large,” which eliminates the need to affiliate with one of the four sections. A recent change in the GSA bylaws has now given the committee the ability to select its own members, which will ensure composition by humanities scholars. GSA has also enhanced its abstract review process; people who select “humanities and arts” when submitting their abstracts will now have their work directed to a humanities and arts committee member for review. More information on the abstract submission process will be available in the upcoming weeks. Although the humanities and arts committee still does not have a presence on the GSA webpage (one cannot find the committee even when using the GSA search engine), the committee continues to work with the GSA leadership and staff to make this happen.

The deadline for abstracts for the 2015 GSA conference, to be held in Orlando, Florida, from November 18- 22, is **March 5, 2015**. If you would like additional information on how to submit an abstract, would like to put together a themed session, or have ideas about topics for a symposium, please contact Kate de Medeiros, H&A committee chair, at [demedekb@miamiOH.edu](mailto:demedekb@miamiOH.edu)

<sup>1</sup>Ansello, Edward F. 2007 "In the beginning: On the 30th anniversary of the Committee on Humanities and the Arts, The Gerontological Society of America." *Journal of Aging, Humanities, and the Arts* 1 (3-4): 267-276.

## Articles of Interest

- Black, Helen K., Susan M. Hannum, Robert L. Rubinstein, and Kate de Medeiros. 2014. "Generativity in Elderly Oblate Sisters of Providence." *The Gerontologist*, doi: 10.1093/geront/gnu091.
- Mechanic, Michael. 2014. "Atul Gawande: 'We Have Medicalized Aging, and That Experiment Is Failing Us.'" *Mother Jones*, Oct. 7. <http://www.motherjones.com/media/2014/10/atul-gawande-being-mortal-interview-assisted-living>.
- Ojala, Hanna, Toni Calasanti, Neal King, and Ilkka Pietilä. 2014. "Natural(ly) Men: Masculinity and Gendered Anti-Ageing Practices in Finland and the USA." *Ageing and Society*, doi: <http://dx.doi.org/10.1017/S0144686X14001196>.

## Blogs, Videos, Twitter Feeds, and Weblinks

- Eisner, Michael D., and Marc Freedman. 2014. "Generational Warfare is a Media Myth: Seniors and Kids Need Each Other." *The Blog - Huffington Post*, Nov. 14. [http://www.huffingtonpost.com/michael-d-eisner/generational-warfare-is-a\\_b\\_6160694.html](http://www.huffingtonpost.com/michael-d-eisner/generational-warfare-is-a_b_6160694.html).
- Goldsmith, Alan. 2014. "A Dying Art." *Silver Century*, Nov. 20. [http://silvercentury.org/polBlogs.cfm?doctype\\_code=Blog&doc\\_id=885&Keyword\\_Desc=#.VHJi9-8tDIU](http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=885&Keyword_Desc=#.VHJi9-8tDIU).
- Gross, Terry. 2014. "Author Richard Ford Says 'Let Me Be Frank' About Aging And Dying." *Fresh Air*, Nov. 12. <http://www.npr.org/2014/11/12/363521353/author-richard-ford-says-let-me-be-frank-about-aging-and-dying>.
- Kearns, Megan. 2014. "Age and Beauty on the Big Screen." *Silver Century*, Oct. 31. [http://silvercentury.org/polBlogs.cfm?doctype\\_code=Blog&doc\\_id=882&Keyword\\_Desc=#.VGbXm-8tDIW](http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=882&Keyword_Desc=#.VGbXm-8tDIW).
- O'Neill, Des. 2014. "A Gerontological Fear of Missing Out." *The BMJ Blog*, Nov. 18. <http://blogs.bmj.com/bmj/2014/11/18/desmond-oneill-a-gerontological-fear-of-missing-out/>.

## Books and Journals

- Journal of Aging Studies*, Vol. 31, December 2014. [[Table of Contents](#)]
- Rodriquez, Jason. 2014. *Labors of Love: Nursing Homes and the Structures of Care Work*. New York: NYU Press.
- Whelehan, Imelda, and Joel Gwynne, eds. 2014. *Ageing, Popular Culture and Contemporary Feminism*. New York: Palgrave MacMillan.

## **Calls for Abstracts, Papers, or Panels**

**Arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

### **Call for Submissions for the new Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **PGWAM Now Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal. Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

Click [here](#) to access the first issue of *PGWAM*.

*December 2014*

### **NANAS Conference – Aging and Age Studies: Foundations and Formations**

Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. We invite scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Presentations might

investigate local and global implications of age and aging; consider how diverse approaches to studying age can enable richer understanding in traditional academic disciplines; develop new, cross-disciplinary methodologies that expose the often-unacknowledged effects of age relations and age assumptions; and/or examine ethical, political, philosophical, or practical questions about what it means to be humans living through time.

Researchers and scholars in all stages of their careers are welcome to submit proposals for individual papers and themed sessions/symposia. Proposals will be accepted until **December 1, 2014**. Please send abstracts to: demedekb@miamiOH.edu.

Additional conference details can be found at: [www.agingstudies.org](http://www.agingstudies.org).

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**Memory in Action: Remembering the Past, Negotiating the Present, Imagining the Future**  
Lincoln University in Pennsylvania, March 28, 2015

The College of Arts, Humanities and Social Sciences (Lincoln University, Pennsylvania) is requesting proposals/abstracts for its third international conference. This interdisciplinary conference will address the issues of representation, transmission, and circulation of memory, as well as the role of personal, collective, cultural and national memory in determining meanings, values, attitudes and identities. It will also examine how dominant national, religious, racial, sexual or ethnic narratives of the past are reproduced and/or challenged. In addition, the complex processes of memory such as remembering, forgetting, constructing, inhibiting, falsifying, losing and regaining memories will be analyzed through diverse approaches. Abstract deadline: **December 1, 2014**. For more information see <http://www.lincoln.edu/humanitiesconference/>.

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**Call for chapters: On the other side of the sterile field: Medicine and the media**

The study of medicine and media is simultaneously social scientific, humanistic, and professional in orientation. Accordingly, this book welcomes submissions from scholars and practitioners in any disciplinary field. We seek contributions from researchers and practitioners in communication studies and allied fields (e.g., media studies, telecommunications, journalism, sociology, anthropology, cultural studies). Contributions may follow any methodological approach, including, but not limited to, quantitative, qualitative, mixed methods, rhetorical, interpretive, case study, discourse analytic, and critical analytic approaches, among others. Submissions from both established and emerging scholars are welcomed.

