

NANAS eNews

1 April 2014

Contents (click ctrl and mouse to advance)

[ABOUT THE NEWSLETTER](#)

[ARTICLES OF INTEREST](#)

[AWARDS](#)

[BLOG POSTS, PODCASTS, TWITTER FEEDS AND WEBLINKS](#)

[BOOKS, JOURNALS AND REPORTS](#)

[CALL FOR ABSTRACTS, PAPERS OR PANELS](#)

[CONFERENCES, EVENTS AND WEBINARS](#)

[FUNDING OPPORTUNITIES](#)

[JOB POSTINGS](#)

[LISTSERVES AND NEWSLETTERS](#)

[REQUESTS FOR INFORMATION](#)

[STUDENTS](#)

[ABOUT THE LISTSERV](#)

ABOUT THE NEWSLETTER

Items are listed by due date (if applicable) and by topic. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. It is our hope to publish brief (450 words or less) thought pieces on issues or ideas. Please consider submitting something for future issues. The deadline for submitting items for inclusion is the 20th of the prior month. We welcome suggestions and comments on how to improve. You may post them on our website (http://agingstudies.org/NANAS/?page_id=2). You can also send comments to Kate de Medeiros, demedekb@MiamiOH.edu.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

ARTICLES OF INTEREST

“NHS staff shouldn’t need ‘old suits’ to feel their patients’ pain” Located at: <http://www.telegraph.co.uk/health/elderhealth/10680932/NHS-staff-shouldnt-need-old-suits-to-feel-their-patients-pain.html>

“Can We Talk About Something More Pleasant?” <http://www.newyorker.com/sandbox/sketchbook/chast-parents/>

AWARDS

MAY, 2014

The Richard Kalish Innovative Publication Award recognizes original and innovative publications in aging and life course research in the behavioral and social sciences. Works that span empirical, conceptual, creative and multimedia publications that advance such research are eligible for the award, provided they are in English and published in the last three years. Two \$250 awards (one for an article and one for a book) are underwritten by Baywood Publishing Company, with whom Dr. Kalish was long associated. **Deadline is May 1st.** **Requirements:** Nominations must be made by a GSA member; A current Curriculum Vitae; A statement outlining the innovative and state-of-the-art contributions of the publication; Send six (6) hard copies of books to GSA, digital copies of articles; Copies of any published reviews. In order to nominate someone for the Richard Kalish Award, please send your nomination packet to awards@geron.org with a subject of "Kalish Award Nomination - NOMINEE NAME HERE." Please remember to substitute your nominee's name in the subject.

BLOG POSTS, PODCASTS, TWITTER FEEDS AND WEBLINKS

The CBC Radio program "Ideas" interviewed William Randall for his thoughts on narrative gerontology to include in this particular episode entitled "**Aging By The Book**". <http://www.cbc.ca/ideas/podcasts/>

The Spring 2014 issues of *Age, Culture, Humanities* is now available at: <http://ageculturehumanities.org/WP/>

The editors of *a/b: Auto/Biography Studies* are pleased to announce that the new *a/b* website is live and can be accessed through Routledge at tandfonline.com/raut. Our archive of almost thirty years worth of back issues is now available through this site.

11th Death, Dying & Disposal Conference. If you were unable to join us for the 11th Death, Dying & Disposal Conference back in September last year, don't despair as you can now view highlights on the Open University website <http://www.open.ac.uk/health-and-social-care/main/research/research-events/death-dying-and-disposal>! Highlights include a behind the scenes tour of Crownhill Crematorium, Milton Keynes, a montage of our keynote presentations and guest features from our expert speakers and conference sponsors, Flexmort. To find out more please visit our website.

Documentary about a queer elderly community : Welcome Home

A documentary / research project about LGBT elders who live at the "Lebensort Vielfalt" in Berlin, Germany. Lebensort Vielfalt is the first LGBT inter-generational elderly community in Germany that is managed and organized by the community itself. For almost one year the filmmaker Silvia Maggi and the researcher Silvia Radicioni have been looking at the Lebensort Vielfalt as an example of care and support, having interviewed residents, their friends and the community coordinators. The filmmakers' aim was to document different ways in which older people, whose lives have been lived at odds with dominant sexual norms, create alternative care communities where friendship, care, love and intimacy are performed and practiced and where ideals of care not

directly linked to traditional and normative understandings of elderly care and elderly life are constituted. Moreover, they wanted to document how a small LG community managed to organize care and mutual support in times of changes in care welfare policies and discrimination in institutional settings. The filmmakers carried out this project independently and have now started a crowdfunding campaign to partially cover the costs of production, post production (in particular the editing and the translation of subtitles in different languages) and distribution. You can find more information of the project on the log <<http://welcomehomedocumentary.wordpress.com/>>, and the crowdfunding campaign <<http://iqg.me/p/666295/x/6242102>>. Please share it and donate if you find the project inspiring and important! The filmmakers want to thank everyone for the support that many have already showed by donating, disseminating the campaign, giving suggestions and providing emotional support!

Irish Gerontological Society. <http://www.irishgerontology.com/>

Measuring Older People's Well-being: The Global AgeWatch Index: Online discussion: How should older people's well being be measured?

http://www.wikiprogress.org/index.php/Online_Discussion:How_should_older_people%E2%80%99s_well-being_be_measured%3F

Radiolab. This is a 30-minute podcast of a segment from *Radiolab's* Dec 9th live broadcast. In it, two professional actors who were diagnosed with Parkinson's revisit *Endgame*: <http://www.radiolab.org/story/endgame/>. They also are trying to make a movie about this project. Their project website: <http://www.theendgameproject.com/?page=video>. The story they tell in the *Radiolab* podcast is amazing, an exquisite demonstration of how to rethink performance to include aged and/or seemingly-disabled bodies. Especially in light of Ruth Pe Palileo's article about Beckett and voice, Beckett's texts seem almost uncannily on target with these things.

