

NANAS eNews

1 March 2014

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WELCOME

This is the first issue of the newly revised monthly newsletter for the North American Network in Aging Studies. Items are listed by due date (if applicable) and by topic. We welcome updates relevant to the age studies world, including calls for papers, journal articles, recently published books, twitter feeds, blogs, job postings and others. It is our hope to publish brief (450 words or less) thought pieces on issues or ideas. Please consider submitting something for future issues. The deadline for submitting items for inclusion is the 20th of the prior month. We welcome suggestions and comments on how to improve. You may post them on our website (http://agingstudies.org/NANAS/?page_id=2). You can also send comments to Kate de Medeiros, demedekb@MiamiOH.edu.

Please note: We are in the process of transitioning from the agingstudies.org listserv to the NANAS listserv. If you have not yet signed up for the NANAS listserv, you can do so by visiting: http://agingstudies.org/NANAS/?page_id=283

AWARDS

MAY, 2014

The Richard Kalish Innovative Publication Award recognizes original and innovative publications in aging and life course research in the behavioral and social sciences. Works that span empirical, conceptual, creative and multimedia publications that advance such research are eligible for the award, provided they are in English and published in the last three years. Two \$250 awards (one for an article and one for a book) are underwritten by Baywood Publishing Company, with whom Dr. Kalish was long associated. **Deadline is May 1st.** **Requirements:** Nominations must be made by a GSA member; A current Curriculum Vitae; A statement outlining the innovative and state-of-the-art contributions of

the publication; Send six (6) hard copies of books to GSA, digital copies of articles; Copies of any published reviews. In order to nominate someone for the Richard Kalish Award, please send your nomination packet to awards@geron.org with a subject of "Kalish Award Nomination - NOMINEE NAME HERE." Please remember to substitute your nominee's name in the subject.

BLOG POSTS AND TWITTER FEEDS

Pain, the life course, and the power of cinema in discussing the medical humanities.
<http://blogs.bmj.com/bmj/2014/02/20/desmond-oneill-on-the-power-of-cinema-in-discussing-medical-humanities/>

The art of dressing, according to the woman who wasn't born yesterday and the art of shopping, according to the woman who wasn't born yesterday:

<http://www.silvercentury.org/polBlogs.cfm?Year=2014&Month=2>

My [Andrea Charise, PhD] Twitter account (twitter.com/AndreaCharise) is dedicated to posting news and content of particular relevance to age and aging studies. **I've been using the hashtags #agestudies and #AgeCultureHumanities, and I strongly encourage other Twitterers to do the same.** Inventing and deploying common hashtags will help those interested, or just curious, about age studies to locate like minds in that important online forum. I'd like to encourage NANAS members to join Twitter and develop our online network there as well.

BOOKS, JOURNALS AND REPORTS

AARP Releases Family Caregiver Report. The AARP Public Policy Institute has released "Listening to Family Caregivers: The Need to Include Family Caregiver Assessment in Medicaid Home- and Community-Based Service Waiver Programs," a report that presents findings from a 50-state survey examining how well the needs of family caregivers are assessed when states evaluate the needs of older people and adults with disabilities who qualify for home- and community-based services (HCBS) programs under Medicaid. It is the first detailed analysis of family caregiver assessment tools and processes in use by the states in Medicaid waiver programs. The report also highlights "promising practices" in family caregiver assessment in three states, and offers policy recommendations to expand HCBS to strengthen caregiving families. This research was supported by The John A. Hartford Foundation and the U.S. Administration for Community Living's Administration on Aging and can be found at www.aarp.org/home-family/caregiving/info-11-2013/including-family-caregiver-assessment-in-medicaid-hcbs-waive-programs-AARP-ppi-ltc.html.

A new special journal issue on "Age" has just been published by the journal *Seachange: Art, Communication, Technology* (www.seachangejournal.ca). This open-access online

issue is a collection of short essays spanning themes ranging from sexuality, well-being, and long-term care, through to the biological, geological and artistic implications of "Age." Contributors include Sally Chivers, AnnMarie Adams, Tatjana Schmidt, Andrea Charise, and others. Please see the attached flyer for the full table of contents, and circulate it widely to your own networks.