Submission deadline: **December 1, 2014**

For inquiries, please contact Valentina Marinescu: [marinescu.valentina@gmail.com](mailto:marinescu.valentina@gmail.com).

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**The History of the Body: Approaches and Directions**

Institute of Historical Research, London, May 16, 2015

Many historians have pointed out that “the body” is a worryingly broad historical theme, covering topics as diverse as medicine, dancing, gesture, clothing, sexuality, gender, childhood, animals, ageing, class, death, food, race, sport, and spirituality. This one day colloquium asks if any broader approaches and directions hold these themes together. Following on from the colloquium ‘What is the History of the Body?’, held at the Institute of Historical Research in March 2014, we invite proposals for papers on any aspect of the history of the body. Has the history of the body run its course, or are there topics that remain under-explored? How have the sources historians turn to changed, and how have their theoretical motivations evolved? Does ‘experience’ still matter, or are discourses the central concern?

Papers should consist of case studies with wider implications for how historians do history about bodies. Proposals of up to 300 words for 20 minute papers should be sent to Kate Imy (Rutgers) and Will Pooley (University of Oxford) at [historyofthebodyihr@gmail.com](mailto:historyofthebodyihr@gmail.com) by **December 1, 2014.**

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**CFP: AGE Biannual Conference: Health Disparities in Aging**  
Miami, Florida, February 5-7, 2015

We are pleased to announce the next Workshop Conference of the Association for Anthropology and Gerontology, to be held at Florida International University in Miami, February 5-7, 2015. This year’s conference theme is: “Health Disparities in Aging.” We will consider entries on aging among minority groups, the experience of aging among immigrants, and other vulnerable populations around the world. Our keynote speaker will be Dr. Unni Karunakara, past-president of Doctors without Borders. Dr. Karunakara will give a global perspective on aging health disparities.

Students and researchers who are new to aging are invited to participate in the Student Mentoring Workshop to be held the first day of the conference. To participate as a student/new aging researcher mentee, please submit a 1-page proposal (with name, affiliation, project aims and summary) for research on aging on as an email attachment by **December 1, 2014** to [aageworkshop@gmail.com](mailto:aageworkshop@gmail.com) with “Student Mentorship” on the subject line. The deadline for submitting a paper has passed. Access the full cfp [here](#).

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**CFP: History of Women’s Health Conference**  
Philadelphia, PA, April 29, 2015

The Pennsylvania Hospital, Philadelphia, will host its Tenth annual *History of Women’s Health Conference* on Wednesday, April 29, 2015. We invite interested persons to send a one to two page proposal or abstract of your topic by Friday, **December 5, 2014** for consideration. The History of Women’s Health Conference focuses on areas of women’s health from the 18<sup>th</sup> century to the present. This conference encourages interdisciplinary work. Topics of interest include, but are not limited to, obstetrics and gynecology (fertility, infertility, birth control

methods, menopause), adolescence (health, cultural influences, body image, puberty, eating disorders), mental health topics, aging concerns, women's health as consumer health, the female as conveyed in popular culture, overall women's health, access to health care, minority health, nursing, midwifery, female healers, and more. Access the full cfp [here](#).

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### **Homecomings: Experiences and Narratives of Anti-Fascist Resistance – Veterans and the Construction of Post-War Europe**

Department of History, Classics and Archaeology, Birkbeck College, April 24-25, 2015

In the aftermath of WW2, the narrative of widespread anti-fascist resistance became the true foundational myth of both Eastern and Western Europe, and the memory of the resistance came to constitute the core element in national identities and post-war legitimization of European states. However, the experiences of actual resistance soldiers at the end and in the immediate aftermath of the war were complex and multi-layered, and quite often far from celebratory and victorious. This conference will tell a much-neglected transnational European story of experiences of WW2 resistance, and address the mismatch between resistance soldiers' expectations and their post-war socio-political realities. Please send resumes, paper titles and abstracts (up to 400 words) to [a.antic@bbk.ac.uk](mailto:a.antic@bbk.ac.uk) by **December 7, 2014**.

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### **CFP: Persona Studies**

The inaugural issue of *Persona Studies* is scheduled for open access publication in March 2015. Abstracts are now being sought for the inaugural issue of the journal. Persona studies is an emerging area of cross-disciplinary study that investigates the presentation of the self and the masks that we use as we construct ourselves in real and virtual settings and worlds. It is an exploration of the public self and how these versions of identity come to prominence in contemporary culture. It acknowledges that we all negotiate and construct personas that we deploy and employ in work and professional environments as much as in our recreational and leisure activities: much of the emerging work in persona studies is closer studies of these particular settings and how they help frame our public selves. The field of study has antecedents that connect its work to the study of celebrity and public personalities, performance studies, media and cultural studies and game identity work, biographical research, life-writing and autobiography work along with Internet studies, communication studies, cultural anthropology, social psychology, sociology and philosophy of the self and gender studies. It has further links with areas that also look at reputation and impression management and the critical investigation of branding, self-branding and the 'quantified self'.

Submit a 250-300 word abstract to [personastudies@deakin.edu.au](mailto:personastudies@deakin.edu.au), with 'Full Paper' in the subject line, by **8 December 2014**. For author guidelines, see: <https://ojs.deakin.edu.au/index.php/ps/about/submissions#authorGuidelines>.

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### **Aging and Society: Fifth Interdisciplinary Conference**

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications. We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: economic and demographic perspectives on aging; medical perspectives on aging, health, and wellness; public policy and public perspectives on aging; social and cultural perspectives on aging; and intergenerational relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **December 9, 2014**. Additional conference information is available on the [Aging & Society website](#).

