

**English 1022.11: Composition II (3 Credits)**  
 Tuesdays and Thursdays 11:00 – 12:15, Room W3470

Instructor: Leni Marshall      Office: W3357 Office Phone: 651-747-4057  
 Email: leni.marshall@century.edu or leni@agingstudies.org  
 Office Hours: Tuesdays 1-2, Wednesdays 10:30-12:30, Thursdays 1-2  
 Required: *50 Essays: A Portable Anthology*, Samuel Cohen, ed.  
 Regular access to D2L, email, and the internet.

The last day to add this course is January 16. The last day to drop this course is January 18.

Week	Date	Daily activities HW: that night's homework (due by the next class unless otherwise noted)
1	Jan 15	Mt. Rushmore. First day writing. Text Markup I. Homonyms sentence. HW: Access the course's D2L site. Read the full syllabus thoroughly (you may wish to print out a copy). Read and mark up "What is Poverty"; answer questions.
	17	MARK-UP DAY. "What is Poverty" discussion. Topic spin-offs. Topic sentences and thesis statements. Go over syllabus. The 5-paragraph essay. HW: Read "Graduation" (16) and answer reading questions. Outline first paper.
2	22	Discuss Graduation. Topic spin-offs. Details. Punctuation and volume. HW: Find and read an interesting newspaper article (in print or online). Bring in a copy of an article with details highlighted and a list of at least 5 spin-off topics.
	24	Invention. In-class invention exercises (rhetorical triangle; the appeals; brainstorming; freewriting; websurfing). Comma rules. HW: Read "Mother Tongue" (417) and Sandburg poem (online)
3	29	Discuss "Mother Tongue." Writing for an audience (LRRH?). HW: Write first paper
	31	<b>Paper 1 Due.</b> Introduction to Paper 2: Definition. Redefining in class. Comma exercise. HW: Read "On Being a Cripple" (267) and Cassian poem (online)
4	Feb 5	MARK-UP DAY. Discuss "On Being a Cripple." Flow. HW: Type Topic Proposal for Paper 2; Read "Notes of a Native Speaker" (251)
	7	Paper 2 topic proposals due. Discuss "Notes of a Native Speaker" Being Verbs. Read "Ain't I a Woman" (431)
5	12	Predicting objections. Bibliographies I: what they look like, where to find the info. In-text citation (MLA style). HW: Draft a bibliography using your 4 articles
	14	Review bibliographies. Organizational schemes. HW: By February 16 <sup>th</sup> , post in D2L a working thesis for Paper 2. Before class on the 19 <sup>th</sup> , read "Clashing Civilizations" (365) and Forche poem (online)
6	19	MARK-UP DAY. More on theses. Introductions. Family Feud rules, sample questions, and teams. Discuss "Clashing Civilizations" HW: Read "How it Feels to Be Colored Me" 206 and Hughes poem (online)
	21	How To Do Peer Review. Discuss "How it Feels..." HW: Finish a version of Paper 2 (each version must fulfill all the assignment requirements)
7	26	Meet in Family Feud groups. Peer Review. HW: Revise Paper 2. Read Neruda poem (online)

Week	Date	Daily activities HW: that night's homework (due by the next class unless otherwise noted)
7	Feb 28	<b>Paper 2 Due.</b> Meet in Family Feud groups. Discuss Neruda poem. HW: Study for midterm
8	Mar 4	Family Feud midterm HW: Find and read an interesting newspaper article (in print or online). Bring in a copy of an article with details highlighted and a list of at least 5 spin-off topics. Read Agha Shahid Ali poem (online)
March 5: ***Student Success Day***		
	6	Discuss SSD. Introduction to Paper 3: Research. Invention. Authority. Sestinas. HW: Read "Animal Liberation" and "What's Wrong with Animal Rights"; type Paper 3 Topic Proposal
9	11	MARK-UP DAY. Discuss "Animal Liberation." Objections to your argument. HW: Read "A Modest Proposal" (408)
	13	Discuss "A Modest Proposal." Where and how to research. The Honors Option HW: Celebrate the break by doing research for Paper 3. 2 HW extra credits: write a sestina.
	18	NO CLASS – Spring Break
	20	NO CLASS – Spring Break
10	24	Incorporating research into your paper. Review of in-text citations and bibliographies. Annotations. Honors Option Contracts. HW: Type up one entry for your annotated bibliography. Read "The Joy of Reading and Writing: Superman and Me" (11)
	26	Discussion of "The Joy...." Summaries (writing for an audience) HW: Read "Men, Women, Sex, and Darwin" (29) and Kennedy poem (online)
11	Apr 1	MARK-UP DAY. Discuss "Men, Women, Sex, and Darwin" and Kennedy poem HW: Finish a version of Paper 3 (each version must fulfill all the assignment requirements)
	3	NO CLASS – Staff Duty Day
Note: April 7 <sup>th</sup> is the last day to apply for graduation.		
12	8	Exchange papers for Peer Review. Personals Ads. HW: Peer Review
	10	Discuss Peer Review in class HW: revise paper 3
13	15	<b>Paper 3 and annotated bibliographies due.</b> Self evaluation. Passive voice. HW: Read Science/Technology writing article (handed out in class). Type 3 summaries: 40-word max; 100-word max, 250-word max.
	17	Introduction to Paper 4. Presenting the research. Discussing science and technology writing. HW: attend at least 1 session of the conference and write it up. Read Lee poem (online)
Note: April 21 is the beginning of returning student registration for Fall and Summer.		
14	22	NO CLASS – Century College Community Conference