Latest NIH Alzheimer's Research Progress report available at:

http://www.nia.nih.gov/alzheimers/publication/2012-2013-alzheimers-disease-progress-report/?utm_source=20140203ADPR&utm_medium=email&utm_campaign=ealert

Nordic Seniors on the Move. Mobility and Migration in Later Life. Anne Leonora Blaakilde & Gabriella Nilsson (Eds). Lund Studies in Arts and Cultural Sciences, vol 4, 2013. This anthology is about seniors on the move. In seven chapters, Nordic researchers from various disciplines, by means of ethnographic methods, attempt to comprehend the phenomenon of Nordic seniors who move to leisure areas in their own or in other countries; covering International Retirement Migration, life style migration and rural migration. Furthermore, these Nordic experiences are contextualised in an international perspective by the architect Deane Simpson who has studied and worked with *gerotopias* around the world. This anthology presents a joint statement, intended for international scholars in the field, but also for Nordic policymakers and practitioners involved in the daily life and needs of the many people who move in later life. If movers and migrants in later life wish for a good read – you are most welcome. The editors Anne Leonora Blaakilde and Gabriella Nilsson are ethnologists from respectively University of Copenhagen, Denmark, and Lund University, Sweden.

<http://www.ht.lu.se/en/skriftserier/serier/kulturvetenskaper/70/>

CALL FOR ABSTRACTS, PAPERS OR PANELS

MARCH, 2014

Comics and Memory. MLA 2015 Vancouver

The subject of memory has been central to comics studies. From Maus and Fun Home to Crisis on Infinite Earths, the capacity of comics to figure and encapsulate the past, whether personal, cultural or historical, has remained a matter of intense critical interest. We invite all inquiries into the topic of comics and memory, from ongoing discussions of graphic memoirs and mainstream superhero comics to fresh work on any aspect of the medium, or of comics culture. We encourage consideration of any format of comics from any nation or tradition. Possible avenues of inquiry: What does it mean to make a memory visible in comics form? In what ways is memory recorded by the autobiographical cartoonist? How is cultural memory encoded on the page in long-running serials? Do comics have special power to “mediate” intergenerational or collective memories? How does the medium respond to or transform violent or traumatic

memories, whether personal or collective? What do we learn about false or distorted memory when it is expressed as comics? What is the fate of memory in “timeless” newspaper strips whose characters do not age, as opposed to strips featuring characters who, like their readers, are marked by the passage of time? What of the role of childhood comics reading, and recollections thereof, as figured by adult readers and artists? How is cultural memory archived and distributed within communities of creators and readers? What kinds of cultural memories are encouraged, or blocked, by contemporary mainstream discourse on comics? Send 250-word abstracts to Christopher Pizzino (cpizzino@uga.edu) by March 10. Acceptances will be announced by early April.

Reading Memory: Approaches to Teaching the Memoir: MLA 2015 Vancouver BC

Stacey Lee Donohue/CCHA Allied Member of the MLA. sdonohue@cocc.edu.

Autobiography and memoir have become canonical staples, but also contested sites for discussing the boundaries of fictional and non-fictional self-representation. Presentations invited exploring the teaching of these narratives at the intersection of memory and invention. Please send 300 word abstracts or queries to Stacey Lee Donohue, sdonohue@cocc.edu by or before March 14th.

MLA 2015 Performing the aging memory (3/15/14). In light of the 2015 MLA theme, Negotiating Sites of Memory, the Age Studies Discussion Group will propose a special session that considers the intersection of age, performance, and memory. How is remembering--or not remembering--performed or performative? How is the aging self defined by the ability to remember? How is the aging body performed as a site of memory? Consideration of any genre is welcome: memory plays, memoir, film, etc. Send 300-word abstract and CV by March 15 to Valerie Lipscomb, lipscmb@sar.usf.edu. Panelists must be MLA members by April 1.