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### **CFP: Hypercultura: Cultural and Institutional Memory as (a) Means of Progress**

CULTURAL MEMORY is one of the many ways of remembering the past. The lived history may become the focus of studies centering on archives (of collections and heritage), life writing (history through the lens of journals, diaries, fiction, news and official reports), community (including family) history, oral life-story narratives, written life histories (autobiographical writing, reminiscence work, the creation of images, i.e the teenagers that communicate nowadays via tablets with AVATAR identities), public history (i.e the way official history has been publicly assimilated). Cultural memory studies share with the above listed interests the past time reference. However, its scope of investigation adds to it the relation of the past to the present, as well as memory, culture and identity. Access the full cfp [here](#). Deadline: **December 10, 2014**

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### **CFP: Housing – A Critical Perspective**

Liverpool, UK, April 6-8, 2015

Together with the Sociology Department of Liverpool University and the Architecture Department of Liverpool John Moores University, Architecture\_MPS is organizing a two day interdisciplinary conference on the theme of affordable housing provision. Forming part of a broader program of international events, Housing – Critical Futures, it is open to activists, artists and academics of all disciplines. It is set in the UK but seeks to link with global issues. Access the full cfp [here](#). Submission deadline: **December 12, 2014**

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### **CFP: Special Issue of *postmedieval* on "Medievalism and the Medical Humanities"**

Contributions are invited for a special issue of *postmedieval: a journal of medieval cultural studies* entitled 'Medievalism and the Medical Humanities'. The issue will be published in the summer of 2017 and will be edited by Dr. Jamie McKinstry and Professor Corinne Saunders. The editors invite essays that explore, through specific examples, how the interdisciplinary



approach of medical humanities can be beneficial to medieval studies and/or the ways in which medieval studies can illuminate medical humanities research. As designated in the general aims of the journal, the editors are especially interested in research that “brings the medieval and modern into productive critical relation.”

For suggested areas of discussion please see the [journal website](#). Please direct any questions to Dr. Jamie McKinstry at [j.a.mckinstry@durham.ac.uk](mailto:j.a.mckinstry@durham.ac.uk). Submission deadline: **December 12, 2014**.

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**CFP: 2015 Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy**

Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association (CSA) invites proposals from its current and future members for participation in its [thirteenth annual meeting](#) in Riverside, Greater Los Angeles Area, CA. This year’s theme, “Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy,” plays on the World Social Forum’s motto, “Another World is Possible.” Taking up cultural studies’ historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015 Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community. We are particularly interested in work that links the global neo-liberal conjuncture of higher education to local acts of collective resistance and action, and back again.

Proposals from all areas and on all topics of relevance to cultural studies are welcome, and are not limited to proposals that critically and creatively engage this year’s highlighted problematic. Submission deadline: **December 15, 2014**

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**Aging Families, Changing Families: An International Conference**

Syracuse University, Syracuse, NY, June 3-6, 2015

This conference will provide a forum for scholarly papers on aging in the context of family life with an emphasis on social change and global perspectives. Co-sponsored by the Research Committees on Aging and Family Research of the International Sociological Association and the Aging Studies Institute of Syracuse University. Abstracts are due **December 15, 2014**. For more information and online abstract submission, visit:

<http://asi.syr.edu/event/agingfamilies2015/>

Email questions to: [AgingFamilies2015@maxwell.syr.edu](mailto:AgingFamilies2015@maxwell.syr.edu)

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**Imagining the Ideal Body: A Graduate Conference on the Politics and Poetics of Perfection**

Université de Montréal, March 12-13, 2015

The goal of this conference is to better understand how the aesthetics of perfection are constructed in literature. Who prescribes, defines, and writes the body? How is it interpreted? Is the idea of perfection a fixed temporal concept or a fluid one? Is the body limited to its physical presence or can it inhabit a text through other forms? What is the dialogue between perfection and imperfection, or even physical and literary bodies? We invite submissions in English or French from graduate students for individual presentations, panels, and creative projects addressing the influence of the ideal body from any disciplinary perspective. Submissions are due **December 15, 2014**. Access the full cfp [here](#).

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### **CFP: Postcolonial Perspectives in Aging Studies**

The Symposium “Theorizing Age – Insights from Postcolonial Studies,” which took place at the 8th International Conference on Cultural Gerontology (and the 2nd Conference of the European Network in Aging Studies) in Galway, has given way to a follow-up in another format: There will be a special issue of the *Journal of Aging Studies*, titled “Theorizing Age: Postcolonial Perspectives in Aging Studies,” planned to be released in February/March 2016. As guest-editors of this special issue Thomas Küpper and Silke van Dyk would like to invite you to contribute to this issue. Access the call for papers [here](#). Please submit an extended abstract of 800 to 1,000 words by **December 15, 2014**.

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### **THINKING GENDER 2015 – Power, Contested Knowledge, and Feminist Practices** UCLA Covell Commons, April 23-24, 2015

How have feminist approaches altered the existing understanding of scientific knowledge and practices? Celebrating the 25th Annual Graduate Student Research Conference at the UCLA Center for the Study of Women, Thinking Gender 2015 invites submissions for individual papers, pre-constituted panels, and posters on topics that focus on the participation and/or contribution of marginalized individuals or groups who have been historically excluded from knowledge production. We welcome papers and posters—across all disciplines and historical periods—that engage with the concept of the body as a contested site intersecting with gender, race, sexuality, and identity and how it is related to certain agencies in particular contexts. For submission guidelines, visit: <http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2015>. Deadline for submissions: **December 15, 2014**

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### **CFP: “The Humanities and/in the Public Sphere”**

Marymount University, Arlington, VA, April 10-11, 2015

The Virginia Humanities Conference invites proposals for papers, panel sessions, performances, and other presentation modes that explore the role of the humanities in the public sphere. Informed by current and ongoing discussions about the “crisis” in the humanities, this theme seeks to generate discussion around the public significance—ethical, moral, political, cultural, and even economic—of humanistic study and creativity.

Deadline for receipt of panel proposals: **December 15, 2014**. Deadline for receipt of individual presentation proposals: **January 30, 2015**. Access the full cfp [here](#).

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**CFP: Special Issue, The International Journal of Literature and Psychology**  
“Embodied Pain: Andrew Miller on Sense and Suffering”

Focusing on Andrew Miller’s narratives of pain, sense, and suffering, this special issue of the International Journal of Literature and Psychology invites articles focused on contemporary discourses of the body, embodiment, textual aesthetics, and feeling, reading Miller’s different novels. Of particular interest to IJLP editorial board are contributions that present relatively comparative fields (including both historical-philosophical and medical-psychological) in the study of pain within Miller’s works of fiction in comparison with other genres in contemporary literature. Deadline for submissions: **December 20, 2014**. Access the full cfp [here](#)

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**Hysterical Bodies: Disabling Normative Behavior in Contemporary Art**  
UCSD Department of Visual Arts, Saturday, March 7, 2015

What is the current state of hysteria within contemporary art praxis? This symposium will focus on how might we begin to expand our definitions of hysteria, so that it is utilized as a critical tool for disabling normative behaviors. Conventionally, hysteria has always been associated with “inappropriate” conduct, where it has been bound up in medical and cultural associations that mark diverse bodies as deviant, pathological and diseased, particularly as it pertains to “freakish” female bodies. But how can hysteria become a fleshed out, reclaimed term, which moves in and between diverse bodies as an empowering and generative framework, especially as it relates to feminist, queer, anti-racist and disabled subject positions? Papers and artist project presentations are welcome relating to a broad theme of hysterical bodies and ancillary behaviors in contemporary-based art practices with a special emphasis on performance, film, video, and installation. Access the full cfp [here](#). Deadline for submissions: **December 29, 2014**