The Research Network on Ageing in Europe now has a new homepage: <http://www.ageing-in-europe.net>. On this homepage, you can find information on our Research Network, on this mailing list, all issues of our newsletter, and information on upcoming and previous events.

Towards an age-friendly EU. "AGE Platform Europe is a European network of around 165 organizations of and for people aged 50+ representing directly over 30 million older people in Europe. - <http://www.age-platform.eu/about-age>

BOOKS, JOURNALS AND REPORTS

We're delighted to let you know that the latest issue of *Narrative Works* has now been published and is available here: http://w3.stu.ca/stu/sites/cirn/current_issue.aspx

Aging, Media and Culture. Edited by C. Lee Harrington, Denise D. Bielby, and Anthony Bardo. The intersections of aging, media, and culture are under-explored given trends in

population aging, rapid increases in the mediation of everyday life, and the growing cultural significance of media consumption at the global level. This book brings together an international collection of critical scholars, both well-established and up-and-coming, from the various academic disciplines that share a common interest in the future study of aging and media. This anthology of original articles integrates aging theory and media studies through a study of core issues including the media's influence on the construction of "old age," the reciprocal influence of aging on media industries, age-based identities in a mediated world, issues of gender and sexuality in an aging society, and the practical implications of a more integrated approach between the two fields. We explore the intersections between aging and media in the realms of advertising/marketing, television, film, music, celebrity and social media (among others). **CONTRIBUTIONS BY** Rebecca G. Adams; Anne L. Balazs; Anne Barrett; Shyon Baumann; Nathalie Claessens; Kim de Laat; Justine Gunderson; Justin Harmon; Stephen Katz; Barbara L. Marshall; Leni Marshall; Rosa Martey; Kelly Quinn; Alexandra Raphael; Cornel Sandvoss; Christine Scodari; Merrill Silverstein; Aagje Swinnen; and Hilde Van den Bulck. Published by Lexington Books. (www.lexingtonbooks.com). Use code LEX30AUTH14 for 30% discount.

CALL FOR ABSTRACTS, PAPERS OR PANELS

APRIL, 2014

Ageing, Anti Ageing & Ageism: Constructions and Politics of Being Old in Europe

2014 Mid-term conference of the Research Network on Ageing in Europe European Sociological Association (ESA) Carinthia University of Applied Science, Klagenfurt, Austria, 18-20 September 2014. Managing the processes of ageing, both at individual and at societal levels, is seen as a main challenge for the future in many European societies. On the one hand, the ageing of societies is frequently discussed as a major cause for economic and social crises (e.g., for welfare states and families). On the other hand, longevity is debated as a challenge for the performance in relation to social, cultural and professional societal expectations. There is less discussion, however, on the meaning of ageing itself. Questions are arising whether the analysis of current developments relies on, reproduces or challenges current understandings of „being old” (Butler 1975): What is the interconnection between scientific, public and cultural conceptualisations of age and ageing? How can societal images and dynamics such as „anti-ageing” and „ageism” be explained? What consequences do positive approaches and discourses, such as active or successful ageing, have for those who are not easily classified as „productive” or „active”? How do welfare states react to changing notions of old age and ageing? What are options and consequences for both sociology and social work? We welcome theoretical, quantitative, qualitative and conceptual papers. Contributions from scholars in the early stages of their careers are very welcome. Confirmed Keynote speakers are Martin Kohli and Julia Twigg. Information on other keynotes speakers will follow soon! Special sessions with a particular regional focus: such as on Ageing in Sub-Saharan Africa, and on elder-care in the AlpeAdriaRegion in comparison to other European (especially rural) areas, are planned to widen the scope for research and cooperation. Additionally an interdisciplinary plenary discussion on informed consent and social supported palliative care are anticipated. Contributions to these – or proposals for additional – special sessions are highly welcome. Please submit your abstract of max. 200 words until **5th of April 2014** to abstracts@ageing-in-

europe.org<mailto:abstracts@ageing-in-europe.org>. The preliminary program will be published on our homepage – finally – on 25th of May 2014. The regular conference fee is 150 Euro for Students, 290 Euro for Professionals. The early bird fee (May 15th to June 25th) is 85 Euro for Students, 185 Euro for Professionals. Members of the Research Network on Ageing in Europe receive a reduced fee of 155 Euro (Students 70 Euro). The fee includes the conference material, a welcome reception, the conference dinner, and refreshments on all three days. Support desk for travelling, accommodation, tours to POIs and so on is open from 5th of May 2014. For more information, please visit the RN 1 webpage at <http://www.ageing-in-europe.org>.

'Troubling Narratives: Identity Matters'. The Institute for Research in Citizenship and Applied Human Sciences, University of Huddersfield, Thursday 19th and Friday 20th of June 2014. Confirmed keynote speakers for the conference are: Ann Phoenix, University of London and Ken Plummer, University of Essex. This conference builds on the University of Huddersfield's long held tradition of hosting a bi-annual conference on narrative research. It seeks to provide a fresh context for the development and dissemination of new research, ideas, perspectives and methodologies in the field of narrative research and enquiry and aims to bring together scholars working in a range of disciplinary fields. 'Narrative' is well known for its looseness of definition, its multiplicity of approaches and its interdisciplinarity, which over the years has led to a richness and diversity of narrative work. Identities, both private and public and individual and collective, have long been a focus for narrative researchers, where the content, form and effects of identity story-telling have been explored in a range of areas and contexts. The focus of 'Troubling Narratives: Identity Matters' is to address the 'troubles' that now surround contemporary narratives of identity, and the ways in which previous work may simultaneously inform but also trouble and be 'troubled' by new narrative work in the broad area of 'identities'. We invite contributions from researchers interested in using narratives across a range of disciplines including sociology, gender studies, psychology, law, politics, criminology, philosophy, history, anthropology, social work, education, and business and management. Topics of interest to this conference include (though are not restricted to) the following areas, including: gender, sexuality, ethnicities, law, religion, politics, feminisms, digital technologies, work, deviance, consumption, citizenship, consumption, narrative methods, interpersonal violence, generations, emotion, trauma, trans*, lifestyle, education, bodies, age. Abstracts should be no longer than 250 words. We invite papers in the form of 20 minute oral presentations, and also workshop sessions and poster presentations (the format should be clearly stated in the abstract). All submissions must include the author/speaker(s) name, title of paper, university or organizational affiliation, and contact information. The deadline for submission of abstract is **Monday 14th April 2014**. Please email your abstract to the conference organisers at: troublingnarratives@hud.ac.uk with 'conference abstract' in the subject line. You will be notified about whether your paper has been accepted soon after 28th April 2014. Registration deadline: 5th June 2014. Conference costs: Full rate: £150 including conference dinner, or £110 without. Student rate: £50 including conference dinner, or £30 without. See: <http://troublingnarratives.wordpress.com/> and Facebook: <https://www.facebook.com/TroublingNarratives>

