

N.A.N.A.S. ENEWS

November 2014

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About the NANAS Listserv

About the Newsletter:

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. The deadline for submissions is the 20th of the prior month. Please visit our website for more information or to submit an item for the newsletter.

NANAS Announcements:

Don't forget to submit your abstract for the inaugural NANAS conference. Abstract deadline is December 1. Conference information is now available on the NANAS website (www.agingstudies.org).

NANAS is a partner in "Ageing, Communication, Technologies (ACT): Experiencing a Digital World in Later Life," a 7-year, \$2,993,263 project funded by the Social Sciences and Humanities Research Council of Canada. Congratulations to Kim Sawchuk, her team at Concordia University, and the ENAS and NANAS members involved in the project!

Articles of Interest

- Brooks, Katherine. 2014. "The Heartbreaking and Beautiful Faces of People Living with Alzheimer's Disease." *The Huffington Post*, October 10. http://www.huffingtonpost.com/2014/10/10/alex-ten-napel_n_5955594.html.
- Kingston, Anne. 2014. "Why It's Time to Face up to Old Age." *Maclean's*, October 13. <http://www.macleans.ca/society/health/an-age-old-problem/>.
- Nussbaum, Martha C. 2014. "It's Time to Take Back Our Aging, Smelly Bodies." *New Republic*, October 6. <http://www.newrepublic.com/article/119581/against-sedation-and-general-anesthesia-time-take-back-our-bodies>.
- O'Neill, Des. 2014. "Second Opinion: A Musical Narrative to Accompany Patients' History." *The Irish Times*, Oct. 8. <http://www.irishtimes.com/life-and-style/health-family/second-opinion-a-musical-narrative-to-accompany-patients-history-1.1947898>.
- Rohter, Larry. 2014. "A Farewell to His Fans and Himself: Glen Campbell, on the Road With Alzheimer's in 'I'll Be Me.'" *The New York Times*, Oct. 23. <http://www.nytimes.com/2014/10/26/movies/glen-campbell-on-the-road-with-alzheimers-in-ill-be-me.html>.

Blogs, Videos, Twitter Feeds, and Weblinks

- Applewhite, Ashton. "How Problematic Is the Atlantic Cover Story about Old Age? Let Me Count the Ways." *This Chair Rocks*, Oct. 1. <http://www.thischairrocks.com/?q=post/how-problematic-atlantic-cover-story-about-old-age-let-me-count-ways>.
- Davis, Flora. 2014. "How Old Is Too Old?" *Silver Century*, Oct. 23. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=880&Keyword_Desc=#.VFBd0e8g_IU.
- Gullette, Margaret Morganroth. 2014. "The Love of Her Life." *Silver Century*, Sept. 30. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=874#.VE8bBO8g_IV
- Kearns, Megan. 2014. "How *The Golden Girls* Shaped My Feminism." *Silver Century*, Oct. 27. http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=881&Keyword_Desc=#.VFBgBe8g_IU.
- O'Neill, Des. 2014. "Writing, music and geriatric medicine:" *The Secret Life of a Geriatrician series*, *British Geriatrics Society*, Oct. 20. <http://britishgeriatricssociety.wordpress.com/2014/10/20/writing-music-and-geriatric-medicine/#more-2618>.

Gene D. Cohen Research Award Webinar

November 15, 2014

Featuring 2014 recipient Rita Charon, MD, PhD, Professor of Clinical Medicine and Director of the Program in Narrative Medicine at the Columbia University College of Physicians and Surgeons. Registration is free. <http://www.creativeaging.org/events/gene-d-cohen-research-award-webinar>

PAAGE

The Association of Anthropology and Gerontology (AAGE) are launching a new interactive blog called *PAAGE*. This will be featured on the association website <http://anthropologyandgerontology.com>

PAAGE reflects the voices, thoughts, and concerns of aging studies scholars, AAGE members and others.

- *It is a forum for increasing awareness of other researchers' work.
- *It opens doors for constructive feedback.
- *It facilitates scholarly collaborations.

You are invited to respond to these posts that raise critical issues in the anthropology of aging and social gerontology.

If you have an issue or question, please contact our PAAGE editors: paage@anthropologyandgerontology

We look forward to the conversation.

Books, Journals and Reports

Chast, Roz. 2014. *Can't We Talk about Something More Pleasant?* New York, NY: Bloomsbury.

Roz Chast's graphic memoir about aging, dementia, and family relationships is a National Book Award finalist in the nonfiction category. Winners will be announced November 19, 2014. Chast was also awarded the Kirkus Prize for nonfiction for her memoir. Check out a [sample](#) of Chast's work online at *The New Yorker*.

Kribernegg, Ulla, and Roberta Maierhofer, eds. 2014. *The Ages of Life: Living and Aging in Conflict?* London: Transcript.

Calls for Abstracts, Papers, or Panels

Arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

Call for Submissions for the new Anthropology & Aging

Anthropology & Aging, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

Anthropology & Aging is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

Submitting work to *PGWAM* is an important opportunity to be published in a peer-reviewed journal with rigorous academic standards but which also provides an encouraging and supportive space for postgraduates and early career researchers to develop their work and their professional academic skills.

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal.

Please submit your manuscript via email: pgwamjournal@glos.ac.uk

Click [here](#) to access the first issue of *PGWAM*.

November 2014

Call for proposals: PCA/ACA 2015

New Orleans, LA, April 1-4, 2015

With the summer sun (in the Northern hemisphere, anyway) high in the sky, your thoughts inevitably turn to PCA/ACA, a mere nine months away. Now is the perfect time to submit your abstract and begin planning your paper. Please join us for the PCA/ACA 2015 National

Conference, being held from April 1-4 in New Orleans. You won't want to miss it! Visit us for more information: pcaaca.org/national-conference/

Submission deadline: **November 1, 2014**

CFP: Science & Popular Culture, PCA/ACA National Conference 2015

New Orleans, LA, April 1-4, 2015

Papers, panels, and roundtables are now invited for Science & Popular Culture – a new area of the PCA/ACA – to appear at the National Conference in New Orleans, 1-4 April 2015. Submissions should be 100-250 words in length and can address any aspect of the complex interrelation of science and popular culture. The deadline for submissions is **November 1 2014.**

Submissions and inquiries can be sent to Bill Lott and Steven Gil: spcpca@gmail.com

