

N.A.N.A.S. ENEWS

September 2014

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About the Newsletter:

Items are listed by due date (if applicable) and by category. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. The deadline for submitting items for inclusion is the 20th of the prior month.

It is our hope to publish brief (450 words or less) thought pieces on issues or ideas pertaining to aging and age studies. Please consider submitting something for future issues. For the next issue of NANAS eNews, we especially welcome thought pieces that respond to the following prompt:

Although "North American" appears in the name of this organization, only two North American countries—Canada and the United States—were represented at the 2013 planning retreat for NANAS, and the organization has continued to draw almost exclusively on research and scholarship from these two countries, along with several European countries. What responsibilities does the organization assume by calling itself "North American"? How might NANAS more effectively engage currently underrepresented groups and perspectives and foster dialogue among a broader range of North American aging and age studies scholars? What opportunities and challenges does a commitment to democratizing and decolonizing age studies present for an organization like NANAS?

We welcome suggestions and comments on how to improve. You may post them on our website (http://agingstudies.org/NANAS/?page_id=2). You can also send comments to Kate de Medeiros, demedekb@MiamiOH.edu.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

Articles of Interest

Braun, Kathryn L., C.V. Browne, L.S. Ka'opua, B.J. Kim, and N. Mokuau. "Research on Indigenous Elders: From Positivistic to Decolonizing Methodologies." *The Gerontologist* 54:1 (2014): 117-126.

Buse, Chrissy, and Julia Twigg. "Women with Dementia and their Handbags: Negotiating Identity, Privacy and 'Home' through Material Culture." *Journal of Aging Studies* 30 (2014):14-22. doi: 10.1016/j.jaging.2014.03.002.

"Shows how handbags are significant to supporting the identities of women with dementia as 'biographical' and 'memory' objects, both in terms of the bags themselves, and the objects they contain. This is particularly so during the transition to care homes."

Collins, Gail. "This Is What 80 Looks Like." *New York Times*, March 22, 2014.
<http://www.nytimes.com/2014/03/23/opinion/sunday/collins-this-is-what-80-looks-like.html>.

de Medeiros, Kate. "Who 'Owns' Gerontology? The Importance of Thinking Beyond the Sciences." *The Gerontologist* 54:4 (2014): 723-727. doi:10.1093/geront/gnu064.

Gulette, Margaret Morganroth. "What Do the Suicides of Fifty-Year-Old Men Reveal? The Public Health Emergency Exposes an Economic and Existential Crisis." *Tikkun*, Spring 2014. <http://tikkun.dukejournals.org/content/29/2/21.full.pdf+html>.

Infurna, Frank J., Denis Gerstorf, Nilam Ram, Jürgen Schupp, Mirjam A. G. Sprangers and Gert G. Wagner. "Linking Concurrent Self-Reports and Retrospective Proxy Reports About the Last Year of Life: A Prevailing Picture of Life Satisfaction Decline." *Journals of Gerontology Series B: Psychological Sciences & Social Sciences* 69:5 (2014): 695-709. doi: 10.1093/geronb/gbt055.

Jewell, A. J. "Tornstam's Notion of Gerotranscendence: Re-examining and Questioning the Theory." *Journal of Aging Studies* 30 (2014): 112-20. doi: 10.1016/j.jaging.2014.04.003.

"Is gerotranscendence really age-related, and is it really universal rather than culturally or personality dependent? ... Criteria are identified for the creation of a revised and potentially more effective instrument to measure gerotranscendence."

Marshall, Barbara L., and Momin Rahman. "Celebrity, Ageing and the Construction of 'Third Age' Identities." *International Journal of Cultural Studies*. Date of Electronic Publication: June 3, 2014.

SAGE. "SAGE Partners with StoryCorps to Record and Share the Stories of LGBT Older People Nationwide." June 3, 2014. <http://sageusa.org/newsevents/release.cfm?ID=96>.

Twigg, Julia, and Shinobu Majimab. "Consumption and the Constitution of Age: Expenditure Patterns on Clothing, Hair and Cosmetics among Post-War 'Baby Boomers.'" *Journal of Aging Studies* 30 (2014): 23-32. doi: 10.1016/j.jaging.2014.03.003

Twigg, Julia, and Wendy Martin. "The Challenge of Cultural Gerontology." *The Gerontologist*. Date of Electronic Publication: June 28, 2014. <http://gerontologist.oxfordjournals.org/content/early/2014/06/27/geront.gnu061.abstract?sid=26c14b34-0335-4c5e-b28d-0b579ca5d7c7>.

Blog Posts, Podcasts, Twitter Feeds, and Weblinks

Golden, Jamie Nesbitt. "Eldercare: The Forgotten Feminist Issue." hoodfeminism blog, April 17, 2014. <http://hoodfeminism.com/2014/04/17/eldercare-the-forgotten-feminist-issue/>

Rosselson, Rina. "Le Week-End (2013) or Modern Paris and Nostalgia." Ageing, Ageism, and Feature Films blog, June 8, 2014. <http://oldwomaninfeaturefilms.wordpress.com/2014/06/08/le-week-end-2013-or-modern-paris-and-nostalgia/>.

Senior Planet, "Video of the Week: Older Ladies." Senior Planet, June 17, 2014. <http://seniorplanet.org/video-of-the-week-older-ladies/>.

The latest from Silver Century:

Blogger: Alix Kates Shulman

"The Love of My Life," July 28, 2014.

http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=861&Keyword_Desc=#.U9_uIPldVc4

"The Consoling Power of Art," July 31, 2014.

http://silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=862&Keyword_Desc=#.U9-2PFaDpuY

Blogger: Margaret Morganroth Gullette

“Fifty Years of Shopping with My Mother,” May 19, 2014.

http://www.silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=850&Keyword_Desc=#.U3vXW_IdVOE

“The Art of Dressing, According to the Woman Who Wasn’t Born Yesterday,”
Gifts of Aging, Part 1, February 9, 2014.

http://www.silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=837&Keyword_Desc=#.U3vYzfldVOE

“The Art of Shopping, According to the Woman Who Wasn’t Born Yesterday,”
Gifts of Aging, Part 2, February 9, 2014.

http://www.silvercentury.org/polBlogs.cfm?doctype_code=Blog&doc_id=836&Keyword_Desc=#.U_uae_PD_cs

Books, Journals and Reports

Baars, Jan, Joseph Dohmen, Amanda Grenier, and Chris Phillipson, eds. *Connecting Critical and Humanistic Gerontology*. Bristol: Policy Press, 2014. Paperback ISBN 9781447300892.

“A much-needed integration of two relatively new but flourishing areas of ageing studies, which have developed separately up to now. I gained fresh insights from each and every chapter.” Peter G. Coleman, Professor of Psychogerontology, University of Southampton

Harrington, C. Lee, Denise D. Bielby, and Anthony Bardo, eds. *Aging, Media and Culture*. New York: Lexington Books, 2014.

“This anthology of original articles integrates aging theory and media studies through a study of core issues including the media’s influence on the construction of “old age,” the reciprocal influence of aging on media industries, age-based identities in a mediated world, issues of gender and sexuality in an aging society, and the practical implications of a more integrated approach between the two fields. We explore the intersections between aging and media in the realms of advertising/marketing, television, film, music, celebrity and social media (among others).”