CFP: MIDDLE FLIGHT, A Peer Reviewed National Journal with ISSN (2319-7684)
(Print)

A Journal of English Literature and Culture. Vol. 3 2014 Issue 1. Scholarly unpublished papers on any aspect of British Literature are invited for the forthcoming third volume of Middle Flight (A Peer Reviewed National Journal with ISSN published annually from the Dept. of English, S.S.Mahavidyalaya, Kespur, Paschim Medinipur, West Bengal, India). Eligibility is restricted to research scholars, academicians and teachers of colleges and universities. Areas may include, but are not limited to: Male representations in female authored texts; Old-age representation in literature ; Literature as witness; Literature as a means of overcoming stress and trauma; Counter-discourse in literature; Apostasy in literature; Devotional literature; Environment in literature; Decision of the Board of Editors and opinion of our esteemed reviewers regarding the selection of papers will be binding. The papers will be subjected to blind review. Contributors are to send only the

soft copies of their papers. No hard copy will be accepted. Please send your papers no later than **31.03.2014**. Editing Requirements: • Kindly send your paper in MS word (preferably MS 2007) attachment folder containing two word-documents: One containing the title, name of the author, an abstract of about 200 words, 4-6 Key-words and the main paper written in English language only; The other Word-document will contain your brief bio-note [name, designation, complete mailing address, institutional address, specialization (if any), mail-id and contact number (s)]; Paper size: A4; Font type & font size: Times New Roman, 12; Spacing: 1.5; Margin: 1 inch on all four sides.

Documentation: Authors are requested to follow the seventh edition of MLA handbook. A paper without a duly prepared works-cited list will not be accepted. Don't use Footnotes. Use Endnotes, if required. Word – limit: Should not exceed 5000 words. A paper must be accompanied by a duly signed declaration that it is an original work and has not been published/sent anywhere else for publication. It is imperative that authors follow strict ethics of writing papers and duly acknowledge borrowings in any form. The Editorial Board is not responsible for any uncalled-for plagiarism. We are apologetic about our incapacity to provide the contributors with a complimentary copy of the journal after publication. A contributor has to purchase his/her copy. Rejected papers won't be sent back to the contributor. The reviewers/editors reserve the right to introduce any change in an accepted paper. Send (electronic version only) to: profdebdasroy@Gmail.com, Contact No. : 03222-267382/[9474892290](tel:9474892290).

APRIL, 2014

'Troubling Narratives: Identity Matters'. The Institute for Research in Citizenship and Applied Human Sciences, University of Huddersfield, Thursday 19th and Friday 20th of June 2014. Confirmed keynote speakers for the conference are: Ann Phoenix, University of London and Ken Plummer, University of Essex. This conference builds on the University of Huddersfield's long held tradition of hosting a bi-annual conference on narrative research. It seeks to provide a fresh context for the development and dissemination of new research, ideas, perspectives and methodologies in the field of narrative research and enquiry and aims to bring together scholars working in a range of disciplinary fields. 'Narrative' is well known for its looseness of definition, its multiplicity of approaches and its interdisciplinarity, which over the years has led to a richness and diversity of narrative work. Identities, both private and public and individual and collective, have long been a focus for narrative researchers, where the content, form and effects of identity story-telling have been explored in a range of areas and contexts. The focus of 'Troubling Narratives: Identity Matters' is to address the 'troubles' that now surround contemporary narratives of identity, and the ways in which previous work may simultaneously inform but also trouble and be 'troubled' by new narrative work in the broad area of 'identities'. We invite contributions from researchers interested in using narratives across a range of disciplines including sociology, gender studies, psychology, law, politics, criminology, philosophy, history, anthropology, social work, education, and business and management. Topics of interest to this conference include (though are not restricted to)

the following areas, including: gender, sexuality, ethnicities, law, religion, politics, feminisms, digital technologies, work, deviance, consumption, citizenship, consumption, narrative methods, interpersonal violence, generations, emotion, trauma, trans*, lifestyle, education, bodies, age. Abstracts should be no longer than 250 words. We invite papers in the form of 20 minute oral presentations, and also workshop sessions and poster presentations (the format should be clearly stated in the abstract). All submissions must include the author/speaker(s) name, title of paper, university or organizational affiliation, and contact information. The deadline for submission of abstract is Monday 14th April 2014. Please email your abstract to the conference organisers at: troublingnarratives@hud.ac.uk with 'conference abstract' in the subject line. You will be notified about whether your paper has been accepted soon after 28th April 2014. Registration deadline: 5th June 2014. Conference costs: Full rate: £150 including conference dinner, or £110 without. Student rate: £50 including conference dinner, or £30 without. See: <http://troublingnarratives.wordpress.com/> and Facebook: <https://www.facebook.com/TroublingNarratives>