CFP: Body and Culture, PCA/ACA National Conference 2015

New Orleans, LA, April 1-4, 2015

The Body and Culture Area of the Popular Culture Association is issuing a call for papers that explore this broad and interdisciplinary topic. In general, papers should address issues of the meanings culture writes onto bodies, the origin of those meanings, and the impact those meanings have on bodies so inscribed. Abstracts of 200-300 words should be submitted to: <http://ncp.pcaaca.org>. Deadline for submissions: **November 1, 2014**

36th Annual Conference of Southwest Popular/American Culture Association (SWPACA) – Many Faces, Many Voices: Intersecting Borders in Popular and American Culture
Albuquerque, New Mexico, February 11-14, 2015

Proposals are now being accepted for the newly established section area, MOTHERS, MOTHERHOOD, AND MOTHERING IN POPULAR CULTURE for the 36th Annual Conference of Southwest Popular/American Culture Association (SWPACA). In this inaugural session, we are looking for papers that address mothers, motherhood, and/or mothering, as seen within popular culture, such as seen through:

- representations of mothers, motherhood, and/or mothering including pregnancy, comparison to fathers,
- experiences of mothers, motherhood, and/or mothering and variances by race/ethnicity, genders, class, **age**, etc.
- theories related to mothers, motherhood, and/or mothering,
- studies about/with mothers, and
- pedagogical applications of research/writing relating to the topic.

Submit paper or panel proposals of 300-400 words to <http://conference2015.southwestpca.org/>.
Submission deadline: **November 1, 2014**

CFP: The Cascadia Seminar: Ethnographic Adventures in Medical Anthropology
Seattle, Washington, April 24-26, 2015

Plans are underway for the 3rd Cascadia Seminar. The Cascadia Seminar is a small, intimate, high-interest, low-cost weekend conference organized collaboratively by medical anthropologists on faculty at a number of different universities and colleges in the US Pacific Northwest and British Columbia (the Cascadia region), rotating among our various institutions. Previous Cascadia Seminars (at the University of Washington in 2011, and at Simon Fraser University in Vancouver BC in 2013) have proven this model to be successful in creating a new kind of intellectual space for medical anthropology. Harriet Phinney of Seattle University is hosting the 3rd Cascadia Seminar, with assistance from Janelle Taylor of the University of Washington. Medical anthropologists (from everywhere) are invited to submit abstracts. Please send your abstract (350 words maximum) by **November 7th, 2014** as an electronic attachment to cascadiaseminar@gmail.com. Decisions will be announced by December 19th.

Attending to Early Modern Women
Milwaukee Wisconsin, June 18-20, 2015

The conference theme is 'It's About Time', and the sub-themes are: taxonomies of time, commemorations, temporalities, and pedagogies. Workshop proposals are welcome that address questions such as: Can we trace gendered and embodied temporalities? How did time structure early modern lives, and the textual and material commemorations of those lives? In what ways do categories of difference condition understandings of time? How do contemporary and early modern conceptions of time inform our work as scholars and teachers? A detailed description of the conference and the call for proposals is now available at: www.atw2015.uwm.edu Proposals for workshops that address the conference themes may now be submitted, to atw-15@uwm.edu.
Deadline: **November 15, 2014**.

Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference
Emory University, Atlanta, Georgia, April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, 'new media', contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation. We invite proposals from across the humanities and health sciences, from both academic and clinical perspectives, that explore the ways in which perceptions, identities, and knowledges and the process of body imaging broadly conceived influence each other.

Please send abstracts not exceeding 250 words to imagingthebodyconf@gmail.com no later than **November 16, 2014**.

Call for contributions: IJHCS (Volume 1, Issue 3)

The *International Journal of Humanities and Cultural Studies* (ISSN 2356-5926) is an open-access quarterly peer-reviewed online journal. It is published in March, June, September and December. The IJHCS invites original, unpublished, quality research articles/case studies in the fields of humanities, English language, cultural studies and creative writing for the December 2014 Issue.

Contributors can send their works to be considered for publication in Volume 1, Issue 3 (October-December). Submission deadline: **November 20, 2014** Issue Publication Date: December 2014. For more details, please visit the [IJHCS webpage](#).

CFP: Material Evidence, Visual Knowledge

USC Visual Studies Research Institute, April 30-May 1, 2015

This two-day conference builds on the USC Visual Studies Research Institute 2014-15 theme of Material Evidence and asks how materiality studies have contributed new insights to Visual Studies. While there is a substantial body of literature on materiality, we seek papers that focus on the question of material evidence and the ways that it intersects with, opposes, and/or redefines visual knowledge. In particular, the conference examines how the technical examination of objects and the use of both new and old tools--from microscopy, chemistry, and photo enlargement to digital manipulation--have rendered new knowledge. How has a concern for the material dimensions of objects helped to reconsider and expand the visual experience? What are the implications for materially oriented fields, such as art history, design, material culture, archaeology, or even engineering, medicine, and forensics? On the other hand, how has what we used to consider visual evidence become materialized? And to what ends has material evidence been applied or interpreted? Deadline for submissions: **November 20, 2014**. Access the full cfp [here](#).

Call for Presentations: Communities Engaging Aging: A Two Way Street

36th Annual Meeting of the Southern Gerontological Society
Williamsburg, Virginia, April 15-18, 2015

The theme for our 36th Annual Meeting is Communities Engaging Aging: A Two Way Street. Local communities are challenged to provide services and infrastructure that address the needs of older adults. Simultaneously, seniors enrich their communities and represent a truly vital

resource. What do “Senior Friendly” communities look like? How does voluntarism among older adults support community organizations? These questions illustrate our focus for the 2015 annual meeting.

Submit presentations online at www.southerngerontologicalsociety.org

Submission deadline: **November 21, 2014**

SGS Questions? Contact Lee Ann Ferguson at admin@southerngerontologicalsociety.org

CFP: Navigating Normativities, Queering Institutions and Challenging Inequalities

UNC Asheville Queer Studies Conference, Asheville, NC, April 2-4, 2015

The UNC Asheville Queer Studies Conference, a biennial event established in 1998, attracts an international audience of activists, academics, and artists who showcase a range of creative and scholarly pursuits related to the investigation of genders and sexualities. All GLBTQ-related proposals will be considered. We invite a diverse representation of approaches and participants, including faculty, staff, graduate students, community members and undergraduate students. All formats will be considered

Access the full cfp [here](#). Submission deadline: **November 24, 2014**

Call for Authors: The SAGE International Encyclopedia of Mass Media & Society

Academic editorial contributors are invited for The SAGE International Encyclopedia of Mass Media & Society, a new multivolume reference to be published in 2016. While the world of mass media is constantly changing, as new types of media such as blogging and online newspapers augment or displace older types such as print newspapers and broadcast television, the mass media remains a key force in modern society. The rapid rise of social media sites such as Facebook and LinkedIn, and the participatory nature of many types of new media, also mean that people who once might have expected only to consume media are now creating it as well.