CONTRIBUTIONS BY

Rebecca G. Adams; Anne L. Balazs; Anne Barrett; Shyon Baumann; Nathalie Claessens; Kim de Laat; Justine Gunderson; Justin Harmon; Stephen Katz; Barbara L. Marshall; Leni Marshall; Rosa Martey; Kelly Quinn; Alexandra Raphael; Cornel Sandvoss; Christine Scodari; Merrill Silverstein; Aagje Swinnen; and Hilde Van den Bulck. Published by Lexington Books. (www.lexingtonbooks.com). Use code LEX30AUTH14 for 30% discount.

Ortman, Jennifer M., Victoria A. Velkoff, and Howard Hogan. “An Aging Nation: The Older

Population in the United States, Population Estimates and Projections.” Current Population Reports. Issued May 2014. <http://www.census.gov/prod/2014pubs/p25-1140.pdf>.

“This report examines how the age structure of the U.S. population is expected to change over the coming decades and focuses on the older population in terms of age, sex, race, and Hispanic origin.”

Van Brussel, Leen, and Nico Carpentier, eds. *The Social Construction of Death: Interdisciplinary Perspectives*. Basingstoke: Palgrave Macmillan, 2014. ISBN 9781137391926.

From the publisher: “The thirteen contributions gathered in this volume, written by well-established scholars from a variety of disciplines (including sociology, anthropology, media and cultural studies, and political sciences), theorise the social construction of death and dying, and deploy it to analyse a wide variety of meaning-making practices in societal fields such as ethics, politics, media, medicine and family.”

Walker, Alan, ed. *The New Science of Ageing*. Bristol: Policy Press, 2014. Paperback ISBN 9781447314677.

From the publisher: “This unique book...represents the first multi-disciplinary examination of ageing, from basic cell biology to social participation in later life.”

We are pleased to announce the publication of *The International Journal of Aging and Society*, Volume 3, Issue 3. This issue is now available through the [online bookstore](#) for Common Ground Publishing. Participants of the 2013 Aging & Society conference and 2013-2014 Community Members may download full-text articles for free by logging in to CGPublisher. This issue features the following articles...

- "The Re-emergence of the "Glass Conservatory": Improved Indoor Lighting for Healthy Aging," pp.1-10
- "The Level of Fitness and Health in Diabetic Patients in Regard to the Quality of Primary Health Care Services," pp.11-19
- "Bureaucratic Rituals in Nursing Homes: The “CARE Model” and Culture Change," pp.21-33
- "Employment Status and Chronic Diseases: A Cross-sectional Study among 60–64 Year-old Men and Women," pp.33-43
- "Factors Influencing Retirement among Older Employees with a Low Occupational Status," pp.45-55
- "Active Ageing in Australian Community-dwelling Older Adults," pp.57-69

Calls for Abstracts, Papers, or Panels

Arranged by submission deadline.

No Deadline Specified or Ongoing Submissions Accepted

Aging and Society: Fourth Interdisciplinary Conference

The Manchester Conference Centre
Manchester, UK, 7-8 November 2014

Conference Focus:

This knowledge community is brought together by a common concern for learning and an interest to explore issues of concern in the fields of aging and society, and in their social interconnections and implications.

We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia (See [Proposal Types](#)) addressing aging and society through one of the following themes: Economic and Demographic Perspectives on Aging; Medical Perspectives on Aging, Health, and Wellness; Public Policy and Public Perspectives on Aging; Social and Cultural Perspectives on Aging; Diversity in Aging. Proposal ideas that extend beyond these thematic areas will also be considered. For more information about the ideas and themes underlying this community, see [Our Focus](#).

We also offer participation options for those individuals who cannot attend the conference. Authors who wish to submit an article for potential publication in the *The International Journal of Aging and Society* may submit a [Proposal for Article Submission](#), while all members of the knowledge community with an accepted proposal may submit an [online presentation to the knowledge community YouTube channel](#).

Diversity and Aging:

A special focus of this year's conference will be "Diversity and Aging." This focus seeks to explore the social and cultural diversity in later life in the topic areas of sexuality, ethnicity, culture, gender and health. There are two main questions that also arise in relation to diversity and aging. The first is what are the experiences of aging that tend to be marginalized in research and practice? The second is how do we challenge the ideas and concepts about the aging process and seek out new ways of understanding aging? Exploring these issues and questions will shed light on the complex and dynamic nature of experiences of aging and address gaps in existing research and knowledge.

Abstracts are accepted in monthly rounds. Return [here](#) for subsequent review deadlines. Proposals received at each deadline will be reviewed between two to four weeks of the corresponding deadline.

CALL FOR AUTHORS: *The SAGE Encyclopedia of Aging: Multidisciplinary Perspectives*

We are inviting academic editorial contributors to *The SAGE Encyclopedia of Aging*, a new multivolume reference to be published in 2016. According to the World Health Organization, the fastest-growing demographic in most countries is that of people over the age of 60, and this is true in developing countries as well and those already highly industrialized. This change in

population distribution creates both new challenges and new opportunities, as individuals look forward to longer lifespans while governments, the nonprofit sector, and private companies must adapt in order to serve their needs. *The SAGE Encyclopedia of Aging* includes approximately 1,700 articles organized A-Z in the following categories:

Abuse and Crimes
Biological Theories and Processes
Biomedical Aspects of Aging
Comparisons: International
Comparisons: United States
Country Profiles
Creativity, Learning, Leisure and Consumption
Culture: Fiction, Non-Fiction, Plays and Poetry
Culture: Film, Popular Music, and Television
Death and Dying
Demographics
Health and Health Care
Income, Inequality, and Poverty
Political Processes and Organizations
Psychological and Cognitive Theories and Processes
Research on Aging
Social Theories and Processes
Work and Retirement

Each 1,000 to 5,000-word article will include the name and affiliation of the contributor in the byline of the entry. This comprehensive project will be published by SAGE Publications and the General Editor, who will be reviewing each submission to the project, is Dr. Madonna Harrington Meyer, Syracuse University.

If you are interested in contributing to this cutting-edge reference, it is a unique opportunity to contribute to the contemporary literature, redefining sociological issues in today's terms. Moreover, it can be a notable publication addition to your CV/resume and broaden your publishing credits. SAGE Publications, offers an honorarium ranging from SAGE book credits for smaller articles up to a free set of the printed product for contributions totaling 10,000 words or more.

The list of available articles is already prepared, and as a next step we will e-mail you the Article List (Excel file) from which you can select topics that best fit your expertise and interests. Additionally, Style and Submission Guidelines will be provided that detail article specifications. If you would like to contribute to building a truly outstanding reference with *The SAGE Encyclopedia of Aging*, [please contact me by the e-mail information below.](#)

Thanks very much.
Kara Ward, Author Manager
aging@golsonmedia.com

PGWAM Now Accepting Rolling Submissions

The *Postgraduate Journal of Women, Ageing and Media (PGWAM)* is a new online journal aimed at postgraduates and early career researchers and run by postgraduates with support from more experienced academics. The journal aims to make ‘thinking with age’ a key lens from which to approach research focused on women, ageing and the media (film, television, screen media, popular music, advertising radio and the press).

Submitting work to *PGWAM* is an important opportunity to be published in a peer-reviewed journal with rigorous academic standards but which also provides an encouraging and supportive space for postgraduates and early career researchers to develop their work and their professional academic skills.

PGWAM invites submissions in article form, but also warmly welcomes contributions which take a more creative or innovative approach, such as photo essays and reports. Please contact us for more information or to make a proposal.

Please submit your manuscript via email: pgwamjournal@glos.ac.uk

The first issue of *PGWAM* is now available online! Click [here](#) to access.