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**CFP: Ugly Bodies: Queer Perspectives on Illness, Disability, and Aging**

Abstracts are invited for a special issue of InterAlia: A Journal of Queer Studies, an open access online academic journal published since 2006. In mainstream discourse, the (physically, mentally, and socially) healthy body is, or by definition ought to be, productive. The heterosexual body must also be reproductive. In line with the widely accepted ideal of liberal LG(BT) politics, socio-economic productivity is tantamount to assimilation and fertility; while Poland is not in the vanguard when it comes to specific legal solutions to aid reproduction, many recognized and influential groups aspire to this Western model. From the healthy position, illness (and old age) can be approached through such politically correct euphemisms as “loving differently” or “differently abled,” terms which have gradually been replaced by “possessing alternative motor and sensory skills”. Illness and aging can also easily be ignored, since the lack

of representation or plain invisibility removes the risk of confrontation, allowing the public to remain unaware of the existence of certain postulates or claims. Deadline for submissions: **December 31, 2014**. Access the full cfp [here](#).

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**CFP: 7th Annual Medicine and the Humanities and Social Sciences Conference**

Sam Houston State University, Huntsville, Texas, March 4-5, 2015

The College of Humanities and Social Sciences at Sam Houston State University invites abstracts for paper and poster presentations on topics related to the intersection between medicine, the humanities, and the social sciences. This interdisciplinary conference, which is open to contributions from all relevant fields, includes plenary thematic sessions, scholarly panels, roundtables with community representatives and stakeholders, a full poster exhibition, student sessions, and a student poster competition.

The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community. Access the full cfp [here](#). Submission deadline: **December 31, 2014**

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**Call for Papers: International Conference – Living Well**

York, United Kingdom, April 9-11, 2015

Personal well-being is an achievement; it is made. Well-being requires living well. Yet what is it to live well? Proposals are welcomed that seek to understand, explore and demonstrate what living well may be and could be. The Living Well conference is open to people of all disciplines, ages, cultures and faiths. We invite contributions that may be traditional paper readings; themed panels; workshops; performance pieces; dramatic readings; poetic renditions; short stories; creative writings; works of art; performances that include works of music.

Deadline for Submissions: **December 31, 2014**

See the website for further details: <http://www.openknowledgegroup.com/>

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**"WORK2015: New Meanings of Work" - Subtheme: Age and Work**

Turku, Finland, 19-21 August 2015

Demographic changes, societal trends and shifting definitions and perceptions of different age groups create a range of challenges for working lives. Workers of all ages can be both valued and discriminated against due to the ways in which age, the body and life stages are socially constructed. Work, through paid labor or self-employment is presented as both problem and

solution. This stream invites papers relating to any aspects of age and work that shine new light on this vital topic. For more information, visit the [conference website](#).

Deadline for submissions: **December 31, 2014**

*January 2015*

**The Brain is Wider than the Sky: The University of Wyoming 4<sup>th</sup> Annual English Graduate Interdisciplinary Conference on Memory and Identity**

The Hilton Garden Inn, Laramie WY, March 27-29, 2015

The University of Wyoming English Graduate Interdisciplinary 2015 Spring Conference, *The Brain is Wider than the Sky*, invites papers focusing on the relationship between memory and identity. Possible paper topics include but are not limited to memory and oblivion; forms of identity such as religious, ethnic, gendered, or digital; competing histories and competing identities within the same person or society; changes in memory/identity; self, soul, and memory.

Send proposals as an email attachment to [UWEnglishGC@gmail.com](mailto:UWEnglishGC@gmail.com) with "The Brain is Wider Than the Sky CFP" as its subject. Proposal deadline is **January 1, 2015**.

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**SSAWW Panels at ALA 2015**

Boston, MA May 2015

The Society for the Study of American Women Writers will host two panels at the American Literature Association Conference (May 2015, Boston). The panel themes anticipate the November 4-8, 2015, conference in Philadelphia: "Liminal Spaces, Hybrid Lives." The two ALA panels as well as the 2015 conference aim to present the varied ways in which women, as critics, dramatists, educators, essayists, journalists, oral storytellers, poets, novelists, short story writers, and practitioners of both older and emerging forms, invent and reinvent the American literary and cultural landscape.

Access the full CFP [here](#). Deadline for submissions: **January 3, 2015**

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**Popular Culture Association of Canada (PCAC) 5th Annual Conference**

Niagara Falls, Ontario, Canada, May 7-9, 2015

We invite proposals for papers and/or panels on theories of popular culture, research methods in popular culture, the teaching of popular culture, forms and genres of popular culture, and any epiphenomena of popular culture, past or present. We also invite presentation and exhibition proposals from visual and multimedia artists whose work engages with popular culture. Our broad definition of popular culture encompasses communicative texts, practices and experiences, mediated and unmediated, contemporary and historical, Canadian and non-Canadian (including

the local and the global). For more information visit us at [www.canpop.ca](http://www.canpop.ca). The deadline for proposals is **January 9, 2015**.

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**CFP: At Home in the Space Between**

University of Notre Dame, Indiana, June 19-21, 2015

The 2015 conference of The Space Between society, 'At Home in the Space Between,' focuses on the concept of home during the period 1914-1945. 'Home' as a space invites discussions of interiority, belonging, and family. It also conjures alternate conceptions of haunting, anxiety, and alienation. From notions of the Great War's 'home front' to the interwar period's 'back to home and duty,' politicized notions of home are especially rich during this period. The innovative design and lifestyle experimentation of this period also invite studies of a domestic modernity. The conference 'At Home in the Space Between' requests papers from all disciplines that consider 'home' in the broadest sense as both space and concept. Submissions should include an abstract of no more than 300 words and a short biographical statement. Access the full cfp [here](#). The deadline for receipt of abstracts is **January 15, 2015**.

