

# N.A.N.A.S. ENEWS

October 2014

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## **About the Newsletter:**

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. The deadline for submissions is the 20th of the prior month. Please visit [our website](#) for more information or to submit an item for the newsletter.

It is our hope to publish brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. Please consider submitting something for future issues. For the next issue of NANAS eNews, we invite reflections and anecdotes from the age studies classroom. How have your students surprised you, challenged you, or made you laugh? What unique pedagogical challenges does age studies present, and how have you approached these challenges? Reflections on other aspects of age studies pedagogy are also welcome.

## **NANAS Announcements:**

We are pleased to announce that the [NANAS syllabus archive](#) is now accessible on our website! We hope this will be a valuable resource for the age studies community, and we invite you to enrich the archive by submitting syllabi for courses that feature age/ing as an overarching theme and incorporate meaning-based approaches to the study of aging and later life. Interdisciplinary course syllabi are especially welcome.

## Articles of Interest

- Easterbrook, Gregg. 2014. "What Happens when We All Live to 100?" *The Atlantic*, Sept. 17. <http://www.theatlantic.com/features/archive/2014/09/what-happens-when-we-all-live-to-100/379338/>.
- Emanuel, Ezekiel J. 2014. "Why I Hope to Die at 75." *The Atlantic*, Sept. 17. <http://www.theatlantic.com/features/archive/2014/09/why-i-hope-to-die-at-75/379329/>.
- For a critique of Emanuel's article, see Brant Mittler's "Counterpoint: Too Young to Die" on *Medpage Today*: <http://www.medpagetoday.com/Geriatrics/GeneralGeriatrics/47790>.
- Gerritsen, Debby L., Yolande Kuin, and Jessika Nijboer. 2014. "Dementia in the Movies: The Clinical Picture." *Aging & Mental Health* 18 (3): 276-280.
- Hammack, Phillip L., and Erin Toolis. 2014. "Narrative and the Social Construction of Adulthood." *New Directions for Child and Adolescent Development* 145: 43-56.
- Jeffri, Joan, Victoria M. Rizzo, Patricia A. Miller, Suk Young Kang, and William Penrose. 2014. "Art Cart: Saving the Legacy: A Feasibility Study for a National Model of Health Promotion and Wellness among Older Adults." The Research Center for Arts and Culture. <http://artsandcultureresearch.org/wp-content/uploads/ArtCart2014.pdf>.
- Jones, Sasha Frere. 2014. "The Skeptic: Chrissy Hynde's Rock-and-Roll Sneer." *The New Yorker*, June 23. <http://www.newyorker.com/magazine/2014/06/23/the-skeptic>.
- Karpen, Ruth Ray. 2014. "A Good Death in Idaho." *The Blue Review*, August 1. <https://thebluereview.org/good-death-idaho/>.
- Marshall, Leni. 2014. "Thinking Differently About Aging: Changing Attitudes Through the Humanities." *The Gerontologist*. First published online July 5. doi:10.1093/geront/gnu069.
- O'Neill, Des. 2014. "Let's Not Forget that Humans are Imbued with Humanities." *The Irish Times*, July 1. <http://www.irishtimes.com/life-and-style/health-family/let-s-not-forget-that-humans-are-imbued-with-humanities-1.1844935>.
- Rubinstein, Robert L., and Kate de Medeiros. "'Successful Aging,' Gerontological Theory and Neoliberalism: A Qualitative Critique." *The Gerontologist*. First published online August 26. doi:10.1093/geront/gnu080.
- Segal, Lynne. 2014. "Temporal Vertigo: The Paradoxes of Ageing." *Studies in Gender and Sexuality* 15 (3): 214-222.

## **Blogs, Videos, Twitter Feeds, and Weblinks**

O'Neill, Des. 2014. "Ageing, Astronauts, and Organists in Rotterdam." BMJ Blogs, Sept. 23.  
<http://blogs.bmj.com/bmj/2014/09/23/desmond-oneill-ageing-astronauts-and-organists-in-rotterdam/>.

Rosselson, Rina. 2014. "The Straight Story 2." Ageing, Ageism, and Feature Films blog, Sept. 1.  
<http://oldwomaninfeaturefilms.wordpress.com/2014/09/01/the-straight-story-2/>.

Span, Paula. 2014. "Tougher Than They Look." The New Old Age, Sept. 12.  
[http://newoldage.blogs.nytimes.com/2014/09/12/tougher-than-they-look/?\\_php=true&\\_type=blogs&\\_php=true&\\_type=blogs&\\_php=true&\\_type=blogs&\\_php=true&\\_type=blogs&\\_r=3&](http://newoldage.blogs.nytimes.com/2014/09/12/tougher-than-they-look/?_php=true&_type=blogs&_php=true&_type=blogs&_php=true&_type=blogs&_php=true&_type=blogs&_r=3&).

## **PAAGE**

The Association of Anthropology and Gerontology (AAGE) are launching a new blog series called *PAAGE*. This will be featured on the association website  
<http://anthropologyandgerontology.com>

PAAGE reflects the voices, thoughts, and concerns of aging studies scholars, AAGE members and others.

- \*It is a forum for increasing awareness of other researchers' work.
- \*It opens doors for constructive feedback.
- \*It facilitates scholarly collaborations.

You are invited to respond to these posts that raise critical issues in the anthropology of aging and social gerontology.

If you have an issue or question, please contact our PAAGE editors. We look forward to the conversation.

Ender Ricart, PAAGE editor [endericart@uchicago.edu](mailto:endericart@uchicago.edu)

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## **Life Writing Graduate Student and New Scholar Network**

Orly Lael Netzer, Emma Maguire, and Maria Faini have been organizing a Life Writing Graduate Student and New Scholar Network (SNS), and are now thrilled to launch the Network's blog, interview series, and Facebook and Twitter pages.

At its core, auto/biography discourse addresses key questions, primary texts, and political sensibilities that overlap with those of Ethnic Studies, Gender and Women's Studies, Cultural Studies, Theater and Performance Studies, New Media Studies, and American Studies. SNS is an interface that brings together emerging scholars and practitioners from such varied backgrounds and fields who are interested or engaged in life writing. It is dedicated to facilitating intercollegiate and international collaboration through three primary strategies:

**Original Content:** our *Public Dialogues* interview series and members' blog, *The Conversation*, focus on life writing questions and practices, connecting otherwise disparate communities and projects. They help emerging scholars establish their voices and impact key conversations in the field.

**Collegiate Events:** thanks to our affiliation with The International Association for Biography and Autobiography (IABA), SNS organizes parallel, cross-chapter roundtables, workshops, and social activities at IABA regional and world conferences. These events generate collaborative projects and enable students and emerging scholars to find one another as well as connect with established scholars.

**Social Media:** our [website](#), [Facebook page](#), and [Twitter account](#) share conference and event information as well as publication, job, and community project announcements. They connect scholars and practitioners working in life writing and related fields.