September 2014

Call for Chapters

Evil Women and Mean Girls: Critical Examinations of the Fairer Sex’s Nasty Side in History, Literature, and Popular Culture. Edited by Lynne Fallwell and Keira V. Williams, Texas Tech University

Due date for abstracts (500-700 words): **September 1, 2014**

Notification of acceptance date: October 1, 2014

Due date for accepted paper drafts (8000-10,000 words): March 31, 2015

The editors invite scholars from relevant disciplines to submit original research for the proposed collection *Evil Women and Mean Girls*. The purpose of this edited collection is to explore gendered representations of “evil” in popular culture and history (historical era and geographical region open). Scholars often explore the relationships between gender, sex, and violence through theories of inequality, violence against women, and female victimization, but what happens when women are the perpetrators of violent or harmful behavior? In this volume, we seek to explore the following questions: How do we define “evil”? What makes evil men seem different from evil women? When women commit acts of violence or harmful behavior, how are they represented differently from men? How do perceptions of class, race, and age influence these representations? How have these representations changed over time, and why? What purposes have gendered representations of evil served in culture and history? What is the relationship between gender, punishment of evil behavior, and equality?

Chapter proposals may include, but are not limited to, the following topics:

- Criminal women in pop culture, literature, or history

- Historical and changing definitions of “evil” behavior for women
- Representations of female villains
- The sexualization of female violence
- Slut-shaming
- Gender and bullying, cyberbullying
- Women as social dangers
- Motherhood
- The roles of race, ethnicity, class, religion, and heterosexism in definitions of feminine “evil”
- The association between feminism and female violence
- The alleged link between hormones, emotions, and female violence
- Punishment (legal and/or social)
- Female leaders and other public figures
- Women in gangs
- School cliques

Abstracts of 500-700 words should include:

1. Definition of the topic and concise argument statement
2. A brief description of the cultural context of the topic
3. A brief description of how your article fits into the existing scholarship on the topic

Submission Guidelines:

1. Submission deadline for abstracts (500-700 words): **September 1, 2014**
2. Submissions should be double-spaced, with Times New Roman, 12-point font, Chicago style citations.
3. Submissions should be prepared for blind-review (with author’s name, 50-word bio, and institutional affiliation appearing on a separate page) in a Word document and sent via email to: Keira Williams and Lynne Fallwell at evilwomenmeangirls@gmail.com
4. Notification of Acceptance: October 1, 2014
5. Drafts of Accepted Papers: March 31, 2015

Inquiries are welcome, and should be directed to Keira Williams or Lynne Fallwell at evilwomenmeangirls@gmail.com.

Call for Papers: Playing Age

University of Toronto, Feb. 27-28, 2015

The symposium “Playing Age” offers a humanistic exploration of aging, old age, and inter-generational relations. Seminal theorists of play, from Johan Huizinga to Roger Caillois, claimed that rule-bounded games and mimetic enactments create a “magic circle” in which conflicts within the self and the community can be negotiated at a safe remove. More recently, performance and game theorists have insisted that even playing within the bounded precincts of a stadium, a theatre, or a video game influences everyday conduct, particularly when we play with volatile topics like inter-cultural representations, social class, race and gender. This symposium asks how aging and old age can be investigated through playing, specifically the playfulness of artistic representations, and whether aging is uniquely available for or resistant to imaginative inhabitations.

As British historian Pat Thane maintains, old age “cannot simply be a social construct, an artifice of perception, or fashioned through discourse - unquestionably bodies age, change, decay - but the images, expectations, and experience of older men and women have been constructed in different ways at different times and for differing people at any one time.” Until recently, there has been relatively little attention paid to the stories and images produced by artists about aging and old age and how these aesthetic representations interrelate with medical and political norms and expectations. These imaginative constructs are crucial precisely because they offer insight into the “images, expectations, and experience” that have changed and, in some cases, been forgotten over time. To broaden the view of aging and old age beyond biomedical and social science terms, this symposium explores works produced by a host of sound artists, video game designers, theatre and performance artists, film makers and authors--works that enable us to recognize aging and old age as not only a biological process but also as malleable, culturally mediated experiences.

There is, of course, a growing interest in the representation of aging in the humanities. We are especially interested in examples, theorizations, and analyses of theatre/performance, film, video games, graphic novels, and literature that raise the following questions about age, aging, and intergenerational relationships:

- How do you pretend to be older than you are? How do you instruct someone else to play at being older than they are? What are the benefits of playing age from the outside in or from the inside out?

-When and why is simulating old age--as an actor, an author, a painter, a graphic novelist--evidence of virtuosity? Is “playing” an older person an act of self-effacement or of self-expansion?

-How do you represent an older person to a younger audience? How do artistic programmers imagine the receptivity of differently aged demographics?

- How do the different arts evoke aging minds and bodies differently? Which neglected visual, aural, or tactile experiences of aging can an artwork make available?

- What were the conventions of representing old age in other periods? What arguments can be made for resuscitating those traditions?

- What characterizes evocative artistic instances of youth imagining age, or age recalling youth? What kinds of fidelity to the experience of aging can intergenerational estrangement, displacement, or desire produce that empirical observation cannot?

- What are the affects, exuberant and abject, of aging? Can art simulate, evoke, or even create affective experiences of aging? What are the erotics of aging, and how does art evade or call attention to the libidos of old age?

- How do individual artworks represent aging as a kind of ability or disability, and how do they

combat ableism as a frame for thinking of aging?

- When and how are new technologies and new media made available to aging audiences? How do video game or social media designers create characters, stories, and interfaces that will appeal to older users?

Please direct inquiries and submissions (50 word bio; 700 word proposal; 100 word abstract) no later than **Sept. 5, 2014**, by email to the co-organizers, Profs. Marlene Goldman (mgoldman@chass.utoronto.ca) and Lawrence Switzky (lawrence.switzky@utoronto.ca).

CALL FOR LATEBREAKER ABSTRACTS.

CAG2014: Landscapes of Aging: Critical Issues, Emerging Possibilities.

43rd Annual Scientific and Educational Meeting Canadian Association on Gerontology
October 16-18, 2014, Niagara Falls, Ontario, Canada. (Airport shuttles from Toronto & Buffalo!). <http://CAG2014.ca>.

The Canadian Association on Gerontology is pleased to announce the Call for Abstracts for CAG2014: Landscapes of Aging, October 16-18, 2014 in breathtaking Niagara Falls, Ontario, Canada. Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Abstracts are welcomed from all disciplines and all interests in aging, including research, practice, policy and related work. International submissions are encouraged. Deadline: **September 15, 2014**

CFP – Otherness: Essays and Studies 5.1 - September 15, 2014

The peer-reviewed, open-access e-journal Otherness: Essays and Studies is now accepting submissions for its special issue: Otherness and the Performing Arts, Autumn 2014. The deadline for submissions is Monday, **September 15, 2014**.

Otherness: Essays and Studies publishes research articles from and across different scholarly disciplines that critically examine the concepts of otherness and alterity. We particularly appreciate dynamic cross-disciplinary study.

Re/shaping Otherness through drama and performance is the focus of the current, special issue that explores performative and theatrical representations of Otherness. Within the spaces of theatre and the performing arts, the differential bounds demarcating otherness, such as national, cultural, religious, socio-political, sexual, gender, and diasporic delineations, are continually and constantly dramatized, disrupted, negotiated, and redrawn.

In light of the heated debates on globalization and multiculturalism in recent years, new, heterogeneous inter- and cross-cultural approaches to fluid, migrant, hybrid, transcultural worlds have emerged. In this respect, the question of Otherness is vital to the quests that arise as a result of their emergence: How do we approach these new intersubjective and dialogical perspectives

of identity-seeking, self-definition, indeed, community cohesion in such a milieu? In a world increasingly global yet local, uniform yet diversified, how does this complicate relations to and understandings of others and otherness? How is relationship between dominant and peripheral cultures, self and other, reflexively re-negotiated?