CALL FOR ABSTRACTS. CAG2014: Landscapes of Aging: Critical Issues, Emerging Possibilities. 43rd Annual Scientific and Educational Meeting Canadian

Association on Gerontology, October 16-18, 2014, Niagara Falls, Ontario, Canada. (Airport shuttles from Toronto & Buffalo!). <http://CAG2014.ca>. The Canadian Association on Gerontology is pleased to announce the Call for Abstracts for CAG2014: Landscapes of Aging, October 16-18, 2014 in breathtaking Niagara Falls, Ontario, Canada. Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Abstracts are welcomed from all disciplines and all interests in aging, including research, practice, policy and related work. International submissions are encouraged. We are also pleased to offer the CIHR-IA Student Poster Competition and student travel assistance grants. **Abstracts are due by April 15, 2014.** For more information, please visit <http://CAG2014.ca>

CALL FOR PAPERS. Grief. Language. Art. (Liverpool, 8-10 July 2014).

Today in many societies, grief is considered to be an acceptable emotion. Thanks to developments in many fields, especially in psychology and psychotherapy, there has been a gradual progress in our understanding of the deepest human emotions such as grief. Manifestations of grief, however, are still often discouraged. On the one hand, two specific areas, continuing to impinge on the 'suitability' of grief in expression, are 'gender' and 'geography'. On the other, grief is sometimes associated with the state of one's emotional or physical health, and often studied in line with concepts such as sorrow, pain, melancholy, and most important of all loss and mourning. Grief is directly addressed by psychologists for occasions of complicated, unresolved, and acute trauma, an emotional state that remains in/consistently prolonged beyond our social and cultural norms. Grief in private and public spheres is another topic addressed in humanities and social sciences. According to Judith Butler (2004), "many people think that grief is privatizing, that it returns us to a solitary situation", but "it exposes the constitutive sociality of the self, a basis for thinking a political community of a complex order."

Reading the historical context of human emotions in expression, how do we see authors' diverse language(s) of grief? How did poets versify grief when they were not quite allowed to break through public norms of emotional and behavioural desirability? How have multilingual writers shaped our understanding of emotions such as grief? Reflect on authors such as Felicia Hemans (1793-1835) and John George Eugène Jolas (1894-1952); how did they communicate synonymous concepts with grief? How can we see relevant emotions through geographies and gender-specific symbolism perfected by painters and sculptors? How do verbal and visual manifestations of grief communicate gender politics and erotic imagery? Discuss literary, linguistic, aesthetic, and theological strategies and rituals that get us through mourning and grieving in the creative process? How do concepts such as 'guilt' and 'shame' correspond with or translate into grief? Discuss 'separation distress' in literature and fine arts. How have writers, philosophers, painters, poets, sculptors, historians, and architects engaged with grief throughout centuries? And what is relevant/reliable today?

We seek papers and panel proposals that address these and other questions, reading through varieties of expressive modes and emotional behaviours, focusing on grief, language, and art. The conference is open to contributions from humanities, social, health, and life sciences.

Abstract Submission

Send us your abstracts (max. 250 words) by **15 April 2014** to painpara@liverpool.ac.uk

CALL FOR PAPERS. Mothers, Mothering, and Motherhood in Literature. (Fiction, Poetry, Drama, Life Writing, Creative Non-Fiction, Social Media). Hosted by the Motherhood Initiative for Research and Community Involvement and Ryerson University. Oct 22-24, 2014. Heaslip House, Ryerson University (297 Victoria Street, Toronto).

In 1976, Adrienne Rich broke new ground with her text *Of Woman Born*, in which she challenged scholars to confront their tendency to avoid discussions of motherhood, observing: "We know more about the air we breathe, the seas we travel, than about the nature and meaning of motherhood." Rich's book helped to launch the academic study of mothering in literature, as evidenced by the publication of several key texts: *The Lost Tradition: Mothers and Daughters in Literature* (1980), *Mother Puzzles: Daughters and Mothers in Contemporary American Literature* (1989), *Women's Fiction Between the Wars: Mothers, Daughters, and Writing* (1998), *This Giving Birth: Pregnancy and Childbirth in American Women's Writing* (2000), and *Textual Mothers, Maternal Texts* (2010). The aim of this conference is to advance the study of maternal representations in literary texts throughout history, across diverse narrative genres (fiction, poetry, drama, life writing, creative non-fiction, and social media), and from various maternal perspectives (nationality, ethnicity, race, class, ability, sexuality, ability, age, etc.). Papers from a wide range of disciplines and cultural perspectives, both theoretical/scholarly and creative (stories, narrative, creative non-fiction, poetry) are highly encouraged.