Week	Date	Daily activities HW: that night's homework (due by the next class unless otherwise noted)
14	Apr 24	Note: April 24 is the last day to withdraw from a class. Experts and laypeople. Writing for the workplace. Final exam outline. HW: Read Letter from clergymen (online); read "Letter from a Birmingham Jail" (220); type reading homework
15	29	Discuss "Letter from a Birmingham Jail." HW: Portfolio coversheet; read sonnets (online)
	May 1	Extra credit modest proposals due. Optional paper rewrites due. Discuss sonnets. HW: finalize Paper 4
16	6	<b>Paper 4 and Portfolio due.</b> Creature Comforts. Honors Presentations. Read "Death of a Moth" (139) and "Death of a Moth" (467)
	8	Discuss the moths. Study for the final.
	Thursday May 15 10:00 a.m. – 12:00 p.m.	Final Exam
	May 16	Graduation

### Course Policies

#### **Accommodation**

If anyone needs accommodation to gain access to the learning experience provided in this class, please let me know as soon as possible. I'm here to help you learn in the ways you learn best. Please note that accommodations are not retroactive.

#### **Participation**

Engaged participation is necessary for learning, and it is part of your grade. Having a pulse does not count as participation. You will need to contribute to class and small group conversations to earn your participation grade. Your participation should be respectful of others and of the learning environment. If it is not, I will require you to leave the classroom.

#### **Food and Beverages**

Food and beverages are allowed as long as they do not interfere with the learning environment.

#### **Attendance**

You are allowed 4 absences. Additional absences can affect your final grade at the rate of one grade step (e.g., from a B to a B-) for each additional day. Regular tardiness is disruptive and will result in a lowered grade. Missing five weeks or more of class (10 or more classes) is, in and of itself, grounds for failing the class.

#### **Cell Phones**

Turning off your cell phones before class begins is optimal. If you must leave your cell phone on, I expect you to ensure that the phone is as non-disruptive as possible. People with disruptive cell phones will be dealt with on a case-by-case basis. **Text-messaging during class is not acceptable.** People texting in class will be asked to leave immediately and will be counted as absent for the day.

## Homework and Quizzes

Homework is due in class on the day after it is assigned. All work done outside of class must be typed. No late homework will be accepted. If you are absent, it is your responsibility to get your homework to me and/or to find out the assignment that is due at the next class meeting. Homeworks and quizzes are graded on a 3-point scale (see below). You can miss up to 1 week of homeworks and quizzes and still get an A for this portion of your grade. In-class writings count the same as homeworks. There will not be make-up opportunities for quizzes if you miss them.

0 points	Homework not turned in; quiz not taken; no questions answered correctly.
1 point or a check minus	Below standard; does not fully answer the question(s); answers show limited comprehension of the course material; does not answer all the question(s); 1/3 or fewer of the questions answered correctly
2 points or a check	All questions answered acceptably (for homeworks); answers demonstrate comprehension of the course material; 2/3 or fewer of the questions answered correctly (for quizzes)
3 points or a check plus	All questions answered thoroughly; answers demonstrate comprehension of the course material and originality in its application (for homeworks); more than 2/3 of the questions answered correctly (for quizzes)

At the end of the semester, your homework and quiz points will be totaled and calculated as a percentage of the maximum number of points possible. The homework and quiz portion of your grade will be calculated as follows:

A+ = 97-100%	A = 93-96%	A- = 90-92%
B+ = 87-89%	B = 83-86%	B- = 80-82%
C+ = 77-79%	C = 73-76%	C- = 70-72%
D+ = 67-69%	D = 63-66%	D- = 60-62%
F = below 60%		

## Preparedness

You need to bring paper, a writing utensil, relevant handouts and printouts, and the textbook to each class. Also, you need to prepare for each class by doing the assigned homework. There will be many quizzes.

## Office hours

Please use office hours as an extension of the classroom. The more we talk, the more I understand what you're trying to do, and the more you understand what I'm looking for. Questions that arise outside of office hours may be sent to me in email. I recommend consulting the syllabus before emailing me. You may earn one point of extra credit for each *substantive* office hour visit. A substantive visit is one in which you bring a paper, draft, outline, or in-depth question to discuss.