For this special issue of *Otherness: Essays and Studies*, we invite papers that explore representations of the Other through drama and performing arts. We seek practice-led research outcomes, cross-disciplinary theoretical considerations, conceptualizations and theory formations, critical and dialogical readings of plays and performances from the multi-layered, de-hierarchized perspective of contemporary artistic experiences of Otherness and its theoretical discourse.

Welcome topics include but are not limited to:

- Approaches towards and Discourses on Theatrical Representations of Otherness: Gender, Ageist, Social, Ablest, Ethnic, Class, etc. Issues
- Research and Analysis on Otherness and Performance Related to: Language, Space, Body, Time, History, Audience, etc.
- Dramaturgies of Otherness: Drama, Adaptation, Translation
- Cultural Relativism, Pluralism, Glocal Issues in Plays and On Stage
- Contact and Relationship: The Self and the Other in Drama and Performance
- Issues of Power: Dominant and Peripheral Cultures in Drama and On Stage
- Plural and Hybrid Identities in Theatre
- Cultural Pluralism: Aesthetic Experience of Otherness in Theatre
- Dialogical and Critical Approaches to Otherness through Theatrical Tools
- Theory Formation/Conceptualization of Otherness in Drama and Performance

Articles should be between 5,000 – 8,000 words. All electronic submissions should be sent via email with Word document attachment formatted to Chicago Manual of Style standards to the guest editors Dr. Rita Sebestyen and Matthias Stephan at otherness.research@gmail.com

Further information: <http://www.otherness.dk/journal/>

The deadline for submissions is Monday, **September 15, 2014**.

Digital Diversity 2015: Writing | Feminism | Culture
Orlando turns 20
Edmonton, Canada 7-9 May 2015

This conference examines the trajectory of feminist digital studies, observing the ways in which varied projects have opened up the objects and methods of literary history and cultural studies. It marks the twentieth anniversary of the start of the Orlando Project, an ongoing experiment in digital methods that produces *Orlando: Women's Writing in the British Isles, from the Beginnings to the Present* (orlando.cambridge.org). Alongside pioneering projects such as the Women Writers Project, the Corvey Project, the Dickinson Electronic Archives, the Perdita Project, and the Victorian Women Writers Project, Orlando blazed a new path in the field,

bringing together feminist literary studies with emerging methods of digital inquiry. These twenty years have witnessed a revolution in how we research, produce, and circulate knowledge. It is time to reflect upon the impact of the digital turn on engagement with the literary and cultural past.

We welcome presentations that will together reflect on the past, present, and future of digital literary and cultural studies; examine synergies across digital humanities projects; and stimulate exchanges across such fields as literary history, history, art history, cultural studies, and media studies.

Potential topics include:

- Transformations and evaluations of feminist, gender, queer and other recuperative literary studies
- Digital manifestations of critical race studies, transatlantic/transnationalist or local/community-based approaches
- Collaborations between digital humanities specialists and scholars in other fields
- Born-digital critical and creative initiatives in cultural history (journals, blogs, electronic “branch” projects, crowdsourcing, multi-media, and interactive projects)
- Editorial initiatives, digitization and curation of primary texts, representation of manuscripts and the writing process
- Inquiry into texts, networks, and historical processes via visualization and other “distant reading” strategies
- Authorship and collaboration: the work of women and other historically marginalized writers, traditional models of scholarship, and new conditions of digital research and new media
- Sound and sight: sound and visual arts studies in digital environments
- Identities and diversity in new media: born-digital arts in word, sound, and image, in genres including documentaries, blogs, graphic novels, memoirs, hypertexts and e-literature
- Conditions of production: diversity in academia, publishing, library, information science, or programming, past and present
- Cultural and political implications of particular tools or digital modes of presentation
- Pedagogical objectives, practices, environments
- Dissemination, accessibility, and sustainability challenges faced by digital projects

The conference will include paper/panel presentations as well as non-traditional presentation formats. Please submit abstracts (500 words for single paper, poster, or demonstration, and 1500 words for panels of 3 papers or workshops) along with a short CV for each presenter. We are applying for funding to support the participation of students and emerging scholars.

We welcome proposals for other non-traditional formats. Half- to full-day workshops will be held on the first day of the conference; demonstrations and poster presentations will be embedded in the conference program. Proposals for workshops should provide a description, outline, and proposed schedule indicating the length of time and type of space desired.

The deadline for all proposals is **15 September 2014**. Submit proposals by email, to digdiv2015@gmail.com. Follow us on Twitter @digdiv2015.

Family History: Facilitating Intergenerational and Intercultural Exchange

3-4 November 2014, Estonian Literary Museum, Tartu, Estonia

The two-day interdisciplinary conference engages with questions of the interrelationship between family history and national and transnational discourses and institutions of cultural and social history, the ways in which family history operates as a vehicle of both intergenerational and intercultural exchange and the ways of recording, collecting, archiving, researching and using family history in both public and private contexts.

The conference takes place within the framework of Nordplus Horizontal project “Family History: Facilitating Intergenerational and Intercultural Exchange” (2012-2014), aiming at creating a wider international forum on the collection, affiliation and uses of family history sources. Within the scope of the project, family history is viewed as an important source and carrier of intergenerational and intercultural exchange in Baltic and Nordic contexts. Utilizing life story, oral history, photographic and audio/visual resources of different Baltic and Nordic memory institutions and archives, the project aims at creating an educational framework involving higher, school, adult, and museum education that will address issues of the relation between family history and 'big history', the individual and society in wider comparative intergenerational and intercultural contexts.

Bringing together the expertise and experience of different Baltic and Nordic memory institutions and archives, the project utilizes extensive life story, oral history, archival documents and, photographic and audio/visual resources to highlight focus on family history as an important agent and facilitator of social and historical change. A focus on family history makes possible a learning process that while anchored in the individual(s) involved, can contribute to the awareness and knowledge of a number of key issues that are both a legacy of the past and a quality of the present. The current project places such process into a comparative Baltic and Nordic framework that creates a platform for the exposure of wider intercultural and interregional concerns. Aspiring, on the one hand, toward an emphasis on tradition and stability, a focus on family history via life stories in the Baltic and Nordic countries, in particular with regard to emigration, exile and change of political regimes also reveals a range of intricate interrelated issues concerning intergenerational exchange and intercultural considerations.

Questions to be considered include, but are not limited to, the following range of issues:

- definition and conceptualization of the family archive, archival concerns and contexts of private and public archives (memory institutions);
- how collecting and collections of life stories and memories at cultural heritage institutions contribute to the shaping of self-images of the family in different societies;
- diversity of sources on family history and methodological, theoretical and ethical concerns relating to the scholarly, pedagogical, public interest and private use of these sources;
- different ways in which family history operates as a vehicle of intergenerational and intercultural exchange and national and transnational dimension of the family emerging from these processes as well as occasions when such processes are hindered or fail;

- recording and representing family history in different types of media (e.g., ego documents, life history interview, photographs and photo albums, life writings, fiction, film, etc.)

Presentations focusing on different family history projects are also welcome.

Please send a 300-word abstract and a 200-word bio to Leena Kurvet-Käosaar (leena.kurvet-kaosaar@ut.ee). Deadline: **September 30, 2014**.

The conference has no participation fee. If needed, affordable accommodation will be available for the participants. A field trip that will introduce family history within a local Estonian context is planned for November 05.