Please send a 250 word abstract and author bio to BOTH

Andrea O'Reilly: aoreilly@yorku.ca<mailto:aoreilly@yorku.ca> and Liz

Podniek: lpodniek@ryerson.ca<mailto:lpodniek@ryerson.ca>

By: April 15, 2014

To submit an abstract you must be a 2014 MIRCI member

Membership link: <http://www.motherhoodinitiative.org/membership2013.html#Fourteen>

JUNE, 2014

Living Legacies: Literary Responses to the Civil Rights Movement. Laura Dubek.
contact email: laura.dubek@mtsu.edu

Fifty years after the March on Washington, students of American history, literature, and media studies learn about the civil rights movement from (auto)biographies of movement leaders, archival footage of major events, narrative and oral history presented in documentaries such as *Eyes on the Prize* (PBS), civil rights museums and special exhibits, annual commemorations, and retrospective analyses provided by critical race scholars in response to contemporary events. This edited collection will explore how poets, playwrights, novelists, essayists, and filmmakers—at the time and since—have contributed to our understanding of the civil rights movement and its legacy. Topics might include (but are not limited) to the following:

Memoirs of civil rights activists

Lillian Smith, the south, and white civil rights activists

Langston Hughes's *Jesse B. Semple* as civil rights activist

Justice, Alabama & Harper Lee's *To Kill a Mockingbird*

James Baldwin's nonfiction, fiction, & drama

Mississippi & Alice Walker's *Meridian*

Chicago & Gwendolyn Brooks's poetry

Lorraine Hansberry's *A Raisin in the Sun*

Katori Hall's *The Mountaintop* & the Remaking of Martin Luther King, Jr.

Oral History & Spike Lee's *4 Little Girls*

The civil rights movement & Children/Adolescent literature

Toni Morrison's *Dreaming Emmett*

Virgil Tibbs & *In the Heat of Night*

The civil rights movement in film: *Mississippi Burning* to *The Butler*

Visual Rhetoric: Emmett Till & Trayvon Martin

21st century depictions of the civil rights movement in popular culture

Please send a 750-1000 page abstract and one paragraph bio to Laura Dubek, Middle Tennessee State University, laura.dubek@mtsu.edu, by **June 1, 2014**. A book proposal, with a proposed TOC and the editor's essay on Toni Morrison's Song of Solomon, will be sent to an academic press. Projected publication for the book is fall 2015.

SPECIAL ISSUE ON AGING VETERANS, *THE GERONTOLOGIST*. Joining the military is a critical turning point in early adulthood that is likely to affect the way people will age. Yet, as Settersten and Patterson argue, wartime experiences are largely invisible in the study of gerontology. In an effort to further a scholarly, multidisciplinary dialogue about the lives of diverse groups of aging veterans and society's accommodation to multiple generations of veterans as they move through middle and older adulthood, we invite authors to contribute novel conceptual manuscripts, empirical research papers, and innovative review articles that address this growing population. We particularly welcome papers that are conceptually based, methodologically sophisticated, and oriented toward policy and practice. Quantitative, qualitative, and mixed methods approaches are welcome from all disciplines, but especially include psychology, sociology, anthropology, economics, medicine, social work, law, **and the humanities**. In keeping with the applied research mission of *The Gerontologist*, articles should identify implications for policy or practice. Topics of interest include, but are not limited to, those addressing:

- Consequences of the timing and duration of service on aging, including attention to U.S. veterans who did not experience war directly
- Effects of service-related injuries on aging
- Whether characteristics such as age, gender, and race moderate the relationship between military experience and aging outcomes
- How the experiences of those serving in WWII, the Korean War, and the Vietnam War are different and how are they similar
- The ways in which military service affects the lives of spouses, children, and parents of aging veterans
- The impact of U.S. Department of Veterans Affairs' policies and practices on aging veterans and the services that are provided to them
- Innovative practices to provide integrated care for veterans with long term care needs
- Services used by older veterans, the effects of services on the mental and physical health of veterans and services needed by veterans and their families
- Mental health needs of aging veterans and evidence-based and novel approaches to meeting those needs

Before submission, authors should carefully read The Gerontologist's Author Guidelines located at gerontologist.oxfordjournals.org.

Manuscript formats include Research Articles, Brief Reports, Forums, Practice Concepts, and Policy Analysis. Manuscripts should be submitted electronically at mc.manuscriptcentral.com/tg according to the following timetable: To avoid duplicative topics and to enable us to develop a comprehensive special issue, a 250 word abstract describing the paper's intent should be submitted to mc.manuscriptcentral.com/tg as an abstract in response to this special issue call for papers by June 2, 2014. Our team of editors will identify abstracts of interest and selected authors will be invited to submit full manuscripts. Full manuscripts will be evaluated using The Gerontologist's usual peer review process.

Abstract submission deadline: June 2, 2014

Manuscript submission deadline: January 12, 2015

Print Publication Date: February 2016

Roland Barthes at 100 (30-31 March 2015)

To mark the centenary of Roland Barthes in 2015, the School of English, Communication & Philosophy at Cardiff University, UK, will host a conference entitled 'Roland Barthes at 100' on 30 and 31 March 2015.

Keynote speakers: Diana Knight (Nottingham University), Jürgen Pieters (University of Ghent), Michael Wood (Princeton University).

Proposals for papers in English on any aspect of the work or legacy of Roland Barthes are invited. Proposals for complete panels are also welcome. Proposals should be no more than 200 words long and should be sent by **30 June 2014**

to BarthesConference@Cardiff.ac.uk

Conference blog: <http://RolandBarthesat100.blogspot.co.uk>

Twitter: <http://twitter.com/Barthes100conf>

Truth or Beauty: Biography and Poetry (6/30/2014; 11/26-28/2014) Wellington, New Zealand. Bringing together poets and scholars, this three-day conference seeks to explore, and perhaps define, the growing field of biographical poetry or verse biography – poetry which maps out a life, or presents a portrait of a more or less historical person. Along with scholarly papers (20 minutes), we plan to run round-table discussions, which will take the form of very brief (five-minute) prepared statements followed by a chaired discussion with questions and comments from the audience. We will also include readings during which poets are invited to discuss their own work, and a public reading of poetry on Wednesday evening. A detailed call for papers be found, along with other information about the conference, at our website:

<http://poetryandbiography.net/>. Deadline for abstracts/proposals: **30 June**. Send to Angelina.sbroma@vuw.ac.nz.