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**Call for Submissions – On the Politics of Ugliness**

Ugliness is a pejorative marker for bodies, things, and feelings that fall beyond or outside the limits of acceptability. *On the Politics of Ugliness* seeks to provide the first anthology that centralizes ugliness as a political category. It explores the various ways in which ugliness is deployed against those whose bodies, habits, gestures, feelings, expressions, or ways of being deviate from social norms. It argues that ugliness is political in at least two ways: (1) it denotes inequalities and hierarchies, often serving as a repository for all that is "other;" and (2) it is contingent and relational, taking shape through the comparison and evaluation of bodies. This collection asserts that it is only in facing ugliness as a political category that we can agitate routinely harmful ways of seeing, understanding and relating.

We are seeking an array of contributions that will center the politics of ugliness as it relates to bodies, feelings, gestures, habits, things, spaces, sounds, intimacies and their operations alongside ability, race, gender, class, sexuality, body size, age, health, or animality. Deadline for submissions: **January 15, 2015**. Access the full cfp [here](#).

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**CFP: Linking Childhood and Old Age**

International workshop organized by the Platform for a Cultural History of Children's Media (PLACIM), University of Antwerp, Belgium, May 21-22, 2015

The romantic pairing of childhood and old age is a trope that has appeared in various media and genres in Western culture. Contemporary age studies critics argue that the alliance between the old and the young is an ageist stereotype, through which the child's weaknesses are projected onto the old and the elderly's age, experience and adult status are denied. Metaphors like "one's

second childhood” – a euphemism for dementia – are thus considered ageist. In the fourth PIACIM workshop, we treat the idea that “children are like old people, and vice versa” as a basic conceptual metaphor to investigate the intermedial and international mobility of this childhood trope. We invite papers on the following topics: metaphor theory; age studies; the cultural history of childhood and childhood studies; Asian studies; adaptation and glocalization of children’s media; children’s consumer culture, and reception studies.

Please send a 300 word abstract and a 300 word CV to: [vanessa.joosen@uantwerpen.be](mailto:vanessa.joosen@uantwerpen.be) and [Lies.Wesseling@Maastrichtuniversity.nl](mailto:Lies.Wesseling@Maastrichtuniversity.nl) before **15 January 2015**. Please relate your problem statement explicitly to one (or more) of the six topics delineated above.

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### **The Velvet Light Trap #77: Performance and the Body**

Issue #77 of TVLT, “Performance and the Body,” seeks both to advance discussions of the centrality of the body to performance studies and to encourage greater scholarly attention to performative bodies across mediums. The editors are particularly interested in work focusing on the performance of the body through movement and voice; the aesthetic and ideological construction of performative bodies through fashion, makeup, body modification, and digital manipulations; and digital performance of virtual bodies. Deadline for submissions: **January 15, 2015**. Access the full cfp [here](#).

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### **Orange Is the New Black and New Perspectives on the Women in Prison Genre**

Edinburgh Napier University, Edinburgh, Scotland, June 5, 2015

Proposals are invited for a one-day conference framed around discussions of the Netflix original series Orange is the New Black (2013-). The series has received a great deal of critical media attention, particularly surrounding its representation of sexualities and women of colour. Considered as part of the ‘women in prison’ genre, the show upholds certain stereotypes while simultaneously using the genre framework to explore new territory. This conference aims to open up scholarly debates surrounding OITNB and to further contextualise it alongside other representations of women in prison from a multidisciplinary range of perspectives. We also welcome contributions from creative practitioners on their engagement with the ‘women in prison’ genre. Deadline for submissions: **January 16, 2015**. Access the full cfp [here](#).

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### **Bodies that Sell: Commodification and Cultural Marketplaces**

University of Massachusetts, Amherst, April 4, 2015

We make assumptions based on bodies all the time: what bodies are normative, strange, dangerous, fragile, familiar, foreign, and so on. The bodies we see are always-already constructed and commodified within various cultural marketplaces. Bodies function as currencies, some of which have more cultural capital than others. This cultural capital lends visibility to some bodies, while rendering others invisible. For our 7th annual interdisciplinary conference, the English Graduate Organization at the University of Massachusetts-Amherst

invites submissions that examine the ways in which cultural marketplaces construct, produce, erase, value/devalue bodies. Access the full cfp [here](#). Submissions deadline: **January 20, 2015**

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**Storytelling: Global Reflections on Narrative**

7th Global Meeting of the Storytelling Project, Dubrovnik, Croatia, May 2-4, 2015

Human life is conducted through story, because the telling of stories comes naturally to us. Almost every time we speak we engage in storytelling, and sharing stories is arguably the most important way we have of communicating with others about who we are and what we believe; about what we are doing and have done; about our hopes and fears; about what we value and what we don't. We make sense of our lives by telling the stories that we live; and we learn about other lives by listening to the stories told by others. Sometimes, under the influence of the culture in which we are immersed, we live our lives in ways that try to create the stories we want to be able to tell about them. This conference will provide a space in which stories about story can be told, and in which the use of stories in the widest possible range of aspects of human life, can be reported. Access the full cfp [here](#). Deadline for submissions: **January 23, 2015**

*February 2015*

**CFP: Women in German Conference, Panel on "Woman with a Movie Camera: Feminist Media Theory and Culture"**

The Banff Centre, Banff, Alberta, Canada, October 22 – 25, 2015

How do women negotiate the highly gendered stakes of today's European neoliberal mediascape? While feminist scholarship rightly critiques mainstream media for its conservatism in upholding normative and normativizing gender roles, this panel is interested in feminist interventions that punch holes in these stale images and destabilize the power structures supporting them. Papers could consider the use of media to contest, redefine, or problematize gender relations, or engage with media that advances a feminist agenda and allows for a forging of alternative coalitions, imaginings, and world-makings. Further, presenters could investigate women's independent media production in this highly gendered industry. This panel is broadly conceived to encompass a variety of media, from digital media to film and television. Media production from any time period is welcome. Please send a ca. 1-page abstract to both of the panel organizers, Alexandra Merley Hill ([hilla@up.edu](mailto:hilla@up.edu)) and Simone Pflieger ([spfleger@wustl.edu](mailto:spfleger@wustl.edu)), by **February 1, 2015**.

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**Action Writing: The Politics of US Literature, 1960-Present**

Birkbeck University, UK, July 1, 2015

Can literature have a political impact? Literature played a role in inspiring as well as representing the post-war American counterculture, with writers acting as socio-political leaders as well as cultural icons. Many of the arts saw revolutions in style, with the emergence of action



painting, rock and roll and postmodernism. But was the literary revolution just an enactment, within a closed discipline, of the mood of the times, or might it be seen as somehow enacting politics in itself? This conference seeks to explore the ways in which literature affects lived reality, if indeed it does, and asks whether it is the message behind the writing that could carry such intent, or could it be the form of expression itself, seeking to meaningfully situate the content and style of contemporary novels in relation to their context. Access the full cfp [here](#).  
Deadline for submissions: **February 6, 2015**

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***Age, Culture, Humanities: An Interdisciplinary Journal* is pleased to invite submissions for Issue #3**

- ❖ General submissions are welcome
- ❖ Featured themes: Age and the Posthuman; Pain and Old Age

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. Access the full cfp [here](#).

