

## ENGLISH 4041 OLD AGE IN LIT & FILM/ SPRING 2008/ LUKE

### READING/VIEWING/DISCUSSION SCHEDULE

January 22/ Introduction: A CERTAIN AGE (film, 60 minutes)  
29/ Introduction: Cultural Contexts  
February 5/ Ernest Hemingway, THE OLD MAN AND THE SEA  
12/ Film, ON GOLDEN POND (109 m)  
19/Discussion of Film  
26/Wallace Stegner, THE SPECTATOR BIRD  
March 4/Film, TRAVELING NORTH (97 m)  
11/Discussion of Film  
25/Margaret Laurence, THE STONE ANGEL  
April 1/ Film, THE WHALES OF AUGUST (91 m)  
April 8/Discussion of Film  
15/Gabriel Garcia Marquez, LOVE IN THE TIME OF CHOLERA  
22/Film, STRANGERS IN GOOD COMPANY (90 m)  
29/ Discussion of Film; Tracy Kidder, OLD FRIENDS  
May 6/Summary  
[NOTE: Read Betty Friedan, THE FOUNTAIN OF AGE, during the course]

### PROJECTS

There will be two “take-home” exams (which may include both short-answer questions and longer essays) and a paper (8-10 pp. for undergraduates, or 12-15 pp. for Graduate credit). Exam #1 (20% of grade) will be handed out on March 11 and will be due on March 25. Paper topics should be decided on by March 11, and the paper itself will be due on April 29 (40% of grade). Exam #2 will be handed out on May 6 and will be due on May 13 (20% of grade), while your attendance and participation in class discussion will each count for 10% of your course grade. For those taking the course on an S/N basis, an overall grade average of C or higher will satisfy the course requirements.

### OFFICE HOURS

4:00-4:30 PM; TTH at Lind 210k, or at other hours by appointment.  
Office Phone/Voice Mail #(612)625-3467. E-Mail: lukex001@umn.edu  
Mailing Address: Department of English/ University of Minnesota/ 207 Lind Hall/  
207 Church St., SE/ Minneapolis, MN 55455.

SUPPLEMENTARY READING (Graduate students are expected to make use of one of these texts on both their paper and Exam #2, and can also expect an additional exercise on their exams)

Simone de Beauvoir, THE COMING OF AGE (Warner)  
Ronald Blythe, THE VIEW IN WINTER (Harcourt)  
Robert Butler, WHY SURVIVE? BEING OLD IN AMERICA (Harper & Row)  
Erik Erikson, LIFE HISTORY AND THE HISTORICAL MOMENT (Norton)  
Spicker, Woodward, Van Tassel, ed. AGING AND THE ELDERLY: HUMANISTIC  
PERSPECTIVES IN GERONTOLOGY (Humanities Press)  
David Van Tassel, ed. AGING, DEATH, AND THE COMPLETION OF BEING  
(University of Pennsylvania Press)  
Studs Terkel, COMING OF AGE (THE STORY OF OUR CENTURY BY THOSE  
WHO'VE LIVED IT), (St. Martin's Press: Griffin)  
Sherwin B. Nuland, THE ART OF AGING (A DOCTOR'S PRESCRIPTION FOR WELL-  
BEING), (Random House)