JULY, 2014

FIRST INTERNATIONAL CONFERENCE IN IRAN ON SHAKESPEARE STUDIES: NOT OF AN AGE BUT FOR ALL AGES. Being the first specialized seminar on Shakespeare in Iran, this conference aims to attract the attention of Shakespeare scholars and readers from different countries to exchange professional ideas and give critical comments on the diversity, versatility, global facet of Shakespeare. The popularity of his plays in today's world, bespeaks of the fact that Shakespeare's' works have broken cultural and geographical barriers. Many great and outstanding writers have appeared through different ages in literary circles, but he remains unrivaled in history of theatre. All literary schools can apply their basic principles to his plays, the Marxists, structuralists, psychological critics, mythological critics and of course New Historicism which has based its theories on Elizabethan drama. The conference sub-titles should give opportunity for all scholars and admirers of the Bard to participate.

Your topic should be related but not limited to the following:

- Shakespeare and political discourse
- Localized view-Iran or any other country
- Film adaptation of the plays
- Contemporary understanding/related to contemporary global issues

- Radical Shakespeare
- Shakespeare and post-modern critical theory
- Cultural identity
- Shakespeare and religiosity
- Demystification of power-monarch or others
- Shakespeare and popular culture
- Costumes and disguise
- The art of rhetoric

Venue: Faculty of Foreign Languages and Literatures, University of Tehran

Date: 5th and 6th November 2014

Deadline: 1st July 2014

Length: 250 words, stating the selected category. Do include in the title page, name and affiliation, and brief bio-data, approximately 50 words.

Conference Fee

Local participants: 65,000 Tomans

International participants: \$185 (including 3 days stay at university guest house)

AUGUST, 2014

The JOURNAL OF RELIGION, SPIRITUALITY, AND AGING is planning a special issue on aging families. GSA member Joe Wilmoth, PhD, will serve as editor, and members Alex Bishop, PhD, and Jeremy Yorgason, PhD, as co-editors. The special issue will have two areas of focus linked to religion/spirituality: intergenerational family issues internal family processes. Each manuscript must have an explicit focus on families, aging, and religion/spirituality. Papers may be submitted through the [journal's website](#) (noting the special issue in the submission letter) or directly to Wilmoth at jwilmoth@humansci.msstate.edu. Submissions are requested as soon as possible but will be accepted until August 15.

OCTOBER, 2014

13TH INTERNATIONAL CONNOTATIONS SYMPOSIUM - POETIC JUSTICE: LEGAL, ETHICAL, AND AESTHETIC JUDGMENTS IN LITERARY TEXTS

The first textbook definition of the concept of poetic justice goes back to Thomas Rymer's *The Tragedies of the Last Age Consider'd* (1678). According to him, the term signified "the distribution, at the end of a literary work, of earthly rewards and punishments in proportion to the virtue or vice of the various characters" (Abrams, *Glossary of Literary Terms* 299-300). The introduction of virtue and vice into the concept immediately refers to a moral dimension; on aesthetic grounds, however, it was soon (and has continued to be) criticized.

Poetic justice, as examples from literary texts across the genres illustrate, may be realized in various ways – and sometimes the term may mean much more than the distribution of earthly rewards and punishments. Literary texts may suggest or even envision a justice never to be established in real life. But literary texts may likewise abstain from offering judgments at all, whereas the real world is full of them. In these cases, they may make us recognize vindictiveness dressing up as the pursuit of justice; or, as in John Gay's *The Beggar's Opera*, they may show us the absurdity of passing judgment. Are human beings entitled to pass judgement at all, or should this be left entirely to God? If this is a valid question, the relation of human, divine and poetic justice should be taken into account.

The symposium does not primarily aim at the connection between literature and the law which has recently met with increased attention in literary studies. Rather, we

are interest-ed in papers that combine reflections on poetic justice with close readings of literary texts in the field of literature in English.

Questions to be asked may include the following:

- Is the relationship between crime, punishment and justice an example of literature mirroring real life, or does it primarily give evidence to literary art producing "another nature"?

- Is poetic justice the reason for our satisfaction with tragic action? What are the stylistic and semantic features of a text that suggest a particular idea of poetic justice, i.e. what is it that makes us see justice as an aesthetic quality?

- What is the relation between the representation of law and justice and the kind of justice provided or withheld by the action of the story, play, or poem?

Please send an abstract (300 words max.) to the editors of *Connotations* by **October 31, 2014**: symposium2015@connotations.de. The symposium will take place at Tuebingen University, Germany, from July 26-30, 2015.

NOVEMBER, 2014

"The aesthetics and politics of contemporary women's life-writing in Canada and the US: multicultural perspectives" will take place on Saturday, 07 March 2015, in Poznan, Poland. The organizing committee seeks panel and paper submissions. This conference will focus on life-writing by North American women in the context of the multicultural societies of Canada and the United States. We hope to draw scholars from a variety of disciplines whose research focuses on aesthetic and political issues in memoirs, autobiographies, diaries, letters, testimonies, blogs, personal essays, travel narratives, biographies and other forms of life-writing by Canadian and American women. The deadline for submissions is **November 30th 2014**. For more information, see <http://arzepa.wix.com/life-writing>.

CONFERENCES, EVENTS AND WEBINARS

APRIL, 2014

MEANING AND CULTURE(S): EXPLORING THE LIFE COURSE. 8th International Symposium on Cultural Gerontology .2nd Conference of the European Network in Aging Studies (ENAS). National University of Ireland, Galway, **10-12 April 2014**. Please see <http://www.conference.ie/Conferences/index.asp?Conference=213> for more details on registration, program, and accommodation.

POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION national conference, **April 16-19, 2014**, Marriott Chicago. Please join us in Chicago, IL April 16-19, 2014 for the National Conference. We will be staying at the Marriott Chicago Downtown Magnificent Mile. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Chicago conference should be exciting with papers on an enormous array of subjects. The deadline for online submission of papers was November 1, 2013. <http://pcaaca.org/national-conference-2/>

IAGG-ER 8th Congress. **April 23-26 2014**, Dublin, Ireland -
Link: <http://www.iaggdublin2015.org/>

PORTRAYING AGEING: CULTURAL ASSUMPTIONS AND PRACTICAL IMPLICATIONS. Monday 28 April 2014-9.30am - 4.45pm British Library, Conference Centre, London NW1 2DB

The aim of this interdisciplinary conference is to explore how age and ageing is represented in and through art, literature, media, medicine, education, policy, practice, language, communities and culture – in the process engaging and linking creative, academic, political, and personal perspectives. Delegates will come away with a better understanding of the assumptions made about ageing, the implications of these assumptions, and how these may be challenged.

KEYNOTE SPEAKER: Prof. Lynne Segal, Birkbeck, University of London (author of *Out of Time: The Pleasures and Perils of Ageing*) Speakers and presenters include: • Debora Price, King's College London • David Cutler, The Baring Foundation • Julia Twigg, University of Kent • Hannah Zeilig, King's College London • Jackie Reynolds, University of Staffordshire • James Lloyd, Strategic Society Centre • Wendy Martin, Brunel University • Angus Hanton, The Intergenerational Foundation • Jo Angouri, University of Warwick • Gilly Crosby, Centre for Policy on Ageing • Simone Bacchini, British Library
Cost: £15 (£5 concessions)

Registration includes lunch, tea and coffee. Pre-booking is essential.

Booking information: <http://www.bl.uk/whatson/events/event159401.html>

For enquiries, please contact Simone Bacchini at simone.bacchini@bl.uk or [+44\(0\)20 7412 7295](tel:+44(0)2074127295)

ESRC SEMINAR SERIES: Older Lesbian, Gay, Bisexual and Trans People'Minding the Knowledge Gaps'**

Counting the Costs? Resources, Austerity and Older LGBT People, **Tuesday 29th April 2014** University of Surrey, UK. To register: please visit:

<https://www.eventbrite.co.uk/e/counting-the-costs-resources-austerity-and-older-lgbt-people-tickets-10638824009>. This event is the fourth in a series of six seminars, part of

the 'Minding the Knowledge Gaps' <<http://www.crag.surrey.ac.uk/esrc-seminar-series-minding-the-knowledge-gaps/>>project, funded by the Economic and Social Research Council to explore gaps in our knowledge of older (fifty years of age and over) Lesbian,

Gay, Bisexual and Trans (LGBT) people. The aim is to bring together academics with older LGBT people, advocacy groups, activists, policy-makers, service providers and third-sector organisations. We have a limited number of travel bursaries available to those in need of financial support to cover travel costs. Retired older LGBT community members and PhD students will be given priority, but applications are also welcome from those on low incomes and/or volunteering on relevant projects. For more information about travel bursaries and/or any other queries, please contact Dr Andrew King (andrew.king@surrey.ac.uk).

Webinar: THE POLITICAL ENVIRONMENT OF AGE-FRIENDLINESS:

CONVERSATIONS WITH GRANTMAKERS IN AGING. **Tuesday, 29, 2014**, 10 a.m. – 11: a.m. PDT. A large component of what shapes our identity is our sense of place – a place to call home, an environment to relate to and a community that embraces every

stage of our lives. The concept of age-friendly communities and cities has been adapted and applied in many different ways worldwide. Increasingly the term “age-friendly” is an important pillar to the strategic plans of all levels of government. There is no doubt that building an environment for people of all ages will yield significant social and economic benefits, is it age-friendly or is it inclusive (or is it both). What does it mean to decision-makers and politicians for their community to be age-friendly; is it an attractive proposition and if so then how can the business case be made for political-buy in and engagement that brings with it funds? Political buy-in is frequently identified as a barrier that impedes the progress of many age-friendly Initiatives globally. Our speakers have been at the coalface of this thorny issues and overcome the odds to lead two of the most impressive set of age-friendly scenarios in the world. Register at: <https://www3.gotomeeting.com/register/200327126>

MAY, 2014

The annual ORAL HISTORY SPRING SCHOOL AT THE INSTITUTE OF HISTORICAL RESEARCH will be taking place between **8 and 10 May 2014**. Course Tutors include oral historians Emeritus Professor Joanna Bornat, Professor Jenny Harding, Dr Graham Smith and Dr Joel Morley. For more information and details of registration go to: <http://www.history.ac.uk/research-training/courses/oral-spring-school>. -- The Open University is incorporated by Royal Charter (RC 000391), an exempt charity in England & Wales and a charity registered in Scotland (SC 038302).

Tuesday **20 May 2014**, 6.30pm - 8.00pm, Lecture Theatre B, University Place, The University of Manchester M13 9PL. Manchester Institute on Collaborative Research on Aging (MICRO) ANNUAL PUBLIC LECTURE. “BEYOND THE FICTION AND FEAR: FINISHING ALZHEIMER'S FOR THE FUTURE”, Peter Whitehouse Professor of Neurology, Case Western Reserve University, Cleveland, USA. Co-author of 'The Myth of Alzheimer's' (St Martin's Press), Professor Whitehouse's research interests include the neurobiology of what he used to refer to as Alzheimer's disease. His work provides a challenge to clinical and social perspectives concerning Alzheimer's, raising critical questions about conventional wisdoms and assumptions about growing old. Professor Whitehouse provides a new approach to understanding the ageing brain, linking this with an ethically-grounded vision of what it means to age well. For more information, email micra@manchester.ac.uk<mailto:micra@manchester.ac.uk>

May 23 2014, Dublin, Ireland - IGS POSTGRADUATE STUDY DAY. Link:

<http://www.irishgerontology.com/events/igs-postgraduate-study-day-2014-irl>

NORDIC CONGRESS ON AGING. **25-28 MAY 2014**. Gothenburg, Sweden. <http://www.22nkg.com/SiteSpecific/22NKG/StartPage.aspx>. On behalf of the Nordic Gerontological Federation (Nordisk Gerontologisk Förening) we invite you to the 22nd Nordic Congress of Gerontology in which we continue the tradition of emphasizing multidisciplinary aspects of aging within a life course perspective.