October 2014

[Call for Chapter Contributions](#): Widowhood Practices in Historical Perspective: Context, Contradictions and Constraints

Currently accepting chapter contributions for a volume on widowhood rites in Africa in historical perspective, edited by Gbenga E. Afolayan and Julie Stewart.

Deadline for Proposals: **October 6, 2014**

Contact: vangbengaafolayan@gmail.com

November 2014

PCA/ACA 2015

With the summer sun (in the Northern hemisphere, anyway) high in the sky, your thoughts inevitably turn to PCA/ACA, a mere nine months away. Now is the perfect time to submit your abstract and begin planning your paper. Please join us for the PCA/ACA 2015 National Conference, being held from April 1-4 in New Orleans. You won't want to miss it!

Key Dates:

- July 1 – Submissions open
- Sept 1 – Registration opens
- **Nov 1 – Proposal deadline**

Visit us for more information: pcaaca.org/national-conference/

MOTHERS, MOTHERHOOD, AND MOTHERING IN POPULAR CULTURE.
Southwest Popular/American Culture Association (SWPACA)

contact email: acohenmiller@journaldialogue.org

Proposals are now being accepted for the newly established section area, MOTHERS, MOTHERHOOD, AND MOTHERING IN POPULAR CULTURE for the the 36th Annual Conference of Southwest Popular/American Culture Association (SWPACA) to be held in Albuquerque, New Mexico, February 11-14, 2015

CONFERENCE THEME

Many Faces, Many Voices: Intersecting Borders in Popular and American Culture

In this inaugural session, we are looking for papers that address mothers, motherhood, and/or mothering, as seen within popular culture, such as seen through:

- representations of mothers, motherhood, and/or mothering including pregnancy, comparison to fathers,
- experiences of mothers, motherhood, and/or mothering and variances by race/ethnicity, genders, class, age, etc.
- theories related to mothers, motherhood, and/or mothering,
- studies about/with mothers, and
- pedagogical applications of research/writing relating to the topic.

KEY TERMS

- Mother: the time period from when one becomes pregnant throughout childrearing years (Williams, 2005),
 - Motherhood: refers to the sociocultural/historical construction—the social norm, sometimes referred to as the “institution” of motherhood,
 - Mothering: the experiences and beliefs of being a mother (See O’Reilly, 2004; Rich, 1995, 1976 for discussion on the distinction between motherhood and mothering).
- * Papers incorporating intersectionalities of gender/sex, race/ethnicity, age, ability and/or class are particularly encouraged. Papers from graduate students are welcomed!

SUBMISSION INFORMATION

- Submit proposals of up to 300-400 words to <http://conference2015.southwestpca.org/>
- Individual Presentation: Each presentation will last approximately 15 minutes
- Panel: If you want to propose a panel with multiple papers, please put each person’s individual paper abstract on a separate proposal form in the database. Each abstract should also contain information such as panel title, panel chair, etc.

DEADLINE FOR SUBMISSION: November 1, 2014

Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference
To take place at Emory University, Atlanta, Georgia on April 3-4, 2015

Contemporary representations of the human body proliferate at an ever-increasing rate through the medium of new technologies (medical and other scientifically-oriented imaging technology, ‘new media’, contemporary art, etc.). This conference interrogates the bidirectional movement between subjective images of the body and contemporary technological possibilities of representation. We invite proposals from across the humanities and health sciences, from both academic and clinical perspectives, that explore the ways in which perceptions, identities, and knowledges and the process of body imaging broadly conceived influence each other. In what ways is the body being imaged? When can parts of the body come to represent the whole? What does it mean to see or to image pathology (vs the healthy body)? How do we define a healthy body image and an image of a healthy body? How do particular images of the body foster relationships (not always positive) between science and literature, doctor and patient, or art and technology? Specifically, how do these questions arise in psychoanalytic contexts and what can psychoanalysis bring to these conversations?

Please send abstracts not exceeding 250 words to imagingthebodyconf@gmail.com no later than **November 16, 2014**.

While the organizers envision a broadly psychoanalytic orientation for the event (either theoretical or clinical), we welcome proposals for papers and panels in any discipline on themes including but not limited to the following:

Social Media

Film

Visual arts

Representations of Gender and Sexuality

Race

Music, dance, and theater

Gaming

Literature

Medical Imaging

Disability

Stages of life: Childhood, Puberty/Adolescence, Aging, Pregnancy

Surgery/Transplants

Assault

Eating Disorders

Body modification

“The aesthetics and politics of contemporary women’s life-writing in Canada and the US: multicultural perspectives” will take place on Saturday, 07 March 2015, in Poznan, Poland.

The organizing committee seeks panel and paper submissions. This conference will focus on life-writing by North American women in the context of the multi-cultural societies of Canada and the United States. We hope to draw scholars from a variety of disciplines whose research focuses on aesthetic and political issues in memoirs, autobiographies, diaries, letters, testimonies, blogs, personal essays, travel narratives, biographies and other forms of life-writing by Canadian and American women. The deadline for submissions is **November 30th 2014**. For more information, see <http://arzepa.wix.com/life-writing>.

December 2014

NANAS Conference – Aging and Age Studies: Foundations and Formations

Marcum Conference Center, Miami University, Oxford, Ohio, May 19-22, 2015

The North American Network in Aging Studies (NANAS) was established in 2013 to bring together scholars and researchers from across a variety of disciplines—humanities, arts, gerontology, anthropology, sociology, health care, and others—interested in critical examinations of how age is conceptualized, defined, experienced, performed, and critiqued. At this inaugural research conference, we seek to build on the foundations of and define new formations in this vital and growing field.

We invite scholarship and research that provides fresh insights into changing manifestations and interpretations of age through engagement with cultural texts (e.g., literature, history, media, public policy, adaptive technology), as well as qualitative or other meaning-based approaches. Presentations might investigate local and global implications of age and aging; consider how diverse approaches to studying age can enable richer understanding in traditional academic disciplines; develop new, cross-disciplinary methodologies that expose the often-unacknowledged effects of age relations and age assumptions; and/or examine ethical, political, philosophical, or practical questions about what it means to be humans living through time.

Keynote speakers:

- **Jaber F. Gubrium**, Professor and Chair, Department of Sociology, University of Missouri and current and founding editor of the *Journal of Aging Studies*.
- **Ros Jennings**, Head of Postgraduate Research, Director of the Centre for Women, Ageing and Media (WAM) and Reader in Cultural Studies at the University of Gloucestershire
- **Teresa Mangum**, Director of the Obermann Center for Advanced Studies; Professor, Gender, Women and Sexuality Studies, University of Iowa

Conveners: Kate de Medeiros, Miami University; Erin Lamb, Hiram College; Leni Marshall, University of Wisconsin-Stout; and Cynthia Port, Coastal Carolina University.

Proposal abstracts for individual papers and themed sessions/symposia are welcome. Each person may participate in a maximum of two sessions.

- Proposal abstracts for **individual papers** should include the title of the paper, an abstract of 250 words, and contact details.
- Proposal abstracts for **themed sessions/symposia** of up to 4 presentations should include the title, an 800-word abstract that refers to each paper, and contact details of the chair(s) and contributors.

Researchers and scholars in all stages of their careers are welcome to submit proposals. Proposals will be accepted until **December 1, 2014**. Please send abstracts to: demedekb@miamiOH.edu.

If you have any questions or would like additional information, please contact Kate de Medeiros at demedekb@miamiOH.edu. Additional conference details can be found at: www.agingstudies.org.