The SAGE International Encyclopedia of Mass Media & Society includes approximately 900 articles. Each 1,000 to 5,000-word article will include the name and affiliation of the contributor in the byline of the entry. This comprehensive project will be published by SAGE Publications and the General Editor, who will be reviewing each submission to the project, is Dr. Debra Merskin, The University of Oregon. Assignments are currently being made with a deadline of **November 25, 2014**.

The list of available articles is already prepared, and as a next step you will be emailed the Article List (Excel file) from which you can select topics that best fit your expertise and interests. Additionally, Style and Submission Guidelines will be provided that detail article specifications. If you would like to contribute to building a truly outstanding reference with The SAGE International Encyclopedia of Mass Media & Society, please contact Melodie Hagspiel at

massmedia@golsonmedia.com. Please provide your CV or a brief summary of your academic/publishing credentials in related disciplines.

5th International Nursing and Midwifery Conference: Building and Promoting Excellence in Practice

School of Nursing and Midwifery, National University of Ireland, Galway, March 30-31, 2015

The School of Nursing and Midwifery National University of Ireland Galway, together with the Nursing and Midwifery Planning and Development Unit (West), is delighted to announce that the 5th international conference, Building and Promoting Excellence in Practice, will run on 30th and 31st of March 2015. You can look forward to a comprehensive scientific program, the opportunity to present your research findings, social and networking opportunities and the chance to visit the vibrant city of Galway located on the west coast of Ireland. The conference themes include a focus on ageing, older person's care, dementia care and compassionate care. Follow the link to find out more about the conference

<http://www.nursingmidwifery.ie/site/view/4/> Call for abstracts now open: Deadline: **November 28, 2014.**

CFP: The Aesthetics and Politics of Contemporary Women's Life-Writing in Canada and the US: Multicultural Perspectives

Poznan, Poland, March 7, 2015

This conference will focus on life-writing by North American women in the context of the multi-cultural societies of Canada and the United States. We hope to draw scholars from a variety of disciplines whose research focuses on aesthetic and political issues in memoirs, autobiographies, diaries, letters, testimonies, blogs, personal essays, travel narratives, biographies and other forms of life-writing by Canadian and American women.

The deadline for paper and panel submissions is **November 30th 2014.** For more information, see <http://arzepa.wix.com/life-writing>.

CFP: Health Humanities: The Next Decade (Pedagogies, Practices, Politics)

University of Colorado Anschutz, 30 April – 2 May 2014

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates?

We invite responses to and further articulations of our focalizing question in various formats: formal papers (15 minutes long), posters, flash presentations (5-minute presentations in which a presenter describes an area of research and provides the audience with a bibliography), and visual materials. Send abstracts (250 words for individual papers and posters; 500 words for panels and art work) to ihh42014@gmail.com by **November 30, 2014**, using the proposal submission format. For information, contact Tess Jones, PhD therese.jones@ucdenver.edu and 303.724.3995.

CFP: Cinema – Journal of Philosophy and the Moving Image

The 7th issue of Cinema – Journal of Philosophy and the Moving Image aims at discussing Posthumanism as a way to explore alternative understandings to both the Modern/Humanistic and Postmodern views on the issue of Technological Images, New Media and Human and Non-Human relations. The submission deadline is **November 30, 2014**. Access the full cfp [here](#).

December 2014

NANAS Conference – Aging and Age Studies: Foundations and Formations

Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. We invite scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Presentations might investigate local and global implications of age and aging; consider how diverse approaches to studying age can enable richer understanding in traditional academic disciplines; develop new, cross-disciplinary methodologies that expose the often-unacknowledged effects of age relations and age assumptions; and/or examine ethical, political, philosophical, or practical questions about what it means to be humans living through time.

Researchers and scholars in all stages of their careers are welcome to submit proposals for individual papers and themed sessions/symposia. Proposals will be accepted until **December 1, 2014**. Please send abstracts to: demedekb@miamiOH.edu.

Additional conference details can be found at: www.agingstudies.org.

Call for chapters: On the other side of the sterile field: Medicine and the media

The study of medicine and media is simultaneously social scientific, humanistic, and professional in orientation. Accordingly, this book welcomes submissions from scholars and practitioners in any disciplinary field. We seek contributions from researchers and practitioners

in communication studies and allied fields (e.g., media studies, telecommunications, journalism, sociology, anthropology, cultural studies). Contributions may follow any methodological approach, including, but not limited to, quantitative, qualitative, mixed methods, rhetorical, interpretive, case study, discourse analytic, and critical analytic approaches, among others. Submissions from both established and emerging scholars are welcomed.

Submission deadline: **December 1, 2014**

For inquiries, please contact Valentina Marinescu: marinescu.valentina@gmail.com.

The History of the Body: Approaches and Directions

Institute of Historical Research, London, May 16, 2015

Many historians have pointed out that “the body” is a worryingly broad historical theme, covering topics as diverse as medicine, dancing, gesture, clothing, sexuality, gender, childhood, animals, ageing, class, death, food, race, sport, and spirituality. This one day colloquium asks if any broader approaches and directions hold these themes together. Following on from the colloquium ‘What is the History of the Body?’, held at the Institute of Historical Research in March 2014, we invite proposals for papers on any aspect of the history of the body. Has the history of the body run its course, or are there topics that remain under-explored? How have the sources historians turn to changed, and how have their theoretical motivations evolved? Does ‘experience’ still matter, or are discourses the central concern?

Papers should consist of case studies with wider implications for how historians do history about bodies. Proposals of up to 300 words for 20 minute papers should be sent to Kate Imy (Rutgers) and Will Pooley (University of Oxford) at historyofthebodyihr@gmail.com by **December 1st, 2014**.