JUNE, 2014

THE CREATIVE AGE: Exploring Potential in the Second Half of Life:

A National Leadership Exchange and Conference on Creative Aging. **June 10 through 14, 2014** • Washington, DC. The Creative Age National Leadership Exchange and Conference will convene leaders from around the globe across the sectors of aging, arts, health, and social services who are dedicated to promoting and sustaining creative expression as vital to healthy aging. This conference intends to build capacity, retool practitioners, as well as showcase creative aging programs in greater metropolitan Washington, DC. For more information visit our conference website:
<http://conference.creativeaging.org/>

THE CREATE/CHANGE SUMMER INSTITUTE: TRANSFORMING ELDER CARE THROUGH CREATIVE ENGAGEMENT, **June 23, 24, 25** Milwaukee, WI. Held in collaboration with the UWM Peck School of the Arts, TimeSlips, Sojourn Theatre, and Osher Institute for Life Long Learning at UWM. Ideal for artists, care providers at any level, and students from a range of disciplines. This year features: two webinars in advance of the institute - 1 on Person-Centered Care; 1 on The Arts and Engagement, a focus on both the Penelope Project and the Islands of Milwaukee as model projects, creating your own model project *an elective, in-person certification workshop in TimeSlips, a post-institute webinar on implementing programs. REGISTER TODAY AT tinyurl.com/createchange-register.

JULY, 2014

The University of Southampton Faculty of Medicine looks forward to hosting the ASSOCIATION OF MEDICAL HUMANITIES ANNUAL CONFERENCE from **7th – 9th July 2014**. 28 Feb 2014 submission deadline.

http://www.southampton.ac.uk/medu/news/events/2014/07/7_art_of_compassion.page

JHSH is a scholarly forum for academic and professional discussions and analyses regarding healthcare, the sciences, research, and the humanities.

<http://jhsh.cryptictruth.com/>

SEPTEMBER, 2014

4TH ANNUAL LEGACY FILM FESTIVAL ON AGING. San Francisco, September 2014.
Our mission: to educate, entertain, and inspire intergenerational audiences about the issues of aging. www.legacyfilmfestivalonaging.org

OCTOBER, 2014

SCHOOL VS. MEMORY. CONFLICT, IDENTITY, COEXISTENCE (CENTRAL EUROPE). In Central European countries, a tension potentially arises between history education in schools and memory at the level of family, social group or community. Memory as a concept describing a plurality of modes of relating to the past has gained ground both in the humanities and in social sciences. Memory replaces or complements traditional historical narratives. This conference focuses on memory from a didactic perspective. Our aim is to deal with questions such as: *What are the difficulties that result from the employment of a memory layer into the traditional interpretative frameworks employed at school? How does a memory layer arise and what are its sources? What role does family memory play in the creation of historical consciousness? Where are frictions between family remembering and school history narratives formed and under what conditions do they vanish? And last but not least: What does the impact of this memory in the classrooms look like?* The conference

School vs. Memory will take place on October, 10-11, 2014, at Prague, Czech Republic. For more information please see www.schoolXmemory.eu. We welcome all papers that address one of the main topics organized into: 1) memory as a theoretical concept: approaches and criticism; 2) memory at school; 3) memory as a conflict field: science, politics, school and memory; 4) media and art representations working with the concept of memory.

IRISH GERONTOLOGICAL SOCIETY 62ND ANNUAL & SCIENTIFIC MEETING.
October 10-11 2014, Galway, Ireland - Link:

<http://www.irishgerontology.com/events/62nd-annual-and-scientific-meeting-2014-science-healthy-and-active-ageing>

LANDSCAPES OF AGING: CRITICAL ISSUES, EMERGING POSSIBILITIES conference. **16th to 18th October 2014**. Niagara Falls, Ontario, Canada.
<http://CAG2014.ca>. Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Abstracts are welcomed from all disciplines and all interests in aging, including research, practice, policy and related work.

On behalf of the iStoppFalls Consortium,
(http://www.istoppfalls.eu/cms/front_content.php), I would like to bring your attention to the ISTOPPFALLS SYMPOSIUM which is going to be held **24/25th October** at the German Sport University Cologne, Germany. The iStoppFalls symposium will present methods and results on a variety of topics which have been covered during this 3 year project focusing on the utilization of technologies to facilitate exercise in the anticipation of reducing falls and providing a fall prevention program. To attend the event is free. Further information about the symposium can be accessed from the iStoppFalls website above, or you can email Dr. Hannah Marston who can provide you with an flyer outlining the program to date. If you would like to show interest and register for the event please contact the following: Dr Hannah Marston - h.marston@dshs-koeln.de Dr Sabine Eichberg - Eichberg@dshs-koeln.de Regards Hannah Dr Hannah R. Marston German Sport University Cologne Institute of Exercise and Sports Gerontology Am Sportpark Muengersdorf 6-50933 Cologne Phone: 0221-4982-6141 [h.marston @ DSHS-koeln.de](mailto:h.marston@DShs-koeln.de) / marstonhannah@hotmail.com www.sportgerontologie.de www.hannahrmarston.co.uk

NOVEMBER, 2014

AGING AND SOCIETY: FOURTH INTERDISCIPLINARY CONFERENCE. **7th to 8th November, 2014**. Manchester, United Kingdom. This interdisciplinary conference, and its companion journal, discusses the dramatic changes in the world's population, including the growing length of the average lifespan. <http://agingandsociety.com/the-conference>

MAY, 2015

The inaugural NORTH AMERICAN NETWORK IN AGING STUDIES conference will be held **19-22 May 2015**, at the Miami University Marcum Conference Center in Oxford, Ohio. Call for papers will be distributed in summer, 2014.