Target deadline to ensure consideration for Issue #3: **15 February 2015**  
Submission deadline for 2015 Graduate Student Essay contest: **15 February 2015**

*March 2015*

**Call for Papers, Poetry and Prose: WSQ Special Issue Spring 2016: Survival**

To survive is messy, elaborate, layered. The metaphysics of deferral are entwined in the root and the prefix sur (over) vive (life): to live beyond. Survival conjures hills alive with survivalists, such misconstrued terms as “survival of the fittest,” the defiance reflected in Gloria Gaynor’s 1980s disco anthem “I Will Survive,” as well as states of being “a survivor” of incest, war, or rape. Survival’s topicality extends beyond controversies around life/death expectancy, planned life termination, as well as the continuing fascination of suicide and now ecocide. What happens when survival is no longer suppressed or assumed, taken as inevitable or as the condition of possibility of both temporality and disciplinary knowledge, or periodization? We invite submissions that explore classic, contemporary and subterranean feminist texts that think through the politics of surviving and explore untimely ethics of survival. Access the full cfp [here](#).  
Deadline for submissions: **March 15, 2015**

*April 2015*

**CFP: Consciousness, Theatre, Literature and the Arts**

St. Francis College, New York, June 10-12, 2015

St Francis College in Brooklyn Heights, New York, is pleased to host the Sixth International Conference on Consciousness, Theatre, Literature, and the Arts. Abstracts (up to 1 page) are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts and any sub-genre of those. We also welcome creative work!

Please send abstracts to Professor Daniel Meyer-Dinkgräfe, [dmeyerdinkgrafe@lincoln.ac.uk](mailto:dmeyerdinkgrafe@lincoln.ac.uk). Submission deadline: **April 1, 2015**.

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### **CFP: Humanities and Arts in Gerontological and Geriatric Education**

*Gerontology & Geriatrics Education*, the journal of the Association for Gerontology in Higher Education (AGHE), is seeking proposals for papers for an upcoming special issue focused on the humanities and arts in gerontology and geriatrics education, a growing area of scholarship, research, and practice. This call for papers is sponsored by the Humanities and Arts Committee of The Gerontological Society of America (GSA) as well as the newly established North American Network in Aging Studies (NANAS). This special issue of *Gerontology & Geriatrics Education* will fill a much-needed gap in pedagogy in gerontology and geriatrics by highlighting how the humanities and arts can contribute to teaching and learning in the classroom, service-learning experiences, and internships. Access the full cfp [here](#).

Submission deadline: **April 27, 2015**

*June 2015*

### **CFP: Anthropology & Aging – Special Issue: Aging the Technoscape**

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#). Submission deadline: **June 1, 2015**

*September 2015*

### **SFFTV Special Issue: "Star Trek at 50"**

Science Fiction Film and Television seeks submissions for a special issue on "Star Trek at 50."

Since its premiere on September 8, 1966, Gene Roddenberry's Star Trek has become shorthand for liberal optimism about the future, even as the franchise's later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted "Abramsverse" depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock's home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

## **Conferences, Events, and Webinars**

### **130<sup>th</sup> MLA Annual Convention**

Vancouver, January 8-11, 2015

The 2015 convention will be held in Vancouver from 8 to 11 January. The presidential theme for the 2015 convention is Negotiating Sites of Memory.

All MLA members and others involved in the study or teaching of language and literature must register for the convention to participate in or attend meetings, visit the exhibit hall, take part in job interviews, or reserve hotel rooms at special MLA rates. The convention program will be available in the fall.

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### **Images of Identity: International Symposium**

University of Zurich, 30-31 January 2015

Words and images have always been used to fashion, refashion and challenge identities. In the age of discovery, written and visual texts combined to negotiate identities of self and other; the nineteenth and twentieth centuries saw an explosion of visual technologies. In the early twenty-first century, our lives have become more permeated by multimedial texts and images than ever before. This two-day symposium hosted by the English Department at the University of Zurich aims to explore the constitution of personal, national and cultural identities at the intersection of the verbal and the visual. It will focus on the multiple relations between identities, words and images, addressing issues such as visual culture, transmediality, iconicity, and the materialities of words and images.

Conference website: <http://www.es.uzh.ch/teaching/PhD/phdlit/imagesofidentity.html>

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### **Creativity and Aging Conference**

Duke University, March 5, 2015

Creativity may once have been stereotyped as a realm for artists and young children, but no more. Today creativity is the focus of significant disciplinary and interdisciplinary research, attracting the energy and imagination of scholars across a wide range of academic fields. What is increasingly recognized is the vibrant character of creativity across the entire lifespan, including the later decades of life.

Co-sponsored by Duke Continuing Studies and Summer Session and the Trinity College of Arts and Sciences, the Creativity and Aging Conference will explore the relationship between creativity and healthy aging. Led by experts in science and technology, the social sciences, the arts and humanities, and medicine and health care, sessions will blend scholarly research and innovative practices to investigate a variety of dimensions associated with healthy, dynamic aging. See the [conference flyer](#).

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**The 2015 International Conference on Narrative**  
Chicago, IL, March 5-8, 2015

The [2015 Narrative Conference](#) is an interdisciplinary forum addressing all dimensions of narrative theory and practice. The conference will be held in downtown Chicago at the Swissôtel and is a cooperative effort of four Chicago-area universities: Northwestern University, The University of Chicago, The University of Illinois at Chicago, and Purdue University Calumet.

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**The Aesthetics and Politics of Contemporary Women's Life-Writing in Canada and the US: Multicultural Perspectives**  
Poznan, Poland, March 7, 2015

This conference will focus on life-writing by North American women in the context of the multicultural societies of Canada and the United States. We hope to draw scholars from a variety of disciplines whose research focuses on aesthetic and political issues in memoirs, autobiographies, diaries, letters, testimonies, blogs, personal essays, travel narratives, biographies and other forms of life-writing by Canadian and American women. For more information, see <http://arzepa.wix.com/life-writing>.