In founding this network, rather than an association, we envision a community that fosters conversations and relationships. This network is non-hierarchical and collaborative; it hosts new projects, promotes interdisciplinary discourse, connects research and community work, and nurtures emerging scholars, artists, and activists.

Our hope is that SNS will serve to make life writing practice and scholarship accessible to (post)graduate students and new scholars from a variety of disciplines, and establish a growing, diverse fellowship. We welcome you to join the conversation. For more information, please contact the SNS team at [iabasns@gmail.com](mailto:iabasns@gmail.com)

## **Books, Journals and Reports**

Chast, Roz. 2014. *Can't We Talk about Something More Pleasant?* New York, NY: Bloomsbury.

Roz Chast's graphic memoir about aging, dementia, and family relationships is up for a nonfiction National Book Award. Finalists will be announced October 15, 2014. Check out a [sample](#) of Chast's work online at *The New Yorker*.

Cole, Thomas R., Nathan S. Carlin, and Ronald A. Carson. 2014. *Medical Humanities: An Introduction*. New York, NY: Cambridge University Press.

Danely, Jason. 2015. *Aging and Loss: Mourning and Maturity in Contemporary Japan* (Rutgers University Press Global Perspectives on Aging series, edited by Sarah Lamb). New Brunswick, NJ: Rutgers University Press.

Jones, Therese, Delese Wear, and Lester D. Friedman, eds. 2014. *Health Humanities Reader*. New Brunswick, NJ: Rutgers University Press.

Twigg, Julia, and Wendy Martin, eds. 2015. *Routledge Handbook of Cultural Gerontology*. New York, NY: Routledge.

Weil, Joyce. 2014. *The New Neighborhood Senior Center: Redefining Social and Service Roles for the Baby Boom Generation*. New Brunswick, NJ: Rutgers University Press.

## **Calls for Abstracts, Papers, or Panels**

**Arranged by submission deadline.**

*No Deadline Specified or Ongoing Submissions Accepted*

### **Call for Submissions for the new Anthropology & Aging**

*Anthropology & Aging*, published by the Association for Anthropology & Gerontology (AAGE) in cooperation with the University of Pittsburgh, is now an open-access peer-reviewed scholarly journal. Submissions are accepted on a rolling basis through the [journal website](#), where detailed author information is available.

*Anthropology & Aging* is intended as a resource for anthropologists interested in issues related to aging (including intergenerational relationships, caregiving, population aging, human rights, and global health) and aging studies scholars interested in anthropology. Submissions that employ cross-disciplinary approaches and novel methodological strategies are particularly encouraged, but standard anthropological styles are also acceptable.

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### **Call for Authors: *The SAGE Encyclopedia of Aging: Multidisciplinary Perspectives***

We are inviting academic editorial contributors to *The SAGE Encyclopedia of Aging*, a new multivolume reference to be published in 2016. According to the World Health Organization, the fastest-growing demographic in most countries is that of people over the age of 60, and this is true in developing countries as well and those already highly industrialized. This change in population distribution creates both new challenges and new opportunities, as individuals look forward to longer lifespans while governments, the nonprofit sector, and private companies must adapt in order to serve their needs.

If you are interested in contributing to this cutting-edge reference, it is a unique opportunity to contribute to the contemporary literature, redefining sociological issues in today's terms. The list of available articles is already prepared, and as a next step we will e-mail you the Article List (Excel file) from which you can select topics that best fit your expertise and interests. If you would like to contribute to building a truly outstanding reference with *The SAGE Encyclopedia of Aging*, please contact me at [aging@golsonmedia.com](mailto:aging@golsonmedia.com).

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## **PGWAM Now Accepting Rolling Submissions**

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

Submitting work to *PGWAM* is an important opportunity to be published in a peer-reviewed journal with rigorous academic standards but which also provides an encouraging and supportive space for postgraduates and early career researchers to develop their work and their professional academic skills.

*PGWAM* invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal.

Please submit your manuscript via email: [pgwamjournal@glos.ac.uk](mailto:pgwamjournal@glos.ac.uk)

Click [here](#) to access the first issue of *PGWAM*.

*October 2014*

### **[Call for Chapters](#): **Widowhood Practices in Historical Perspective: Context, Contradictions and Constraints****

Currently accepting chapter contributions for a volume on widowhood rites in Africa in historical perspective, edited by Gbenga E. Afolayan and Julie Stewart.

Deadline for Proposals: **October 6, 2014**

Contact: [yangbengaafolayan@gmail.com](mailto:yangbengaafolayan@gmail.com)

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### **Call for Papers: Edited Collection on Lifetime Television and Movies**

Contributions are sought for an interdisciplinary collection of essays on Lifetime Television to be published by McFarland & Co. The editors are interested in a sustained exploration of the television channel and brand as a cultural phenomenon. Access the full cfp [here](#).

Submission Deadline: **October 6, 2014**

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### **Ageing and Society: Fourth Interdisciplinary Conference**

The Manchester Conference Centre, Manchester, UK, 7-8 November 2014

We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: Economic and Demographic Perspectives on Aging; Medical Perspectives on Aging, Health, and Wellness; Public Policy and Public Perspectives on Aging; Social and Cultural Perspectives on Aging; and Diversity in Aging. Proposal ideas that extend beyond these thematic areas will also be considered.

Submission deadline: **October 7, 2014**

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### **CFP: American International Journal of Contemporary Research**

American International Journal of Contemporary Research (AIJCR) is inviting papers for Vol. 4 No. 9 which is scheduled to be published on October 31, 2014. AIJCR is an open access, peer-reviewed and refereed multidisciplinary journal published by Center for Promoting Ideas (CPI), USA. The journal is published both in print and online versions.

AIJCR publishes research papers in three broad specific fields: 1) business and economics, 2) humanities and social science, and 3) science and technology. AIJCR publishes original papers, review papers, conceptual framework, analytical and simulation models, case studies, empirical research, technical notes, and book reviews.

Submission deadline: **October 10, 2014**. Send your manuscript to the editor at [editor@aijcrnet.com](mailto:editor@aijcrnet.com). For more information, visit the official website of the journal [www.aijcrnet.com](http://www.aijcrnet.com)

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### **Aging and Society: Fifth Interdisciplinary Conference**

Edward J. Pryzbyla University Center, Washington D.C, November 5-6, 2015

We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing aging and society through one of the following themes: Economic and Demographic Perspectives on Aging; Medical Perspectives on Aging, Health, and Wellness; Public Policy and Public Perspectives on Aging; Social and Cultural Perspectives on Aging; and Inter-Generational Relationships. Proposal ideas that extend beyond these thematic areas will also be considered.

Abstracts are accepted in monthly rounds. The current deadline for submissions is **October 14, 2014**. Return [here](#) for subsequent review deadlines. Proposals received at each deadline will be reviewed between two to four weeks of the corresponding deadline.