FUNDING OPPORTUNITIES

JUNE, 2014

The Nevada Women's Fund 2014 grant application will be available on April 1, 2014. Applications will be due June 30, 2014. The Nevada Women's Fund welcomes applications to fund projects that impact social change in the following priority areas for northern Nevada's women: Physical and mental health of northern Nevada's women and girls; Issues relative to the aging of northern Nevada's women; Prevention of violence for northern Nevada's women and families. Awards range from \$4,000 - \$10,000.

http://www.nevadawomensfund.org/apps/intro_grant.php

AUGUST, 2014

The Retirement Research Foundation, <http://www.rrf.org/> Other deadlines are February 1 and May 1.

JOB POSTINGS

Research Fellow in Ageing and Later Life

The National Institute for the Study of Ageing and Later Life (NISAL), Department of Social and Welfare Studies (ISV) at Linköping University, Sweden, is seeking to recruit to the following position: Research Fellow in Ageing and Later Life. The successful candidate will develop and undertake research in the field of quantitative sociological ageing and life course research in collaboration with the chair of ageing and later life (Professor Andreas Motel-Klingebiel) within the framework of the National Institute for the Study of Ageing and Later Life (NISAL) and will also engage in teaching. The position is akin to an assistant professorship. 80 percent of the time will be devoted to research and 20 percent to teaching. For further detail

see: <http://www.liu.se/en/job/show.html?5032>. Informal enquiries may be made to Andreas Motel-Klingebiel (andreas.motel-klingebiel@liu.se).

LISTSERVES AND NEWSLETTERS

AGEPlatform Europe: <http://www.age-platform.eu/coverage/coverage-en>

Aging and Society: <http://content.commongroundpublishing.com/vo/?FileID=&m=f374b82f-5d74-437d-a0d8-0f9a99e07c9b&MailID=28045970>

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

International Auto/Biography Association . IABA-L: A LIST FOR LIFE WRITING
<http://www.theiaba.org/>

REQUESTS FOR INFORMATION

Michelle Rickett, research associate at Keele University in the UK, is looking for literature focused on older people's involvement in theatre and drama, as active participants, theatre volunteers or audience members. As well as academic references, she and her colleagues are also searching for grey literature (e.g. conference presentations, unpublished theses and reports, newspaper and magazine articles). They would also like to compile a list of organisations and websites related to theatre/drama work with older adults. Contact: m.c.rickett@keele.ac.uk

STUDENTS

APRIL, 2014

Fully funded PhD studentship. A holistic view point of residential environments for the wellbeing of older people in rural communities, The School of Architecture and The Lincoln Institute of Health in University of Lincoln is inviting applications for fully funded studentships from outstanding, highly-motivated students to join a thriving research environment based in one of the world's great small cities. Please see www.lincoln.ac.uk/studentships for application details. The closing date for applications is **18th April 2014**

JUNE, 2014

Mnemonics Graduate Summer School 'Media of Memory' (Stockholm, 21-23 August 2014)

Pieter Vermeulen, Stockholm University
mnemonics@english.su.se

For the third edition of its annual summer school, the Mnemonics network, an international collaborative initiative for graduate education in memory studies, invites paper proposals that address the relations between media and cultural memory. The study of cultural memory is increasingly focusing on the often conflicting, overlapping, fractured, flexible, and dynamic nature of processes of remembrance. This emphasis on the mobility of memory makes the study of the media of memory an urgent task; as memories of the past are always constructed in ongoing processes of remediation, they are subject to the possibilities and constraints of medial carriers. The archiving of vast amounts of data is, for instance, impossible in oral cultures; television and photography, for their part, have enabled more visceral modes of connectedness, while the increased retrievability of the past in a digital age has paradoxically also inspired forms of public amnesia. Questions about media of memory have become all the more urgent through the rise of digital media, which has enabled media platforms like YouTube, Twitter, and Facebook to generate transnational as well as vernacular memory communities.

The summer school welcomes paper proposals that explore the interface of media and memory. Possible topics include, but are emphatically not restricted to:

- How do particular older as well as newer media serve as memory agents—as cues, catalysts, storage media?
- What novel forms of memory community and agency do new media make possible?
- How do particular media constrain communities' abilities to remember and forget?
- What is the division of labor between different local and global media?
- How do new media affect issues surrounding the control, the unequal accessibility, and

the ownership of memory?

- How does the study of memory respond to recent medial developments? What is the role of, for instance, digital humanities in this new research context?

Send: A 300-word abstract for a 15-minute paper (including title, presenter's name, and institutional affiliation), a description of your graduate research project (one paragraph), and a short CV (max. one page) as a single Word document to mnemonics@english.su.se. Deadline: **1 April 2014**. Notification of Acceptance: 1 May 2014. Deadline for Submission of Paper Drafts: 1 August 2014

JUNE, 2015

June 29th- July 12, 2014 – Seggau Castle, Leibnitz, Austria. The Graz International Summer School Seggau is **designed for internationally oriented, highly motivated students from all disciplines**, who wish to deepen their understanding of current European and international affairs by studying and discussing global developments and challenges within the context of transformation processes and demographic change reflecting aspects of individual, social, political, religious, cultural, literary, regional, economic, cohort and national identities. We are offering a special module in Aging Studies which is supported by ENAS Graz - "Aging and Demographic Change": <http://international.uni-graz.at/en/stud/int-focus/summerschools/gusegg-summer-school/program/seminar-06-aging-and-demographic-change/>. Prof. Ulla Kribernegg from the University of Graz and Prof. Marie Jo Thiel from the University of Strasbourg will be teaching in this module. The review is funded by the UK Arts and Humanities Research Council as part of their Cultural Value Project and is led by Prof Mim Bernard at Keele. Contact Michelle Rickett, m.c.rickett@keele.ac.uk.

ABOUT THE LISTSERV

About this listserv

To subscribe or unsubscribe, go to: http://agingstudies.org/NANAS/?page_id=283

Names and email addresses are never sold or shared with anyone.

Archived copies of the newsletter can be found at:

http://agingstudies.org/NANAS/?page_id=31

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

For questions or comments, please contact Kate de Medeiros, demedekb@miamiOH.edu.