## Papers

All versions of your papers should be word-processed, double-spaced, with one-inch margins. Trust me, I know how big one inch is. Use a standard 12-point font. Your name and the date should be on the top of the first page. No separate title page is necessary. Page numbers should be on each page. I love page numbers. Papers are due at the **beginning** of class on the date specified. Late papers' grades will be reduced by one grade step (e.g., from a B to a B-) per day (not per class meeting). You may rewrite any ONE paper during the semester (except the final paper). The first graded version must be turned in with the final version; the rewrite must be substantive; the grades of the two papers will be averaged; any late penalties applied to the first paper will also apply to the second; any paper that failed may not be rewritten. The rewrite packet must be **submitted by May 1<sup>st</sup>**.

## Peer Review

Your attendance is required for peer review workshops. Your paper grade will take into account how well you take peer review comments into consideration during the revision process. The lack of a complete draft on peer review day will result in a lowering of your paper grade by one full letter grade (e.g., from a B to a C). The peer reviews you do will be graded on a ✓+, ✓, ✓- basis. A ✓- on your peer review work will lower your paper grade one step (e.g., from a B to a B-). A ✓+ will raise your grade one step. A check will not affect your paper grade. Your peer review grade will be based on the thoroughness and usefulness of your comments.

## Course Goals

Students will continue their practice in communicating clearly, effectively, and creatively in a college setting. Emphasizing critical writing and thinking, the course teaches students how to discover and create knowledge by generating questions, investigating issues, and forming their own opinions. Students will use the conventions of college writing, producing papers that have a thesis and an organizational structure, support the main ideas with evidence from primary and/or secondary sources, and demonstrate correct use of MLA or APA citations and documentation. Students will

- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Construct logical and coherent arguments.
- Use authority, point-of-view, and individual voice and style in their writing and speaking.
- Employ syntax and usage appropriate to academic disciplines and the professional world.

This college composition course emphasizes analytical writing and the techniques of academic research using literature and other texts as the basis for composition.

## Plagiarism

Plagiarism is using anyone else's thoughts, ideas, research, words, art, concepts, web material, or mental content without crediting them properly. ***Don't do it.*** One of the class goals is knowing how to correctly cite and document sources. **Failure to demonstrate these abilities is grounds for failure of the class.** The primary academic mission of Century College is the exploration and dissemination of knowledge. Academic honesty and integrity are integral to the academic process. Academic dishonesty of any flavor—cheating, plagiarism, and/or collusion—is a serious offence, which undermines the education process and the learning experience for the entire college community. Participating in academic dishonesty, you risk failing this class, academic probation, suspension, and expulsion. **If you plagiarize on a paper, you will not pass this class.**

## Grade Breakdown

	<u>Percentage of Grade</u>
Paper 1: Ideal Place	10%
Paper 2: Definition	10%
Paper 3: Research	15%
Bibliography:	05%
Paper 4: Technical Topic for lay audience	10%
Family Feud-esque Midterm	05%
Final Exam	15%
Homework and Quizzes	15%
Participation	15%

## Extra Credit:

You may earn 1 points of homework extra credit for each substantive office visit, up to six points total for the semester. In order to get credit for your office visits, you need to

1. Get a form from me during your first office visit.
2. Bring the form with you each time.
3. Have me sign off on each visit.
4. Turn the form in with your final paper.

You may earn up to 6 points of homework extra credit by writing a sestina over spring break.

In proper memo format, write a Modest Proposal (of 300+ words) to solve a problem in your world; keep in mind that a modest proposal tackles a real problem with an over-the-top, ironic solution. The grade on this paper will EITHER replace 5% of your final grade OR, if the modest proposal receives at least a C but the grade wouldn't increase your final grade, it will bring the lowest 5% of your final grade up one step – for example, from a B to a B+. **Due by May 1<sup>st</sup>.**

On Student Success Day (March 5<sup>th</sup>) attend at least 3 panels. (For the purposes of this assignment, you may not write about the panel I am on.) Write up a 500+-word response to the panels, mentioning for each panel at least 2 things the panelists did well, one thing on that they could have done better, and one comment that you think it would benefit future students to hear before they attend a Student Success Day. The grade on this paper will EITHER replace 5% of your final grade OR, if the paper receives at least a C but the grade wouldn't increase your final grade, it will bring the lowest 5% of your final grade up one step – for example, from a B to a B+. **Due by March 13<sup>th</sup>.**

## Honors Option

Impress your employers and increase your chances of getting fellowships: receive an “Honors” designation for this class on your transcript. The honors option requires meeting with me, doing a substantial rewrite of one of the first two papers, writing a variation of Paper 4, and presenting your work to the class. We will talk more about this option a few weeks into the semester.