Call for papers: On the other side of the sterile field: Medicine and the media

Overview of the Book:

Through a collection of original contributions, this book seeks to provide readers with new perspectives on the current research on the relation between medicine and media.

Scope of the Book:

The study of medicine and media is simultaneously social scientific, humanistic, and professional in orientation. Accordingly, this book welcomes submissions from scholars and practitioners in any disciplinary field. We seek contributions from researchers and practitioners in communication studies and allied fields (e.g., media studies, telecommunications, journalism, sociology, anthropology, cultural studies). Contributions may follow any methodological approach, including, but not limited to, quantitative, qualitative, mixed methods, rhetorical, interpretive, case study, discourse analytic, and critical analytic approaches, among others. Submissions from both established and emerging scholars are welcomed.

Topics

Contributions may include, but are not limited to:

- Media coverage of health and illness
- Narrative of health and disease in the media
- Images of doctors and patients in the media
- Health journalism
- E-Health
- Health Literacy
- Medical errors in the media, media and medical myths

The articles should be submitted as an email attachment in MS Word to the editors with "YourLastName – TV Series" as the title. Please include a short biography and your affiliation along with the manuscript. The articles (8,000-10,000 words) should adhere to Chicago Manual of Style (<http://www.lib.sfu.ca/help/writing/chicago-turabian>).

Review and Publication Process

Articles are sent to 2 reviewers for review. The reviewers' recommendations determine whether a paper will be accepted / accepted subject to change / subject to resubmission with significant changes / rejected.

The book will be submitted for publishing to the University of Bucharest Publishing House (<http://editura.unibuc.ro/?lang=en>).

The deadline of submitting the articles is **1st of December 2014**.
For inquiries, please contact the editors from the University of Bucharest:
Valentina Marinescu:
marinescu.valentina@gmail.com

CFP: 2015 Cultural Studies Association (CSA) Conference Call for Proposals

Thirteenth Annual Meeting of the Cultural Studies Association (US)
Another University Is Possible: Praxis, Activism, and the Promise of Critical Pedagogy

Riverside Convention Center, Riverside, Greater Los Angeles Area, California
21-24 May, 2015

Important Dates:

- *September 15, 2014: Submission System Opens
- * **December 15, 2014: Submissions Due**
- * February 15, 2015: Notifications Sent Out
- *February 15, 2015: Early Registration Opens
- * April 15, 2015: Early Registration Ends and Late Registration Begins

The Cultural Studies Association (CSA) invites proposals from its current and future members for participation in its thirteenth annual meeting in the Riverside Convention Center, Riverside, Greater Los Angeles Area, California.

Proposals from all areas and on all topics of relevance to cultural studies are welcome, and are not limited to proposals that critically and creatively engage this year's highlighted problematic. This year's theme, "Another University is Possible: Praxis, Activism, and the Promise of Critical Pedagogy," plays on the World Social Forum's motto, "Another World is Possible." It expresses a commitment to the intellectual and political project of a radically different university. Moving beyond policy and pundit-driven discussions of the state and the future of higher education, we seek proposals that highlight socially-engaged scholarship and activism, and projects that explore the transformative possibilities embedded in the present. What forms and formations of research, pedagogy, praxis, and activism have emerged from the struggles being waged in, around, through, and in spite of institutions of higher education? What roles can culture, theory, imagination, and technology play in these struggles? Taking up cultural studies' historical commitment to the interrogation of the relations among knowledge, power, and social transformation, the 2015 Cultural Studies Association conference seeks to provide an insurgent intellectual space for imagining, enacting, and mapping new forms of knowledge production and scholarly communication and community.

We are particularly interested in work that links the global neo-liberal conjuncture of higher education to local acts of collective resistance and action, and back again. We want to know more about how students, staff, faculty, administrators, and community partners are responding to the current social, legal, economic, financial, political, cultural, institutional, and intellectual challenges and possibilities: student debt as a means of financing higher education institutions; court cases that attack the history and practice of affirmative action; the rise in union activity on

campuses; the re-entrenchment of the “humanities” as a division under “crisis”; the emergent emphasis on MOOCs and other online forms of education that extend the already dominant casualization of academic labor; the emergence of public and digital pedagogy and scholarship; the ambivalent politics of academic freedom; the reduction of education to vocational training and degrees to commodified credentials; the role of universities in reproducing or amplifying (rather than reducing) the social inequalities of contemporary capitalism; and the university as a site of capital accumulation and dispossession, among many other trends and tendencies.

As at previous CSA conferences, this year’s conference aims to provide multiple spaces for the cross-pollination of art, activism, pedagogy, design, and research by bringing together participants from a variety of positions inside and outside the university. While we welcome traditional academic papers and panels, we strongly encourage contributions that experiment with alternative formats and challenge the traditional disciplinary formations and exclusionary conceptions and practices of the academic. We are particularly interested in proposals for sessions designed to document and advance existing forms of collective action or catalyze new collaborations. We also encourage submissions from individuals working beyond the boundaries of the university: artists, activists, independent scholars, professionals, community organizers, and community college educators.

Proposals from all areas and on all topics of relevance to cultural studies are welcome, and are not limited to proposals that critically and creatively engage this year’s highlighted problematic. We welcome proposals from a range of disciplinary and topical positions, including literature, history, sociology, geography, politics, anthropology, communication(s), popular culture, cultural theory, queer studies, critical race studies, feminist studies, post-colonial studies, legal studies, science studies, media and film studies, material cultural studies, platform studies, visual art and performance studies.

January 2015

The Brain is Wider than the Sky: The University of Wyoming 4th Annual English Graduate Interdisciplinary Conference on Memory and Identity

March 27-29th 2015 Spring Conference

The Hilton Garden Inn 2229 Grand Ave, Laramie WY

Keynote Speaker March 27: Dr. Jeffrey Means

Keynote Speaker March 28: Sonja Livingston

The University of Wyoming English Graduate Interdisciplinary 2015 Spring Conference, *The Brain is Wider than the Sky*, invites papers focusing on the relationship between memory and identity. The University of Wyoming encourages all applicants with compelling research regarding memory and identity. The conference seeks to consider the following questions:

- How does storytelling shape our memories and identity?
- How does memory intersect with the geographic?
- What do we mean when we say that whole societies “remember,” and what is meant by a collective memory?

- How do memory and identity play into the dynamic of myth, legend and/or national identity?
- How does a societal or cultural memory work in conjunction, or in disconnection, with first-person memory as identity?
- How can contested memory influence identity?
- Memory and Identity within creativity

Possible paper topics include but are not limited to:

- Memory and oblivion
- The forms of identity such as religious, ethnic, gendered, or digital
- Competing histories and competing identities within the same person or society
- Changes in memory/identity
- Self, soul, and memory

Authors will deliver a 15-20 minute paper with response and questions at the end of each panel.

Attach the following information to your submission:

- 1) paper title
- 2) an abstract or proposal of no more than 300 words
- 3) contact information including name, mailing address, email address, telephone number, institution affiliation.

Send proposals as an email attachment to UWEnglishGC@gmail.com with “The Brain is Wider Than the Sky CFP” as its subject. Proposal deadline is **January 1, 2015**, and conference candidates will receive an invitation of acceptance no later than February 1, 2015.

Conferences, Events, and Webinars

[National Endowment for the Arts Design: Learning from Abroad Webinar Series](#)

Wednesday, June 18, 2014, NEA

“Valerie Fletcher (Institute for Human Centered Design), Walter Hood (artist and UC Berkeley professor of landscape architecture), and Goh Siam-Imm (Director of the Government of Singapore’s Universal Design Department) presented and discussed universally designed spaces that ensure participation across the broad spectrum of ability and age.”