CALL FOR ABSTRACTS. CAG2014: Landscapes of Aging: Critical Issues, Emerging Possibilities. 43rd Annual Scientific and Educational Meeting Canadian Association on Gerontology, October 16-18, 2014, Niagara Falls, Ontario, Canada. (Airport shuttles from Toronto & Buffalo!). <http://CAG2014.ca>. The Canadian Association on Gerontology is pleased to announce the Call for Abstracts for CAG2014: Landscapes of Aging, October 16-18, 2014 in breathtaking Niagara Falls, Ontario, Canada. Join us for Canada's premier multidisciplinary conference for those interested in individual and population aging. Abstracts are welcomed from all disciplines and all interests in aging, including research, practice, policy and related work. International submissions are encouraged. We are also pleased to offer the CIHR-IA Student Poster Competition and student travel assistance grants. **Abstracts are due by April 15, 2014.** For more information, please visit <http://CAG2014.ca>

AUGUST, 2014

The JOURNAL OF RELIGION, SPIRITUALITY, AND AGING is planning a special issue on aging families. GSA member Joe Wilmoth, PhD, will serve as editor, and members Alex Bishop, PhD, and Jeremy Yorgason, PhD, as co-editors. The special issue will have two areas of focus linked to religion/spirituality: intergenerational family issues internal family processes. Each manuscript must have an explicit focus on families, aging, and religion/spirituality. Papers may be submitted through the [journal's website](#) (noting the special issue in the submission letter) or directly to Wilmoth at jwilmoth@humansci.msstate.edu. Submissions are requested as soon as possible but will be accepted until August 15.

CONFERENCES AND EVENTS

MARCH, 2014

AGING AND THE HUMANITIES (Mar. 20-23, 2013, New York, NY). The American Comparative Literature Association's 2014 Annual Meeting will take place at New York University, with seminar on "Aging and the Humanities." Dominant representations of old age depict it as a period of debilitation and decline, frailty and dependence, isolation and loss of selfhood. Other accounts emphasize the experience of exceptional lucidity, insight, and wisdom that accompanies aging. This seminar invites participants to rethink and interrogate these two descriptive poles and attempt a more critically nuanced engagement with aging and old age. For details, visit: <http://acla.org/acla2014/aging-and-the-humanities/>

Lancaster University Centre for Ageing Research Pathways to Impact Event, *Ageing and Health: Breaking Down Boundaries* Research, Policy and practice: how can research knowledge influence and support our understanding and treatment of diseases of old age. Thursday March 27th 2014. This participatory event engages with keynote speakers: Professor Esme Moniz-Cook, *Center of Dementia Research and Practice, University of Hull*, Dr Alan Hatton-Yeo, *CEO Beth Evans Foundation*, Dr Simon Wetherill, *Research GP, Lancashire* Dr Katherine Froggatt and Sue Capstick – *Patient and Public Involvement*. Facilitated by some of the key thinkers, policy-makers and activists in this field, this event provides a forum for knowledge exchange and impact activities between academics, practitioners, the public, private and third sectors as well as older people. It aims to open up opportunities for original and innovative interdisciplinary debate on how research can both influence policy and practice as well as support how we understand and treat diseases of old age. It is anticipated that these debates will also have wider resonance for the developed world. Attendance is free but places are limited if you are attending in person. Participants are expected to cover their own travel and accommodation costs. Places are available if you wish to view the seminar via webcam. Registration and Contact Details: If you would like to come to this seminar or would like to attend virtually through Adobe Connect please fill out the 'Expression of Interest' form available at: <http://www.lancaster.ac.uk/shm/research/C4AR/news.php>