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### **CFP: Unlocking the Demographic Dividend**

The International Association of Gerontology and Geriatrics – European Region Congress  
Dublin, Ireland, April 23-26, 2015

The Congress theme – Unlocking the Demographic Dividend – aims to tap into the growing awareness that gerontological research can help us to understand the collective and personal benefits that we gain from population ageing, a better understanding of the barriers to realizing the full potential of the Demographic Dividend, and the advances in gerontological science which allow these barriers to be overcome in the most effective way possible. See the conference [website](#) for more information.

Submission deadline: **October 15, 2014**

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**CFP: ACLA Gendered Bodies in Literature and Medicine Seminar**

Seattle, Washington, March 26-29, 2015

This seminar at the American Comparative Literature Association's 2015 Annual Meeting will explore the representation of the gendered body across literary and medical discourses. We are particularly interested in the portrayal of bodies that disrupt a binary conception of gender or that vex expectations of a specific gender. By investigating the representation of these bodies at the intersection of literature and medicine, we hope to establish a dialogue between disciplines that typically treat separate concerns using distinct methods. This investigation should thereby expand our understanding of the tendency to pathologize physical difference in many discursive spheres. We welcome work from all historical and cultural contexts, also work that deals with visual materials. See the [ACLA website](#) for more information.

Submission deadline: **October 15, 2014**

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**CFP: ACLA Medical Humanities Seminar**

Seattle, Washington, March 26-29, 2015

This seminar at the American Comparative Literature Association's 2015 Annual Meeting will explore the representation of the gendered body across literary and medical discourses. We are particularly interested in the portrayal of bodies that disrupt a binary conception of gender or that vex expectations of a specific gender. By investigating the representation of these bodies at the intersection of literature and medicine, we hope to establish a dialogue between disciplines that typically treat separate concerns using distinct methods. This investigation should thereby expand our understanding of the tendency to pathologize physical difference in many discursive spheres. We welcome work from all historical and cultural contexts, also work that deals with visual materials. See the [ACLA website](#) for more information.

Submission deadline: **October 15, 2014**

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**CFP: AAGE Biannual Conference: Health Disparities in Aging**

Miami, Florida, February 5-7, 2015

We are pleased to announce the next Workshop Conference of the Association for Anthropology and Gerontology, to be held at Florida International University in Miami, February 5-7, 2015. This year's conference theme is: "Health Disparities in Aging." We will consider entries on aging among minority groups, the experience of aging among immigrants, and other vulnerable populations around the world. Our keynote speaker will be Dr. Unni Karunakara, past-president of Doctors without Borders. Dr. Karunakara will give a global perspective on aging health disparities.

Those who wish to present a paper for discussion and feedback are invited to submit your name, affiliation, 300-word abstract and 3 objectives via email attachment to by **October 31, 2014** to [aageworkshop@gmail.com](mailto:aageworkshop@gmail.com).

Students and researchers who are new to aging are invited to participate in the Student Mentoring Workshop to be held the first day of the conference. To participate as a student/new aging researcher mentee, please submit a 1-page proposal (with name, affiliation, project aims and summary) for research on aging on as an email attachment by **December 1, 2014** to [aageworkshop@gmail.com](mailto:aageworkshop@gmail.com) with "Student Mentorship" on the subject line. Access the full cfp [here](#).

*November 2014*

**Call for proposals: PCA/ACA 2015**

New Orleans, LA, April 1-4, 2015

With the summer sun (in the Northern hemisphere, anyway) high in the sky, your thoughts inevitably turn to PCA/ACA, a mere nine months away. Now is the perfect time to submit your abstract and begin planning your paper. Please join us for the PCA/ACA 2015 National Conference, being held from April 1-4 in New Orleans. You won't want to miss it! Visit us for more information: [pcaaca.org/national-conference/](http://pcaaca.org/national-conference/)

Submission deadline: **November 1, 2014**

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**CFP: Science & Popular Culture, PCA/ACA National Conference 2015**

New Orleans, LA, April 1-4, 2015

Papers, panels, and roundtables are now invited for Science & Popular Culture – a new area of the PCA/ACA – to appear at the National Conference in New Orleans, 1-4 April 2015. Submissions should be 100-250 words in length and can address any aspect of the complex interrelation of science and popular culture. The deadline for submissions is **November 1 2014**.

Submissions and inquiries can be sent to Bill Lott and Steven Gil: [spcpca@gmail.com](mailto:spcpca@gmail.com)

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**CFP: Body and Culture, PCA/ACA National Conference 2015**

New Orleans, LA, April 1-4, 2015

The Body and Culture Area of the Popular Culture Association is issuing a call for papers that explore this broad and interdisciplinary topic. In general, papers should address issues of the meanings culture writes onto bodies, the origin of those meanings, and the impact those meanings have on bodies so inscribed. Abstracts of 200-300 words should be submitted to: <http://ncp.pcaaca.org>. Deadline for submissions: **November 1, 2014**

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**36<sup>th</sup> Annual Conference of Southwest Popular/American Culture Association (SWPACA) –**

**Many Faces, Many Voices: Intersecting Borders in Popular and American Culture**

Albuquerque, New Mexico, February 11-14, 2015

Proposals are now being accepted for the newly established section area, MOTHERS, MOTHERHOOD, AND MOTHERING IN POPULAR CULTURE for the 36<sup>th</sup> Annual Conference of Southwest Popular/American Culture Association (SWPACA). In this inaugural session, we are looking for papers that address mothers, motherhood, and/or mothering, as seen within popular culture, such as seen through:

- representations of mothers, motherhood, and/or mothering including pregnancy, comparison to fathers,
- experiences of mothers, motherhood, and/or mothering and variances by race/ethnicity, genders, class, **age**, etc.
- theories related to mothers, motherhood, and/or mothering,
- studies about/with mothers, and
- pedagogical applications of research/writing relating to the topic.

Submit paper or panel proposals of 300-400 words to <http://conference2015.southwestpca.org/>. Submission deadline: **November 1, 2014**

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**Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference**

Emory University, Atlanta, Georgia, April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, 'new media', contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation. We invite proposals from across the humanities and health sciences, from both academic and clinical perspectives, that explore the ways in which perceptions, identities, and knowledges and the process of body imaging broadly conceived influence each other.

Please send abstracts not exceeding 250 words to [imagingthebodyconf@gmail.com](mailto:imagingthebodyconf@gmail.com) no later than **November 16, 2014**.

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**Call for contributions: IJHCS (Volume 1, Issue 3)**

The *International Journal of Humanities and Cultural Studies* (ISSN 2356-5926) is an open-access quarterly peer-reviewed online journal. It is published in March, June, September and December. The IJHCS invites original, unpublished, quality research articles/case studies in the fields of humanities, English language, cultural studies and creative writing for the December 2014 Issue.