Aging in the 21st Century Panel

Saturday August 8, 2014, Trent University

The Trent Centre for Aging & Society was pleased to be a part of the [Trent University 50th Anniversary Ideas that Changed the World Symposium](#). Centre members Dr. Sally Chivers, Dr. Stephen Katz and Dr. Mark Skinner joined alumni Rachel Herron and Robert Kiley on the **Aging in the 21st Century Panel**. The panel was Saturday August 8, 10:00am-12:30am at Trent University- Symons Campus, Champlain College- Lecture Hall CC-307. [Download a video of the panel presentation here](#).

[4TH ANNUAL LEGACY FILM FESTIVAL ON AGING.](#) **San Francisco, September 2014.**
Our mission: to educate, entertain, and inspire intergenerational audiences about the issues of aging.

[IRISH GERONTOLOGICAL SOCIETY 62ND ANNUAL & SCIENTIFIC MEETING.](#) **October 10-11 2014,** Galway, Ireland

JOHN MCKENDY ANNUAL LECTURE ON NARRATIVE

Hilde Lindemann

“How to Counter a Counterstory (and Keep Those People in Their Place)”

Date: Oct 27, 2014

Time: 7:30 PM-9:00 PM

Location: Kinsella Auditorium – McCain Hall, Fredericton

The 2014 John McKendy Memorial Lecture on Narrative will be delivered by Hilde Lindemann, professor of philosophy at Michigan State University. Her lecture will focus on narrative strategies that people in dominant social positions use to counter a counterstory and keep an oppressive social order in place.

A former president of the American Society for Bioethics and Humanities and a Fellow of the Hastings Center, her published work includes *Damaged Identities, Narrative Repair; An Invitation to Feminist Ethics and Holding* and *Letting Go: The Social Practice of Personal Identities*. She edited *Stories and Their Limits: Narrative Approaches to Bioethics* and coedited *Naturalized Bioethics: Toward Responsible Knowing and Practice*, and *Beyond Loss: Dementia, Identity, Personhood*.

[GSA 2014 Annual Scientific Meeting](#) **Washington, D.C., November 5-9, 2014**

GSA’s 67th Annual Scientific Meeting brings together more than 4,000 of the brightest minds in the field of aging. This meeting is the premier gathering of gerontologists from both the United States and around the world. They participate in over 400 scientific sessions including symposia, paper, and poster presentations. The 2014 theme is “Making Connections: From Cells to Societies.” Gerontologists make and study connections in many aging-related areas. They assess unstable molecular bonds in cells and study enduring human ones in families. They test for relationships among variables and examine them among many community settings. Their research generates alliances that improve community services and policies for older adults and their families.

The 2014 conference theme challenges researchers to present their best evidence on aging-related connections they investigate, ranging from the smallest particles examined in the lab to the most macro-level issues examined globally. It challenges educators to evaluate the ties they

establish with students and community groups and the links they develop between aging-related research findings and effective pedagogy. It challenges practitioners and advocates to translate science into best practices for aging adults, their networks, and communities.

Modernism: Age and Generation (MSA 16 Seminar, 6-9 November 2014)

Attending to age enables new perspectives on a period often associated with youth and novelty. Participants in this Modernist Studies Association (MSA) seminar will investigate age, aging, or old age in visual arts, literature, film, performance, advertising, or social and political history. How might innovations in form or experiments with temporality be understood through the experience of aging? Are there alternatives to the modernisms of those who called themselves “les jeunes”? Do global modernisms reflect culturally divergent perspectives on aging?

This 2-hour seminar will be held during the MSA conference in Pittsburgh, PA, **6-9 November 2014**. Seminar participants will write brief “position papers” (5-7 pages), which will be circulated prior to the conference. Seminars are limited to 15 participants, and sign-up for the seminar is available on a first-come, first-served basis coinciding with registration for the conference. Seminar participants may be invited to develop their papers into chapters for a proposed collection to be edited by the organizers.

For further information about the conference and instructions for registering for the seminar, please see <http://msa.press.jhu.edu/conferences/msa16/seminars.html>. If you have any questions about the seminar, please email the organizers, Cynthia Port (cport@coastal.edu) and Suzanne Bailey (sjbailey@trentu.ca).

2014 NWSA Annual Conference: Feminist Transgressions San Juan, Puerto Rico, November 13-16, 2014

NWSA’s annual conference regularly draws more than 1,500 attendees and is the only annual meeting in the US exclusively dedicated to showcasing the latest feminist scholarship.

NWSA’s 2014 conference theme, Feminist Transgressions, endeavors to take up the histories, geographies, affective dimensions, and political stakes of various feminist insubordinations in the spaces they occupy: intellectual and institutional, local and global, public and intimate, by choice and under duress. Mobilizing the multivalent concept of transgression helps reframe interrogations and impositions into those locations where we labor, love, defy, resist, protest, play, create, and/or celebrate.

130th MLA Annual Convention
Vancouver, January 8-11, 2015

The 2015 convention will be held in Vancouver from 8 to 11 January. The presidential theme for the 2015 convention is Negotiating Sites of Memory.

All MLA members and others involved in the study or teaching of language and literature must register for the convention to participate in or attend meetings, visit the exhibit hall, take part in job interviews, or reserve hotel rooms at special MLA rates. The convention program will be available in the fall.

Funding Opportunities

The **Simons Foundation** invites applications for the Targeted Grants in the Mathematical Modeling of Living Systems (MMLS) program.

“The fund is particularly interested in work that examines notions of cultural difference or “the other,” whether based in class, gender, generation, race, religion, sexual orientation, or another aspect of diversity. Only projects that contain a live performance will be considered.”

Deadline: **September 30, 2014**

The **John Templeton Foundation** seeks grantees that are, “in their approach to the Big Questions, were ‘innovative, creative, enthusiastic, and open to competition and new ideas.’”

The window for submitting an Online Funding Inquiry for 2014 Funding Cycle 2 closes **October 1, 2014**.

Franklin Research Grants

The American Philosophical Society invites scholars holding the Ph.D. to apply to its program of small grants that support the cost of research leading to publication in all areas of knowledge.

The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses.

Special awards are made for work at the British Academy in London and the Institute for Advanced Studies in the Humanities in Edinburgh.

Awards range from \$1,000 to \$6,000, and the deadline for work to take place between February 2015 and January 2016 is **October 1, 2014**.

For further details and application instructions, please visit www.amphilsoc.org/grants/franklin or contact Linda Musumeci, Director of Grants and Fellowships, at LMusumeci@amphilsoc.org or 215-440-3429.

External Faculty Fellowship Opportunity

The **Stanford Humanities Center** provides a collegial environment for faculty who are undertaking innovative projects in the humanities and humanistic social sciences. Fellows participate in the intellectual life of the Humanities Center and the broader Stanford community, sharing ideas and work in progress with a diverse cohort of scholars and benefitting from a wide variety of campus resources.

Fellowship term: September 2015 – June 2016

Application deadline: **October 1, 2014**

Applicants must have a PhD and be at least three years beyond receipt of the degree by the start of the fellowship term. The Center is open to projects employing information technology in humanities research. For full eligibility requirements, see <http://shc.stanford.edu/fellowships/non-stanford-faculty>

Detailed instructions and a link to the online application are available at: <http://shc.stanford.edu/fellowships/non-stanford-faculty>.

Cornell University's Society for the Humanities seeks interdisciplinary research projects that investigate the cultural, social, artistic, philosophical, and political implications of "TIME."