APRIL, 2014

POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION national conference, April 16-19, 2014, Marriott Chicago. Please join us in Chicago, IL April 16-19, 2014 for the National Conference. We will be staying at the Marriott Chicago Downtown Magnificent Mile. The PCA/ACA is highly regarded in academe with well over 5,000 academic oral presentations given internationally, two top-tier journals (The Journal of American Culture and Journal of Popular Culture), and over 3,000 members. This year's Chicago conference should be exciting with papers on an enormous array of subjects. The deadline for online submission of papers was November 1, 2013. <http://pcaaca.org/national-conference-2/>

ESRC SEMINAR SERIES: Older Lesbian, Gay, Bisexual and Trans People**'Minding the Knowledge Gaps'

Counting the Costs? Resources, Austerity and Older LGBT People, Tuesday 29th April 2013 University of Surrey, UK. To register: please visit:

<https://www.eventbrite.co.uk/e/counting-the-costs-resources-austerity-and-older-lgbt-people-tickets-10638824009>. This event is the fourth in a series of six seminars, part of

the 'Minding the Knowledge Gaps' <<http://www.crag.surrey.ac.uk/esrc-seminar-series-minding-the-knowledge-gaps/>>project, funded by the Economic and Social Research Council to explore gaps in our knowledge of older (fifty years of age and over) Lesbian, Gay, Bisexual and Trans (LGBT) people. The aim is to bring together academics with older LGBT people, advocacy groups, activists, policy-makers, service providers and third-sector organisations. We have a limited number of travel bursaries available to those in need of financial support to cover travel costs. Retired older LGBT community members and PhD students will be given priority, but applications are also welcome from those on low incomes and/or volunteering on relevant projects. For more information about travel bursaries and/or any other queries, please contact Dr Andrew King (andrew.king@surrey.ac.uk).

MAY, 2014

Tuesday 20 May 2014, 6.30pm - 8.00pm, Lecture Theatre B, University Place, The University of Manchester M13 9PL. Manchester Institute on Collaborative Research on Aging (MICRO) Annual Public Lecture. "Beyond the fiction and fear: finishing Alzheimer's for the future", Peter Whitehouse Professor of Neurology, Case Western Reserve University, Cleveland, USA. Co-author of 'The Myth of Alzheimer's' (St Martin's Press), Professor Whitehouse's research interests include the neurobiology of what he used to refer to as Alzheimer's disease. His work provides a challenge to clinical and social perspectives concerning Alzheimer's, raising critical questions about conventional wisdoms and assumptions about growing old. Professor Whitehouse provides a new approach to understanding the ageing brain, linking this with an ethically-grounded vision of what it means to age well. For more information, email micra@manchester.ac.uk <<mailto:micra@manchester.ac.uk>>

JUNE, 2014

The Create/Change Summer Institute: Transforming Elder Care through Creative Engagement June 23, 24, 25 Milwaukee, WI. Held in collaboration with the UWM Peck School of the Arts, TimeSlips, Sojourn Theatre, and Osher Institute for Life Long Learning at UWM. Ideal for artists, care providers at any level, and students from a range of disciplines. This year features: two webinars in advance of the institute - 1 on Person-Centered Care; 1 on The Arts and Engagement, a focus on both the Penelope Project and the Islands of Milwaukee as model projects, creating your own model project *an elective, in-person certification workshop in TimeSlips, a post-institute webinar on implementing programs. REGISTER TODAY AT tinyurl.com/createchange-register.
Reserve before April 1 for a lower rate.

JULY, 2014

The University of Southampton Faculty of Medicine looks forward to hosting the Association of Medical Humanities Annual Conference from 7th – 9th July 2014.
28 Feb 2014 submission deadline.

http://www.southampton.ac.uk/medu/news/events/2014/07/7_art_of_compassion.page

JHSH is a scholarly forum for academic and professional discussions and analyses regarding healthcare, the sciences, research, and the humanities.

<http://jhsh.cryptictruth.com/>

FUNDING OPPORTUNITIES

JUNE, 2014

The Nevada Women's Fund 2014 grant application will be available on April 1, 2014.

Applications will be due June 30, 2014. The Nevada Women's Fund welcomes applications to fund projects that impact social change in the following priority areas for northern Nevada's women: Physical and mental health of northern Nevada's women and girls; Issues relative to the aging of northern Nevada's women; Prevention of violence for northern Nevada's women and families. Awards range from \$4,000 - \$10,000.

http://www.nevadawomensfund.org/apps/intro_grant.php

AUGUST, 2014

The Retirement Research Foundation, <http://www.rrf.org/> Other deadlines are February 1 and May 1.