Contributors can send their works to be considered for publication in Volume 1, Issue 3 (October-December). Submission deadline: **November 20, 2014** Issue Publication Date: December 2014. For more details, please visit the [IJHCS webpage](#).

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**Call for Presentations: Communities Engaging Aging: A Two Way Street**

36th Annual Meeting of the Southern Gerontological Society  
Williamsburg, Virginia, April 15-18, 2015

The theme for our 36th Annual Meeting is Communities Engaging Aging: A Two Way Street. Local communities are challenged to provide services and infrastructure that address the needs of older adults. Simultaneously, seniors enrich their communities and represent a truly vital resource. What do “Senior Friendly” communities look like? How does voluntarism among older adults support community organizations? These questions illustrate our focus for the 2015 annual meeting.

Submit presentations online at [www.southerngerontologicalsociety.org](http://www.southerngerontologicalsociety.org)

Submission deadline: **November 21, 2014**

SGS Questions? Contact Lee Ann Ferguson at [admin@southerngerontologicalsociety.org](mailto:admin@southerngerontologicalsociety.org)

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**CFP: Navigating Normativities, Queering Institutions and Challenging Inequalities**

UNC Asheville Queer Studies Conference, Asheville, NC, April 2-4, 2015

The UNC Asheville Queer Studies Conference, a biennial event established in 1998, attracts an international audience of activists, academics, and artists who showcase a range of creative and scholarly pursuits related to the investigation of genders and sexualities. All GLBTQ-related proposals will be considered. We invite a diverse representation of approaches and participants, including faculty, staff, graduate students, community members and undergraduate students. All formats will be considered

Access the full cfp [here](#). Submission deadline: **November 24, 2014**

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### **Call for Authors: The SAGE International Encyclopedia of Mass Media & Society**

Academic editorial contributors are invited for The SAGE International Encyclopedia of Mass Media & Society, a new multivolume reference to be published in 2016. While the world of mass media is constantly changing, as new types of media such as blogging and online newspapers augment or displace older types such as print newspapers and broadcast television, the mass media remains a key force in modern society. The rapid rise of social media sites such as Facebook and LinkedIn, and the participatory nature of many types of new media, also mean that people who once might have expected only to consume media are now creating it as well.

The SAGE International Encyclopedia of Mass Media & Society includes approximately 900 articles. Each 1,000 to 5,000-word article will include the name and affiliation of the contributor in the byline of the entry. This comprehensive project will be published by SAGE Publications and the General Editor, who will be reviewing each submission to the project, is Dr. Debra Merskin, The University of Oregon. Assignments are currently being made with a deadline of **November 25, 2014**.

The list of available articles is already prepared, and as a next step you will be emailed the Article List (Excel file) from which you can select topics that best fit your expertise and interests. Additionally, Style and Submission Guidelines will be provided that detail article specifications. If you would like to contribute to building a truly outstanding reference with The SAGE International Encyclopedia of Mass Media & Society, please contact Melodie Hagspiel at [massmedia@golsonmedia.com](mailto:massmedia@golsonmedia.com). Please provide your CV or a brief summary of your academic/publishing credentials in related disciplines.

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### **CFP: The Aesthetics and Politics of Contemporary Women's Life-Writing in Canada and the US: Multicultural Perspectives**

Poznan, Poland, March 7, 2015

This conference will focus on life-writing by North American women in the context of the multicultural societies of Canada and the United States. We hope to draw scholars from a variety of disciplines whose research focuses on aesthetic and political issues in memoirs, autobiographies, diaries, letters, testimonies, blogs, personal essays, travel narratives, biographies and other forms of life-writing by Canadian and American women.

The deadline for paper and panel submissions is **November 30<sup>th</sup> 2014**. For more information, see <http://arzepa.wix.com/life-writing>.

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### **CFP: Health Humanities: The Next Decade (Pedagogies, Practices, Politics)**

University of Colorado Anschutz, 30 April – 2 May 2014

The Center for Bioethics and Humanities at the University of Colorado Anschutz Medical Campus will host the 4th International Health Humanities Conference. This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients and caregivers in an effort to identify the core issues and guiding values as well as define the expanding scope of the Health Humanities for the next decade. The following question will guide our efforts throughout this conference: What are the implications, responsibilities, and expectations of identifying as Health Humanities scholars, educators, practitioners, and advocates?

We invite responses to and further articulations of our focalizing question in various formats: formal papers (15 minutes long), posters, flash presentations (5-minute presentations in which a presenter describes an area of research and provides the audience with a bibliography), and visual materials. Send abstracts (250 words for individual papers and posters; 500 words for panels and art work) to [ihh42014@gmail.com](mailto:ihh42014@gmail.com) by **November 30, 2014**, using the proposal submission format. For information, contact Tess Jones, PhD [therese.jones@ucdenver.edu](mailto:therese.jones@ucdenver.edu) and 303.724.3995.

*December 2014*

**NANAS Conference – Aging and Age Studies: Foundations and Formations**  
Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

At this inaugural research conference, NANAS seeks to build on the foundations of and define new formations in the vital and growing field of age studies. We invite scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Presentations might investigate local and global implications of age and aging; consider how diverse approaches to studying age can enable richer understanding in traditional academic disciplines; develop new, cross-disciplinary methodologies that expose the often-unacknowledged effects of age relations and age assumptions; and/or examine ethical, political, philosophical, or practical questions about what it means to be humans living through time.

Researchers and scholars in all stages of their careers are welcome to submit proposals for individual papers and themed sessions/symposia. Proposals will be accepted until **December 1, 2014**. Please send abstracts to: [demedekb@miamiOH.edu](mailto:demedekb@miamiOH.edu).

Additional conference details can be found at: [www.agingstudies.org](http://www.agingstudies.org).

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**Call for chapters: On the other side of the sterile field: Medicine and the media**

The study of medicine and media is simultaneously social scientific, humanistic, and professional in orientation. Accordingly, this book welcomes submissions from scholars and

practitioners in any disciplinary field. We seek contributions from researchers and practitioners in communication studies and allied fields (e.g., media studies, telecommunications, journalism, sociology, anthropology, cultural studies). Contributions may follow any methodological approach, including, but not limited to, quantitative, qualitative, mixed methods, rhetorical, interpretive, case study, discourse analytic, and critical analytic approaches, among others. Submissions from both established and emerging scholars are welcomed.

Submission deadline: **December 1, 2014**

For inquiries, please contact Valentina Marinescu: [marinescu.valentina@gmail.com](mailto:marinescu.valentina@gmail.com).