CFP: AAGE Biannual Conference: Health Disparities in Aging

Miami, Florida, February 5-7, 2015

We are pleased to announce the next Workshop Conference of the Association for Anthropology and Gerontology, to be held at Florida International University in Miami, February 5-7, 2015. This year’s conference theme is: “Health Disparities in Aging.” We will consider entries on aging among minority groups, the experience of aging among immigrants, and other vulnerable populations around the world. Our keynote speaker will be Dr. Unni Karunakara, past-president of Doctors without Borders. Dr. Karunakara will give a global perspective on aging health disparities.

Students and researchers who are new to aging are invited to participate in the Student Mentoring Workshop to be held the first day of the conference. To participate as a student/new aging researcher mentee, please submit a 1-page proposal (with name, affiliation, project aims and summary) for research on aging on as an email attachment by **December 1,**

2014 to aageworkshop@gmail.com with “Student Mentorship” on the subject line. The deadline for submitting a paper has passed. Access the full cfp [here](#).

CFP: Housing – A Critical Perspective

Liverpool, UK, April 6-8, 2015

Together with the Sociology Department of Liverpool University and the Architecture Department of Liverpool John Moores University, Architecture_MPS is organizing a two day interdisciplinary conference on the theme of affordable housing provision. Forming part of a broader program of international events, Housing – Critical Futures, it is open to activists, artists and academics of all disciplines. It is set in the UK but seeks to link with global issues. Access the full cfp [here](#). Submission deadline: **December 12, 2014**

CFP: Special Issue of *postmedieval* on "Medievalism and the Medical Humanities"

Contributions are invited for a special issue of *postmedieval: a journal of medieval cultural studies* entitled ‘Medievalism and the Medical Humanities’. The issue will be published in the summer of 2017 and will be edited by Dr. Jamie McKinstry and Professor Corinne Saunders. The editors invite essays that explore, through specific examples, how the interdisciplinary approach of medical humanities can be beneficial to medieval studies and/or the ways in which medieval studies can illuminate medical humanities research. As designated in the general aims of the journal, the editors are especially interested in research that “brings the medieval and modern into productive critical relation.”

For suggested areas of discussion please see the [journal website](#). Please direct any questions to Dr. Jamie McKinstry at j.a.mckinstry@durham.ac.uk. Submission deadline: **December 12, 2014**.

CFP: 2015 Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy

Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association (CSA) invites proposals from its current and future members for participation in its [thirteenth annual meeting](#) in Riverside, Greater Los Angeles Area, CA. This year’s theme, “Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy,” plays on the World Social Forum’s motto, “Another World is Possible.” Taking up cultural studies’ historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015 Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community. We are particularly

interested in work that links the global neo-liberal conjuncture of higher education to local acts of collective resistance and action, and back again.

Proposals from all areas and on all topics of relevance to cultural studies are welcome, and are not limited to proposals that critically and creatively engage this year's highlighted problematic. Submission deadline: **December 15, 2014**

Imagining the Ideal Body: A Graduate Conference on the Politics and Poetics of Perfection
Université de Montréal, March 12-13, 2015

The goal of this conference is to better understand how the aesthetics of perfection are constructed in literature. Who prescribes, defines, and writes the body? How is it interpreted? Is the idea of perfection a fixed temporal concept or a fluid one? Is the body limited to its physical presence or can it inhabit a text through other forms? What is the dialogue between perfection and imperfection, or even physical and literary bodies? We invite submissions in English or French from graduate students for individual presentations, panels, and creative projects addressing the influence of the ideal body from any disciplinary perspective. Submissions are due **December 15, 2014**. Access the full cfp [here](#).

CFP: Postcolonial Perspectives in Aging Studies

The Symposium "Theorizing Age – Insights from Postcolonial Studies," which took place at the 8th International Conference on Cultural Gerontology (and the 2nd Conference of the European Network in Aging Studies) in Galway, has given way to a follow-up in another format: There will be a special issue of the Journal of Aging Studies, titled "Theorizing Age: Postcolonial Perspectives in Aging Studies," planned to be released in February/March 2016. As guest-editors of this special issue Thomas Küpper and Silke van Dyk would like to invite you to contribute to this issue. Access the call for papers [here](#). Please submit an extended abstract of 800 to 1,000 words by **December 15, 2014**.

THINKING GENDER 2015 – Power, Contested Knowledge, and Feminist Practices
UCLA Covell Commons, April 23-24, 2015

How have feminist approaches altered the existing understanding of scientific knowledge and practices? Celebrating the 25th Annual Graduate Student Research Conference at the UCLA Center for the Study of Women, Thinking Gender 2015 invites submissions for individual papers, pre-constituted panels, and posters on topics that focus on the participation and/or contribution of marginalized individuals or groups who have been historically excluded from knowledge production. We welcome papers and posters—across all disciplines and historical periods—that engage with the concept of the body as a contested site intersecting with gender, race, sexuality, and identity and how it is related to certain agencies in particular contexts. For

submission guidelines, visit: <http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2015>. Deadline for submissions: **December 15, 2014**

CFP: “The Humanities and/in the Public Sphere”

Marymount University, Arlington, VA, April 10-11, 2015

The Virginia Humanities Conference invites proposals for papers, panel sessions, performances, and other presentation modes that explore the role of the humanities in the public sphere.

Informed by current and ongoing discussions about the “crisis” in the humanities, this theme seeks to generate discussion around the public significance—ethical, moral, political, cultural, and even economic—of humanistic study and creativity.

Deadline for receipt of panel proposals: **December 15, 2014**. Deadline for receipt of individual presentation proposals: **January 30, 2015**. Access the full cfp [here](#).