Cornell's Atkinson Center for a Sustainable Future co-sponsors one fellowship to support scholarly work on the theme as it relates to energy, the environment or economic development.

Six to eight Fellows will collaborate with the Director of the Society for the Humanities, Timothy Murray and Senior Scholars in Residence Cathy N. Davidson, Director, Futures Initiative, Graduate Center, City University of New York and CoFounder HASTAC, Tejumola Olaniyan, Louise Durham Mead Professor of English, University of Wisconsin, Madison, and Elizabeth A. Povinelli, Franz Boas Professor of Anthropology, Columbia University.

Each Society Fellow will receive \$45,000. Application materials, including letters of recommendation, must be submitted on or before **October 1, 2014**. Applicants must have received the Ph.D. degree before January 1, 2014.

For complete application information and application link, please [visit our website](#).

Arts Research Funding Opportunity

The National Endowment for the Arts (NEA) is now accepting proposals for its latest Research: Art Works funding opportunity. This program supports research for projects that investigate the value and/or impact of the arts on individuals and communities. The deadline for application submission is **October 21, 2014** for projects that can begin as early as May 1, 2015. [Click here](#) for more information on the application process.

Grant Guidelines Webinar: September 3, 2014 at 3:00 p.m. ET

NEA will host this webinar to assist potential applicants. To join the webinar, please [register](#) in advance. You may listen using your computer's speakers or dial-in to [1-877-685-5350](tel:1-877-685-5350) and use participant code: 739587. Attendees will be muted but able to type in questions and comments through a Q & A text box. An archive of the webinar will be available on the NEA's website in the webinar section shortly after the event.

The **Science in Human Culture Program (SHC)** at Northwestern University invites applications for two-year postdoctoral fellowships in the contextual study of science, technology, or medicine, to run September 1, 2015 – August 31, 2017. Two Fellows will be selected. Applications are welcome from scholars who study science, technology, or medicine in any region of the world and from any of a range of historical, philosophical, sociological, anthropological, or literary perspectives. Each Fellow will be affiliated with both the SHC program and an appropriate disciplinary department in Weinberg College (History, Sociology, Philosophy, Anthropology, etc.). Fellows will pursue a program of independent scholarship and teach two one-quarter undergraduate classes (typically one seminar and one lecture) over the course of the three-quarter-long teaching year. Fellows will also help organize and run the SHC visiting lecturer series. They are expected to be active participants in intellectual activities in both SHC and their affiliated departments and to deliver one public lecture each year.

In order to ensure full consideration, all application materials must be received by **December 1, 2014**. Important additional information including salary, prerequisites, FAQs, and detailed submission instructions appears on our website at: <http://www.shc.northwestern.edu/post-doctoral/>.

Job Postings

Recruiting a new Canada Research Chair in Aging

Trent University invites applications from candidates for a Junior (Tier II) [Canada Research Chair \(CRC\) in Aging, Health and the Life-course in Rural and Non-urban Canada](#) (CIHR). The new CRC in Aging, Health and Life-course in Rural and Non-urban Canada is an innovative, highly interdisciplinary Chair aligned with the Trent Centre for Aging & Society and departments/programs such as Canadian Studies, English Literature, Gender and Women's Studies, Geography, Nursing, Psychology and Sociology. This Chair will develop an exciting and original research program examining a range of features of rural and non-urban aging whose

research results will make a significant contribution to the wider gerontological and policy worlds. [Download application information here.](#)

The Department of English and Film Studies at the University of Alberta [invites applications](#) for a tenure-track appointment at the rank of Assistant Professor in the area of **New Media Studies**. Applicants should hold a PhD or be close to completion and will have a superior teaching and research/publication record relevant to the field. They will propose an innovative programme of research and outline how it complements existing areas of scholarly and pedagogical strength by helping to forge new links between the English-, film-, and cultural-studies streams of our large, diverse department. We seek applications from persons qualified to undertake teaching and research in one or more of the following areas: digital and online culture, adaptation theory, transmedia studies and remediation, convergence culture and new media industries. Responsibilities will include undergraduate and graduate teaching/supervision, as well as administrative/committee work.

The University of Alberta aims to be one of the world's great universities, by transforming learning, leading ground-breaking research, and uplifting society through new knowledge, leadership, and service. The University plays a key role in the cultural, educational, and business life of the province of Alberta and Canada as a whole, through the impact of its integrated mandate of teaching, research, and community service. It serves over 39,000 students in close to 400 undergraduate, graduate and professional programs (www.ualberta.ca). The Faculty of Arts is the oldest faculty on campus and one of the largest research and teaching centres in western Canada (www.arts.ualberta.ca). The University's main campus is located in Edmonton, the vibrant, cosmopolitan capital of the province of Alberta. The Edmonton metropolitan area is the sixth largest in the country with a population of approximately one million (www.edmonton.ca) and an outstanding quality of life. It is located only a few hours' drive from Banff and Jasper National Parks, which offer skiing in winter and excellent hiking and sightseeing in summer.

To apply online, please submit a cover letter (include the names of three referees), a curriculum vitae, a teaching dossier, if available (please attach under the statement of teaching/research interests option), and a writing sample to a maximum of 20 pages (please attach under the list of publications option). Further, applicants are expected to contact their referees and arrange to have them send their letters of reference to the attention of the Chair, Dr. Peter Sinnema; these letters can be submitted via email to the Executive Assistant, Roberta Zopf at zopf@ualberta.ca. For further information concerning the position or the Department, please contact the Chair, Dr. Peter W. Sinnema, at peter.sinnema@ualberta.ca.

Closing Date: **October 31, 2014**

Texas State University College of Liberal Arts
Department of Sociology
Position: **Assistant Professor, Sociology-Gerontology and Aging**
Review Date: September 15, 2014 – open until filled
Appointment Date: Fall 2015

Position Description

The Department of Sociology invites applications for a tenure-track position at the Assistant Professor rank, beginning Fall 2015.

Qualifications

Required: The successful candidate will demonstrate the ability to successfully teach courses on gerontology and/or aging. The successful candidate will provide evidence of scholarly potential commensurate with the tenure expectation of our department. Required areas of specialization are gerontology and/or aging. Ph.D. in sociology or applied sociology by August 2015 is required.

Preferred: Preferred area of specialization in quantitative methods; a second preferred qualification is the ability to obtain external funding.

Application Procedures

Applicants should submit (1) a cover letter, (2) a statement on research, (3) a statement on teaching and example of recent or suggested syllabus, (4) curriculum vitae, and (5) the names of three references. Letters of reference are not requested at this time. All applications should be submitted electronically by email topg07@txstate.edu. Review of applicants will begin **September 15, 2014**, and will continue until the position is filled.

Texas State University will not discriminate against any person (or exclude any person from participating in or receiving the benefits of any of its activities or programs) on any basis prohibited by law, including race, color, age, national origin, religion, sex or disability, veterans status or on the basis of sexual orientation.

Texas State University is a member of the Texas State University System. Texas State University is an EOE.

Listserves and Newsletters

AGEPlatform Europe: <http://www.age-platform.eu/coverage/coverage-en>

Aging and Society: <http://content.commongroundpublishing.com/vo/?FileID=&m=f374b82f-5d74-437d-a0d8-0f9a99e07c9b&MailID=28045970>

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

International Auto/Biography Association, IABA-L: A LIST FOR LIFE WRITING
<http://www.theiaba.org/>

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Archived copies of the newsletter can be found at: http://agingstudies.org/NANAS/?page_id=2.

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