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**CFP: Housing – A Critical Perspective**

Liverpool, UK, April 6-8, 2015

Together with the Sociology Department of Liverpool University and the Architecture Department of Liverpool John Moores University, Architecture\_MPS is organizing a two day interdisciplinary conference on the theme of affordable housing provision. Forming part of a broader program of international events, Housing – Critical Futures, it is open to activists, artists and academics of all disciplines. It is set in the UK but seeks to link with global issues. Access the full cfp [here](#). Submission deadline: **December 12, 2014**

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**CFP: Special Issue of *postmedieval* on "Medievalism and the Medical Humanities"**

Contributions are invited for a special issue of *postmedieval: a journal of medieval cultural studies* entitled 'Medievalism and the Medical Humanities'. The issue will be published in the summer of 2017 and will be edited by Dr. Jamie McKinstry and Professor Corinne Saunders. The editors invite essays that explore, through specific examples, how the interdisciplinary approach of medical humanities can be beneficial to medieval studies and/or the ways in which medieval studies can illuminate medical humanities research. As designated in the general aims of the journal, the editors are especially interested in research that "brings the medieval and modern into productive critical relation."

For suggested areas of discussion please see the [journal website](#). Please direct any questions to Dr. Jamie McKinstry at [j.a.mckinstry@durham.ac.uk](mailto:j.a.mckinstry@durham.ac.uk). Submission deadline: **December 12, 2014**.

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**CFP: 2015 Cultural Studies Association (CSA) Conference - Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy**

Riverside Convention Center, Riverside, Greater Los Angeles Area, CA, May 21-24, 2015

The Cultural Studies Association (CSA) invites proposals from its current and future members for participation in its [thirteenth annual meeting](#) in Riverside, Greater Los Angeles Area, CA.

This year's theme, "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy," plays on the World Social Forum's motto, "Another World is Possible." Taking up cultural studies' historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015 Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community. We are particularly interested in work that links the global neo-liberal conjuncture of higher education to local acts of collective resistance and action, and back again.

Proposals from all areas and on all topics of relevance to cultural studies are welcome, and are not limited to proposals that critically and creatively engage this year's highlighted problematic. Submission deadline: **December 15, 2014**

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**CFP: "The Humanities and/in the Public Sphere"**

Marymount University, Arlington, VA, April 10-11, 2015

The Virginia Humanities Conference invites proposals for papers, panel sessions, performances, and other presentation modes that explore the role of the humanities in the public sphere. Informed by current and ongoing discussions about the "crisis" in the humanities, this theme seeks to generate discussion around the public significance—ethical, moral, political, cultural, and even economic—of humanistic study and creativity.

Deadline for receipt of panel proposals: **December 15, 2014**. Deadline for receipt of individual presentation proposals: **January 30, 2015**. Access the full cfp [here](#).

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**CFP: 7th Annual Medicine and the Humanities and Social Sciences Conference**

Sam Houston State University, Huntsville, Texas, March 4-5, 2015

The College of Humanities and Social Sciences at Sam Houston State University invites abstracts for paper and poster presentations on topics related to the intersection between medicine, the humanities, and the social sciences. This interdisciplinary conference, which is open to contributions from all relevant fields, includes plenary thematic sessions, scholarly panels, roundtables with community representatives and stakeholders, a full poster exhibition, student sessions, and a student poster competition.

The aims of the conference are to promote interdisciplinary discussion around contemporary health challenges and to develop networks for future research. Social and behavioral scientists, medical humanities scholars, healthcare professionals, and students interested in careers in healthcare are encouraged to participate in this important conference devoted to examining how social factors facilitate the health and well-being of children and adults across the global community. Access the full cfp [here](#).

Submission deadline: **December 31, 2014**

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**Call for Papers: International Conference – Living Well**

York, United Kingdom, April 9-11, 2015

Personal well-being is an achievement; it is made. Well-being requires living well. Yet what is it to live well? Proposals are welcomed that seek to understand, explore and demonstrate what living well may be and could be.

The Living Well conference is open to people of all disciplines, ages, cultures and faiths. We invite contributions that may be traditional paper readings; themed panels; workshops; performance pieces; dramatic readings; poetic renditions; short stories; creative writings; works of art; performances that include works of music.

Deadline for Submissions: **December 31, 2014**

See the website for further details: <http://www.openknowledgegroup.com/>

*January 2015*

**The Brain is Wider than the Sky: The University of Wyoming 4<sup>th</sup> Annual English Graduate Interdisciplinary Conference on Memory and Identity**

The Hilton Garden Inn, Laramie WY, March 27-29, 2015

The University of Wyoming English Graduate Interdisciplinary 2015 Spring Conference, *The Brain is Wider than the Sky*, invites papers focusing on the relationship between memory and identity. Possible paper topics include but are not limited to memory and oblivion; forms of identity such as religious, ethnic, gendered, or digital; competing histories and competing identities within the same person or society; changes in memory/identity; self, soul, and memory.

Send proposals as an email attachment to [UWEnglishGC@gmail.com](mailto:UWEnglishGC@gmail.com) with “The Brain is Wider Than the Sky CFP” as its subject. Proposal deadline is **January 1, 2015.**

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**SSAWW Panels at ALA 2015**

Boston, MA May 2015

The Society for the Study of American Women Writers will host two panels at the American Literature Association Conference (May 2015, Boston). The panel themes anticipate the November 4-8, 2015, conference in Philadelphia: “Liminal Spaces, Hybrid Lives.” The two ALA panels as well as the 2015 conference aim to present the varied ways in which women, as critics, dramatists, educators, essayists, journalists, oral storytellers, poets, novelists, short story writers, and practitioners of both older and emerging forms, invent and reinvent the American literary and cultural landscape.

Access the full CFP [here](#). Deadline for submissions: **January 3, 2015**

*February 2015*

***Age, Culture, Humanities: An Interdisciplinary Journal* is pleased to invite submissions for Issue #3**

- ❖ General submissions are welcome
- ❖ Featured themes: Age and the Posthuman; Pain and Old Age

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. Access the full cfp [here](#).

Target deadline to ensure consideration for Issue #3: **15 February 2015**

Submission deadline for 2015 Graduate Student Essay contest: **15 February 2015**

*April 2015*

**CFP: Consciousness, Theatre, Literature and the Arts**

St. Francis College, New York, June 10-12, 2015

St Francis College in Brooklyn Heights, New York, is pleased to host the Sixth International Conference on Consciousness, Theatre, Literature, and the Arts. Abstracts (up to 1 page) are invited for papers relating any aspect of consciousness (as defined in a range of disciplines involved with consciousness studies) to any aspect of theatre, performance, literature, music, fine arts, media arts and any sub-genre of those. We also welcome creative work!

Please send abstracts to Professor Daniel Meyer-Dinkgräfe, [dmeyerdinkgrafe@lincoln.ac.uk](mailto:dmeyerdinkgrafe@lincoln.ac.uk).

Submission deadline: **April 1, 2015**.