CFP: Special Issue, The International Journal of Literature and Psychology

“Embodied Pain: Andrew Miller on Sense and Suffering”

Focusing on Andrew Miller’s narratives of pain, sense, and suffering, this special issue of the International Journal of Literature and Psychology invites articles focused on contemporary discourses of the body, embodiment, textual aesthetics, and feeling, reading Miller’s different novels. Of particular interest to IJLP editorial board are contributions that present relatively comparative fields (including both historical-philosophical and medical-psychological) in the study of pain within Miller’s works of fiction in comparison with other genres in contemporary literature. Deadline for submissions: **December 20, 2014**. Access the full cfp [here](#)

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CFP: Ugly Bodies: Queer Perspectives on Illness, Disability, and Aging

Abstracts are invited for a special issue of InterAlia: A Journal of Queer Studies, an open access online academic journal published since 2006. In mainstream discourse, the (physically, mentally, and socially) healthy body is, or by definition ought to be, productive. The heterosexual body must also be reproductive. In line with the widely accepted ideal of liberal LG(BT) politics, socio-economic productivity is tantamount to assimilation and fertility; while Poland is not in the vanguard when it comes to specific legal solutions to aid reproduction, many recognized and influential groups aspire to this Western model. From the healthy position, illness (and old age) can be approached through such politically correct euphemisms as “loving differently” or “differently abled,” terms which have gradually been replaced by “possessing alternative motor and sensory skills”. Illness and aging can also easily be ignored, since the lack of representation or plain invisibility removes the risk of confrontation, allowing the public to remain unaware of the existence of certain postulates or claims. Deadline for submissions: **December 31, 2014**. Access the full cfp [here](#).

CFP: 7th Annual Medicine and the Humanities and Social Sciences Conference
Sam Houston State University, Huntsville, Texas, March 4-5, 2015

The College of Humanities and Social Sciences at Sam Houston State University invites abstracts for paper and poster presentations on topics related to the intersection between medicine, the humanities, and the social sciences. This interdisciplinary conference, which is open to contributions from all relevant fields, includes plenary thematic sessions, scholarly panels, roundtables with community representatives and stakeholders, a full poster exhibition, student sessions, and a student poster competition.

The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community. Access the full cfp [here](#).

Submission deadline: **December 31, 2014**

Call for Papers: International Conference – Living Well
York, United Kingdom, April 9-11, 2015

Personal well-being is an achievement; it is made. Well-being requires living well. Yet what is it to live well? Proposals are welcomed that seek to understand, explore and demonstrate what living well may be and could be.

The Living Well conference is open to people of all disciplines, ages, cultures and faiths. We invite contributions that may be traditional paper readings; themed panels; workshops; performance pieces; dramatic readings; poetic renditions; short stories; creative writings; works of art; performances that include works of music.

Deadline for Submissions: **December 31, 2014**
See the website for further details: <http://www.openknowledgegroup.com/>

January 2015

The Brain is Wider than the Sky: The University of Wyoming 4th Annual English Graduate Interdisciplinary Conference on Memory and Identity
The Hilton Garden Inn, Laramie WY, March 27-29, 2015

The University of Wyoming English Graduate Interdisciplinary 2015 Spring Conference, *The Brain is Wider than the Sky*, invites papers focusing on the relationship between memory and identity. Possible paper topics include but are not limited to memory and oblivion; forms of identity such as religious, ethnic, gendered, or digital; competing histories and competing identities within the same person or society; changes in memory/identity; self, soul, and memory.

Send proposals as an email attachment to UWEnglishGC@gmail.com with “The Brain is Wider Than the Sky CFP” as its subject. Proposal deadline is **January 1, 2015**.

SSAWW Panels at ALA 2015

Boston, MA May 2015

The Society for the Study of American Women Writers will host two panels at the American Literature Association Conference (May 2015, Boston). The panel themes anticipate the November 4-8, 2015, conference in Philadelphia: "Liminal Spaces, Hybrid Lives." The two ALA panels as well as the 2015 conference aim to present the varied ways in which women, as critics, dramatists, educators, essayists, journalists, oral storytellers, poets, novelists, short story writers, and practitioners of both older and emerging forms, invent and reinvent the American literary and cultural landscape.

Access the full CFP [here](#). Deadline for submissions: **January 3, 2015**

Call for Submissions – On the Politics of Ugliness

Ugliness is a pejorative marker for bodies, things, and feelings that fall beyond or outside the limits of acceptability. *On the Politics of Ugliness* seeks to provide the first anthology that centralizes ugliness as a political category. It explores the various ways in which ugliness is deployed against those whose bodies, habits, gestures, feelings, expressions, or ways of being deviate from social norms. It argues that ugliness is political in at least two ways: (1) it denotes inequalities and hierarchies, often serving as a repository for all that is “other;” and (2) it is contingent and relational, taking shape through the comparison and evaluation of bodies. This collection asserts that it is only in facing ugliness as a political category that we can agitate routinely harmful ways of seeing, understanding and relating.

We are seeking an array of contributions that will center the politics of ugliness as it relates to bodies, feelings, gestures, habits, things, spaces, sounds, intimacies and their operations alongside ability, race, gender, class, sexuality, body size, age, health, or animality. Deadline for submissions: **January 15, 2015**. Access the full cfp [here](#).

The Velvet Light Trap #77: Performance and the Body

Issue #77 of TVLT, "Performance and the Body," seeks both to advance discussions of the centrality of the body to performance studies and to encourage greater scholarly attention to performative bodies across mediums. The editors are particularly interested in work focusing on the performance of the body through movement and voice; the aesthetic and ideological construction of performative bodies through fashion, makeup, body modification, and digital manipulations; and digital performance of virtual bodies. Deadline for submissions: **January 15, 2015**. Access the full cfp [here](#).

Orange Is the New Black and New Perspectives on the Women in Prison Genre
Edinburgh Napier University, Edinburgh, Scotland, June 5, 2015

Proposals are invited for a one-day conference framed around discussions of the Netflix original series *Orange is the New Black* (2013-). The series has received a great deal of critical media attention, particularly surrounding its representation of sexualities and women of colour. Considered as part of the 'women in prison' genre, the show upholds certain stereotypes while simultaneously using the genre framework to explore new territory. This conference aims to open up scholarly debates surrounding OITNB and to further contextualise it alongside other representations of women in prison from a multidisciplinary range of perspectives. We also welcome contributions from creative practitioners on their engagement with the 'women in prison' genre. Deadline for submissions: **January 16, 2015**. Access the full cfp [here](#).

February 2015

***Age, Culture, Humanities: An Interdisciplinary Journal* is pleased to invite submissions for Issue #3**

- ❖ General submissions are welcome
- ❖ Featured themes: Age and the Posthuman; Pain and Old Age

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. Access the full cfp [here](#).

Target deadline to ensure consideration for Issue #3: **15 February 2015**
Submission deadline for 2015 Graduate Student Essay contest: **15 February 2015**

April 2015

CFP: Consciousness, Theatre, Literature and the Arts
St. Francis College, New York, June 10-12, 2015

St Francis College in Brooklyn Heights, New York, is pleased to host the Sixth International Conference on Consciousness, Theatre, Literature, and the Arts. Abstracts (up to 1 page) are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts and any sub-genre of those. We also welcome creative work!

