

***Age, Culture, Humanities: An Interdisciplinary Journal* is pleased to invite  
submissions for Issue #3**

Target deadline to ensure consideration for Issue #3: 15 February 2015

- ❖ General submissions are welcome
- ❖ Featured themes: Age and the Posthuman; Pain and Old Age

Submission deadline for 2015 Graduate Student Essay contest: 15 February 2015

*Age, Culture, Humanities* promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities. The journal is published annually, in both print and open access digital editions. All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. Edited by Cynthia Port and Aagje Swinnen, *Age, Culture, Humanities* is published by the Athenaeum Press of Coastal Carolina University and is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS).

The journal invites submissions in the following areas:

- Rigorous scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process. Methodologies and areas of investigation include art history and art criticism; communication and new media; critical theory; cultural studies; disability studies; gender and sexuality studies; history; late-life creativity; linguistics; literary criticism; performance studies; philosophy and ethics; race studies; religious studies; and therapeutic uses of humanities and/or the arts. Submissions may also address the anthropological, behavioral, bio-medical, gerontological, political, psychological, or sociological dimensions of aging relevant to the humanities and/or the arts.
- Scholarly position papers or curated forums on critical themes related to the areas of study listed above.
- Brief, well-theorized essays on teaching humanities approaches to age and aging.
- Reviews of recent book publications in humanities and arts scholarship relevant to aging and of gerontology scholarship relevant to the arts and/or humanities; reviews of conferences or symposia in these fields; reviews of relevant digital humanities projects and research tools. Proposals for extended review essays are also welcome.
- Reviews of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to aging or old age.
- Proposals for themed clusters in future issues.

For the current issue, manuscript submissions  
guidelines, details on where to send books for review,  
and additional information please see:

**[ageculturehumanities.org](http://ageculturehumanities.org)**