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**CFP: Humanities and Arts in Gerontological and Geriatric Education**

*Gerontology & Geriatrics Education*, the journal of the Association for Gerontology in Higher Education (AGHE), is seeking proposals for papers for an upcoming special issue focused on the humanities and arts in gerontology and geriatrics education, a growing area of scholarship, research, and practice. This call for papers is sponsored by the Humanities and Arts Committee of The Gerontological Society of America (GSA) as well as the newly established North American Network in Aging Studies (NANAS). This special issue of *Gerontology & Geriatrics*

*Education* will fill a much-needed gap in pedagogy in gerontology and geriatrics by highlighting how the humanities and arts can contribute to teaching and learning in the classroom, service-learning experiences, and internships. Access the full cfp [here](#).

Submission deadline: **April 27, 2015**

*June 2015*

**CFP: Anthropology & Aging – Special Issue: Aging the Technoscape**

The technoscape, as described by Appadurai (1990) in his seminal work on globalization, refers to the "global configuration, ever fluid, of technology," as well as the permeations of technology through other domains of economic and social life. This special issue seeks to explore not only the impact of new technologies on the lives of older people around the world, but also how theories arising out of socio-cultural anthropology and gerontology can reveal new dimensions of the technoscape that may go unnoticed in youth-dominated popular discourse. We seek submissions grounded in empirical evidence that goes beyond simple juxtapositions of technologies and aging, but finds ways in which they blend, combine, and (re)shape each other. Access the full cfp [here](#).

Submission deadline: **June 1, 2015**

*September 2015*

**SFFTV Special Issue: "Star Trek at 50"**

Science Fiction Film and Television seeks submissions for a special issue on "Star Trek at 50." Since its premiere on September 8, 1966, Gene Roddenberry's Star Trek has become shorthand for liberal optimism about the future, even as the franchise's later entries have moved towards increasingly dark depictions of aging (ST II-VII), war (DS9), lifeboat ethics (VOY), and post-9/11 securitization (ENT). This internal tension has now culminated in the rebooted "Abramsverse" depiction that — while nominally directed towards reinvigorating the franchise by returning it to its youthful origins— has seen the Spock's home planet of Vulcan destroyed by terrorists (ST) and the Federation itself corrupted by a coup from its black-ops intelligence wing (STID).

SFFTV invites fresh approaches to Star Trek media in the context of its amazing longevity and continued popularity. Access the full cfp [here](#). Submission deadline: **September 1, 2015**

**Conferences, Events, and Webinars**

[IRISH GERONTOLOGICAL SOCIETY 62<sup>ND</sup> ANNUAL & SCIENTIFIC MEETING.](#)

Galway, Ireland, October 10-11, 2014

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## **JOHN MCKENDY ANNUAL LECTURE ON NARRATIVE**

Hilde Lindemann

“How to Counter a Counterstory (and Keep Those People in Their Place)”

Kinsella Auditorium – McCain Hall, Fredericton, October 27, 2014, 7:30-9:00 PM

The 2014 John McKendy Memorial Lecture on Narrative will be delivered by Hilde Lindemann, professor of philosophy at Michigan State University. Her lecture will focus on narrative strategies that people in dominant social positions use to counter a counterstory and keep an oppressive social order in place.

Professor Lindemann is a former president of the American Society for Bioethics and Humanities and a Fellow of the Hastings Center. Her published work includes *Damaged Identities, Narrative Repair; An Invitation to Feminist Ethics and Holding and Letting Go: The Social Practice of Personal Identities*. She edited *Stories and Their Limits: Narrative Approaches to Bioethics* and coedited *Naturalized Bioethics: Toward Responsible Knowing and Practice*, and *Beyond Loss: Dementia, Identity, Personhood*.

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### **GSA 2014 Annual Scientific Meeting**

Washington, D.C., November 5-9, 2014

GSA’s 67<sup>th</sup> Annual Scientific Meeting brings together more than 4,000 of the brightest minds in the field of aging. This meeting is the premier gathering of gerontologists from the United States and around the world. They participate in over 400 scientific sessions including symposia, paper, and poster presentations. The 2014 theme is “Making Connections: From Cells to Societies.” This theme challenges researchers to present their best evidence on aging-related connections they investigate, ranging from the smallest particles examined in the lab to the most macro-level issues examined globally. It challenges educators to evaluate the ties they establish with students and community groups and the links they develop between aging-related research findings and effective pedagogy. It challenges practitioners and advocates to translate science into best practices for aging adults, their networks, and communities.

### **GSA Humanities & Arts Committee 2014 Conference Highlights**

Humanities and the Arts Committee Open Meeting and Reception

Friday, November 7 • 6:30 PM–8:00 PM

The Humanities and the Arts Committee is pleased to sponsor its annual open meeting and reception for all interested meeting attendees to mix and mingle with committee members and others who share an interest in the humanities, arts, and aging.

H&A Symposium: “Humanistic Gerontology: The Importance of a Neglected Field”

Speakers: Tom Cole, Ricca Edmondson (Galway) and Jan Baars.

H&A Film Screening: Jared Scheib’s *The Mayor* (2011)

From IMDB: “THE MAYOR is a stereotype-shattering documentary that reveals the humanity of seniors living life to the fullest in a retirement community in Texas.”

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**Modernism: Age and Generation (MSA 16 Seminar)**

Pittsburgh, PA, November 6-9, 2014

Attending to age enables new perspectives on a period often associated with youth and novelty. Participants in this Modernist Studies Association (MSA) seminar will investigate age, aging, or old age in visual arts, literature, film, performance, advertising, or social and political history. How might innovations in form or experiments with temporality be understood through the experience of aging? Are there alternatives to the modernisms of those who called themselves “les jeunes”? Do global modernisms reflect culturally divergent perspectives on aging?

For further information about the conference and instructions for registering for the seminar, please see <http://msa.press.jhu.edu/conferences/msa16/seminars.html>. If you have any questions about the seminar, please email the organizers, Cynthia Port ([cport@coastal.edu](mailto:cport@coastal.edu)) and Suzanne Bailey ([sjbailey@trentu.ca](mailto:sjbailey@trentu.ca)).

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**2014 NWSA Annual Conference: Feminist Transgressions**

San Juan, Puerto Rico, November 13-16, 2014

NWSA’s 2014 conference theme, Feminist Transgressions, endeavors to take up the histories, geographies, affective dimensions, and political stakes of various feminist insubordinations in the spaces they occupy: intellectual and institutional, local and global, public and intimate, by choice and under duress. Mobilizing the multivalent concept of transgression helps reframe interrogations and impositions into those locations where we labor, love, defy, resist, protest, play, create, and/or celebrate.