Please send abstracts to Professor Daniel Meyer-Dinkgräfe, dmeyerdinkgrafe@lincoln.ac.uk.
Submission deadline: **April 1, 2015**.

CFP: Humanities and Arts in Gerontological and Geriatric Education

Gerontology & Geriatrics Education, the journal of the Association for Gerontology in Higher Education (AGHE), is seeking proposals for papers for an upcoming special issue focused on the humanities and arts in gerontology and geriatrics education, a growing area of scholarship, research, and practice. This call for papers is sponsored by the Humanities and Arts Committee of The Gerontological Society of America (GSA) as well as the newly established North American Network in Aging Studies (NANAS). This special issue of *Gerontology & Geriatrics Education* will fill a much-needed gap in pedagogy in gerontology and geriatrics by highlighting how the humanities and arts can contribute to teaching and learning in the classroom, service-learning experiences, and internships. Access the full cfp [here](#).

Submission deadline: **April 27, 2015**

June 2015

CFP: Anthropology & Aging – Special Issue: Aging the Technoscape

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#).

Submission deadline: **June 1, 2015**

September 2015

SFFTV Special Issue: "Star Trek at 50"

Science Fiction Film and Television seeks submissions for a special issue on “Star Trek at 50.” Since its premiere on September 8, 1966, Gene Roddenberry’s Star Trek has become shorthand for liberal optimism about the future, even as the franchise’s later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted “Abramsverse” depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock’s home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

Conferences, Events, and Webinars

GSA 2014 Annual Scientific Meeting

Washington, D.C., November 5-9, 2014

GSA’s 67th Annual Scientific Meeting brings together more than 4,000 of the brightest minds in the field of aging. This meeting is the premier gathering of gerontologists from the United States and around the world. They participate in over 400 scientific sessions including symposia, paper, and poster presentations. The 2014 theme is “Making Connections: From Cells to Societies.” This theme challenges researchers to present their best evidence on aging-related connections they investigate, ranging from the smallest particles examined in the lab to the most macro-level issues examined globally. It challenges educators to evaluate the ties they establish with students and community groups and the links they develop between aging-related research findings and effective pedagogy. It challenges practitioners and advocates to translate science into best practices for aging adults, their networks, and communities.

GSA Humanities & Arts Committee 2014 Conference Highlights

Humanities and the Arts Committee Open Meeting and Reception
Friday, November 7 • 6:30 PM–8:00 PM

The Humanities and the Arts Committee is pleased to sponsor its annual open meeting and reception for all interested meeting attendees to mix and mingle with committee members and others who share an interest in the humanities, arts, and aging.

H&A Symposium: “Humanistic Gerontology: The Importance of a Neglected Field”
Speakers: Tom Cole, Ricca Edmondson (Galway) and Jan Baars.

H&A Film Screening: Jared Scheib’s *The Mayor* (2011)
From IMDB: “THE MAYOR is a stereotype-shattering documentary that reveals the humanity of seniors living life to the fullest in a retirement community in Texas.”

Modernism: Age and Generation (MSA 16 Seminar)

Pittsburgh, PA, November 6-9, 2014

Attending to age enables new perspectives on a period often associated with youth and novelty. Participants in this Modernist Studies Association (MSA) seminar will investigate age, aging, or old age in visual arts, literature, film, performance, advertising, or social and political history. How might innovations in form or experiments with temporality be understood through the experience of aging? Are there alternatives to the modernisms of those who called themselves “les jeunes”? Do global modernisms reflect culturally divergent perspectives on aging?

For further information about the conference and instructions for registering for the seminar, please see <http://msa.press.jhu.edu/conferences/msa16/seminars.html>. If you have any questions about the seminar, please email the organizers, Cynthia Port (cport@coastal.edu) and Suzanne Bailey (sjbailey@trentu.ca).

2014 NWSA Annual Conference: Feminist Transgressions

San Juan, Puerto Rico, November 13-16, 2014

NWSA's 2014 conference theme, Feminist Transgressions, endeavors to take up the histories, geographies, affective dimensions, and political stakes of various feminist insubordinations in the spaces they occupy: intellectual and institutional, local and global, public and intimate, by choice and under duress. Mobilizing the multivalent concept of transgression helps reframe interrogations and impositions into those locations where we labor, love, defy, resist, protest, play, create, and/or celebrate.

NWSA Aging & Ageism Caucus 2014 Conference Highlights:

Aging and Ageism Caucus Meeting
Friday, November 14, 9:15 AM - 10:30 AM

Paper: “The Meanings of a Good Old Age”
Panel: “‘There Comes A Time:’ Analyses of Cultural Approaches Towards the Three Stages of the Female Body”
Friday, November 14, 10:45 AM - 12:00 PM

Paper: “Older Women and Men in South Africa: How Their relationships Help us to Understand Patriarchy”
Panel: “Gender in Africa: Relationships, Identity and Voice”
Friday, November 14, 4:00 PM - 5:15 PM

Panel: “The ‘Age’ of Feminist Transgressions”
Saturday, November 15, 9:15 AM - 10:30 AM

Panel: “‘I am not an animal!’ Resisting Society’s Attempt to Trans-form Aging Women into Cast-off Subspecies”
Saturday, November 15, 4:00 PM - 5:15 PM

Samhain

As part of Age & Opportunity's Arts & Culture programme, the Samhain events celebrate the ancient Celtic festival of Samhain with an exploration of the rhythms of life and death through the creative arts.

Age & Opportunity's Bealtaine Festival has run for 18 years, celebrating creativity and new beginnings as we age. Samhain was established in 2012 to start to look at aspects of the darker side of ageing including death, resilience, healing and forgiveness. All events take place during November and are organised in cooperation with the National Museum of Ireland and Poetry Ireland.

The third Samhain will be held in **November 2014** with the National Museum of Ireland. Further information about the event will soon be available on Age & Opportunity's website. To get a feeling of what Samhain is about, click [here](#) to watch a brief video of last year's event.