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**The Creative Center Training Institute for Artists and Administrators in Creative Aging**  
The Creative Center at University Settlement, New York, NY, March 15-20, 2015

This training will focus on the role of the arts in creative aging and will provide both a theoretical and didactic approach to implementing and sustaining high quality arts programming in a variety of settings serving older adults. Artists and arts, nursing home and hospital administrator, will be given everything they need to create "best practice" programming in community centers, healthcare facilities, nursing homes and long-term care facilities, along with rehabilitation, palliative and hospice settings. Since 2002, The Creative Center has been training artists from across the US to work in a variety of healthcare settings using the unique training program featured in our book, *Artists in Residence: The Creative Center's Approach to Arts in*

Healthcare. Presentations, workshops and site visits will be led by national leaders in the field of arts and aging. Cost: \$350 including lunch and supplies. [www.thecreativecenter.org](http://www.thecreativecenter.org)

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**Age and the Stage: Women and Aging in Long Eighteenth-Century Drama**

Los Angeles, CA March 19-21, 2015

For good or for ill, the presence of women on the English stage helped to define and shape attitudes regarding the role of women in the public sphere. In spite of the increased scholastic focus on women in English theater, the place of older women as both actresses and characters in eighteenth-century drama remains a relatively underdeveloped area of scholarship. Turning to the subject of women and aging in long eighteenth-century drama opens up questions of if and how the public perception of women was influenced by age. “Age and the Stage” is inspired by this year’s American Society for Eighteenth-Century Studies (ASECS) location in Los Angeles, a city deeply connected to an entertainment industry that foregrounds the complicated intersection of the feminine, aging, and cultural representations of both.

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**2015 ASA Aging in America Conference**

Chicago, IL, March 23-27, 2015

Aging in America is the nation’s largest multidisciplinary conference for professionals who work with older adults, including the businesses increasingly interested in this growing market. Over 2,500 attendees from across the nation and abroad attend the conference to learn, network and participate in the largest multidisciplinary conference covering issues of aging and quality of life for older adults. Mark your calendar now to be a part of this dynamic community of professionals. Registration opens October 1, 2014.

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**ACLA Gendered Bodies in Literature and Medicine Seminar**

Seattle, Washington, March 26-29, 2015

This seminar at the American Comparative Literature Association’s 2015 Annual Meeting will explore the representation of the gendered body across literary and medical discourses. We are particularly interested in the portrayal of bodies that disrupt a binary conception of gender or that vex expectations of a specific gender. By investigating the representation of these bodies at the intersection of literature and medicine, we hope to establish a dialogue between disciplines that typically treat separate concerns using distinct methods. This investigation should thereby expand our understanding of the tendency to pathologize physical difference in many discursive spheres. See the [ACLA website](#) for more information.

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**5th International Nursing and Midwifery Conference: Building and Promoting Excellence in Practice**

School of Nursing and Midwifery, National University of Ireland, Galway, March 30-31, 2015

The School of Nursing and Midwifery National University of Ireland Galway, together with the Nursing and Midwifery Planning and Development Unit (West), is delighted to announce that the 5th international conference, Building and Promoting Excellence in Practice, will run on 30th and 31st of March 2015. You can look forward to a comprehensive scientific program, social and networking opportunities and the chance to visit the vibrant city of Galway located on the west coast of Ireland. The conference themes include a focus on ageing, older person's care, dementia care and compassionate care. Follow the link to learn more about the conference <http://www.nursingmidwifery.ie/site/view/4/>

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### **PCA/ACA National Conference 2015**

New Orleans, LA, April 1-4, 2015

Please join us for the PCA/ACA 2015 National Conference, being held from April 1-4 in New Orleans. You won't want to miss it! Visit us for more information: [pcaaca.org/national-conference/](http://pcaaca.org/national-conference/)

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### **Navigating Normativities, Queering Institutions and Challenging Inequalities**

UNC Asheville Queer Studies Conference, Asheville, NC, April 2-4, 2015

The UNC Asheville Queer Studies Conference, a biennial event established in 1998, attracts an international audience of activists, academics, and artists who showcase a range of creative and scholarly pursuits related to the investigation of genders and sexualities.

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### **Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference**

Emory University, Atlanta, Georgia, April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, 'new media', contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation.

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### **Communities Engaging Aging: A Two Way Street**

36th Annual Meeting of the Southern Gerontological Society  
Williamsburg, Virginia, April 15-18, 2015

The theme for our 36th Annual Meeting is Communities Engaging Aging: A Two Way Street. Local communities are challenged to provide services and infrastructure that address the needs of older adults. Simultaneously, seniors enrich their communities and represent a truly vital

resource. What do “Senior Friendly” communities look like? How does voluntarism among older adults support community organizations? These questions illustrate our focus for the 2015 annual meeting. SGS Questions? Contact Lee Ann Ferguson at [admin@southerngerontologicalsociety.org](mailto:admin@southerngerontologicalsociety.org)

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### **Unlocking the Demographic Dividend**

The International Association of Gerontology and Geriatrics – European Region Congress  
Dublin, Ireland, April 23-26, 2015

The Congress theme – Unlocking the Demographic Dividend – aims to tap into the growing awareness that gerontological research can help us to understand the collective and personal benefits that we gain from population ageing, a better understanding of the barriers to realizing the full potential of the Demographic Dividend, and the advances in gerontological science which allow these barriers to be overcome in the most effective way possible. See the conference [website](#) for more information.

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### **The Cascadia Seminar: Ethnographic Adventures in Medical Anthropology**

Seattle, Washington, April 24-26, 2015

The Cascadia Seminar is a small, intimate, high-interest, low-cost weekend conference organized collaboratively by medical anthropologists on faculty at a number of different universities and colleges in the US Pacific Northwest and British Columbia (the Cascadia region), rotating among our various institutions. Previous Cascadia Seminars (at the University of Washington in 2011, and at Simon Fraser University in Vancouver BC in 2013) have proven this model to be successful in creating a new kind of intellectual space for medical anthropology. Harriet Phinney of Seattle University is hosting the 3rd Cascadia Seminar, with assistance from Janelle Taylor of the University of Washington.

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### **Health Humanities: The Next Decade (Pedagogies, Practices, Politics)**

University of Colorado Anschutz, 30 April – 2 May 2015

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates? For information, contact Tess Jones, PhD [therese.jones@ucdenver.edu](mailto:therese.jones@ucdenver.edu) and 303.724.3995.