NEWSLETTERS

AGEPlatform Europe: <http://www.age-platform.eu/coverage/coverage-en>

Aging and Society: <http://content.commongroundpublishing.com/vo/?FileID=&m=f374b82f-5d74-437d-a0d8-0f9a99e07c9b&MailID=28045970>

Current Awareness in Aging Research E-Clippings: Email Charlie Fiss, Information Manager Data and Information Services Center. fiss@ssc.wisc.edu

Human Values in Aging. This electronic newsletter, edited by Harry (Rick) Moody, is sponsored by the Creative Longevity and Wisdom Program of Fielding Graduate University and is distributed by the Humanities and Arts Committee of The Gerontological Society of America. The Newsletter contains items of interest about humanistic gerontology; it does not publish original writing but is limited to brief and timely announcements. To submit items of interest or request subscription changes, contact: hrmoody@yahoo.com

STUDENTS

MARCH, 2015

The journal ***Age, Culture and the Humanities*** invites submissions of rigorous scholarly articles for its "Graduate Student Essay Contest." Methodologies and areas of investigation include art history and art criticism; communication and new media; critical theory; cultural studies; disability studies; gender and sexuality studies; history; late-life creativity; linguistics; literary criticism; performance studies; philosophy and ethics; race studies; religious studies; and therapeutic uses of humanities and arts. Deadline for submission is Mar. 15, 2014. For guidelines and manuscript submission, visit the website and see achsubmissions.org, under "Journal Section" clicking on "Graduate Student Essay Contest."

Bursaries for MSc/MA students at the Institute of Gerontology – King's College London. The Institute of Gerontology / Department of Social Science, Health & Medicine is currently accepting applications for our postgraduate taught programmes (MA/MSc) in ageing and we are thrilled to announce the availability of a number of scholarship schemes: College-wide scholarships: More than 170 scholarships will be awarded for Home, EU and Overseas PGT students who meet the criteria. Awards range from £2,000 to £10,000. For more information See: <http://www.kcl.ac.uk/study/pg/funding/sources/pgt.aspx>. Note the deadline of 31 March 2014 for these scholarships. Gerontology programmes are one of the key priority areas for the King's Home/EU Master's Scholarships. Department Bursaries: The Department of Social Science, Health & Medicine is offering two bursaries for students enrolled in one of the ageing postgraduate taught programmes. Awards are valued at £2000 each and all complete applications received by 30th May 2014 will be considered. All students applying for full-time study, beginning in September 2014, are eligible for these bursaries, including UK, EU and Overseas students. Bursaries are awarded on academic merit.

JUNE, 2015

June 29th- July 12, 2014 – Seggau Castle, Leibnitz, Austria. The Graz International Summer School Seggau is **designed for internationally oriented, highly motivated students from all disciplines**, who wish to deepen their understanding of current European and international affairs by studying and discussing global developments and challenges within the context of transformation processes and demographic change reflecting aspects of individual, social, political, religious, cultural, literary, regional, economic, cohort and national identities. We are offering a special module in Aging Studies which is supported by ENAS Graz - "Aging and Demographic Change": <http://international.uni-graz.at/en/stud/int-focus/summerschools/gusegg-summer-school/program/seminar-06-aging-and-demographic-change/>. Prof. Ulla Kriebner from the University of Graz and Prof. Marie Jo Thiel from the University of Strasbourg will be teaching in this module.

ABOUT THE LISTSERV

About this listserv

To subscribe or unsubscribe, go to: http://agingstudies.org/NANAS/?page_id=283

Names and email addresses are never sold or shared with anyone.

Archived copies of the newsletter can be found at:

http://agingstudies.org/NANAS/?page_id=31

All subscribers may post directly to the listserv by sending the item to enews@agingstudies.org. This is a moderated listserv, so there will be a slight delay between when you send an email and when it goes to the listserv. Non-subscribers who have items to share may send them to the listserv moderator: leni@agingstudies.org.

For questions or comments, please contact Kate de Medeiros, demedekb@miamiOH.edu.