Autobiography in Context: An International Interdisciplinary Conference

Rijeka, Croatia, November 21-22, 2014

Autobiography and life writing have been receiving increasing scholarly attention due to the recent booming production of various forms of personal narratives, and the ongoing changes in the art of self-representation. The boom in personal narratives reflects changes in the articulation of self-identity, the role of memory (individual, cultural and collective), the influence of the media and new technologies. These changes challenge us to re-examine some constitutive features of the genre and to redefine the boundaries of the genre of autobiography, as well as to re-contextualize it in relation to various cultural and discursive practices underlying self-narratives.

CONFIRMED KEYNOTE SPEAKERS

Dr Charles Ivan Armstrong, University of Agder, Norway

Dr Nóra Sélle, University of Debrecen, Hungary (HUSSE president)

Dr Stipe Grgas, University of Zagreb, Croatia

130th MLA Annual Convention

Vancouver, January 8-11, 2015

The 2015 convention will be held in Vancouver from 8 to 11 January. The presidential theme for the 2015 convention is Negotiating Sites of Memory.

All MLA members and others involved in the study or teaching of language and literature must register for the convention to participate in or attend meetings, visit the exhibit hall, take part in job interviews, or reserve hotel rooms at special MLA rates. The convention program will be available in the fall.

[Creativity and Aging Conference](#)

Duke University, March 5, 2015

Creativity may once have been stereotyped as a realm for artists and young children, but no more. Today creativity is the focus of significant disciplinary and interdisciplinary research, attracting the energy and imagination of scholars across a wide range of academic fields. What is increasingly recognized is the vibrant character of creativity across the entire lifespan, including the later decades of life.

Co-sponsored by Duke Continuing Studies and Summer Session and the Trinity College of Arts and Sciences, the Creativity and Aging Conference will explore the relationship between creativity and healthy aging. Led by experts in science and technology, the social sciences, the arts and humanities, and medicine and health care, sessions will blend scholarly research and innovative practices to investigate a variety of dimensions associated with healthy, dynamic aging. See the [conference flyer](#).

The 2015 International Conference on Narrative

Chicago, IL, March 5-8, 2015

The [2015 Narrative Conference](#) is an interdisciplinary forum addressing all dimensions of narrative theory and practice. The conference will be held in downtown Chicago at the Swissôtel and is a cooperative effort of four Chicago-area universities: Northwestern University, The University of Chicago, The University of Illinois at Chicago, and Purdue University Calumet.

Age and the Stage: Women and Aging in Long Eighteenth-Century Drama

Los Angeles, CA March 19-21, 2015

For good or for ill, the presence of women on the English stage helped to define and shape attitudes regarding the role of women in the public sphere. In spite of the increased scholastic focus on women in English theater, the place of older women as both actresses and characters in eighteenth-century drama remains a relatively underdeveloped area of scholarship. Turning to the subject of women and aging in long eighteenth-century drama opens up questions of if and how the public perception of women was influenced by age. “Age and the Stage” is inspired by this year’s American Society for Eighteenth-Century Studies (ASECS) location in Los Angeles, a city deeply connected to an entertainment industry that foregrounds the complicated intersection of the feminine, aging, and cultural representations of both.

[2015 ASA Aging in America Conference](#)

Chicago, IL, March 23-27, 2015

Aging in America is the nation's largest multidisciplinary conference for professionals who work with older adults, including the businesses increasingly interested in this growing market. Over 2,500 attendees from across the nation and abroad attend the conference to learn, network and participate in the largest multidisciplinary conference covering issues of aging and quality of life for older adults. Mark your calendar now to be a part of this dynamic community of professionals. Registration opens October 1, 2014.

ACLA Gendered Bodies in Literature and Medicine Seminar

Seattle, Washington, March 26-29, 2015

This seminar at the American Comparative Literature Association's 2015 Annual Meeting will explore the representation of the gendered body across literary and medical discourses. We are particularly interested in the portrayal of bodies that disrupt a binary conception of gender or that vex expectations of a specific gender. By investigating the representation of these bodies at the intersection of literature and medicine, we hope to establish a dialogue between disciplines that typically treat separate concerns using distinct methods. This investigation should thereby expand our understanding of the tendency to pathologize physical difference in many discursive spheres. See the [ACLA website](#) for more information.

Unlocking the Demographic Dividend

The International Association of Gerontology and Geriatrics – European Region Congress
Dublin, Ireland, April 23-26, 2015

The Congress theme – Unlocking the Demographic Dividend – aims to tap into the growing awareness that gerontological research can help us to understand the collective and personal benefits that we gain from population ageing, a better understanding of the barriers to realizing the full potential of the Demographic Dividend, and the advances in gerontological science which allow these barriers to be overcome in the most effective way possible. See the conference [website](#) for more information.

Funding Opportunities

Biography Fellowships for 2015-2016

The Leon Levy Center for Biography offers four resident fellowships at the Graduate Center of the City University of New York (CUNY) for the academic year beginning each September. Awards include writing space, full access to research facilities, and a stipend of \$60,000. The Leon Levy Center for Biography aims to cultivate a lively interdisciplinary discussion about the art and craft of biography historically and in our time, both in and out of the academy.

Fellows devote their time to their projects and participate in monthly seminars and the public events of the Leon Levy Center for Biography, including the annual lecture and the annual conference, and they are encouraged to join in the dynamic intellectual community of the Graduate Center.

Applications for 2015-2016 Biography Fellowships are available for download and online submission on our website, with a deadline of Monday, **December 1, 2014**. For more information, please visit <http://www.leonlevycenterforbiography.org>

The **Science in Human Culture Program (SHC)** at Northwestern University invites applications for two-year postdoctoral fellowships in the contextual study of science, technology, or medicine, to run September 1, 2015 – August 31, 2017. Two Fellows will be selected. Applications are welcome from scholars who study science, technology, or medicine in any region of the world and from any of a range of historical, philosophical, sociological, anthropological, or literary perspectives. Each Fellow will be affiliated with both the SHC program and an appropriate disciplinary department in Weinberg College (History, Sociology, Philosophy, Anthropology, etc.). Fellows will pursue a program of independent scholarship and teach two one-quarter undergraduate classes (typically one seminar and one lecture) over the course of the three-quarter-long teaching year. Fellows will also help organize and run the SHC visiting lecturer series. They are expected to be active participants in intellectual activities in both SHC and their affiliated departments and to deliver one public lecture each year.

In order to ensure full consideration, all application materials must be received by **December 1, 2014**. Important additional information including salary, prerequisites, FAQs, and detailed submission instructions appears on our website at: <http://www.shc.northwestern.edu/post-doctoral/>.