**NWSA Aging & Ageism Caucus 2014 Conference Highlights:**

Aging and Ageism Caucus Meeting

Friday, November 14, 9:15 AM - 10:30 AM

Paper: “The Meanings of a Good Old Age”

Panel: “‘There Comes A Time:’ Analyses of Cultural Approaches Towards the Three Stages of the Female Body”

Friday, November 14, 10:45 AM - 12:00 PM

Paper: “Older Women and Men in South Africa: How Their relationships Help us to Understand Patriarchy”

Panel: “Gender in Africa: Relationships, Identity and Voice”

Friday, November 14, 4:00 PM - 5:15 PM

Panel: “The ‘Age’ of Feminist Transgressions”  
Saturday, November 15, 9:15 AM - 10:30 AM

Panel: “‘I am not an animal!’ Resisting Society’s Attempt to Trans-form Aging Women into Cast-off Subspecies”  
Saturday, November 15, 4:00 PM - 5:15 PM

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### **Samhain**

As part of Age & Opportunity’s Arts & Culture programme, the Samhain events celebrate the ancient Celtic festival of Samhain with an exploration of the rhythms of life and death through the creative arts.

Age & Opportunity’s Bealtaine Festival has run for 18 years, celebrating creativity and new beginnings as we age. Samhain was established in 2012 to start to look at aspects of the darker side of ageing including death, resilience, healing and forgiveness. All events take place during November and are organised in cooperation with the National Museum of Ireland and Poetry Ireland.

The third Samhain will be held in **November 2014** with the National Museum of Ireland. Further information about the event will soon be available on Age & Opportunity’s website. To get a feeling of what Samhain is about, click [here](#) to watch a brief video of last year’s event.

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### **130<sup>th</sup> MLA Annual Convention**

Vancouver, January 8-11, 2015

The 2015 convention will be held in Vancouver from 8 to 11 January. The presidential theme for the 2015 convention is Negotiating Sites of Memory.

All MLA members and others involved in the study or teaching of language and literature must register for the convention to participate in or attend meetings, visit the exhibit hall, take part in job interviews, or reserve hotel rooms at special MLA rates. The convention program will be available in the fall.

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### **Creativity and Aging Conference**

Duke University, March 5, 2015

Creativity may once have been stereotyped as a realm for artists and young children, but no more. Today creativity is the focus of significant disciplinary and interdisciplinary research, attracting the energy and imagination of scholars across a wide range of academic fields. What is increasingly recognized is the vibrant character of creativity across the entire lifespan, including the later decades of life.

Co-sponsored by Duke Continuing Studies and Summer Session and the Trinity College of Arts and Sciences, the Creativity and Aging Conference will explore the relationship between creativity and healthy aging. Led by experts in science and technology, the social sciences, the arts and humanities, and medicine and health care, sessions will blend scholarly research and innovative practices to investigate a variety of dimensions associated with healthy, dynamic aging. See the [conference flyer](#).

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**Age and the Stage: Women and Aging in Long Eighteenth-Century Drama**  
Los Angeles, CA March 19-21, 2015

For good or for ill, the presence of women on the English stage helped to define and shape attitudes regarding the role of women in the public sphere. In spite of the increased scholastic focus on women in English theater, the place of older women as both actresses and characters in eighteenth-century drama remains a relatively underdeveloped area of scholarship. Turning to the subject of women and aging in long eighteenth-century drama opens up questions of if and how the public perception of women was influenced by age. “Age and the Stage” is inspired by this year’s American Society for Eighteenth-Century Studies (ASECS) location in Los Angeles, a city deeply connected to an entertainment industry that foregrounds the complicated intersection of the feminine, aging, and cultural representations of both.

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**2015 ASA Aging in America Conference**  
Chicago, IL, March 23-27, 2015

Aging in America is the nation’s largest multidisciplinary conference for professionals who work with older adults, including the businesses increasingly interested in this growing market. Over 2,500 attendees from across the nation and abroad attend the conference to learn, network and participate in the largest multidisciplinary conference covering issues of aging and quality of life for older adults. Mark your calendar now to be a part of this dynamic community of professionals. Registration opens October 1, 2014.

**Funding Opportunities**

The [John Templeton Foundation](#) seeks grantees that are, “in their approach to the Big Questions, were ‘innovative, creative, enthusiastic, and open to competition and new ideas.’”

The window for submitting an Online Funding Inquiry for 2014 Funding Cycle 2 closes **October 1, 2014**.

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## **Franklin Research Grants**

The American Philosophical Society invites scholars holding the Ph.D. to apply to its program of small grants that support the cost of research leading to publication in all areas of knowledge. The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses.

Special awards are made for work at the British Academy in London and the Institute for Advanced Studies in the Humanities in Edinburgh. Awards range from \$1,000 to \$6,000, and the deadline for work to take place between February 2015 and January 2016 is **October 1, 2014**.

For further details and application instructions, please visit [www.amphilsoc.org/grants/franklin](http://www.amphilsoc.org/grants/franklin) or contact Linda Musumeci, Director of Grants and Fellowships, at [LMusumeci@amphilsoc.org](mailto:LMusumeci@amphilsoc.org) or 215-440-3429.

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## **External Faculty Fellowship Opportunity**

The Stanford Humanities Center provides a collegial environment for faculty who are undertaking innovative projects in the humanities and humanistic social sciences. Fellows participate in the intellectual life of the Humanities Center and the broader Stanford community, sharing ideas and work in progress with a diverse cohort of scholars and benefitting from a wide variety of campus resources.

Fellowship term: September 2015 – June 2016

Application deadline: **October 1, 2014**

Applicants must have a PhD and be at least three years beyond receipt of the degree by the start of the fellowship term. The Center is open to projects employing information technology in humanities research. For full eligibility requirements, see <http://shc.stanford.edu/fellowships/non-stanford-faculty>

Detailed instructions and a link to the online application are available at: <http://shc.stanford.edu/fellowships/non-stanford-faculty>.

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**Cornell University's Society for the Humanities** seeks interdisciplinary research projects that investigate the cultural, social, artistic, philosophical, and political implications of "TIME."

Cornell's Atkinson Center for a Sustainable Future co-sponsors one fellowship to support scholarly work on the theme as it relates to energy, the environment or economic development.

Six to eight Fellows will collaborate with the Director of the Society for the Humanities, Timothy Murray and Senior Scholars in Residence Cathy N. Davidson, Director, Futures Initiative, Graduate Center, City University of New York and CoFounder HASTAC, Tejumola

Olaniyan, Louise Durham Mead Professor of English, University of Wisconsin, Madison, and Elizabeth A. Povinelli, Franz Boas Professor of Anthropology, Columbia University.

Each Society Fellow will receive \$45,000. Application materials, including letters of recommendation, must be submitted on or before **October 1, 2014**. Applicants must have received the Ph.D. degree before January 1, 2014.

For complete application information and application link, please [visit our website](#).

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### **Arts Research Funding Opportunity**

The National Endowment for the Arts (NEA) is now accepting proposals for its latest Research: Art Works funding opportunity. This program supports research for projects that investigate the value and/or impact of the arts on individuals and communities. The deadline for application submission is **October 21, 2014** for projects that can begin as early as May 1, 2015. [Click here](#) for more information on the application process.