## **Funding Opportunities**

### **Biography Fellowships for 2015-2016**

The Leon Levy Center for Biography offers four resident fellowships at the Graduate Center of the City University of New York (CUNY) for the academic year beginning each September. Awards include writing space, full access to research facilities, and a stipend of \$60,000. The Leon Levy Center for Biography aims to cultivate a lively interdisciplinary discussion about the art and craft of biography historically and in our time, both in and out of the academy.

Fellows devote their time to their projects and participate in monthly seminars and the public events of the Leon Levy Center for Biography, including the annual lecture and the annual conference, and they are encouraged to join in the dynamic intellectual community of the Graduate Center.

Applications for 2015-2016 Biography Fellowships are available for download and online submission on our website, with a deadline of Monday, **December 1, 2014**. For more information, please visit <http://www.leonlevycenterforbiography.org>

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The **Science in Human Culture Program (SHC)** at Northwestern University invites applications for two-year postdoctoral fellowships in the contextual study of science, technology, or medicine, to run September 1, 2015 – August 31, 2017. Two Fellows will be selected. Applications are welcome from scholars who study science, technology, or medicine in any region of the world and from any of a range of historical, philosophical, sociological, anthropological, or literary perspectives. Each Fellow will be affiliated with both the SHC program and an appropriate disciplinary department in Weinberg College (History, Sociology, Philosophy, Anthropology, etc.). Fellows will pursue a program of independent scholarship and teach two one-quarter undergraduate classes (typically one seminar and one lecture) over the course of the three-quarter-long teaching year. Fellows will also help organize and run the SHC visiting lecturer series. They are expected to be active participants in intellectual activities in both SHC and their affiliated departments and to deliver one public lecture each year.

In order to ensure full consideration, all application materials must be received by **December 1, 2014**. Important additional information including salary, prerequisites, FAQs, and detailed submission instructions appears on our website at: <http://www.shc.northwestern.edu/post-doctoral/>.

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### **SiforAGE Prize**

Grup Dedal-Lit, of the University of Lleida, Catalonia, Spain, is a partner of the European project SiforAGE, representing ENAS. The SiforAGE Prize aims to give recognition to projects that undertake research into Social Innovation in Active and Healthy Ageing and that make



significant contributions to aging communities, their families, and caregivers in order to promote an inclusive society.

Eligible research projects will contribute to one, or more, of 5 priority areas:

- (1) Housing: solutions and innovations for agers that increase their autonomy and independence.
- (2) ICT: technological and digitalized solutions and innovations that improve and consolidate ager quality of life.
- (3) Social participation: administrative and management solutions that promote ager participation and inclusion in their community.
- (4) Urban planning: adapting cities, towns, and other urban infrastructures to ager needs and limitations.
- (5) Health and well-being: research results that contribute significantly to ager health and well-being.

The deadline for submitting entries is **December 31, 2014**. The application form is available on the SIForAGE website: <http://www.siforage.eu/prize.php>.

## **Job Postings**

### **Instructor, Committee on Conceptual and Historical Studies of Science**

University of Chicago

The University of Chicago's Committee on Conceptual and Historical Studies of Science invites applications for a position as Instructor beginning September 2015, with a two-year nonrenewable term. Applicants should have received a PhD within the last five years, and not already hold a tenure-track position. Expertise should be in the areas of History, Philosophy, or Sociology of Science. Applicants must apply online on the University of Chicago's Academic Career Opportunities website at <http://tinyurl.com/qfm4a94>. Review of applications will continue until the application deadline of **December 15, 2014**.

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The Psychology Department at Missouri State University invites applications for a tenure-track position as **Coordinator of a Gerontology Program at the Assistant Professor** level beginning August 10, 2015. Application review will begin November 21, 2014, but applications will be accepted until the position is filled. Ph.D. in Gerontology, Psychology, or related discipline is required (ABD considered, with expected completion by start date) with evidence of commitment to Aging Studies and skills to sustain and build an undergraduate B.S. program in Gerontology.

Applications are to be submitted online at <https://jobs.missouristate.edu/postings/16455>. Further information may be requested from David Lutz, Ph.D., Search Committee Chair ([davidlutz@missouristate.edu](mailto:davidlutz@missouristate.edu)).

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## **Lecturer in “Race, Gender, and Difference in Science, Engineering, and Medicine”**

University of Oklahoma, Norman

The Department of the History of Science at the University of Oklahoma is seeking a Lecturer (renewable term) on “Race, Gender, and Difference in Science, Engineering, and Medicine.” The position will run for the 2015-16 and 2016-17 academic years, beginning August 16, 2015, with renewal for the second year being contingent upon successful performance. Duties will include teaching one graduate and four undergraduate courses per year. The anticipated salary will be \$45,000 per year, plus benefits. Access the full job posting [here](#).

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## **Assistant Professor in New Media Studies**

University of Alberta, Edmonton

The Department of English and Film Studies at the University of Alberta [invites applications](#) for a tenure-track appointment at the rank of Assistant Professor in the area of New Media Studies. Applicants should hold a PhD or be close to completion and will have a superior teaching and research/publication record relevant to the field. They will propose an innovative program of research and outline how it complements existing areas of scholarly and pedagogical strength by helping to forge new links between the English-, film-, and cultural-studies streams of our large, diverse department. We seek applications from persons qualified to undertake teaching and research in one or more of the following areas: digital and online culture, adaptation theory, transmedia studies and remediation, convergence culture and new media industries. Responsibilities will include undergraduate and graduate teaching/supervision, as well as administrative/committee work.

This position will remain open until a suitable candidate is located however applications will start to be reviewed as of November 3, 2014. For more information and to apply online, please visit <http://www.careers.ualberta.ca/Competition/A110424038/>.

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## **Call for Advisory Board Members**

The Aging and Society knowledge community is seeking applicants for the Advisory Board. The principle role of Advisory Board members is to consult on the overall intellectual direction of the conference and journal, reviewing community themes and reflecting on their role in relation to current trends and changes in the broader academic community.

Additionally, board members provide insights and suggestions on conference speakers and venues, while also helping to foster future collaborations and thematic partnerships. Board members may also serve as Editors of the journal series.

To apply, please [send us](#) your CV and a statement of interest by **January 1, 2015**. Applicants will be notified of the result of their application by March 2015.

## **Listserve and Newsletters**

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager  
Data and Information Services Center. [fiss@ssc.wisc.edu](mailto:fiss@ssc.wisc.edu)

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING  
<http://www.theiaba.org/>

## **About the NANAS Listserv**

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For questions or comments, please contact Kate de Medeiros, [demedekb@miamiOH.edu](mailto:demedekb@miamiOH.edu). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

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