SiforAGE Prize

Grup Dedal-Lit, of the University of Lleida, Catalonia, Spain, is a partner of the European project SiforAGE, representing ENAS. The SiforAGE Prize aims to give recognition to projects that undertake research into Social Innovation in Active and Healthy Ageing and that make significant contributions to aging communities, their families, and caregivers in order to promote an inclusive society.

Eligible research projects will contribute to one, or more, of 5 priority areas:

- (1) Housing: solutions and innovations for agers that increase their autonomy and independence.
- (2) ICT: technological and digitalized solutions and innovations that improve and consolidate ager quality of life.
- (3) Social participation: administrative and management solutions that promote ager participation and inclusion in their community.
- (4) Urban planning: adapting cities, towns, and other urban infrastructures to ager needs and limitations.

(5) Health and well-being: research results that contribute significantly to ager health and well-being.

The deadline for submitting entries is **December 31, 2014**. The application form is available on the SiforAGE website: <http://www.siforage.eu/prize.php>.

Job Postings

Instructor, Committee on Conceptual and Historical Studies of Science

University of Chicago

The University of Chicago's Committee on Conceptual and Historical Studies of Science invites applications for a position as Instructor beginning September 2015, with a two-year nonrenewable term. Applicants should have received a PhD within the last five years, and not already hold a tenure-track position. Expertise should be in the areas of History, Philosophy, or Sociology of Science. Applicants must apply online on the University of Chicago's Academic Career Opportunities website at <http://tinyurl.com/qfm4a94>. Review of applications will continue until the application deadline of **December 15, 2014**.

The Psychology Department at Missouri State University invites applications for a tenure-track position as **Coordinator of a Gerontology Program at the Assistant Professor** level beginning August 10, 2015. Application review will begin November 21, 2014, but applications will be accepted until the position is filled. Ph.D. in Gerontology, Psychology, or related discipline is required (ABD considered, with expected completion by start date) with evidence of commitment to Aging Studies and skills to sustain and build an undergraduate B.S. program in Gerontology.

Applications are to be submitted online at <https://jobs.missouristate.edu/postings/16455>. Further information may be requested from David Lutz, Ph.D., Search Committee Chair (davidlutz@missouristate.edu).

Lecturer in "Race, Gender, and Difference in Science, Engineering, and Medicine"

University of Oklahoma, Norman

The Department of the History of Science at the University of Oklahoma is seeking a Lecturer (renewable term) on "Race, Gender, and Difference in Science, Engineering, and Medicine." The position will run for the 2015-16 and 2016-17 academic years, beginning August 16, 2015, with renewal for the second year being contingent upon successful performance. Duties will include teaching one graduate and four undergraduate courses per year. The anticipated salary will be \$45,000 per year, plus benefits. Access the full job posting [here](#).

Director for the Center of Aging Studies

Holy Cross College, Notre Dame, IN

The Director of the Center for Aging Studies works in support of the Center for Educational Outreach and the appropriate academic department in all matters related to the College's educational initiatives in the areas of aging studies. This is a full-time administrative faculty position, grant funded for five (5) years. This position includes the duties of the program director, teaching responsibilities and conducting project assessment/evaluation of the college's recently grant funded initiatives.

The Director is responsible for supporting the Catholic, Holy Cross mission of the college by ensuring that the purpose of the Center is realized. The Director is responsible for coordinating and supervising all activities of the Center, and oversees the Center's overall direction, administration, and leadership. Through a cross disciplinary and integrated approach to program development, the Director fosters a dynamic living and learning environment by actively collaborating with faculty, student life personnel, community partners and other constituents both on and off campus.

Open until filled. Click [here](#) to access the full job posting.

Recruiting a new Canada Research Chair in Aging

Trent University, Peterborough, Ontario, Canada

Trent University invites applications from candidates for a Junior (Tier II) [Canada Research Chair \(CRC\) in Aging, Health and the Life-course in Rural and Non-urban Canada](#) (CIHR). The new CRC in Aging, Health and Life-course in Rural and Non-urban Canada is an innovative, highly interdisciplinary Chair aligned with the Trent Centre for Aging & Society and departments/programs such as Canadian Studies, English Literature, Gender and Women's Studies, Geography, Nursing, Psychology and Sociology. This Chair will develop an exciting and original research program examining a range of features of rural and non-urban aging whose research results will make a significant contribution to the wider gerontological and policy worlds. [Download application information here.](#)

Assistant Professor in New Media Studies

University of Alberta, Edmonton

The Department of English and Film Studies at the University of Alberta [invites applications](#) for a tenure-track appointment at the rank of Assistant Professor in the area of New Media Studies. Applicants should hold a PhD or be close to completion and will have a superior teaching and research/publication record relevant to the field. They will propose an innovative program of research and outline how it complements existing areas of scholarly and pedagogical strength by helping to forge new links between the English-, film-, and cultural-studies streams of our large, diverse department. We seek applications from persons qualified to undertake teaching and

research in one or more of the following areas: digital and online culture, adaptation theory, transmedia studies and remediation, convergence culture and new media industries. Responsibilities will include undergraduate and graduate teaching/supervision, as well as administrative/committee work.

This position will remain open until a suitable candidate is located however applications will start to be reviewed as of November 3, 2014. For more information and to apply online, please visit <http://www.careers.ualberta.ca/Competition/A110424038/>.

Call for Advisory Board Members

The Aging and Society knowledge community is seeking applicants for the Advisory Board. The principle role of Advisory Board members is to consult on the overall intellectual direction of the conference and journal, reviewing community themes and reflecting on their role in relation to current trends and changes in the broader academic community.

Additionally, board members provide insights and suggestions on conference speakers and venues, while also helping to foster future collaborations and thematic partnerships. Board members may also serve as Editors of the journal series.

To apply, please [send us](#) your CV and a statement of interest by **January 1, 2015**. Applicants will be notified of the result of their application by March 2015.

Listserves and Newsletters

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING
<http://www.theiaba.org/>

About the NANAS Listserv

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>
Names and email addresses are never sold or shared with anyone.

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

Archived copies of the newsletter can be found at: http://agingstudies.org/NANAS/?page_id=2.

For questions or comments, please contact Kate de Medeiros, demedekb@miamiOH.edu. You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

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