*Grant Guidelines Webinar: September 3, 2014 at 3:00 p.m. ET*

NEA will host this webinar to assist potential applicants. To join the webinar, please [register](#) in advance. You may listen using your computer's speakers or dial-in to [1-877-685-5350](tel:1-877-685-5350) and use participant code: 739587. Attendees will be muted but able to type in questions and comments through a Q & A text box. An archive of the webinar will be available on the NEA's website in the webinar section shortly after the event.

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The **Science in Human Culture Program (SHC)** at Northwestern University invites applications for two-year postdoctoral fellowships in the contextual study of science, technology, or medicine, to run September 1, 2015 – August 31, 2017. Two Fellows will be selected. Applications are welcome from scholars who study science, technology, or medicine in any region of the world and from any of a range of historical, philosophical, sociological, anthropological, or literary perspectives. Each Fellow will be affiliated with both the SHC program and an appropriate disciplinary department in Weinberg College (History, Sociology, Philosophy, Anthropology, etc.). Fellows will pursue a program of independent scholarship and teach two one-quarter undergraduate classes (typically one seminar and one lecture) over the course of the three-quarter-long teaching year. Fellows will also help organize and run the SHC visiting lecturer series. They are expected to be active participants in intellectual activities in both SHC and their affiliated departments and to deliver one public lecture each year.

In order to ensure full consideration, all application materials must be received by **December 1, 2014**. Important additional information including salary, prerequisites, FAQs, and detailed submission instructions appears on our website at: <http://www.shc.northwestern.edu/post-doctoral/>.

## **Job Postings**

### **Director for the Center of Aging Studies**

Holy Cross College, Notre Dame, IN

The Director of the Center for Aging Studies works in support of the Center for Educational Outreach and the appropriate academic department in all matters related to the College's educational initiatives in the areas of aging studies. This is a full-time administrative faculty position, grant funded for five (5) years. This position includes the duties of the program director, teaching responsibilities and conducting project assessment/evaluation of the college's recently grant funded initiatives.

The Director is responsible for supporting the Catholic, Holy Cross mission of the college by ensuring that the purpose of the Center is realized. The Director is responsible for coordinating and supervising all activities of the Center, and oversees the Center's overall direction, administration, and leadership. Through a cross disciplinary and integrated approach to program development, the Director fosters a dynamic living and learning environment by actively collaborating with faculty, student life personnel, community partners and other constituents both on and off campus.

Open until filled. Click [here](#) to access the full job posting.

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### **Recruiting a new Canada Research Chair in Aging**

Trent University, Peterborough, Ontario, Canada

Trent University invites applications from candidates for a Junior (Tier II) [Canada Research Chair \(CRC\) in Aging, Health and the Life-course in Rural and Non-urban Canada](#) (CIHR). The new CRC in Aging, Health and Life-course in Rural and Non-urban Canada is an innovative, highly interdisciplinary Chair aligned with the Trent Centre for Aging & Society and departments/programs such as Canadian Studies, English Literature, Gender and Women's Studies, Geography, Nursing, Psychology and Sociology. This Chair will develop an exciting and original research program examining a range of features of rural and non-urban aging whose research results will make a significant contribution to the wider gerontological and policy worlds. [Download application information here.](#)

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### **Assistant Professor in New Media Studies**

University of Alberta, Edmonton

The Department of English and Film Studies at the University of Alberta [invites applications](#) for a tenure-track appointment at the rank of Assistant Professor in the area of New Media Studies. Applicants should hold a PhD or be close to completion and will have a superior teaching and research/publication record relevant to the field. They will propose an innovative program of research and outline how it complements existing areas of scholarly and pedagogical strength by

helping to forge new links between the English-, film-, and cultural-studies streams of our large, diverse department. We seek applications from persons qualified to undertake teaching and research in one or more of the following areas: digital and online culture, adaptation theory, transmedia studies and remediation, convergence culture and new media industries. Responsibilities will include undergraduate and graduate teaching/supervision, as well as administrative/committee work.

This position will remain open until a suitable candidate is located however applications will start to be reviewed as of November 3, 2014. For more information and to apply online, please visit <http://www.careers.ualberta.ca/Competition/A110424038/>.

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**Assistant Professor, Sociology-Gerontology and Aging**  
Texas State University College of Liberal Arts

The Department of Sociology invites applications for a tenure-track position at the Assistant Professor rank, beginning Fall 2015. The successful candidate will demonstrate the ability to successfully teach courses on gerontology and/or aging. The successful candidate will provide evidence of scholarly potential commensurate with the tenure expectation of our department. Required areas of specialization are gerontology and/or aging. Ph.D. in sociology or applied sociology by August 2015 is required. Preferred area of specialization in quantitative methods; a second preferred qualification is the ability to obtain external funding.

Applicants should submit (1) a cover letter, (2) a statement on research, (3) a statement on teaching and example of recent or suggested syllabus, (4) curriculum vitae, and (5) the names of three references. Letters of reference are not requested at this time. All applications should be submitted electronically by email [topg07@txstate.edu](mailto:topg07@txstate.edu). Review of applicants will begin September 15, 2014, and will continue until the position is filled.

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**Call for Advisory Board Members**

The Aging and Society knowledge community is seeking applicants for the Advisory Board. The principle role of Advisory Board members is to consult on the overall intellectual direction of the conference and journal, reviewing community themes and reflecting on their role in relation to current trends and changes in the broader academic community.

Additionally, board members provide insights and suggestions on conference speakers and venues, while also helping to foster future collaborations and thematic partnerships. Board members may also serve as Editors of the journal series.

To apply, please [send us](#) your CV and a statement of interest by **January 1, 2015**. Applicants will be notified of the result of their application by March 2015.

## **Listerves and Newsletters**

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager  
Data and Information Services Center. [fiss@ssc.wisc.edu](mailto:fiss@ssc.wisc.edu)

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING  
<http://www.theiaba.org/>

## **About the NANAS Listserv**

To subscribe or unsubscribe, go to: <http://www.agingstudies.org/HTML/NANASlistserv.html>  
Names and email addresses are never sold or shared with anyone.

**All subscribers may post directly to the listserv by sending the item to [enews@agingstudies.org](mailto:enews@agingstudies.org).** This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: [leni@agingstudies.org](mailto:leni@agingstudies.org).

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: [http://agingstudies.org/NANAS/?page\\_id=283](http://agingstudies.org/NANAS/?page_id=283)

Archived copies of the newsletter can be found at: [http://agingstudies.org/NANAS/?page\\_id=2](http://agingstudies.org/NANAS/?page_id=2).

For questions or comments, please contact Kate de Medeiros, [demedekb@miamiOH.edu](mailto:demedekb@miamiOH.edu). You are also welcome to post comments and suggestions on our website, <http://agingstudies.org/NANAS/>.

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